



STAN
TAMARKIN
RARE
CAMERA
AUCTIONS
NOVEMBER 15, 2014



STAN TAMARKIN RARE CAMERA AUCTIONS

VIEWING

Wednesday, November 12, 2014

9:30 AM – 2:30 PM EST

REGISTRATION & VIEWING

Saturday, November 15, 2014

9:00 AM – 10:00 AM EST

AUCTION

Saturday, November 15, 2014

10:00 AM – 3:00 PM

AUCTION DIRECTOR

Stan Tamarkin

AUCTION MANAGERS

Kathy Nemec-Lucas

Al Jean

Darleen Tavitian

TO VIEW MANY MORE CATALOGUE PHOTOS, AND TO SEE THE ENTIRE CATALOGUE TEXT, PLEASE GO ON-LINE TO WWW.TAMARKINAUCTIONS.COM. YOU WILL BE ABLE TO REGISTER TO BID AND EITHER LEAVE BIDS ON-LINE OR BID ON-LINE, IN REAL TIME, AS THE AUCTION PROGRESSES.

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Welcome to STAN TAMARKIN
RARE CAMERA AUCTION'S 32nd
rare camera & watch auction on
Saturday, November 15, 2014 at our
office at 270 Amity Road, Suite 125,
Woodbridge, Connecticut.

Please read the General Instructions and the
"Terms and Conditions of Sale":

GENERAL INSTRUCTIONS:

BUYER'S PREMIUM

There is a Buyer's Premium of 19.5% for floor, telephone, email, and fax bidders.

The Buyer's Premium for On-Line Internet bidders is 22%.

CONDITION

All items are offered "as is." There is no return privilege, and all sales are final.

We have sought to express carefully in our catalogue a useful, general guide to the condition of each Lot. We have also attempted to describe any damage or restoration, but our descriptions cannot be accepted as absolutely definitive and complete. The absence of such a reference does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of others. Such information is given for guidance only and the condition of any Lot, and the nature and extent of any damage or restoration, should be confirmed by examination prior to the sale.

In terms of function, common sense should prevail. While we have tried to call attention to conspicuous mechanical or optical problems, one should assume that many of the Lots have seen little recent use and, therefore, have not recently been cleaned, lubricated, or adjusted. This means that many Lots, especially older cameras and watches, might have shutter speeds and/or light meters, or watch movements, that might need adjusting, and that lenses and other optical items might require lubrication and/or cleaning.

GUIDE TO RATINGS OF CONDITION

Mint	Like new. No signs of use or wear.
Near Mint	Only one or two insignificant signs of use.
Excellent ++	Excellent. Only very slight signs of use.
Excellent +	Better than average. Used, but not abused.
Excellent	Average condition, signs of normal use.
Very Good	Well used but working.
Good	Heavily used
Poor	Bad condition. Probably only useful for parts.

GUIDE TO RATINGS OF CONDITION OF BOOKS

Fine: Outstanding condition, approaching "like new" but without being crisp. The book may have been opened and read, but there are no defects to the book, jacket or pages.

Excellent: Excellent condition, a book that shows some small signs of wear - but no tears - on either binding or paper.

Good: Good condition, average, a used worn book that has all pages or leaves present.

Fair: Fair condition, worn, complete, but well-handled and well-read.

Poor: Poor condition describes a book that is very worn. Pages might be soiled, scuffed, stained or spotted and may have loose joints, hinges and pages.

ESTIMATES & RESERVES

The estimated prices in the catalogue descriptions are the approximate prices expected to be realized, excluding Buyer's Premium. They are prepared well in advance of the auction sale and are subject to revision. Furthermore, they are not definitive and meant only to represent general guidelines. Every item in the auction has a private "reserve" price.

INTERNET ON-LINE BIDDING

You will be able to bid, if you choose, in "real time" during the auction. Internet bidders pay a 22% Buyer's Premium.

BIDDING BY LETTER, FAX, OR E-MAIL.

We are pleased to make commission bids on your behalf. All e-mail/mail/fax bids must be received by 5:00 PM EST on Friday, November 14, 2014.

Please state clearly your name, address, telephone numbers, fax numbers, date, e-mail address, credit card number (with expiration date and security code), and signature. Unless previous arrangements have been made, bids that are missing full credit card information will not be entered. Catalogues will include a bid sheet and a facsimile can be downloaded from our website.

Please list the lot number or numbers for which you would like to bid as well as your bid. Bidders will receive an invoice after the auction if their bids are successful.

Please note that all bids will be executed at the lowest possible price consistent with the Terms and Conditions of the auction. Stan Tamarkin Rare Camera Auctions will treat mail/fax/e-mail bids as the maximum price which the Buyer is willing to pay and will bid only enough to exceed the reserve price, or the next highest bid, at the normal auction interval.

VIEWING

All lots are available for inspection prior to the sale. Please note the viewing schedule. Our staff will attempt to answer questions and give advice, but the final decision to bid, and the amount to bid, is at your discretion and liability.

LOCAL TAXES

A 6.35% tax is due on all deliveries made in Connecticut. However, all lots that are delivered outside Connecticut are not charged any local taxes.

SHIPPING

All lots are available to the buyer at the end of the auction. Stan Tamarkin Rare Camera Auctions undertakes the shipment of auction purchases only as a courtesy to buyers. The Buyer pays all freight and insurance costs and plus a modest additional fee for packaging and handling. Insured USA shipments are made by UPS and the US Post Office. Foreign shipments are made by insured USPS International Priority Airmail, or, by arrangement, by courier services such as UPS, Fedex, and DHL. Insurance is available for foreign shipments up to \$5,000 by USPS mail and up to \$75,000 by UPS, FedEx, or DHL. Note that some countries have limits of insurance and therefore all liability for shipments above a country's limit will lie with the Buyer. All risk of loss, theft, and damage passes to the Buyer upon dispatch by the freight company or postal service.

PAYMENT

Payment must be made within five (5) days after the close of the sale. Acceptable payment may be cash, bank check, bank wire transfer, or credit card. (Acceptable credit cards are VISA or MASTERCARD or the equivalent.) We are unable to accept, nor will we accept, payments by PayPal or American Express for auction purchases. All checks and other payments must clear before delivery of purchases unless prior arrangements have been made. Bank wire transfer details will accompany the auction invoices. Note that Stan Tamarkin Rare Camera Auctions is a division of TAMARKIN RARE CAMERA AUCTIONS, LLC.

1. Canon IVF Nr. 63135 with body cap and 50mm Canon Serenar f1,8 Nr. 62660.

Some coating damage to the interior elements.

Condition: Excellent ++

Estimate: \$150 - \$300

2. FED 5B Nr. 535721 with 55mm f2,8 Nr. 9385300 and ever ready case and original box. Appears to be unused.

Condition: New

Estimate: \$100 - \$200

3. Leica Minilux Databack "Exclusive" Nr. 2159691 (Catalogue 18069), new in box with warranty card & certificate.

Condition: New

Estimate: \$300 - \$500

4. Minox IIIs Nr. 876227 with leather case and chain.

Condition: Excellent ++

Estimate: \$100 - \$200

5. Minox LX Gold Limited Edition Nr. 189999 with wood display box and instructions.

Condition: Near Mint

Estimate: \$400 - \$800

6. Voigtländer Ultramatic CS outfit with 35mm Skoparex f3,4 Nr. 6558488, 90mm f3,4 Dynarex f3,4 Nr. 5411719 with front caps and case, 100mm Super Dynarex f4,8 Nr. 6460016, 200mm Super Dynarex f1,4 Nr. 6337142 and 36-82mm Zoomar f2,8 Nr. 6883780. A very nice outfit for traditionalist and collector.

The 36-82mm Zoomar was the first commercially successful zoom lens.

Condition: Excellent ++

Estimate: \$500 - \$1,000



2



5



6



1



7

7. Spiegelraumglas II Reflecting Stereoscope. An extension of the army measuring equipment, stereoscope II, consisting of a collapsible, reflecting stereoscope together with associated components in wooden box. (Shipping weight: 30 lb.)

Condition: Excellent ++

Estimate: \$400 - \$800

8. Kardon Ever Ready Case, New, in original box.

Condition: Mint

Estimate: \$200 - \$400

9. Zeiss Universal Finder 436/70 Nr. 9985 in case.

Condition: Excellent +

Estimate: \$75 - \$150

10. Contax I Ever Ready Case.

Condition: Excellent

Estimate: \$50 - \$100

11. Contax IIIa Nr. F 28390 with 50mm Sonnar f1,5 Nr. 1606069 with ever ready case.

Condition: Excellent ++

Estimate: \$150 - \$300

12. Zeiss Contarex Electronic Nr. 36930.

Condition: Mint

Estimate: \$1,000 - \$1,500

13. Rolleiflex 3,5F Planar Nr. 2258173 outfit with case, including the Prism (with slight separation and damage to the eyepiece), Pistol Grip, Rolleinar 3 with case & box, Tripod Quick Release, Bay II Lens Hood, and instructions.

Condition: Excellent ++

Estimate: \$600 - \$900

14. Rolleiflex FW f4,0 Nr. 6016649 with front cap, instruction booklet and box.

Condition: Near Mint

Estimate: \$2,850 - \$3,500



10



11



13



14



9

15. 58mm Noct-Nikkor f1,2 Nr. 186382.

Condition: Excellent ++
 Estimate: \$2,000 - \$3,000

16. 58mm Noct-Nikkor f1,2 Nr. 172608 with caps.

Condition: Excellent +
 Estimate: \$2,000 - \$3,000

17. Nikon FM3A Nr. 270356 Black with box and warranty card.

Condition: New
 Estimate: \$400 - \$800

18. Nikon F3HP Nr. 1592285.

Condition: Excellent ++
 Estimate: \$250 - \$500

19. Nikon FM2/T Nr. T9004470 with 50mm Nikkor f1,4 Nr. 5119890 AIS and box.

Condition: Excellent ++
 Estimate: \$300 - \$500

20. 35mm Nikon f2,5 Lens Hood.

Condition: Excellent ++
 Estimate: \$75 - \$150

21. 50mm Nikon f2 Lens Hood.

Condition: Excellent ++
 Estimate: \$50 - \$100

22. Nikon SP Light Meter Nr. 961361.

Condition: Excellent ++
 Estimate: \$125 - \$150

23. Nikon Rangefinder Body Cap.

Condition: Excellent ++
 Estimate: \$250 - \$500

24. Nikon Rangefinder Close-Up Device Nr. 41424 with case and instructions.

Condition: Excellent ++
 Estimate: \$150 - \$300

25. Nikon Rangefinder Copy Stand Nr. 11034.

Condition: Excellent ++
 Estimate: \$500 - \$1,000

26. Nikon S3/SP Exposure Meter Nr. 950993, with Meter Booster in box.

Condition: Excellent ++
 Estimate: \$150 - \$300



15



16



25



29

27. Nikon Variframe Universal Viewfinder Nr. 313654 Chrome (Rotoloni, Type 2). Feet scale.

Condition: Excellent ++
 Estimate: \$100 - \$200

28. Nikon Variframe Universal Viewfinder Nr. 364410 Chrome (Rotoloni, Type 6). Feet scale.

Condition: Excellent ++
 Estimate: \$100 - \$200

29. Nikon Variframe Universal Viewfinder Nr. 561912 Black (Rotoloni, Type 12). Feet scale.

Condition: Excellent +
 Estimate: \$400 - \$800

30. Nikon Variframe Universal Viewfinder Nr. 902359 Chrome (Rotoloni, Type 2). Feet scale. Engraved Made in Occupied Japan.

Condition: Excellent ++
 Estimate: \$100 - \$200

31. Nikon SP Ever Ready Case.

Condition: Excellent ++
 Estimate: \$75 - \$150

32. Nikon SP Meter Holder.

Condition: Excellent ++
 Estimate: \$150 - \$300

33. Lens Hood for 50mm Nikkor f1,1 in its original case. Unusual and very rare.

Condition: Excellent +
 Estimate: \$2,000 - \$4,000

34. Two-Piece Extension Collar Outfit for the 50mm Micro-Nikkor f3,5.

Condition: Excellent ++
 Estimate: \$2,000 - \$4,000

35. 35mm Nikkor f2,5 Nr. 243916 Chrome with rear cap.

Condition: Near Mint
 Estimate: \$150 - \$300

36. 50mm Micro-Nikkor f3,5 Nr. 523278 with front cap and plastic case. Slight cleaning marks front & back.

Condition: Excellent ++
 Estimate: \$1,500 - \$2,500



31



33



34



38

37. Nikon S3 Year 2000 Limited Edition Nr. 205948 with 50mm Nikkor-S f1,4 Nr. 205126 with certificate, cap, hood, ever ready case and boxes.

Condition: New

Estimate: \$2,500 - \$3,500

38. Nikon SP Nr. 6200482 with 50mm Nikkor f1,4 Nr. 372555 Black and non-working S3/SP Meter Nr. 952224 with booster cell.

Condition: Excellent

Estimate: \$750 - \$1,500

39. Nikon SP Nr. 6206854 Black with 28mm Nikkor f3,5 Nr. 717884 Black.

Condition: Excellent +

Estimate: \$3,500 - \$5,000

40. Nikon SP Nr. 6202636 Black with 50mm Nikkor f1,4 Nr. 387166 Black.

Condition: Excellent

Estimate: \$2,800 - \$3,800



42

41. Remo Belt clip for a Leica camera. Owner's name scratched on edge.

Condition: Excellent ++
Estimate: \$50 - \$100

42. Remo Belt clip for a Leica camera.

Condition: Excellent ++
Estimate: \$60 - \$100

43. Oskar Barnack Pewter Plaque #98100 and "Welcome to the Passport Protection Plan Welcome Package," including Leica M4-P Medal, wallet, and the Handbook of the Leica System.

Condition: Near Mint
Estimate: \$75 - \$150



44

44. Leica Desk Negative Viewer.

Condition: Excellent +
Estimate: \$250 - \$500

45. Leica Cinovid Projector Nr. 609246 with power cord. Seldom offered.

Condition: Excellent ++
Estimate: \$250 - \$500

46. Leica Factory Sample Print by Walter Lyeden marked Aufnahme 2069, used as a dealer loaner for marketing purposes.

Condition: Excellent ++
Estimate: \$150 - \$300



45

47. Leica Pocket Watch 1918-1983.

Condition: New
Estimate: \$300 - \$500



47



48

48. Accessory Bracket FIAVI with Panorama Head FARUX & FIBLA Spirit Level.

Condition: Excellent +
 Estimate: \$150 - \$300

49. Large Tripod Head #14168 with box.

Condition: Excellent ++
 Estimate: \$75 - \$150

50. Large Tripod Head #14168 with box and Table-Tripod #14100 with box.

Condition: Near Mint
 Estimate: \$100 - \$200



51

51. Two Single Film Holders: FHKOO Film Holder for Leica I,II,III, IIIb and FCKOO Film Holder for Leica Ic, IIc, IIIf, IIIc, IIIIf up to 590681.

Condition: Excellent +
 Estimate: \$100 - \$200

52. Film Trimming Guide ABLON Nickel.

Condition: Excellent +
 Estimate: \$75 - \$150



53

53. Wrist Strap TROOV.

Condition: Excellent
 Estimate: \$75 - \$150

54. Two Screw-Mount to M mount adapters--50mm #14097 and 90mm #14098--and two 35mm Summilux-M f1,4 Lens Hoods #12504.

Condition: Excellent ++
 Estimate: \$125 - \$250

55. MR-4 Meter Nr. 07608 Black Enamel.

Condition: Excellent
 Estimate: \$250 - \$500

56. MR Meter Nr. 28083 Black Enamel. Quite unusual in black enamel.

Condition: Near Mint
 Estimate: \$200 - \$400



57

57. Plumb-Line and Adapter FLOTH in box.

Condition: Excellent ++
 Estimate: \$200 - \$400

58. Self Timer APDOO in Leica Small Suede Pouch.

Condition: Excellent +
 Estimate: \$50 - \$100

59. Slow Speed Device DIREKT.

Condition: Excellent ++
 Estimate: \$50 - \$100

60. Table Stand TOOSF Black and Nickel. A rare 1930s accessory.

Condition: Excellent ++
 Estimate: \$300 - \$500

61. Tripod Quick Release SDOOG Nickel.

Condition: Excellent +
 Estimate: \$100 - \$200

62. Two KOOBF Leica 250 Reporter film cassettes.

Condition: Excellent
 Estimate: \$150 - \$300

63. Benser Base-plate lens holder.

Condition: Excellent ++
 Estimate: \$45 - \$90

64. Collapsible Field Stand STARE with Canvas Carrying Bag.

Condition: Very Good
 Estimate: \$250 - \$500

65. 21mm Super-Angulon f4 Lens Hood IWKOO #12502.

Condition: Excellent ++
 Estimate: \$200 - \$400

66. 28mm Hektor f6,3 Lens Hood SOOHN.

Condition: Excellent +
 Estimate: \$200 - \$400

67. 28mm Hektor f6,3 Lens Hood SOOHN.

Condition: Excellent ++
 Estimate: \$200 - \$400

68. 28mm Summaron Lens Hood SOOBK, with touch-up paint on front rim.

Condition: Very Good
 Estimate: \$200 - \$400

69. 28mm Summaron Lens Hood SOOBK.

Condition: Near Mint
 Estimate: \$300 - \$500

**60****62****64****67**

70. 35-50mm Lens Hood #12571 IROOA with box.

Condition: Excellent ++
 Estimate: \$50 - \$100

71. 35-50-90-135mm Elmar Lens Hood FIKUS. Unusual variation engraved Hektor and 3.5 Elmar.

Condition: Excellent
 Estimate: \$50 - \$100

72. 35mm Elmar Lens Hood FLQOO Black.

Condition: Excellent +
 Estimate: \$50 - \$100

73. 35mm Summaron-Elmar Lens Hood FOOKH Chrome.

Condition: Excellent ++
 Estimate: \$50 - \$100

74. 35mm Summaron-Elmar Lens Hood FOOKH Black.

Condition: Excellent
 Estimate: \$75 - \$150

75. 35mm Summaron-Elmar Lens Hood FOOKH Chrome.

Condition: Near Mint
 Estimate: \$50 - \$100

76. 50mm Elmar Hood FISON Chrome E. Leitz N.Y.

Condition: Excellent +
 Estimate: \$50 - \$100

77. 50mm FISON Hood, Type I for Leica A with rectangular cut-out on the front.

Condition: Excellent ++
 Estimate: \$200 - \$400

78. 50mm FISON Hood, Type I for Leica A with rectangular cut-out on the front.

Condition: Excellent
 Estimate: \$200 - \$400

79. 50mm Noctilux f1,2 Hood #12503.

Condition: Near Mint
 Estimate: \$250 - \$500

80. 50mm Summarit f1,5 Lens Hood XOONS without set-screw. Rare version made in very small numbers.

Condition: Near Mint
 Estimate: \$250 - \$500



69



71



78



80

81. 50mm Summilux f1,4 Lens Hood XOOIM.

Condition: Excellent ++

Estimate: \$100 - \$200

82. 50mm Summitar f2 Lens Hood SOOPD in rare Chrome and Black finish engraved E. Leitz N. Y.

Condition: Excellent ++

Estimate: \$75 - \$150

83. Fake 50mm Elmar Lens Hood FISON. An interesting copy. It is fascinating that a company would go to so much trouble to manufacture a fake accessory that might have had a retail cost of only \$5.00 in the 1950s.

Condition: Excellent +

Estimate: \$75 - \$150

84. 35mm Summaron-Elmar Lens Hood FOOKH Chrome.

Condition: Excellent ++

Estimate: \$40 - \$80

85. 90/135mm Lens Hood #12575 with cap.

Condition: Excellent ++

Estimate: \$40 - \$80

86. Ever Ready Case for MOOLY motor drive. 1/4 screw. Rare.

Condition: Excellent ++

Estimate: \$100 - \$200

87. Ever Ready Case for MOOLY motor drive. 3/8 screw. Rare.

Condition: Excellent ++

Estimate: \$100 - \$200

88. Leica A Purse Case. Some stitching loose. Rare.

Condition: Excellent

Estimate: \$75 - \$150

89. Small Leica Purse Accessory Case, unmarked.

Condition: Excellent

Estimate: \$75 - \$150

90. Accessory Lens Cap with Set-Screw WZCOO. Extremely rare.

Condition: Near Mint

Estimate: \$200 - \$400



90



91



92

91. Camera Holder VEZUK Nickel with bracket.

Condition: Excellent ++
Estimate: \$250 - \$500

92. Camera Holder VEZUK Nickel with grooved slide on side.

Condition: Excellent
Estimate: \$250 - \$500

93. Camera Holder VEZUK Nickel, engraved Germany.

Condition: Excellent ++
Estimate: \$250 - \$500

94. Motor Drive MOOLY Nr. 769 with release arm. Two-speed version.

Condition: Very Good
Estimate: \$450 - \$900

95. Mouth Release MQUOO.

Condition: Near Mint
Estimate: \$100 - \$200

96. 21mm Super-Angulon-R f4 Lens Hood #12511. A rare lens hood.

Condition: Excellent +
Estimate: \$200 - \$400

97. Waterproof case MBROO for Leica IIIf.

Condition: Excellent ++
Estimate: \$250 - \$500



98. 21mm Bright-Line Viewfinder SBKOO Black with box.

Condition: Near Mint

Estimate: \$250 - \$500

99. 21mm Bright-Line Viewfinder SBKOO Chrome.

Condition: Excellent ++

Estimate: \$175 - \$325

100. 21mm Bright-Line Viewfinder SBKOO Chrome with case.

Condition: Excellent +

Estimate: \$200 - \$400

101. 21mm Bright-Line Viewfinder SBKOO Chrome with mismatched box for 28mm finder.

Condition: Near Mint

Estimate: \$150 - \$300

102. 21mm Zeiss Viewfinder #435 with mismatched case.

Condition: Excellent ++

Estimate: \$100 - \$200

103. 28mm Bright-Line Finder SLOOZ Black in leather case.

Condition: Excellent ++

Estimate: \$200 - \$400

104. 28mm Bright-Line Viewfinder SLOOZ Chrome with case.

Condition: Excellent ++

Estimate: \$150 - \$300

105. 28mm Collapsible Albada Finder SUOOQ Black.

Condition: Excellent +

Estimate: \$100 - \$200

106. 35mm Bright-Line SBLOO Finder Chrome in leather case.

Condition: Near Mint

Estimate: \$200 - \$400

107. 35mm Viewfinder WEISU Chrome Type I.

Condition: Near Mint

Estimate: \$300 - \$500

108. 35mm Viewfinder WEISU Chrome Type I. Small ding on top.

Condition: Excellent +

Estimate: \$200 - \$400

**109. 50-90-135mm Framefinder ROSOL.**

Condition: Excellent +

Estimate: \$50 - \$100

110. 50mm Bright-Line Finder SBOOI Chrome.

Condition: Excellent +

Estimate: \$75 - \$150

111. 50mm Bright-Line Finder SBOOI with black case.

Condition: Near Mint

Estimate: \$75 - \$150

112. 50mm Waist Level Finder AUFSU.

Condition: Excellent ++

Estimate: \$150 - \$300

113. 90mm Bright-Line Finder SGVOO.

Condition: Excellent +

Estimate: \$75 - \$150

114. 90mm Collapsible Viewfinder SEROO.

Condition: Excellent ++
 Estimate: \$100 - \$200

115. 135mm Bright-Line Finder SHOOC in box with Feet & Meters scale.

Condition: Mint
 Estimate: \$75 - \$150

116. 135mm Bright-Line Finder SHOOC.

Condition: Excellent ++
 Estimate: \$75 - \$150

117. 135mm Collapsible Viewfinder SYEEO.

Condition: Excellent ++
 Estimate: \$100 - \$200

118. A42 Polarizer #13552 for 50mm Summicron f2 in box.

Condition: Near Mint
 Estimate: \$100 - \$200

119. Close up attachment for Leica IIIg ADVOO with case.

Condition: Near Mint
 Estimate: \$200 - \$400

120. Close-Up Accessory NOOKY-HESUM for 50mm Summar, 50mm Summitar and 50mm Hektor with rear cap and box.

Condition: Excellent ++
 Estimate: \$50 - \$100

121. Close-up Accessory NOOKY-HESUM for 50mm Summitar, 50mm Summar and 50mm Hektor.

Condition: Excellent +
 Estimate: \$50 - \$100

122. Film Viewer VOTRA in box with Stand VOTIV. Rare and unusual.

Condition: Excellent ++
 Estimate: \$1,500 - \$2,500

123. Hayco Universal Finder "Visiom," an after-market Vidom-copy, in box without bottom.

Condition: Excellent ++
 Estimate: \$100 - \$200

124. Imarect Universal Viewfinder VIOOH Nr. 65978.

Condition: Excellent ++
 Estimate: \$50 - \$100



119



122



123



138

125. Imarect Universal Finder VIOOH Nr. 20299 with 28mm Adapter TUVOO. Both slightly hazy.

Condition: Excellent +
Estimate: \$50 - \$100

126. Leica IIIg Close-Up accessory ADVOO #16503 in worn box.

Condition: Mint
Estimate: \$150 - \$300

127. Long-Base Rangefinder FODIS Black Nr. 34964.

Condition: Excellent ++
Estimate: \$75 - \$150

128. Long-Base Rangefinder FOFER Black and Nickel. Feet scale with N engraving for Nagel Camera.

Condition: Excellent ++
Estimate: \$75 - \$150

129. Near-Focus Accessory SDPOO for 50mm Dual-Range Summicron f2.

Condition: Near Mint
Estimate: \$150 - \$300

130. Right-Angle Finder WINKO.

Condition: Excellent +
Estimate: \$75 - \$150

131. Right-Angle Finder WINTU Black.

Condition: Excellent ++
Estimate: \$75 - \$150

132. Short-Base Rangefinder FOKOS Chrome with box.

Condition: Near Mint
Estimate: \$150 - \$300

133. Short-Base Rangefinder HFOOK Black and Chrome, Feet Scale, non-Leica shoe. Mismatched box.

Condition: Near Mint
Estimate: \$150 - \$300

134. Short-Base Rangefinder HFOOK Chrome with shoe. Feet Scale.

Condition: Excellent
Estimate: \$150 - \$300

135. Short-Base Rangefinder HFOOK Chrome. Feet Scale.

Condition: Excellent
Estimate: \$150 - \$300

136. 50mm Summicron f2 Close-Up Accessory SOOKY.

Condition: Excellent ++
Estimate: \$75 - \$150

137. Sportsfinder RASAL Chrome for 35-50-73-90-105-135mm.

Condition: Very Good
Estimate: \$50 - \$100

138. Stereo Viewer OTHEO with box.

Condition: Excellent ++
Estimate: \$400 - \$800

139. Two F Filters for the 33mm Stemar f3,5 #13360. Rare.

Condition: Near Mint
Estimate: \$250 - \$500

140. Universal Finder KINSU Black & Nickel, for 15mm through 150mm focal lengths.

Condition: Excellent +
Estimate: \$600 - \$900

141. 50mm Summicron f2 Close-Up Accessory SOMKY.

Condition: Excellent +
Estimate: \$75 - \$150

142. 50mm Focotar-2 f4,5 Nr. 2700510 Leitz Wetzlar enlarger lens with both caps, and adapter #17675.

Condition: Mint
Estimate: \$300 - \$500



140

143. 15mm Super-Elmar-R f3,5 Nr. 3217582 with case.

Condition: Excellent ++
 Estimate: \$1,400 - \$2,400

144. 21mm Super-Angulon-R f3,4 Nr. 2056107 with hood and caps, made for the Leicaflex Standard. Recently serviced.

Condition: Near Mint
 Estimate: \$850 - \$1,450

145. 28mm Elmarit-R f2,8 Nr. 2441799 3-cam with back cap.

Condition: Excellent ++
 Estimate: \$250 - \$500

146. 35mm Elmarit-R f2,8 Nr. 2450508 3-cam with hood and cracked plastic case.

Condition: Near Mint
 Estimate: \$250 - \$500

147. 35mm Summicron-R f2 Nr. 3282765 3-cam with front cap and leather pouch.

Condition: Mint
 Estimate: \$600 - \$1,000

148. 45-90mm Angenieux Paris f2,8 Nr. 1274325 2-cam with caps, lens shade, card and case.

Condition: Excellent ++
 Estimate: \$800 - \$1,600

149. 45-90mm Angenieux f2,8 Nr. 1284827 2-cam with caps, case, lens shade and Leitz Series 8 UVa filter.

Condition: Excellent +
 Estimate: \$800 - \$1,600

150. 50mm Summicron-R f2 Nr. 2352495 Series 6, 3-cam with hood #12564, hood cap, and rear cap.

Condition: Excellent ++
 Estimate: \$150 - \$300

151. 60mm Macro-Elmarit-R f2,8 Nr. 2829930 Series 8, 3-cam with 1:1 close up adapter, front and rear lens cap. Very slight haze on rear.

Condition: Near Mint
 Estimate: \$400 - \$800

152. Leicaflex Standard Nr. 1171338 with 50mm Summicron-R f2 Nr. 2224170.

Condition: Excellent ++
 Estimate: \$150 - \$300



143



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153. Leicaflex SL 1972 Olympics Nr. 1336710/565. An early, post-war commemorative camera.

Condition: Excellent

Estimate: \$300 - \$600

154. Leicaflex SL Mot Nr. 1335050 Black with Leicaflex Motor Nr. 4420 with box and handgrip #14181.

Condition: Excellent ++

Estimate: \$400 - \$800

155. Leicaflex SL Nr. 1237058 with body cap.

Condition: Excellent ++

Estimate: \$100 - \$200

156. Leicaflex SL Nr. 1242633 with body cap.

Condition: Excellent ++

Estimate: \$200 - \$400

157. Leicaflex SL Nr. 1335080 Black Chrome.

Condition: Excellent

Estimate: \$250 - \$500

158. Leicaflex SL2 Mot Nr. 1391877 with Leicaflex Motor Nr. 3651 and Hand Grip.

Condition: Excellent ++

Estimate: \$500 - \$1,000

159. Leicaflex SL2 Mot Nr. 1441439 with Leicaflex Motor Nr. 1921 and Hand Grip.

Condition: Excellent ++

Estimate: \$500 - \$1,000

160. Leicaflex SL2 Nr. 1388048 Black with body cap and box.

Condition: Near Mint

Estimate: \$400 - \$800

161. Leicaflex SL2 Nr. 1423454 Black with body cap.

Condition: Excellent ++

Estimate: \$300 - \$600

162. Leica R6.2 Black Nr. 1913404.

Condition: Excellent ++

Estimate: \$400 - \$800



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161



163. 15mm Voigtlander Super Wide Heliar ASPH f4,5 Nr. 9941666 with 15mm Voigtlander Viewfinder, M adapter and caps.

Condition: Near Mint
Estimate: \$300 - \$600



164. 21mm Super-Angulon f4 Nr. 1676605 with 90mm M Adapter #14098 in plastic case.

Condition: Excellent ++
Estimate: \$750 - \$1,500



165. 28mm Hektor f6,3 Nr. 336218 Chrome with caps and box.

Condition: Excellent ++
Estimate: \$300 - \$600

166. 28mm Hektor f6,3 Nr. 357188 Chrome with caps.

Condition: Excellent ++
Estimate: \$200 - \$400

167. 28mm Summaron f5,6 Nr. 1412545 with caps.

Condition: Near Mint
Estimate: \$400 - \$800



168. 28mm Summaron f5,6 Nr. 1537254 with caps.

Condition: Excellent ++
Estimate: \$300 - \$600

169. 35mm Summaron f2,8 Nr. 1665075 with front cap and plastic container.

Condition: Excellent +
Estimate: \$600 - \$1,000

170. 35mm Summaron f3,5 Nr. 765632. Feet scale.

Condition: Excellent ++
Estimate: \$150 - \$300

171. 50mm Nikkor f1,4 Nr. 386964 with caps.

Condition: Excellent
Estimate: \$100 - \$200

172. 50mm Elmar f3,5 Chrome Nr. 78128. The lowest serial number on a Leica lens we have ever seen! Apparently converted from nickel to chrome. With caps.

Condition: Excellent ++
Estimate: \$400 - \$800

173. 50mm Elmar f3,5 Nr. 1003192 with front cap. Feet scale.

Condition: Excellent ++

Estimate: \$100 - \$200

174. 50mm Elmar f3,5 Nr. 634987 Chrome, Meters scale, with Diaphragm Adapter VALOO. Cleaning marks on front.

Condition: Excellent +

Estimate: \$100 - \$200

175. 50mm Elmar f3,5 Nr. 730566.

Condition: Excellent +

Estimate: \$150 - \$300

176. 50mm Elmar f3,5 Nr. 121015 Nickel early pin-release. Meters scale.

Condition: Excellent

Estimate: \$150 - \$300

177. 50mm Summicron f2 Nr. 1266907 Collapsible with rear cap. Light cleaning marks front & back.

Condition: Excellent ++

Estimate: \$100 - \$200

178. 50mm Summicron f2 Nr. 1302883 Collapsible with cleaning marks. Included are the caps and the 35/50mm Lens Hood IROOA.

Condition: Excellent ++

Estimate: \$200 - \$400

179. 50mm Summitar f2 Nr. 796245.

Condition: Excellent +

Estimate: \$100 - \$200

180. 65mm Elmar f3,5 Nr. 1720248 Chrome with OTZFO Adapter, OUBIO Adapter and front cap.

Condition: Excellent ++

Estimate: \$300 - \$600

181. 90mm Parallel Elmar f4 Nr. 1913942, 3-element version with plastic container and box.

Condition: Near Mint

Estimate: \$1,000 - \$1,500

182. 90mm Parallel Elmar f4 Nr. 1920936, 3-element version with box and container. This lens was purchased new and has never been used.

Condition: Near Mint

Estimate: \$2,000 - \$3,000



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183. 90mm Elmar f4 Collapsible Nr. 1388693 with front cap.

Condition: Near Mint
 Estimate: \$100 - \$200

184. 90mm Elmar f4 Nr. 675716, unusual all chrome version with front cap and plastic container.

Condition: Excellent ++
 Estimate: \$200 - \$400

185. 90mm Elmarit f2,8 Nr. 1685645. Many marks on mount. Tiny speck of separation between the elements.

Condition: Excellent
 Estimate: \$300 - \$600

186. 105mm Elmar f6,3 Nr. 136066. Repainted mount.

Condition: Excellent
 Estimate: \$400 - \$800

187. 135mm Elmar f4 Nr. 1881232.

Condition: Excellent ++
 Estimate: \$200 - \$400

188. 200mm Telyt f4 Nr. 1830432 with caps.

Condition: Excellent ++
 Estimate: \$100 - \$200

189. 280mm Telyt f4,8 Nr. 1900602 with caps.

Condition: Excellent ++
 Estimate: \$200 - \$400

190. Leica II Nr. 241532 Chrome. Heavy wear on baseplate.

Condition: Excellent
 Estimate: \$150 - \$300

191. Leica II Nr. 82505 Black and Nickel. Sticky shutter.

Condition: Excellent +
 Estimate: \$200 - \$400

192. Leica II Nr. 97194 Black and Nickel with nickel 50mm Elmar f3,5 Nr. 126239 11:00 o'clock infinity lock and early push-pin lens release. Feet scale.

Condition: Excellent ++
 Estimate: \$1,000 - \$1,500

193. Leica Ifl Nr. 650039 Red Dial with 35mm Summaron f3,5 Nr. 1106368 with lens cap.

Condition: Excellent +
 Estimate: \$250 - \$500



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194. Leica III Nr. 149802 Black and Nickel, "USN-ORI A-3258" markings on top corner, with 50mm Elmar f3,5 Nr. 232648.

Condition: Excellent +
Estimate: \$500 - \$1,000

195. Leica IIIa Nr. 291748.

Condition: Excellent ++
Estimate: \$150 - \$300

196. Leica IIIa Nr. 303260 with MOOLY Motor Nr. 3051 [Ex+] with ever ready case. Recently serviced.

Condition: Very Good
Estimate: \$1,250 - \$1,950

197. Leica IIIc Nr. 471775 Sharkskin with body cap. Dry shutter curtain.

Condition: Excellent +
Estimate: \$100 - \$200



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198. Leica IIIc Nr. 481735 Sharkskin with 50mm Elmar f3,5 Nr. 275859.

Condition: Excellent +
Estimate: \$150 - \$300

199. Leica IIIf Nr. 793145 with 50mm Elmar f3,5 Nr. 672276.

Condition: Excellent ++
Estimate: \$200 - \$400



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198

200. Leica IIIg Nr. 943441 with body cap.

Condition: Excellent ++
Estimate: \$600 - \$1,000

201. Single Exposure OLIGO with IBSOR shutter Nr. 379354, Focusing Glass, Film Holder, and 50mm Elmar f3,5 Nickel 11:00 o'clock version, without serial number.

Condition: Excellent +
Estimate: \$500 - \$1,000



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201

202. 21mm Super-Angulon f4 Nr. 1673086 Chrome with caps.

Condition: Excellent +
Estimate: \$650 - \$1,000

203. 21mm Super-Angulon f4 Nr. 2057839 Chrome with caps and 21mm Viewfinder Chrome SBKOO with case.

Condition: Excellent ++
Estimate: \$850 - \$1,250

204. 21mm Super-Angulon f3,4 Nr. 2372647 Black with cap and lens shade #12501.

Condition: Excellent +
Estimate: \$1,000 - \$1,500

205. 21mm Super-Angulon f3,4 Nr. 2522656 Black with caps and lens hood #12501, E48 UVa filter Chrome, and box. Modified by E. Leitz for use on the Leica M5.

Condition: Near Mint
Estimate: \$1,000 - \$1,500

206. 28mm Elmarit-M f2,8 Nr. 3190289 E49 6-bit coded, with rear cap and hood.

Condition: Near Mint
Estimate: \$800 - \$1,400

207. 35mm Summarit-M f2,5 Nr. 4052003 6-bit coded, with hood, hood cap, rear cap and box.

Condition: Mint
Estimate: \$1,000 - \$1,500

208. 35mm Summaron-RF f2,8 Nr. 1664561 with rear cap.

Condition: Excellent ++
Estimate: \$250 - \$500

209. 35mm Summaron-RF f2,8 Nr. 1664068 with cap and case.

Condition: Near Mint
Estimate: \$300 - \$600

210. 35mm Summaron-RF f2,8 Nr. 1810116 with cap and case.

Condition: Excellent ++
Estimate: \$250 - \$500

211. 35mm Summaron-RF f3,5 Nr. 1487919 in very worn box.

Condition: Near Mint
Estimate: \$300 - \$600



202



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212. 35mm Summicron f2 Nr. 2317372 Black with rear cap, lens shade 12504.

Condition: Excellent ++
 Estimate: \$1,000 - \$1,500

213. 35mm Summicron-M f2 Nr. 2483774 Black with caps.

Condition: Excellent ++
 Estimate: \$1,000 - \$1,500

214. 35mm Summicron-M f2 Nr. 3578788 Black 6-bit coded, with caps, hood, and pouch.

Condition: Near Mint
 Estimate: \$1,200 - \$1,600

215. 35mm Summicron-RF f2 Nr. 1654839 Chrome with caps. Slight damage to coating on rear element.

Condition: Excellent ++
 Estimate: \$400 - \$800

216. 35mm Summicron-RF f2 Nr. 2313846 Wetzlar Chrome with front cap and box.

Condition: Near Mint
 Estimate: \$750 - \$1,500

217. 50mm Summicron f2 Nr. 2339985 Wetzlar with caps, lens shade #12585 with cap and UVa filter.

Condition: Excellent ++
 Estimate: \$750 - \$1,500

218. 50mm Dual-Range Summicron f2 Nr. 1593589 with IROOA lens hood and cap.

Condition: Excellent +
 Estimate: \$500 - \$1,000

219. 50mm Dual-Range Summicron f2 Nr. 1599283 with plastic case and mismatched box.

Condition: Excellent ++
 Estimate: \$400 - \$800

220. 50mm Dual-Range Summicron f2 Nr. 1751985 with SL filter with caps. Missing close-up attachment.

Condition: Excellent ++
 Estimate: \$400 - \$800

221. 50mm Elmar f3,5 Nr. 1146308 and lens hood ITOOY. The hood is slightly out of round on front edge.

Condition: Excellent +
 Estimate: \$150 - \$300



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222. 50mm Elmar f2,8 Nr. 1638275 with caps.

Condition: Excellent ++

Estimate: \$200 - \$400

223. 50mm Summarit f1,5 Nr. 1099992 with plastic case.**Light cleaning marks on front. Feet scale.**

Condition: Excellent

Estimate: \$200 - \$400

224. 50mm Summicron f2 Nr. 2408552 Black with lens hood #12585, cap, SL Filter and plastic case.

Condition: Near Mint

Estimate: \$800 - \$1,200

225. 50mm Summicron f2 Nr. 2454736 Black with hood, hood cap, plastic case, and matching box.

Condition: Excellent ++

Estimate: \$600 - \$900

226. 50mm Summicron-M f2 Nr. 3262391 Canada with non-Leica front cap.

Condition: Excellent ++

Estimate: \$800 - \$1,200

227. 50mm Summilux f1,4 Nr. 2418791 Black with chrome SL filter, lens hood #12586 and cap.

Condition: Excellent ++

Estimate: \$1,200 - \$2,000

228. 90mm Elmar f4 Nr. 1386552 with SL filter, caps and soft leather case.

Condition: Excellent

Estimate: \$100 - \$200

229. 90mm Summicron f2 Nr. 2499906 E-48 Black with caps.

Condition: Excellent ++

Estimate: \$400 - \$800

230. 90mm Summicron f2 Nr. 2333170 E-48 Black with rear cap and box.

Condition: Near Mint

Estimate: \$300 - \$600

231. 90mm "Fat" Tele-Elmarit f2,8 Nr. 2491024 with caps, #13131 UVa filter and box.

Condition: Near Mint

Estimate: \$600 - \$900



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232. 135mm Elmarit-RF f2,8 Nr. 2325931 with caps and matching box.

Condition: Excellent ++
Estimate: \$300 - \$600

233. 135mm Elmarit-M f2,8 Nr. 3486952 with caps and leather pouch.

Condition: Near Mint
Estimate: \$300 - \$600

234. 135mm Tele-Elmar f4 Nr. 2206592 Black with plastic case.

Condition: Excellent +
Estimate: \$250 - \$500

235. 135mm Tele-Elmar f4 Nr. 2383927 Black with chrome UVa filter #13131 and caps.

Condition: Excellent +
Estimate: \$200 - \$400

236. 180mm Tele-Elmarit f2,8 Nr. 2082504 with filter and caps. Manufactured in small numbers.

Condition: Excellent ++
Estimate: \$2,000 - \$4,000



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**237**

237. Leica M1 Nr. 1050360 with body cap in red display case. Baseplate has been polished.

Condition: Excellent +

Estimate: \$200 - \$400

238. Leica M2 Nr. 930044 beautifully refinished in Black Enamel.

Condition: Near Mint

Estimate: \$1,000 - \$2,000

239. Leica M2 Nr. 960684 Button-Rewind, with body cap. Factory engraved Clifford Forbes on rear of top. There is a minor ding on the top plate near a strap lug.

Condition: Excellent ++

Estimate: \$300 - \$600

240. Leica M2 Nr. 995623 with body cap. Slow speeds not accurate.

Condition: Near Mint

Estimate: \$500 - \$1,000

241. Leica M3 Nr. 784568 Double-Stroke with ever ready case. Some meter marks and a slight depression on the top plate near the advance lever.

Condition: Excellent

Estimate: \$350 - \$750

242. Leica M3 Nr. 853978 Double-Stroke with body cap in red display case. Factory engraved Clifford Forbes on rear of top. Slow speeds inaccurate. Minor marks on top.

Condition: Excellent +

Estimate: \$350 - \$750

243. Leica M3 Nr. 855511 Double-Stroke with ever ready case with Hove instruction manual reprint. Some meter marks on top. Repaired pinhole on shutter curtain.

Condition: Excellent

Estimate: \$500 - \$1,000

**238****240****243****244**

244. Leica M3 Nr. 872512 Single-Stroke. Meter marks and strap wear.

Condition: Very Good
 Estimate: \$500 - \$1,000

245. Leica M3 Nr. 898901 Single-Stroke with MR-4 Nr. 78929. Small ding top plate near rewind knob, strap wear, bottom plate scratched, meter marks, and ding bottom plate.

Condition: Very Good
 Estimate: \$400 - \$800

246. Leica M3 Nr. 1010251 Single-Stroke with body cap. Factory engraved Clifford Forbes on rear of top.

Condition: Excellent +
 Estimate: \$400 - \$800

247. Leica M3 Nr. 1014998 Single-Stroke with case. Minor marks on top & bottom, and small peck on bottom.

Condition: Excellent
 Estimate: \$450 - \$900

248. Leica M3 Nr. 1055892 Single-Stroke beautifully refinished in Black Enamel.

Condition: Excellent ++
 Estimate: \$1,000 - \$2,000

249. Leica M2-R Nr. 1248286 with body cap.

Condition: Excellent ++
 Estimate: \$2,000 - \$3,000

250. Leica M4 Nr. 1180992 with body cap.

Condition: Mint
 Estimate: \$750 - \$1,500

251. Leica M4 Canada Nr. 1382462 Black Chrome, recovered back door.

Condition: Excellent +
 Estimate: \$3,000 - \$4,000

252. Leica M4 Nr. 1230794 with body cap and box. The original L seal is intact. Slow speeds off.

Condition: Excellent ++
 Estimate: \$600 - \$900



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253. Leica M4 Nr. 1381881 Black Chrome with body cap, ever ready case and matching box. Very pretty.

Condition: Excellent +

Estimate: \$1,000 - \$2,000

254. Leica M4 Nr. 1381900 Black Chrome with body cap, instruction book, and box.

Condition: Mint

Estimate: \$1,600 - \$3,200



251

255. Leica M5 Nr. 1356354 Chrome 3-lug.

Condition: Near Mint

Estimate: \$1,000 - \$1,500

256. Leica M6 Titanium Nr. 1914241, with box.

Condition: Excellent ++

Estimate: \$1,250 - \$2,000

257. Leica M6 Titanium Nr. 1930843 in box, with plastic display case and body cap.

Condition: Near Mint

Estimate: \$1,250 - \$2,000



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258. 400mm Olympus-Pen F f6,3 Nr. 100088 with caps and leather case.

Condition: Near Mint

Estimate: \$1,400 - \$2,800

259. 800mm Olympus-Pen F f8 Mirror-T Nr. 100104 with caps and leather case. Fewer than 40 pieces made!

Condition: Near Mint

Estimate: \$3,000 - \$5,000

260. Leica IIIc Nr. 390549K Grey with 50mm Elmar f3,5 Nr. 583696. Note the original white K is still on the shutter curtain. A military grey Leica IIIc in exceptionally fine condition.

Condition: Excellent ++

Estimate: \$3,000 - \$5,000

261. 33mm Stereo Stemar f3,5 Nr. 1124011 Screw-Mount with M Adapter, M Rear cap, Stemar Lens Hood OIGEO, Stemar Prism Nr. 1016 OIMPO, 33mm Stemar Bright-Line Finder OIDYO, and Stemar Viewer OTHEO [Ex++].

Condition: Mint

Estimate: \$4,000 - \$8,000



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262. 35mm Summicron f2 Nr. 1998624 Black Chrome with caps. Very unusual and rare first black version.

Condition: Excellent
 Estimate: \$8,000 - \$16,000

263. 35mm Summilux-RF f1,4 Nr. 2061372 Chrome. Two small specks of separation between the elements.

Condition: Excellent ++
 Estimate: \$2,850 - \$4,850

264. 35mm Summilux-RF f1,4 Nr. 1765556 Chrome, with proper lens hood #12522 (Code: OLLUX).

Condition: Near Mint
 Estimate: \$3,800 - \$5,800

265. 35mm Summilux-RF f1,4 Nr. 2680179 Black with lens hood and caps.

Condition: Excellent ++
 Estimate: \$3,000 - \$6,000

266. 50mm Summicron f2 Nr. 1944943 Black Enamel. Rare, first version, re-finished in black paint. The lens of choice for a black paint Leica M2 or M3.

Condition: Excellent ++
 Estimate: \$4,000 - \$8,000

267. 50mm Summicron f2 Nr. 1954634 Black Enamel.

Condition: Excellent +
 Estimate: \$5,000 - \$8,000

268. 50mm Summilux f1,4 Nr. 1703939 Black Enamel. A tiny speck of separation between the elements.

Condition: Excellent +
 Estimate: \$9,000 - \$15,000

269. 50mm Summilux f1,4 Nr. 2039905 Black Enamel, with hood and hood cap.

Condition: Near Mint
 Estimate: \$9,000 - \$18,000

270. Leica M2S Black Enamel Nr. 1093699. A fine example of an early black enamel Leica with the slight patina of loving use. With renewed strap lugs and body cap.

Condition: Very Good
 Estimate: \$7,000 - \$13,000

271. Leica M3 Black Enamel Nr. 1059886 Single-Stroke.

Condition: Excellent ++
 Estimate: \$10,000 - \$20,000





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272. Leica M3 Black Enamel Nr. 1038968 Single-Stroke with box. The black enamel base plate is a replacement.

Condition: Near Mint

Estimate: \$10,000 - \$20,000

273. Leica M3 Black Enamel Nr. 1097777. Well used. Minor ding and pecks. Brassy above strap lugs.

Condition: Very Good

Estimate: \$9,000 - \$15,000

274. Leica M4-2 Safari Prototype Outfit Nr. 1531391, with 35mm Summicron-M f2 Nr. 3018525 Safari and 50mm Summicron-M f2 Nr. 2985829 Safari. All mint, an exceptionally rare and desirable outfit. E. Leitz Wetzlar planned a M4-2 Safari model to be sold along with the Leica R3 Safari in 1977, but finally only brought the R3 Safari to market. Only a very few test prototypes of the M4-2 Safari were made.

Condition: Mint

Estimate: \$20,000 - \$40,000

275. Leica MP Hammertone Grey Nr. 3001057 LHSA 1968-2003 with 35mm Summicron-M f2 Nr. 3962850, lens hood, Leicavit-M Nr. 00558, warranties, inspection certificates, instructions, and both inner and outer boxes.

Condition: New

Estimate: \$7,500 - \$15,000

276. Leica M9 Titanium "Walter Maria de'Silva Design" with 35mm Summilux-M f1,4 ASPH Nr. 4107994 Titanium, hood, carrying strap, finger loop, inspection tickets, and box. Made by Leica as a marketing sample for display and sales for Leica executive sales representatives, without serial number. A very, very interesting variation which almost never is offered for sale in the market. This outfit is like new except for a tiny mark on one edge of the accessory shoe.

Condition: Near Mint

Estimate: \$20,000 - \$40,000

277. Leica M4 KE-7A Nr. 1294545 Military version with 50mm Elcan f2 Nr. 2760196 with cap, hood and rare ever ready case. Fantastic, complete outfit.

Condition: Excellent ++

Estimate: \$12,500 - \$25,000



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278. Bust of Oskar Barnack, by Hermann Lickfeld (1898-1941), a noted sculptor who worked and lived near Wetzlar in Giessen, Germany. This bust is one of five examples thought to exist. It comes from the estate of a well-known American collector. Apparently at the beginnings of the short-lived Barnack League, an early Leica collector's club, five copies were cast from the signed original which was believed to be in the hands of Barnack's son, an early sponsor of the club. This example is in fair condition, but there are small chips and minor cracks in a few places. Lickfeld's name is on the base of the statue. A copy of the statue is in the new Leica factory in Wetzlar.

Condition: Excellent

Estimate: \$7,500 - \$15,000



279. Leica MP-179 with 50mm Dual-Range Summicron-M f2 Nr. 1466877 with exceptional provenance. Consigned by the original owner, a well known designer and photographer, Leica MP-179 is accompanied by the original Bill of Sale from Talens Foto in Delft, Holland, a memo from original owner about his adventures with the MP, the original Leica inspection ticket, and a portfolio of signed prints made by Leica MP-179 in the USSR in 1957 behind the Iron Curtain during the Cold War. The black & white portfolio of photos taken in the former Leningrad, now St. Petersburg, are photo-journalism at its best: the black market in action, circus performers, adults and children at leisure, and interiors. Included with the camera is an ever ready case, home-made, fashioned especially for the Leica MP. Note that the near-focus device for the lens has minor fungus and separation and there is a small ding on the top plate near the right strap lug, a small ding on the Leicavit's right corner, and a vulcanite chip missing under the lens mount right corner of the bottom plate mount. An extraordinary opportunity.

Condition: Excellent +

Estimate: \$45,000 - \$90,000





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SUBWAY PASSAGE HALL SEVERAL STORIES BELOW-GROUND. ARCHWAYS ON EACH SIDE LEAD TO TRAIN LOADING PLATFORMS BY TRACKS. POLICE TEAM FOUND SMALL PAPER NEAR OUR STANDING GROUP AND WE FELT OUR ARREST ABOUT TO HAPPEN UNTIL WE CONVINCED THEM, WITHOUT LANGUAGE UNDERSTANDING, THAT THE PAPER WAS NOT OURS AND WE WOULDN'T DROP PAPERS.



SCENT VENDING DISPENSER. DEODORANTS WERE NOT IN COMMON USE.

281. The Leica Book in Color: The Technique and Possibilities of Photography in Natural Colors

By Anton F. Baumann

Published by Knorr & Hirth, 1938

Binding: Hardcover

Estimate: \$15 - \$30

Book Condition: Good

Dust Jacket Condition: Fair

Edition: First Edition

90 illustrations and charts in color

282. 100 Bühnenfotos mit der Leica

By F.A. v. Blücher

Published by F.A. v. Blücher, 1936

Binding: Hardcover

Estimate: \$50 - \$100

Book Condition: Good

Edition: First Edition

117 pages.

283. My Leica and I: Leica Amateurs Show Their Pictures

Edited by Kurt Peter Karfeld

Published by Photokino, 1937

Binding: Hardcover, Cloth

Estimate: \$50 - \$100

Book Condition: Good

Edition: First Edition

284. Du Schöner Winter in Tirol: Ski- und Hochgebirgs-Erlebnisse Mit Der Leica

By Stefan Kruckenhauser

Edited by Kurt Peter Karfeld

Published by Photokino, 1937

Binding: Hardcover, Cloth

Estimate: \$40 - \$80

Book Condition: Good

Edition: First Edition

32 pages of text followed by 88 photographic pages. Title page loose.

285. Snow Canvas: Ski, Men and Mountains with the Leica

By Stefan Kruckenhauser

Published by Photokino, 1937

Binding: Hardcover

Estimate: \$50 - \$100

Book Condition: Good

Edition: First Edition

32 pages of text followed by 88 photographic pages.

286. Leica An Illustrated History: Volume I-Cameras

By James L. Lager

Published by Lager Limited Editions, 1993

Binding: Hardcover

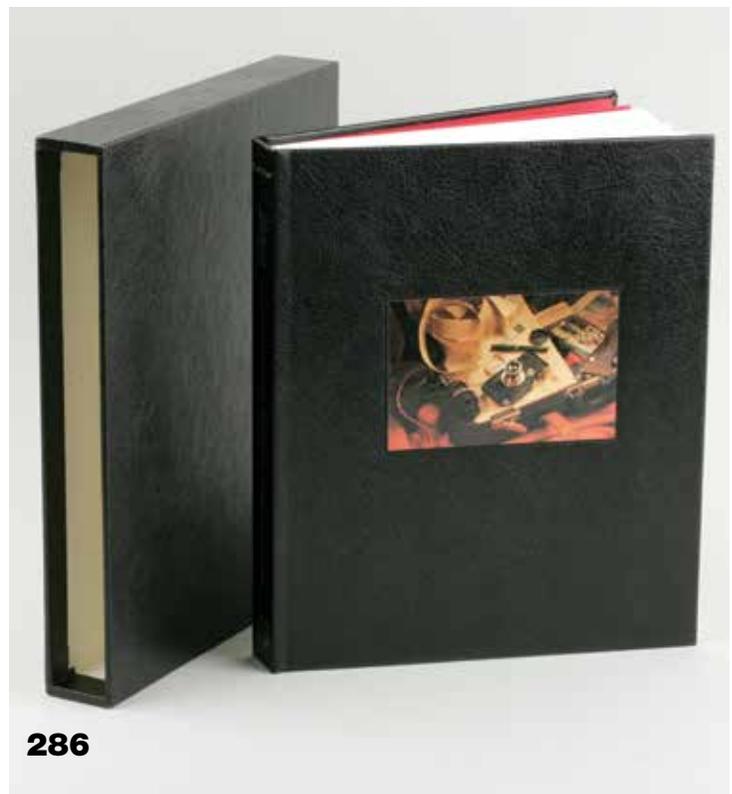
Estimate: \$200 - \$400

Book Condition: Fine

Slipcase Condition: Fine

Edition: First Edition

Signed by Author



287. Meine Leica und ich. Leica-Amateure zeigen ihre schönsten Bilder

By Dr. Ernst Leitz
 Edited By Kurt Peter Karfeld
 Published by Photokino, 1937
 Binding: Hardcover

 Estimate: \$50 - \$100
 Book Condition: Good
 Edition: First Edition

288. Miniature and Precision Cameras

By J. Lipinski
 Published for Amateur photographer [by] Iliffe & Sons, Ltd.
 Binding: Hardcover

 Estimate: \$50 - \$100
 Book Condition: Good
 Dust Jacket Condition: Fair
 Edition: First Edition, Second Printing

 344 illustrations.

289. Leica Manual: A Manual for the Amateur and Professional Covering the Entire Field of Leica Photography

By Willard D. Morgan and Henry M. Lester
 Published by Morgan & Lester, 1935
 Binding: Hardcover, Cloth

 Estimate: \$35 - \$75
 Book Condition: Good
 Edition: First Edition, Second Printing

 501 pages.

**290. La Photographie sur petit format
 By Marcel Natkin**

Published by Lecram-Servant
 Binding: Softcover

 Estimate: \$50 - \$100
 Book Condition: Good
 Edition: Fifth Edition

 187 illustrations. 195 pages.

291. Bildmässige Leica-photos Durch Tontrennung

By Alfred Person
 Published by H. Bechhold, 1935
 Binding: Hardcover, Cloth

 Estimate: \$15 - \$30
 Book Condition: Good
 Dust Jacket Condition: Poor

 83 pages.

292. Bilderbuch eines Leica-Amateurs

By Rudolf Pestalozzi
 Published by Fretz & Wasmuth, Zurich, 1935
 Binding: Hardcover, Cloth

 Estimate: \$50 - \$150
 Book Condition: Good
 Dust Jacket Condition: Fair
 Edition: First Edition

293. Gross oder Klein Bild?

By Dr. Paul Wolff
 Published by Breidenstein, 1938
 Binding: Hardcover, Cloth

 Estimate: \$50 - \$100
 Book Condition: Excellent
 Dust Jacket Condition: Good
 Edition: First Edition

294. Kleine Italienfahrt

By Dr. Paul Wolff
 Published by Karl Specht, Berlin, 1938
 Binding: Hardcover

 Estimate: \$50 - \$75
 Book Condition: Good
 Dust Jacket Condition: Fair
 Edition: First Edition, First Printing

295. Sports Shots from Dr. Paul Wolff's Leica

By Dr. Paul Wolff
 Published by William Morrow and Company, 1937
 Binding: Hardcover, Cloth
 Estimate: \$50 - \$100

 Book Condition: Good
 Edition: First Edition

 111 pages.

296. Skikamerad Toni: Winterfahrten um Garmisch-Partenkirchen; Hochgebirgserfahrn mit der Leica

By Dr. Paul Wolff
 Published by H. Bechhold, 1936
 Binding: Hardcover

 Estimate: \$100 - \$200
 Book Condition: Good
 Dust Jacket Condition: Fair
 Edition: First Edition

 96 full page images. Christmas 1935 inscription with author's signature.

297. Sonne über See und Strand

By Dr. Paul Wolff
 Published by H. Bechhold, 1936
 Binding: Hardcover, Cloth

Estimate: \$50 - \$150
 Book Condition: Excellent
 Dust Jacket Condition: Good
 Edition: First Edition

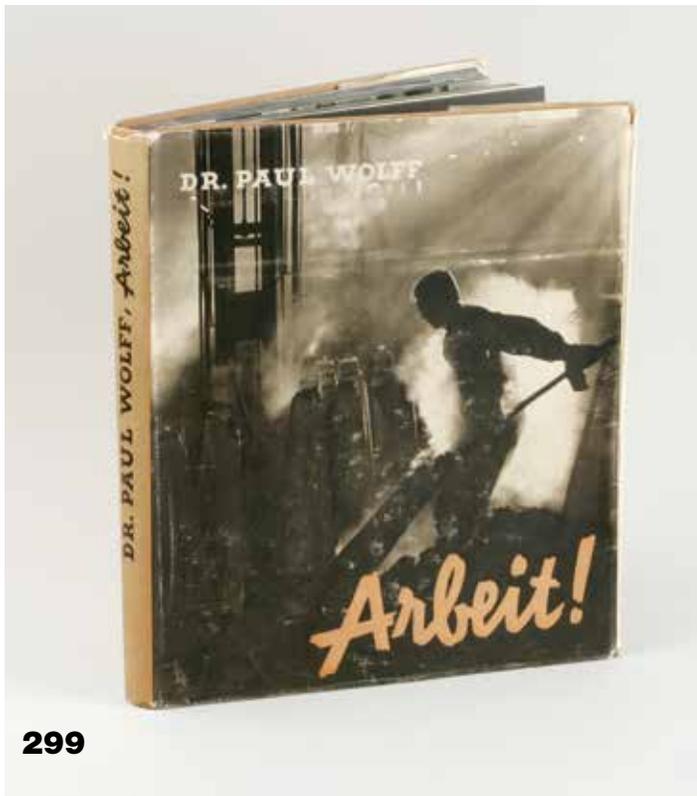
18 pages of text followed by 100 pages of photographic images followed by 25 more pages of text.

298. Meine Erfahrungen mit der Leica

By Dr. Paul Wolff
 Published by H. Bechhold, 1934
 Binding: Hardcover

Estimate: \$150 - \$300
 Book Condition: Good
 Dust Jacket Condition: Poor
 Edition: First Edition

63 pages of text followed by 12 un-paginated photographic pages and 192 pages of plates



299

299. Arbeit!

By Dr. Paul Wolff
 Published by Volk und Reich Verlag and H. Bechhold, 1937
 Binding: Hardcover

Estimate: \$300 - \$600
 Book Condition: Excellent
 Dust Jacket Condition: Good
 Edition: First Edition

23 pages of text followed by 200 pages of photographic images followed by 5 more pages of text.

300. Meine Erfahrungen mit der Leica

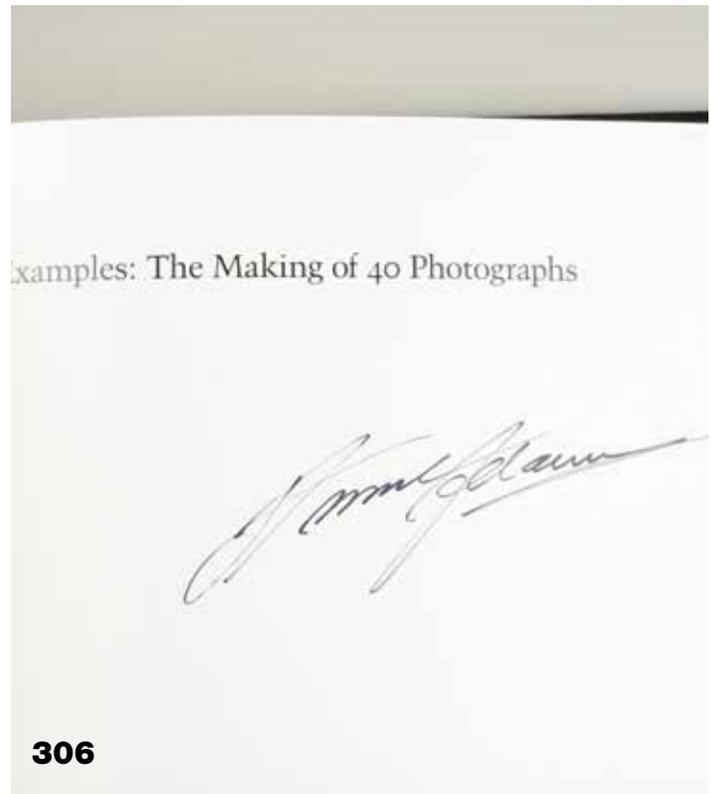
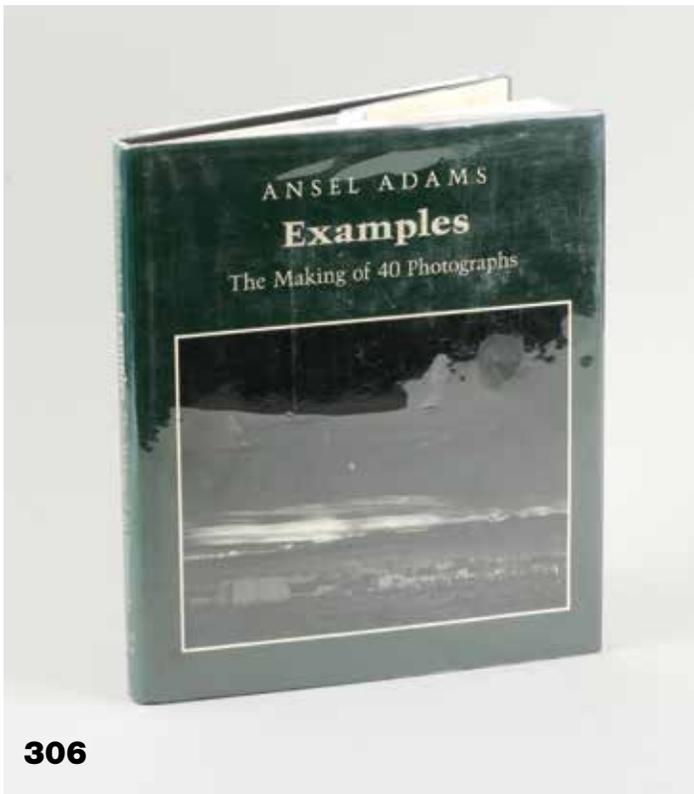
By Dr. Paul Wolff
 Published by H. Bechhold, 1939
 Binding: Hardcover, Cloth

Estimate: \$600 - \$1,200
 Book Condition: Good
 Dust Jacket Condition: Fair

Description:
 Breidenstein publishing company, 1939. 46 - 50 thousand. 243 pages. Registration card. Hardcover with dust jacket. Original cloth with dust jacket. Silver lettered title on front and spine. A cream patterned paper covered boards. The dust jacket has folds, tears and scratches on front and ink stain middle of back. Rare with the dust jacket. Book pages have some discoloration but otherwise in Good condition. Binding is Excellent and in tact.
 Approximate size: 9.5" x 1" x 11".



300



301. Leica Fotografie Magazine von August 1949 Bis Dezember 1951

Binding: Hardcover

Estimate: \$100 - \$200

Book Condition: Excellent

302. Die Leica Magazine (May-June 1934 & March-April 1936)

Binding: Hardcover

Estimate: \$100 - \$200

Book Condition: Fine

303. Kleinfilm Foto Magazine (May-June 1936 & March-April 1938)

Binding: Hardcover

Estimate: \$100 - \$200

Book Condition: Fine

304. Leica News and Technique Journal, 1935-1936 & Leica News and Technique, 1937-1939

Binding: Hardcover

Estimate: \$150 - \$300

Book Condition: Fine

305. (a.) Ernst Leitz Optische Werke Wetzlar 1849-1949 (b.) Festgabe Für Ernst Leitz

Published by Aus Dem Mitarbeiterkreis / Hauserpresse Hans Schaefer

Binding: Softcover / Hardcover

Estimate: \$150 - \$300

Book Condition: Good / Good

Edition: First Edition

306. Examples: The Making of 40 Photographs

By Ansel Adams

Photographed by Adams, Ansel

Published by Little, Brown and Company, 1983

Binding: Hardcover, Cloth (black)

ISBN: 0-8212-1551-5

Estimate: \$200 - \$400

Book Condition: Fine

Dust Jacket Condition: Excellent, with plastic cover

Edition: Third Printing

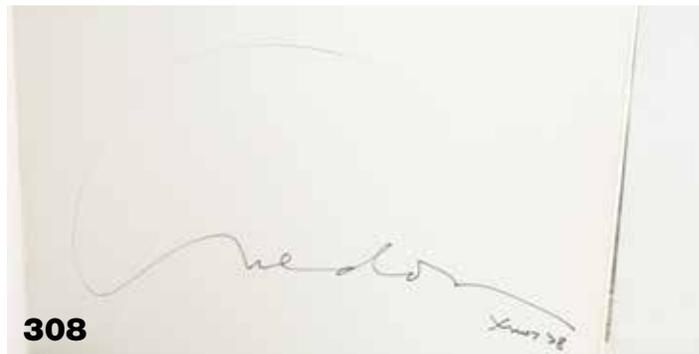
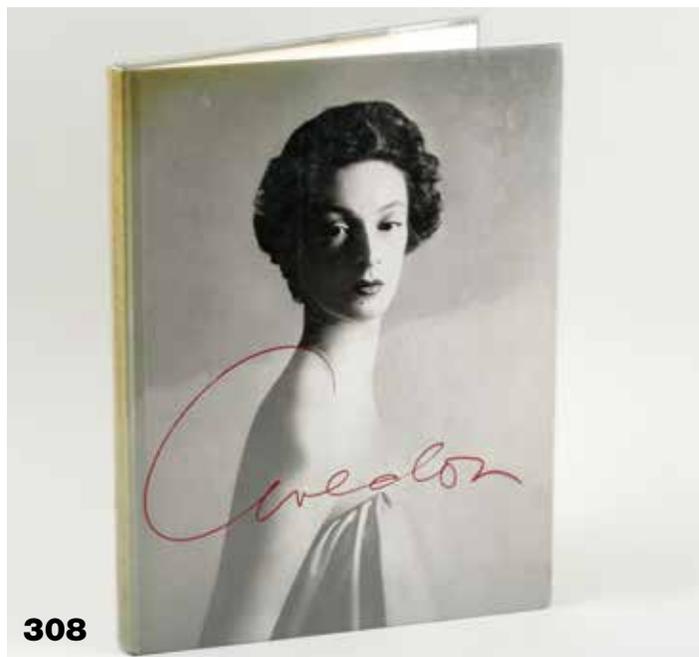
Signed by Author/Photographer, Ansel Adams

307. Diane Arbus: An Aperture Monograph

By Diane Arbus
 Published by Aperture, 1972
 Binding: Hardcover
 ISBN: 0-912334-40-1

Estimate: \$250 - \$500
 Book Condition: Fine
 Dust Jacket Condition: Fine, with plastic cover
 Edition: Second Printing

Description:
 New technology has made possible this lustrous new printing from all new film. These landmark images now have a clarity and depth not achievable in earlier editions. Diane Arbus: An Aperture Monograph was originally published in 1972, one year after the artist's death. Diane Arbus' work has indelibly impacted modern visual sensibilities, evidenced by the personal moments captured in these photographs. Aperture, 1972. Hardcover with plastic cover. Un-paginated. Approximate size: 9.5" x 1" x 11.25".



308. Avedon: Portraits, 1947-1977

By Richard Avedon
 Photography by Avedon, Richard
 Published by Farrar, Straus & Giroux, 1978
 Binding: Hardcover, cloth
 ISBN: 0-374-23200-8

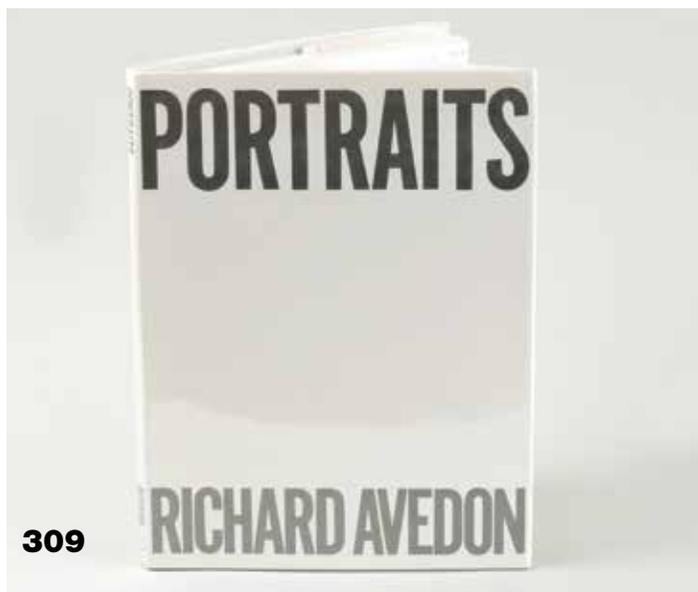
Estimate: \$500 - \$1,000
 Book Condition: Fine
 Dust Jacket Condition: Excellent, with plastic cover
 Edition: First Edition
 Signed by Author/Photographer, Richard Avedon

309. Portraits

By Richard Avedon with essay by Harold Rosenberg
 Photography by Avedon, Richard
 Designer Elizabeth Paul
 Published by Farrar, Straus & Giroux, 1976
 Binding: Hardcover, cloth
 ISBN: 0-374-23638-0

Estimate: \$200 - \$400
 Book Condition: Fine
 Dust Jacket Condition: Fine, with plastic cover
 Edition: First Edition
 Signed by Author/Photographer, Richard Avedon glued on inside page.

Description:
 A lovely, well-produced book of about a hundred black & white portraits, mostly of celebrities and somewhat famous persons, mostly men, by photographer Richard Avedon. Illustrated, black & white portraits. Farrar, Straus & Giroux, 1976. First Edition. Cloth hardcover with dust jacket with plastic cover. Un-paginated [141 pages]. Approximate dimensions: 9" x .5" x 12". Photographer's signature, 1985, glued on inside page.



311. The Land: Twentieth Century Landscape Photographs selected by Bill Brandt

By Bill Brandt
 Edited by Mark Haworth-Booth
 Published by Da Capo Press, 1976
 Binding: Hardcover, Cloth (brown)
 ISBN: 0-306-70753-5

Estimate: \$75 - \$150
 Book Condition: Fine
 Dust Jacket Condition: Fine, with plastic cover
 Edition: First Edition

Description:

An attractive catalog of images selected by Bill Brandt and edited by Mark Haworth-Booth. Includes duotone plates from Ansel Adams, Harry Callahan, Paul Caponigro, Emmet Gowin, Dorothea Lange, Edward Weston, among other photographers. A near fine copy in a very good plus dust jacket with some tanning to the front panel and some minor wear. Much less common in the cloth issue. Da Capo Press, 1976. First edition. Cloth hardcover with plastic cover. 48 photograph pages. Approximate size: 10" x .5" x 9".



312. Meditations In Light

By Paul Caponigro
 Photography by Caponigro, Paul
 Published by The Morris Press, 1996
 Binding: Hardcover
 ISBN: 0-9651313-1-9

Estimate: \$100 - \$250
 Book Condition: Excellent
 Edition: First Edition
 Signed by Photographer, Paul Caponigro

Description:

Gorgeous landscape photographs from around the world with poetry excerpts by Ovid, Dillard, and Laotzu. Published by The Morris Press, 1996, in a limited edition of 3,000 copies. Pictorial hardcover, without DJ, as issued. First Edition. Signed. Pictorial cover with black titles on the cover and spine, as issued. Front and back covers show marks and smudges, but integrity is still in tact. Photographs and Afterword by Paul Caponigro. Un-paginated (36 pages); 22 tri-toned b&w plates. Approximate size: 8.25" x .25" x 6.75".

310. Border Country: The Quetico-Superior Wilderness

By Craig Blacklock, Nadine Blacklock, Tom Klein
 Photography by Blacklock, Craig & Nadine
 Published by Northword Press, Inc., 1988
 Binding: Hardcover, Cloth (brown)
 ISBN: 0-942802-82-9

Estimate: \$100 - \$150
 Book Condition: Fine
 Dust Jacket Sleeve Condition: Good
 Edition: First Edition
 Signed by Craig Blacklock, Tom Klein and Nadine Blacklock

Description:

With color photographs by Craig Blacklock and Nadine Blacklock. Bit of sunning on the spine that lightened cloth color. Title embossed on cover as well as jacket sleeve. No marks. Binding is tight, covers and spine fully intact. All edges and pages are clean. Northword Press, 1988. First Edition. Signed by both Craig and Nadine Blacklock and Tom Klein.



314

313. Henri Cartier Bresson: Photographer

By Henri Cartier-Bresson
 Photography by Cartier-Bresson, Henri
 Published by New York Graphic Society, 1979
 Binding: Hardcover, Cloth (linen)
 ISBN: 0-8212-0756-3
 Estimate: \$75 - \$150
 Book Condition: Excellent
 Edition: First United States Edition

314. The Decisive Moment

By Henri Cartier-Bresson
 Photography by Cartier-Bresson, Henri
 Published by Simon and Schuster, 1952
 Binding: Hardcover
 Estimate: \$2,500 - \$4,500
 Book Condition: Excellent
 Edition: First Edition

Description:
 'The Decisive Moment' is one of the great classics. This is a large & fragile book notoriously hard to find. Few photo books in history can match the influence of The Decisive Moment. Since its publication in 1952, it has remained one of the pillars of photography. Decorated paper covered boards with illustration by Matisse. A little bumped at the corners and spine, small tear near top of spine, and wear along edges, some discoloration on hardcovers, but still a clean, near fine copy in an excellent cover. The caption booklet has a small fold at bottom, but in otherwise, excellent condition. Simon and Schuster, 1952. First U. S. Edition. Caption booklet laid in. 126 images. Approximate size: 11" x 1" 14".



314

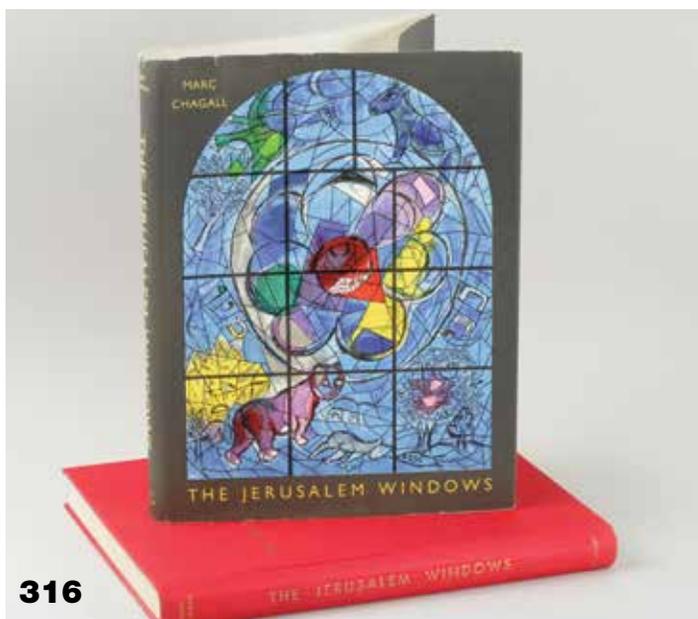
315. The Europeans

By Henri Cartier-Bresson
 Photography by Cartier-Bresson, Henri
 Published by Simon and Schuster, 1955
 Binding: Hardcover
 Estimate: \$500 - \$1,000
 Book Condition: Excellent
 Edition: First Edition

Description:
 The book is in Excellent condition. The Hardcover shows some wear marks at edges, but in otherwise Excellent condition. No jacket as issued. Cover has plastic cover. The caption booklet is in Fine condition. Simon and Schuster, 1955. First American Edition. Printed in France. Caption booklet laid in. Un-paginated. 114 images. Approximate size: 10.75" x .75" 14.5".



315



316

316. The Jerusalem Windows: [including Two Original Lithographs, As Issued] Text And Notes

By Jean Leymarie

By Marc Chagall and Jean Leymarie

Photography by Chagall, Marc

Published by George Braziller, Inc., 1962

Binding: Hardcover, Cloth (red)

Estimate: \$800 - \$1,200

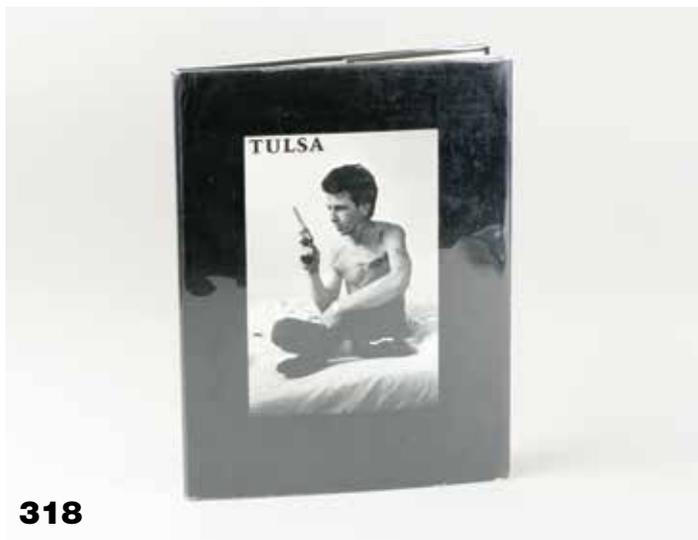
Book Condition: Excellent

Dust Jacket Condition: Excellent, with plastic cover

Edition: First American Edition

Description:

George Braziller, Inc., 1962. First American Edition. Red cloth hardcover with silver embossed title on front and spine. Some wear at bottom base of spine. Minor separation at base from binding. 210 pages. Approximate size: 10" x 1" x 13".



318

317. Tulsa

By Larry Clark

Photography by Clark, Larry

Published by Grove Press, 1971

Binding: Softcover

ISBN: 0-8021-3748-2

Estimate: \$200 - \$500

Book Condition: Excellent

Edition: First Grove Press Edition

Description:

When it first appeared in 1971, Larry Clark's book Tulsa sparked controversy across the nation. It depicts self-destruction, sex, violence, and drug abuse in the youth culture of Oklahoma from 1963 - 1971. Now in both hardcover and paperback editions from Grove Press, this seminal work of photographic art and social history is once again available to the general public. First Grove Press Edition, 1971. Un-paginated. Approximate size: 9" x .25" x 12".

318. Tulsa

By Larry Clark

Photography by Clark, Larry

Printed by Rapoport Printing, Inc., 1971

Binding: Hardcover

Estimate: \$500 - \$1,000

Book Condition: Excellent

Dust Jacket Condition: Good, with plastic cover

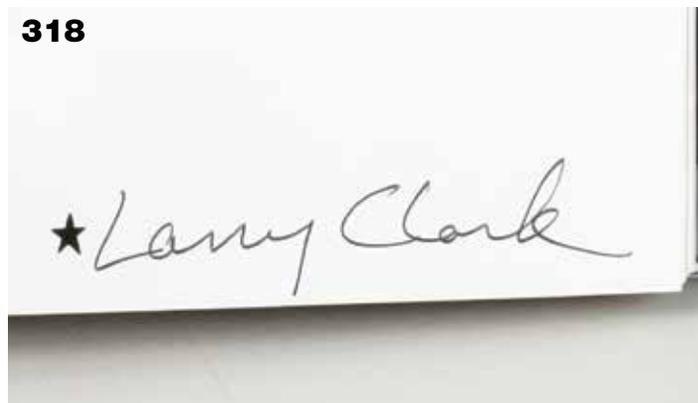
Edition: First Edition

Signed by Author, Larry Clark

Description:

When it first appeared in 1971, Larry Clark's book Tulsa sparked controversy across the nation. It depicts self-destruction, sex, violence, and drug abuse in the youth culture of Oklahoma from 1963 - 1971. Larry Clark, NY 1971 (self-published). Printed by Rapoport Printing, Inc., 1971. Black cloth hardcover, near Fine, with dust jacket with plastic cover. Silver-titled spine. B&W photographic plates in Excellent condition. First Edition. Signed at the bottom of title page by Larry Clark. Un-paginated. Approximate size: 9.25" x .5" x 12.25".

318



319. Poesie der Photographie

By Lucien Clergue
 Photography by Clergue, Lucien
 Published by Verlag M. DuMont Schauberg, Koln, 1960
 Binding: Hardcover
 Estimate: \$150 - \$300
 Book Condition: Excellent
 Edition: First Edition
 Author signed with inscription

320. Forms

By Patrick Demarchelier
 Photography by Demarchelier, Patrick
 Afterword by Martin Harrison
 Published by Rizzoli International Publications, Inc., 1998
 Binding: Hardcover
 ISBN: 0-8478-2160-9
 Estimate: \$100 - \$200
 Book Condition: Fine
 Dust Jacket Condition: Fine, with plastic cover
 Edition: First Edition
 Description:
 Photographer Patrick Demarchelier is instantly recognizable in the pages of fashion and culture magazines around the world. He has captured well-known faces and models wearing the latest couture. Yet the focus of Demarchelier's photography is consistently form. For anyone with a finger on the pulse of photography, fashion, and art, *Forms* is not to be missed. Rizzoli International Publications, Inc., 1998. Hardcover with dust jacket with plastic cover. 154 photos. Printed in Italy. Distributed by St. Martin's Press. Approximate size: 11" x 1" x 14.25".

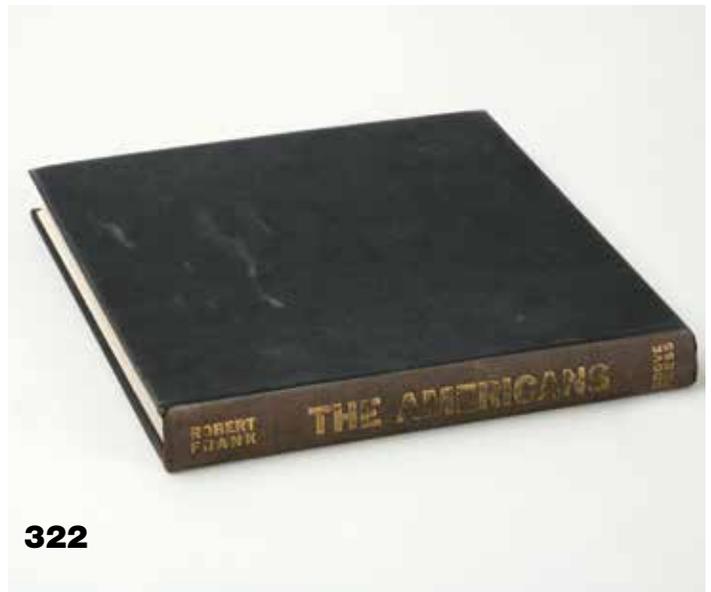
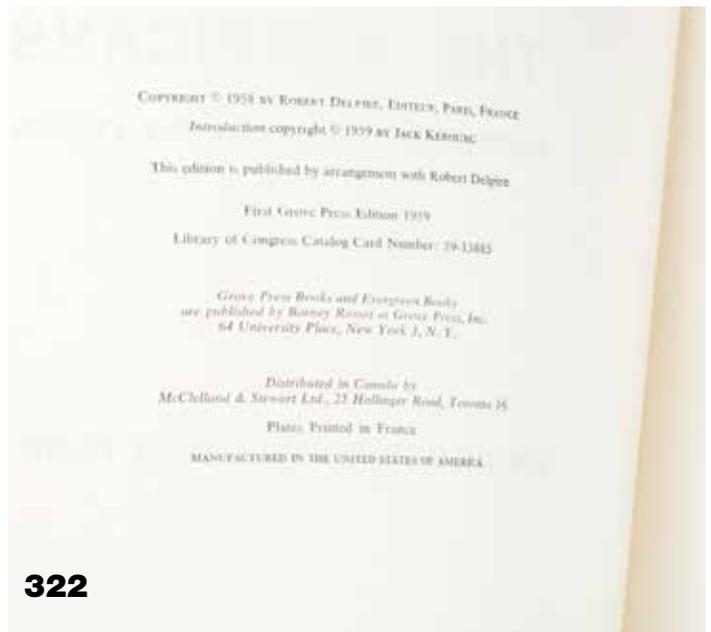
321. Personal Exposures: Elliott Erwitt

By Elliott Erwitt
 Photography by Erwitt, Elliott
 Published by Penguin Books Canada, Ltd., 1988
 Binding: Hardcover
 ISBN: 0-393-02616-7
 Estimate: \$50 - \$100
 Book Condition: Fine
 Dust Jacket Condition: Excellent, with plastic cover
 Edition: First Edition

322. The Americans: Photographs by Robert Frank

By Robert Frank
 Introduction by Jack Kerouac
 Photographed by Frank, Robert
 Published by Grove Press, 1959
 Binding: Hardcover, Cloth (black)
 Estimate: \$1,200 - \$1,800
 Book Condition: Excellent
 Edition: First Grove Press Edition

Description:
 Grove Press, 1959. Black cloth hardcover. No jacket. First Edition. Photographs by Robert Frank and Introduction by Jack Kerouac. Un-paginated. Discoloration of spine. Approximate size: 8.5" x .75" x 7.5".

**322****322**



324. Bellocq: Photographs from Storyville, the Red-light District of New Orleans

By Lee Friedlander

Photographed by Friedlander, Lee (reproduced from prints made by Lee Friedlander)

Edited by Mark Holborn

Designed by Mark Holborn & Tracey Winwood

Published by Random House, 1996

Binding: Hardcover, cloth (black)

ISBN: 0-935112-04-9

Estimate: \$100 - \$200

Book Condition: Fine

Dust Jacket Condition: Fine, with plastic cover

Edition: First U.S. Edition

Description:

A famous collection of photographs from the Storyville Red Light district of 1912 New Orleans, first published and exhibited in 1970, now re-edited. An expanded and revised edition of the famous book of portraits in turn-of-the-century New Orleans. This edition includes 52 tritone photos printed in a large format. Preface by John Szarjowski with an Introduction by Susan Sontag and Interviews edited by John Szarjowski. Random House, 1996. First U.S. Edition. Black cloth hardcover with dust jacket with plastic cover. Plastic cover show tape line at top. Dust jacket itself in Fine condition. Pages in Fine condition.



323. Factory Valleys: Ohio & Pennsylvania

By Lee Friedlander

Photographed by Lee Friedlander

Afterword by Leslie George Katz

Published by Callaway Editions, Inc., 1982

Binding: Hardcover, cloth

ISBN: 0-935112-04-9

Estimate: \$1,000 - \$2,000

Book Condition: Fine

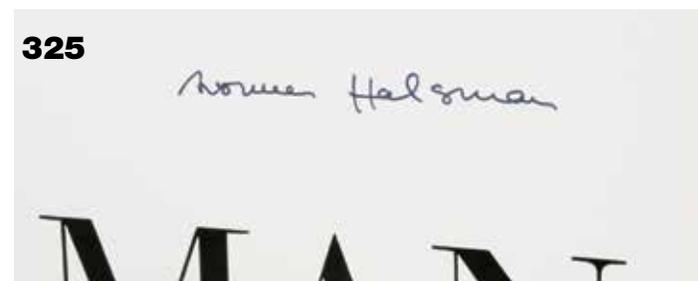
Dust Jacket Condition: Fine, with plastic cover

Edition: First Edition

Signed by Photographer, Lee Friedlander.

Description:

Callaway Editions, Inc., 1982. Hardcover with Moss-green cloth-covered boards, with photographically illustrated dust jacket with plastic cover. Cover discolored and torn front top, but covered by plastic cover. Caption booklet laid in and is in Good condition, some marks and discoloration. Photographs by Lee Friedlander. Afterword by Leslie George Katz. Designed by Nicholas Callaway and Anne Kennedy. 60 pages, with 62 duotone plates, approximate size: 11.25" x .5" x 11.25".



325. Portraits

By Yvonne Halsman, Irene Halsman Rosenberg, Jane Halsman Bello
 Photographed by Halsman, Yvonne
 Edited by Halsman, Yvonne
 Published by McGraw-Hill Book Company, 1983
 Binding: Hardcover, cloth
 ISBN: 0-07-025635-7

Estimate: \$50 - \$100
 Book Condition: Fine
 Dust Jacket Condition: Fine, with plastic cover
 Edition: First Edition
 Signed by Noreen (?) Halsman

Description:

McGraw-Hill Book Company, 1983. Cloth hardcover with "Halmsan" imprinted on cloth. Dust jacket with plastic cover. Inside left cover of dust jacket creased and torn at top. Front dust jacket under plastic torn at top left as is back bottom. Approximate size: 12.75" x .75" x 13.25".

326. Dennis Hopper: Out of the Sixties

By Dennis Hopper
 Photographed by Hopper, Dennis
 Essays by Michael McLure and Walter Hopps
 Published by Twelvetees Press, 1986
 Binding: Hardcover, cloth
 ISBN: 0-942642-25-2

Estimate: \$250 - \$500
 Book Condition: Fine
 Dust Jacket Condition: Fair
 Edition: First Edition

Description:

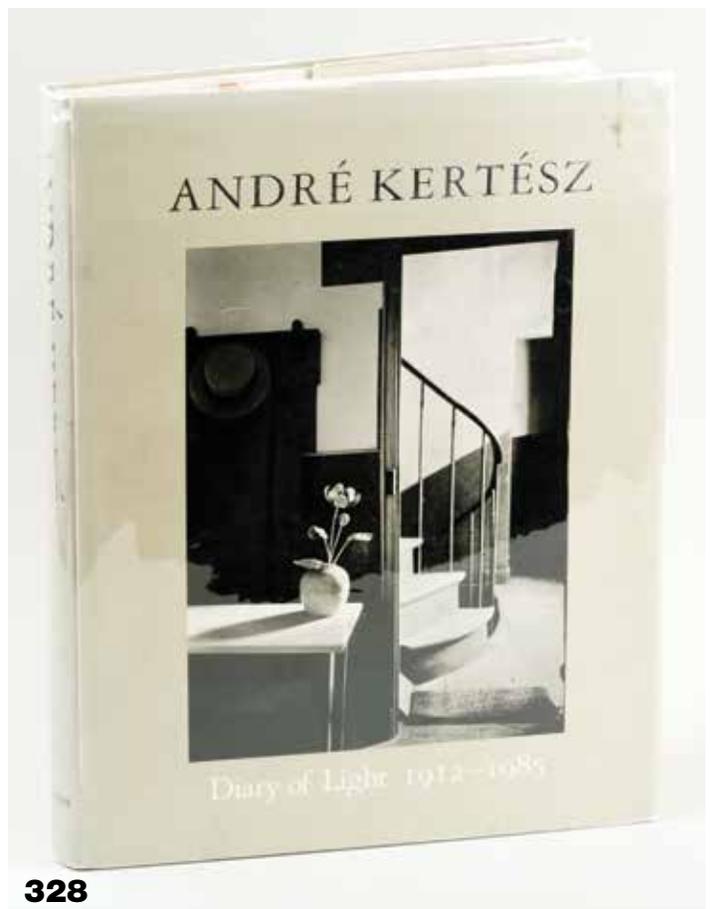
A collection of photographs taken by Dennis Hopper between 1961 and 1967 of artists, musicians, Hollywood stars, street scenes, and civil rights marchers. Essays by Michael McLure and Walter Hopps. Un-paginated [112 pages]; approximately 50 full-spread gravure-printed b&w plates. From an edition limited to 4000 casebound copies. Dust jacket is worn and torn at edges. Approximate size: 8.75" x .75" x 12.25".

327. Form: Horst

By Horst
 Photography by Horst
 Published by Twin Palms Pub, 1992
 Binding: Hardcover, cloth (blue)
 ISBN: 0-944092-09-8
 Estimate: \$200 - \$300
 Book Condition: Excellent
 Dust Jacket Condition: Excellent, with plastic cover
 Edition: First Edition, limited to 5,000 case bound copies

328. Andre Kertesz: Diary of Light 1912-1985

By Andre Kertesz
 Photography by Andre Kertesz
 Edited by Susan Harder with Hiroji Kubota
 Published by Aperture, 1987
 Binding: Hardcover, cloth (linen)
 ISBN: 0-89381-256-0
 Estimate: \$150 - \$300
 Book Condition: Excellent
 Dust Jacket Condition: Excellent, with plastic cover
 Edition: First English-language Edition



329. From My Window

By Andre Kertesz

Photography by Andre Kertesz

Introduction by Peter MacGill

Designed by Katy Homans

Published by Little, Brown and Company for New York Graphic Society, 1981

Binding: Hardcover, cloth, The Book Press

ISBN: 0-8212-1125-0

Estimate: \$150 - \$300

Book Condition: Fine

Dust Jacket Condition: Excellent, with plastic cover

Edition: First Edition

Description:

Andre Kerstesz' only work in color; a series of Polaroids of various objects, reflecting the lifelong relationship with his wife, Elizabeth. Little, Brown and Company for New York Graphic Society, 1981. First Edition. Pictorial cloth hardcover with dust jacket with plastic cover. Un-paginated [72 pages]; 53 full-page color plates; approximate dimensions: 8.75" x .5" x 9.25". Photographs by Kertesz; introduction by Peter MacGill. Inscribed "David H. Lyman Private Collection November 1981".

330. Dorothea Lange The Heart and Mind of a Photographer

By Pierre Borhan with essays by D. Coleman, Ralph Gibson, and Sam Stourdze

Photography by Lange, Dorothea

Published by Bulfinch Press; Little, Brown and Company, 2002

Binding: Hardcover, cloth

ISBN: 0-8212-2791-2

Estimate: \$150 - \$250

Book Condition: Fine

Dust Jacket Condition: Fine, with plastic cover

Edition: First American Edition, 2002

Description:

Dorothea Lange's work chronicled America's struggle with poverty during the Great Depression. (Approximate dimensions: 9.75" x 1.125" x 12.375), 264 pages. Pictorial hardcover with dust jacket with plastic cover. Printed in Italy.

331. Boyhood Photos of Jacques H. Lartigue: The Family Album of a Gilded Age

By Jacques-Henri Lartigue

Photography by Lartigue, Jacques-Henri

Published by A. Guichard, 1966

Binding: Hardcover, cloth (maroon)

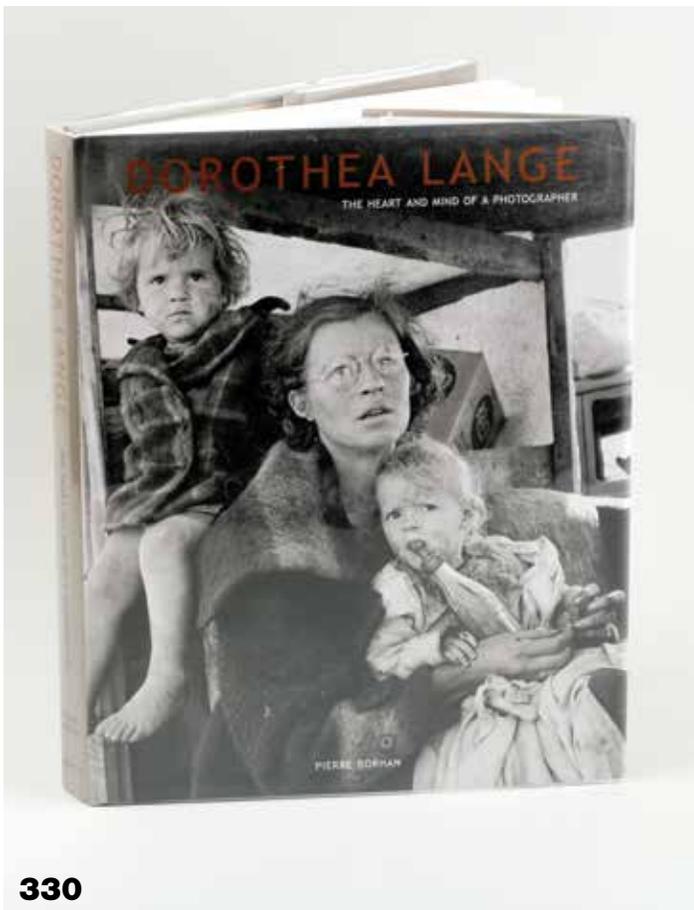
Estimate: \$150 - \$250

Book Condition: Fine

Edition: First Edition

Description:

Jacques Henri Lartigue, a French photographer and painter, who as a young child, picked up a camera recorded life in 20th-century France. Lartigue is well-known for his photographs of automobile races, planes and Parisian fashion female models. A. Guichard, Switzerland, 1966. First Edition. 126 pages. Approximate size: 11.75" x 1.5" x 9.25".

**330**



332. Photographs Annie Leibovitz 1970-1990

By Annie Leibovitz

Photography by Leibovitz, Annie

Published by HarperCollins, 1991

Binding: Hardcover, Cloth (black)

ISBN: 0-06-016725-4

Estimate: \$600 - \$1,200

Book Condition: Fine

Slipcase Condition: Black Cloth, Fine

Edition: First Edition, #129 of 326

Signed by Photographer, Annie Leibovitz

Description:

This collection of 200 color and black and white photographs spans the first 20 years of Annie Leibovitz's work. Harper Collins, 1991. First Edition. Signed by author/photographer Annie Leibovitz. This specially bound and slip cased edition was limited to 326 copies: 300 were for sale, each numbered and signed by the author, 26 reserved for private distribution. This copy is number 129 of 326. 232 pages. Black cloth hardcover with black cloth pictorial slipcase. 231 pages. Approximate size in slipcase: 11.5" x 1.25" x 13.5".

333. Ernst Leitz Optische Werke Wetzlar 1849-1949

By Ernst Leitz

Photography by Leitz, Ernst

Published by Published by Frankfurt am Main: Umschau Verlag, 1949

Binding: Hardcover

Estimate: \$100 - \$250

Book Condition: Excellent

Edition: First Edition

Description:

History in German of the important scientists, engineers, etc. in Leica history. Frankfurt am Main: Umschau Verlag, 1949. Some wear at corners of cover. 120 pages. Approximate size: 8.25" x .75" x 12"

334. Immediate Family

By Eileen Goudge

Photography by Mann, Sally

Afterword by Reynolds Price

Designer Wendy Byrne

Published by Aperture, 1992

Binding: Hardcover, cloth

ISBN: 0-89381-518-7

Estimate: \$350 - \$700

Book Condition: Fine

Dust Jacket Condition: Fine, with plastic cover

Edition: First Edition

Description:

Mann's photography portrays the usual trials of childhood; her subjects are her own children. Aperture, New York, 1992. First Edition. Pictorial cloth hardcover with dust jacket with plastic cover. 88 pages. Approximate dimensions: 11.25" x .5" x 9.75".

335. Mapplethorpe

By Robert Mapplethorpe

Essay by Arthur C. Danto

Photography by Mapplethorpe, Robert

Edited by Mark Holborn and Dimitri Levas

Designed by Mark Holborn and Dimitri Levas

Published by Random House, 1992

Binding: Hardcover, cloth (grey)

ISBN: 0-679-40804-5

Estimate: \$100 - \$200

Book Condition: Fine

Dust Jacket Condition: Fine, with plastic cover

Edition: First Edition

Description:

A collection of nearly three hundred duotone photographs document Mapplethorpe's career, in a collection that includes portraits, nudes, floral still lifes, and explicit erotic images. Random House, 1992. First edition. Cloth hardcover with dust jacket with plastic cover. 382 pages. Approximate dimensions: 11.75" x 1.75" x 12.5".

336. Ward 81

By Karen Folger Jacobs

Photographed by Mark, Mary Ellen

Published by A Fireside Book Published by Simon and Schuster, 1979

Binding: Hardcover, Cloth (black)

ISBN: 0-671-24545-7

Estimate: \$100 - \$200

Book Condition: Excellent

Dust Jacket Condition: Excellent, with plastic cover

Edition: First Edition

**336****337. Passport**

By Mary Ellen Mark

Photography by Mark, Mary Ellen

Published by Lustrum Press, Inc., 1974

Binding: Paperback

ISBN: 0-912810-14-9

Estimate: \$100 - \$300

Book Condition: Excellent

Edition: First Edition

Description:

Lustrum Press, Inc., 1974. Softcover. Folds on front cover, heavy fold on corner. Slight tear at top of back cover. Black and white photographs. 56 pages. Approximate size: 9" x .25" x 12".

338. Indian Circus

By Mary Ellen Mark

Photography by Mark, Mary Ellen

Foreword by John Irving

Published by Chronicle Books, 1993

Binding: Hardcover, red/rust cloth

ISBN: 0-8118-0531-X

Estimate: \$100 - \$250

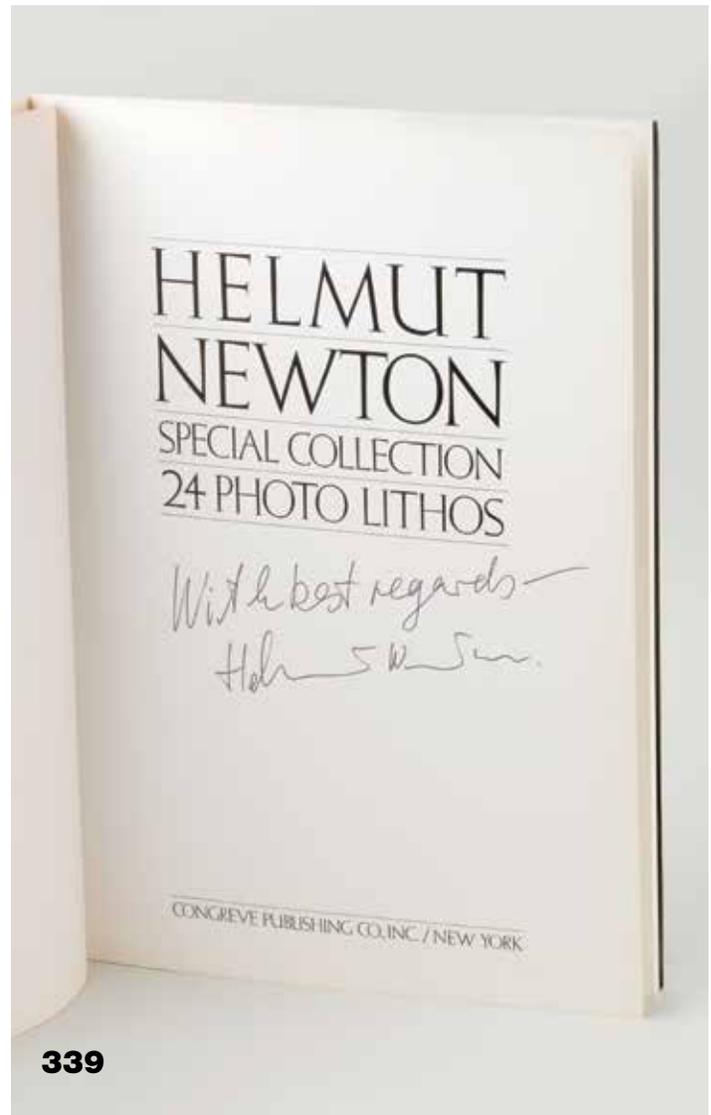
Book Condition: Excellent

Dust Jacket Condition: Excellent, with plastic cover

Edition: First Edition

Description:

Mary Ellen Mark's photographs demonstrate a remarkable affinity for those living on the fringes of life, and involve the observer with a level of passion, spontaneity and dignity rarely equaled in photojournalism. Chronicle Books, 1993. Hardcover, red/rust cloth with plastic cover. First edition, first printing with the complete number row. 107 pages. Discoloration on jacket spine. Approximate size: 10.375" x .5" x 11.5".

**339****339. Helmut Newton: Special Collection, 24 Photo Lithos**

By Helmut Newton

Photography by Newton, Helmut

Published by Congreve Publishing Co., 1979

Binding: Softcover

ISBN: 0-930186-07-9

Estimate: \$700 - \$1,400

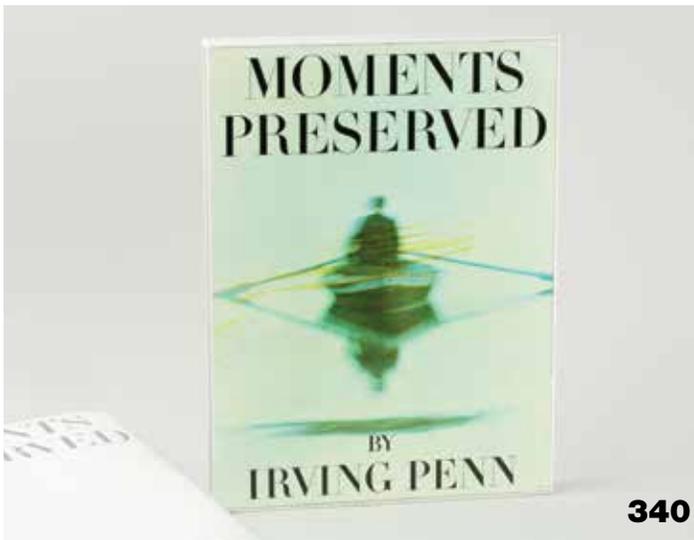
Book Condition: Excellent

Edition: First Edition

Signed by Photographer, Helmut Newton

Description:

Congreve Publishing Co., 1979. Softcover. Light-to-moderate shelfwear to cover with a scratch on back. Spine in Excellent condition with scuff marks at top of spine. Pages clean & unmarked. Un-paginated. Black softcover with title in white lettering. 24 Photo Lithos. Approximate size: 11" x .25" x 16".



340

340. Moments Preserved: Eight essays in photographs and words

By Irving Penn

Photography by Penn, Irving

Introduction by Alexander Liberman

Published by Simon & Schuster, New York, 1960

Binding: Hardcover, Cloth (linen)

Estimate: \$350 - \$700

Book Condition: Fine

Dust Jacket Condition: Fine, with plastic cover

Edition: First Edition

Description:

A collection of Irving Penn's work. Simon & Schuster, New York, 1960. 183 pages. Linen cloth hardcover with dust jacket with plastic cover. Dust jacket has discoloration marks front and back under plastic cover. Book is tight and unworn, in Fine condition. Book fits into hardcover sleeve with Title, Author and Color Image. Owner's name at front. Approximate size: 9.75" x .75" x 13".

341. Nudi

By Paolo Roversi

Photography by Roversi, Paolo

Published by Stromboli, 1999

Binding: Hardcover, Cloth (linen)

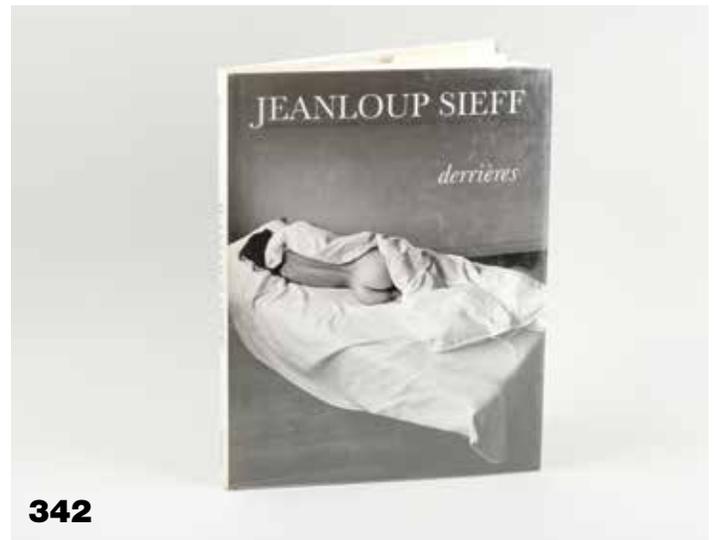
ISBN: 2-9508915-1-9 (Stromboli) / 3-88243-662-X (Steidl)

Estimate: \$350 - \$650

Book Condition: Fine

Dust Jacket Condition: Fine, with vellum cover

Edition: First Edition



342

342. Derrières: A Tribute to ninety-three derrières chosen for their plastic, intellectual, and moral qualities.

By Jeanloup Sieff

Photography by Sieff, Jeanloup

Published by Bookings International, 1994

Binding: Hardcover

Estimate: \$250 - \$450

Book Condition: Excellent

Dust Jacket Condition: Fine, with plastic cover

Edition: First Edition

343. Georgia O'Keeffe

By Alfred Stieglitz

Photography by Stieglitz, Alfred

Published by Metropolitan Museum of Art, 1978

Distributed by The Viking Press

Binding: Hardcover,

ISBN: 0-87099-182-5

Estimate: \$100 - \$200

Book Condition: Fine

Dust Jacket Condition: Fine, with plastic cover

Edition: First Edition

Description:

Alfred Stieglitz's photographic portrait of the artist Georgia O'Keeffe in an expanded edition. O'Keeffe and Stieglitz met in 1916 when she heard he was giving her drawings their first showing without her consent. The following year he began his portrait of O'Keeffe in a series that would portray her many aspects. A Fine copy of one of the worlds best art photography of Georgia O'Keeffe. New York Metropolitan Museum of Art, 1978. First Edition. Hardcover in dust jacket with plastic cover. 79 photos. Approximate size: 11" x .5" x 14.25".

**344****344. Jock Sturges: New Work, 1996-2000**

By Jock Sturges

Photography by Sturges, Jock

Published by Scalo, 2000

Binding: Hardcover, Cloth (linen)

ISBN: 3-908247-36-5

Estimate: \$150 - \$300

Book Condition: Fine

Dust Jacket Condition: Fine, with plastic cover

Edition: First Edition

Description:

Scalo, 2000. Hardcover. Linen cloth-covered boards with title stamped in black on spine, with photographically illustrated dust jacket. Photographs by Jock Sturges. Designed by Hans Werner Holzwarth, Berlin. 112 pages, with 79 duotone and 8 four-color plates finely printed in Germany by Steidl, Göttingen. Approximate size: 13" x .75" x 14.5".

**346****345. Pictures from Home**

By Larry Sultan

Photography by Sultan, Larry

Published by Harry N. Abrams, Inc., 1992

Binding: Hardcover, Cloth (green)

ISBN: 0-8109-3721-2

Estimate: \$300 - \$600

Book Condition: Excellent

Dust Jacket Condition: Excellent, with plastic cover

Edition: First Edition

Description:

Sultan presents snapshots of his family while growing and evolving. Also included are his parents' reminiscences about their lives. This is a serious, intimate exploration of truth telling through photography and verbal recollections, and the realities of family interactions. A notable publication by a respected photographer. Harry N. Abrams, Inc., 1992. Green cloth hardcover, with plastic cover. 110 illustrations, including 90 plates in full color. 127 pages. Printed and bound in Japan. Approximate size: 10.75" x .75" x 10".

346. The work of Szukalski

By Stanislaw Szukalski

Photography by Szukalski, Stanislaw

Published by Covici-McGee, Chicago, 1923

Binding: Hardcover, ¼ tan over brown Buckram

Estimate: \$600 - \$1,000

Book Condition: Good

Spine Condition: Poor (unhinged)

Edition: First Edition, No. 481 of edition

347. Living Room

By Nick Waplington

Photography by Waplington, Nick & Whyte, Matt

Published by Aperture, 1991

Binding: Hardcover, with plastic cover

ISBN: 0-89381-481-4

Estimate: \$150 - \$350

Book Condition: Excellent

Dust Jacket Condition: Excellent, with plastic cover

Edition: First Edition

Description:

For his first book, Nick Waplington, a prize-winning artist, produced a pictorial documentary celebrating the working-class family. Aperture, 1991. First Edition. Hardcover with dust jacket with plastic cover. Un-paginated; approximately 74 pages with 50 photographs. Approximately 56 color photographs. Plastic cover to dust jacket has tear at spine. Pages are clean and free of marks, binding tight and solid. Approximate size: 12.75" x .5" x 9.75".

**348****348. Warhol**

By Christopher Makos

Photography by Warhol, Andy

Published by New American Library, 1989

Binding: Hardcover, with plastic cover

Estimate: \$150 - \$300

Book Condition: Excellent

Dust Jacket Condition: Excellent, with plastic cover

Edition: First Printing, March 1989

Inscription and author-signed by Christopher Makos

349. Cyclops

By Albert Watson

Designed by David Carson

Introduction by James Truman

Visual essay by Jeff Koons

Photographs edited by Laurie Kratochvil

Produced by Callaway Editions

Published by Bulfinch Press Book; Little, Brown and Company, 1994

Binding: Hardcover

ISBN: 0-8212-2141-8

Estimate: \$100 - \$200

Book Condition: Fine

Dust Jacket Condition: Fine, with plastic cover

Edition: First Edition

Description:

A quarter of a century collection of photographs from a talented and versatile photographer, Albert Watson. Bulfinch Press, 1994. First edition. Hardcover. Approximate dimensions: 11.375" x .75 x 14.25. Un-paginated book. 246 quadratone plates. Pictorial hardcover with dust jacket with plastic cover. Extra shipping charges may be required for international or priority delivery.

350. O Rio De Janiero

By Bruce Weber

Published by Alfred A. Knopf, Inc., 1986

Binding: Softcover

ISBN: 0-394-55938-X

Estimate: \$500 - \$1,000

Book Condition: Excellent

Edition: First Edition

351. Minor White, the Eye that Shapes

By Peter C. Bunnell with Maria B. Pellerano and Joseph B. Rauch

Photographed by White, Minor

Foreword by Allen Rosenbaum, Director

Edited by Jill Guthrie

Designed by Bruce Campbell

Acknowledgment by Peter C. Bunnell, Princeton

Published by Art Museum, Princeton University, 1989

Binding: Hardcover, Cloth (grey)

ISBN: 0-943012-10-4

Estimate: \$150 - \$300

Book Condition: Fine

Dust Jacket Condition: Fine, with plastic cover

Edition: First Edition

Description:

This is a publication of White's work using the artist's extensive personal archive bequeathed to Princeton University on his death. Published by Art Museum, Princeton University, 1989. Hardcover, grey cloth. Oblong small quarto, grey cloth, 289 pages. Approximate size: 11.75" x 1" x 10".

352. Winogrand 1964

By Trudy Wilner Stack

Photographed by Winogrand, Garry

Published by Arena Editions, 2002

Binding: Hardcover

ISBN: 1-892041-62-6

Estimate: \$500 - \$1,000

Book Condition: Fine

Dust Jacket Condition: Excellent, with plastic cover

Edition: First Edition



353. Joel-Peter Witkin: Photographs

By Joel-Peter Witkin

Photographed by Witkin, Joel-Peter

Published by Twelvetrees Press, 1985

Binding: Hardcover, Cloth (black)

ISBN: 0-942642-15-5

Estimate: \$300 - \$600

Book Condition: Fine

Dust Jacket Condition: Fine, with plastic cover

Edition: First Edition, limited to 4,000 case bound copies

Description:

Joel-Peter Witkin is one of the most controversial artists. This book is the best introduction to Witkin's work, featuring 45 images that offer the full range of Witkin's subject matter and visual expression. Twelvetrees Press, 1985. Black cloth hardcover with dust jacket with plastic cover. Un-paginated. Approximate size: 12" x .75" x 12".

354. Bystander: A History of Street Photography

By Colin Westerbeck & Joel Meyerowitz

Published by Bulfinch Press; Little, Brown and Company

Binding: Hardcover, Cloth (green)

ISBN: 0-8212-1755-0

Estimate: \$100 - \$300

Book Condition: Fine

Dust Jacket Condition: Fine, with plastic cover

Edition: First Edition

Description:

This critically acclaimed volume the first-ever history of street photography showcases many of the greatest photographers of the past 150 years. Colin Westerbeck's enlightening text illuminates each of these images. Bulfinch Press; Little, Brown and Company. Cloth hardcover with dust jacket with plastic cover. 430 pages. 253 duotone and 8 color illustrations. Approximate size: 9.25" x 1.5" x 11.25".

355. Allure

By Diana Vreeland with Christopher Hemphill

Published by Doubleday & Company, Inc., 1980

Binding: Hardcover

ISBN: 0-385-15048-2

Estimate: \$150 - \$300

Book Condition: Fine

Dust Jacket Condition: Fine, with plastic cover

Edition: First Edition

Inscription on title page: "Xmas, 1980, with best wishes and love, Jeannette & Lenny"

Description:

Diana Vreeland was the Editor-in-Chief of Vogue for almost a decade, as well as the curator of the Metropolitan Museum of Art's Costume Institute. Allure is Vreeland's personal selection of images by some of the greatest photographers. First Edition. Doubleday & Company, Inc., 1980. Hardcover with plastic cover. Approximate size: 11" x 1" x 15.25".

**356****356****356. Breitling****Old Navitimer Automatic**

Breitling Old Navitimer Automatic, ref. 81610, serial no. 10937. Made in the 1990s. Self-winding, water-resistant, 18k yellow gold and Stainless Steel aviator's wristwatch with date, round button chronograph, registers, tachometer, telemeter, slide rule and Stainless Steel Breitling buckle on a Breitling leather band. Three-body, solid, polished and brushed, bidirectional revolving notched and graduated bezel, lapidated lugs, sapphire crystal. Bicolor silver and gold with luminous baton indexes, calibre 7750, subsidiary dials for the seconds, the 12-hour and 30-minute registers, outer graduations for the minutes, the tachometer, the telemeter and the slide-rule.

Condition: Excellent ++

Estimate: USD \$1,600 - \$2,600

**357****357. Hamilton****Polaris I**

The Hamilton Polaris I Electric, "The Watch Of The Future," was released in June 1960 with an original price of \$150.00. The Polaris has an understated eccentricity. It was definitely a fine dress watch of its day, but had that little extra that really made it stand out as a Hamilton Electric. It differs from the Polaris II in that the case opens from the rear, so it is able to have the teardrop shaped dial and crystal, giving it a little something extra. There were only around 6,100 of these watches produced, so they are not too common.

Condition: Excellent ++

Estimate: USD \$300 - \$600

358. Hebe Watch Company**"Leica" Novelty Watch**

17 jewel, with new strap. Mechanical movement. Signed "Unbreakable Mainspring Incabloc." The face is dirty and discolored. Running. 3cm in diameter.

Condition: Very Good

Estimate: USD \$150 - \$300

**359**

359. Alain Silberstein***Krono PVD***

Alain Silberstein Krono PVD, ref. 361. Made circa 1993. Rare and unusual, astronomic PVD-coated stainless steel wristwatch with round button chronograph, registers, 24-hour indication, triple date and moon phases. Two-body, black, polished, transparent case back, triangular winding-crown with green enamel inlay, buttons with red and yellow enamel-inlay, straight tubular lugs, sapphire crystals. Black with luminous round indexes, subsidiary dials for the seconds, the 12-hour and 30-minute registers, the 24 nocturnal and diurnal hours, outer graduation for the days of the month, apertures for the days of the week, the months and the moon phases. Luminous green baton hands, serpentine seconds hand. Calibre V4, rhodium-plated, 17 jewels, straight-line lever escapement, monometallic balance, shock absorber, self compensating flat balance spring, micrometer regulator. Dial, case and movement signed. Original leather strap, signed buckle and hang tag and Certificate of Quality. Diameter 36mm, thickness 12mm.

Condition: Near Mint

Estimate: USD \$1,600 - \$2,500

360. Breitling***Yachting Chronomat Automatic***

Breitling Yachting Chronomat Automatic, case no. 59515, ref. 81.950, stainless steel and 18k yellow gold wristwatch with date, round button chronograph, registers, tachometer and a stainless steel Breitling buckle on a Breitling leather strap. Three-body, polished and brushed, screwed-down protected winding crown, unidirectional revolving bezel with 12 screws, case back with embossed logo, engraved minute graduation on the bezel, quarter-hour gold riders, luminous dot at 12 o'clock, sapphire crystal. White with applied luminous yellow gold Arabic numerals, outer minutes/seconds divisions with every five Arabic markers, subsidiary dials for the seconds, the 12-hour and 30-minute registers.

Condition: Excellent ++

Estimate: USD \$1,000 - \$1,500

**360****361. Cartier*****Santos Dumont "Tank"***

Cartier Paris Santos Dumont, Yellow Gold, case no. 780971540, ref. 1576 B. Made in the 1990s. Thin and square, mid-sized, 18k yellow gold wristwatch with 18k yellow gold Cartier deployant clasp. Three-body, solid, polished and brushed, case band with 4 screws, polished bezel with pins, cabochon sapphire-set winding crown. Guilloché silver with painted radial Roman numerals, outer minute track. Blued steel épée hands. Calibre 21, rhodium-plated, fausses côtes decoration, 17 jewels, straight line lever escapement, monometallic balance, shock absorber, self-compensating flat balance-spring. Dial, case and movement signed. Inner and outer boxes plus all papers and cards. Light marks on rear of case.

Condition: Excellent ++

Estimate: USD \$1,300 - \$1,900

**361****362. LeCoultre*****"Powermatic"***

LeCoultre "Powermatic", power reserve, stainless steel, case no. 610087. The first automatic winding wristwatch with a power reserve complication. It is powered by a 17-jewel, JLC Calibre 481 bumper automatic. Luminous painted hours. Paint filled hands with blued steel sweep second hand. The case is the rare stainless steel version with a screw-back lid. The watch diameter is 33mm. Replacement leather strap and buckle. Dial is pretty with faint discoloration at periphery at 3:30.

Condition: Excellent +

Estimate: USD \$800 - \$1,200

363. Rolex***Ladies "Tank" Watch***

A handsome Ladies Tank-style watch, ref. R8397, 14k Gold, mechanical movement with Rolex leather strap signed "Rolex of Geneva" and "Swiss Made," Rolex hang-tag, unpolished back case with Rolex sticker, and the original \$3,600 price ticket. 2x2,8 cm.

Condition: Excellent ++

Estimate: USD \$2,500 - \$4,500



362

364. Tourneau***Automatic Chronograph***

Day-Date, automatic chronograph, case no. 510503, 24-hour sub-dial, stainless steel case and bracelet, 45 hour power reserve, Lemania movement, tritium hands. Light marks on bracelet.

Condition: Excellent ++

Estimate: USD \$800 - \$1,200



363

365. 2007 Wilane***Gene Autry "Six-Shooter"***

Gene Autry, manual wind, all original. Produced by the Wilane Watch Company, Gene Autry, the "Six-Shooter" is a full color wrist watch, ticking away with the moving hand and pistol simulating the firing of 120 shots a minute. With Gene Autry book. Marked on rear of case: "Fonte Injectee" and "Fond Metal."

Condition: Excellent +

Estimate: USD \$500 - \$1,000

366. Waltham***Hunting Case Pocket Watch***

14k case no. 547583 with 15 Jewel Waltham Movement. Engraved "From Mother to Clifford Oct 27th 1919." 60.2dwt. Running.

Condition: Excellent ++

Estimate: USD \$1,500 - \$2,000

367. Universal Geneve***Compax Chronograph***

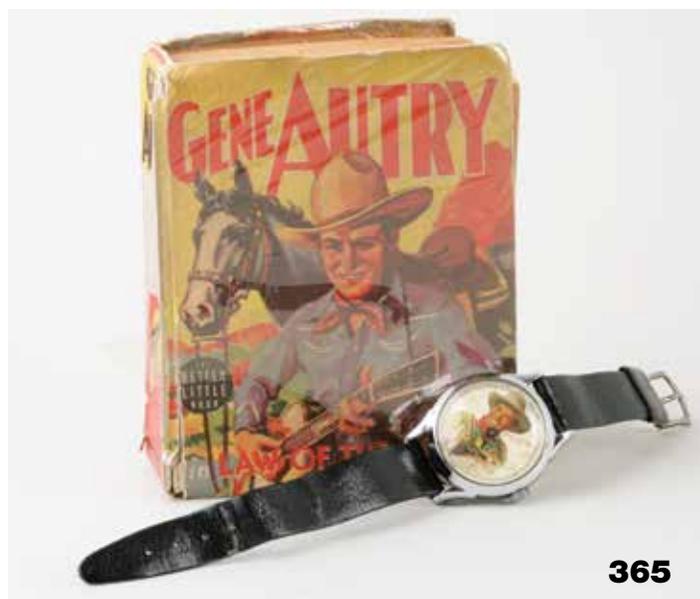
Universal Geneve Compax Chronograph, case no. 1202376, ref. 12320. Made in the 1950s, 18k gold wristwatch with square button pushers, registers and tachymeter. Dial has been nicely re-finished but with light deterioration at 6:00 and 11:00, hands have been changed, recently cleaned and adjusted.

Condition: Excellent +

Estimate: USD \$1,000 - \$1,500



364



365



366



367

368. Jaeger-LeCoultre

Reverso Classique

Jaeger-LeCoultre Reverso Classique, case no. 1823284, ref. 250.8.86. Made circa 1997. Rectangular, stainless steel reversible wristwatch with a Jaeger- LeCoultre stainless steel deployant clasp. Five-body, solid, polished, reeded bezel, reverse with Art Deco Monogram, sapphire crystal. Two-tone silver with painted Arabic numerals, inner minute track. Blued steel hands. Calibre 846, rhodium-plated, fausses cotes decoration, 18 jewels, straight-line lever escapement, monometallic balance adjusted to 4 positions, shock absorber. Dial, case and movement signed. 23mm x 38.5 mm. Thickness, 7 mm.

Condition: Near Mint

Estimate: USD \$1,600 - \$2,600



368

369. Patek-Philippe**Golden Elipse**

A fine and elegant Patek Philippe Golden Elipse Wrist Watch ref. 3548 in 18k gold, with blue face, oval style, case no. 2697814, 18 Jewels. Dial, case, and movement signed. Case three-body, solid, polished and brushed, flat bezel. Dimensions: 27x32mm. 6mm thick. Renewed leather strap.

Condition: Excellent ++

Estimate: USD \$3,500 - \$7,000

370. 1998 Franck Muller**Casablanca**

Franck Muller, Genève, "Casablanca" No. 42, Salmon dial and luminous hands, black oversized Arabic numerals, automatic movement. Curved tonneau-shaped, center seconds, self-winding, water-resistant, gold wristwatch with a gold buckle on a signed black leather strap. Two-body, polished and brushed, case back with 4 screws, curved sapphire crystal. Luminous blued steel hands. Calibre 2800, quality mark, rhodium plated, fausses cotes decoration, 21 jewels, straight-line lever escapement, monometallic balance, adjusted to temperatures and 6 positions, self-compensating flat balance spring. Dial, case and movement signed. Light marks rear of case and discoloration from blue seal.

Condition: Excellent +

Estimate: USD \$2,400 - \$3,400

371. Corum**25th Anniversary Gold Coin**

This limited wristwatch is number 75 of the 125 pieces produced. Movement no. 500687. Gold, signed buckle on the original Corum leather strap. 35 mm diameter.

Condition: Excellent ++

Estimate: USD \$3,200 - \$4,200

**370****370****369****371**

372. Rolex***DateJust***

A classic Stainless Steel wristwatch, in beautiful condition, Automatic "Quickset" movement with date, ref. 16030, case no. 8502098, with handsome, Rolex bracelet, signed on the folding clasp.

Condition: Excellent ++

Estimate: USD \$1,800 - \$2,800

373. Gérald Genta***Perpetual Calendar Automatic***

Gérald Genta, Genève Perpetual Calendar Automatic, ref. G2132.3.

Self-winding, 18k yellow gold wristwatch with perpetual calendar, moon phases and an 18k yellow gold and leather bracelet.

Accompanied by a fitted box. Three-body, solid, polished, stepped bezel, straight lugs, snap on case back, sapphire crystal, cabochon-set winding crown. Bi-color, matte silver and blue, subsidiary dials for the date, the day of the month and month, aperture for the moon phase in lapis lazuli and yellow gold dial at 12, outer minute track. Blackened gold baton hands. Calibre 2551, 35 jewels, straight line lever escapement, monometallic balance.

Condition: Excellent ++

Estimate: USD \$4,800 - \$6,800

374. Jaeger-LeCoultre***Reverso Grande Taille***

Gents manual winding 18k Yellow Gold with blue-tone hands, ref. 270162, case no. 1731470, signed on face, case, and crown, with Jaeger-LeCoultre leather strap with signed 18k gold clasp. Case Diameter 26x32mm (42mm with lugs) and 9.5 mm thick.

Condition: Near Mint

Estimate: USD \$6,000 - \$9,000

375. Audemars Piquet***Royal Oak***

Audemars Piquet Royal Oak perpetual automatic, day, date and moonphase, ref. BA 25594.789, case no. 1167. Octagonal, self-winding, water-resistant, 18k yellow gold wristwatch with perpetual calendar, phases and age of the moon. Case in solid 18k yellow gold and 18k gold bracelet with concealed deployant clasp. Octagonal bezel with polished sides secured by eight 18k white gold screws. Sapphire crystal. Applied yellow gold logo and batons. Black signature and markings with Arabic minutes. Day and Date registers with a moon phase aperture. Calibre 2124/2810. Yellow gold hands, filled with luminous. Gold registers. 36mmx46mmx10mm.

Condition: Near Mint

Estimate: USD \$18,000 - \$25,000

**372****373****374**

**375****376. IWC*****Da Vinci***

IWC Da Vinci ref. 3750 in Yellow Gold Perpetual Calendar Chronograph Watch case no. 2441569 with matching bracelet and clasp. With box and warranty.

Condition: Near Mint

Estimate: USD \$6,000 - \$9,000

377. Audemars Piguet***Audemars Piguet Day Date Moonphase***

Three Day Date Moon Gold Automatic ref. 25589/BA, case no. C 83233 in Yellow Gold. Triple-signed including leather bracelet.

Condition: Near Mint

Estimate: USD \$7,000 - \$10,000

**376****378. Rolex*****Daytona Cosmograph***

Rolex Daytona, ref. 6265. case no. 6223519. Three register, Cosmograph chronograph. Water-resistant, stainless steel wristwatch with black bezel, round button chronograph, registers, tachometer and a stainless steel Rolex Oyster bracelet ref. 78350. Three-body, polished and brushed, screwed-down case back, buttons and Triplock winding crown, tachometer graduation on the bezel to 200 units per hour. Bicolor silver and black with applied steel baton indexes and tritium dots, outer 1/5th seconds track, subsidiary guilloché dials for the seconds, the 12-hour and 30-minute registers. Luminous steel baton hands. Calibre 727.

Condition: Excellent ++

Estimate: USD \$24,000 - \$34,000

379. Vacheron Constantin***Chronograph "Doctor's Watch" ref. 4072***

A fine and rare and attractive 18k gold rectangular button chronograph wristwatch with gold dial and numbered "Certificate & Warranty." Signed Vacheron & Constantin, Genève, ref. 4072, movement no. 466389, case no. 302'502, manufactured in 1949. Cal. 492 mechanical movement, 19 jewels, gold dial, applied gold dart and Arabic numerals, outer seconds divisions, telemeter and tachymeter scales, two engine-turned subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, case, dial and movement signed. 34.5 mm. diameter. Leather bracelet and crystal renewed.

Condition: Excellent ++

Estimate: USD \$15,000 - \$30,000

**377**





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The following provisions constitute the entire agreement by and between Stan Tamarkin Rare Camera Auctions, a division of Tamarkin Photographica, LLC (Tamarkin), the Consignor, and the Buyer and will govern the sale of all property sold through bidding at the Tamarkin auction to be conducted in Woodbridge, Connecticut on November 15, 2014.

1. BUYER'S COMMISSION

BUYERS WILL PAY TO TAMARKIN A COMMISSION OF NINETEEN AND ONE-HALF PER CENT (19.5%) OF BUYER'S WINNING BID PRICE. ON-LINE INTERNET BIDDERS WILL PAY A COMMISSION OF TWENTY-TWO PER CENT (22%). THIS COMMISSION IS PAYABLE IN ADDITION TO THE WINNING BID PRICE.

2. CONDITION OF PROPERTY

All property is sold "as is" without warranty or guaranty of any kind whether expressed, implied or statutory including without limitation any warranty or guaranty as to character, fitness for a particular purpose, merchantability, physical condition, or rarity. Prospective buyers must rely solely on their own inspection and knowledge before bidding to determine such issues as age, quality, character, physical condition, mechanical and electrical function and rarity.

There is no return privilege, and all sales are final.

The property being offered at the auction is mostly used and to be sold as collectors' items. Bidders should note that some lots have mechanical problems or optical problems. Buyers should assume that most lots have shutters in need of repair and/or light meters that are in need repairing or adjusting, and that most lenses and other optical items require lubrication and/or cleaning. Most of the cameras, lenses, and watches have not been recently used and have been sitting on a shelf in a collection. Moreover, the ratings below refer to cosmetic condition and are not meant to describe either mechanical or optical condition.

3. WITHDRAWAL OF PROPERTY

Tamarkin and Consignor reserve, in their unfettered discretion, the right to withdraw any property from auction before sale.

4. DISPUTES

Any disputes between bidders shall be resolved by the Tamarkin who may re offer and resell any property over which there is a dispute.

5. BIDS, REJECTION AND RESERVES

The Buyer shall be the highest bidder. Tamarkin may reject any opening bid he deems too low and withdraw the property from sale.

Likewise in the course of bidding he may reject any advance as being too low. Generally, Tamarkin will require that all bids advance the price by not less than 10%. All items of property will be sold with a reserve which may be confidential. Tamarkin may bid on behalf of the Consignor to effectuate the reserve.

Responsibility for bidding is ultimately the prospective Buyer's and Tamarkin assumes no responsibility or liability with regard to bidding.

6. POSSESSION, TITLE AND RISK OF LOSS

Buyer will receive possession of the property only when payment has been made in full and all funds have cleared. Title and risk of loss or damage will pass to the Buyer when the Buyer has made full payment and the purchase is shipped.

7. TERMS OF PAYMENT AND REMEDIES

Buyer agrees to pay for property within five (5) days of sale. Payment must be made in U.S. Dollars (\$) and may be made in any one of the following: cash (In House Only), check, credit card, debit card, bank draft or bank wire transfer. Purchased property will not be released to the Buyer until payment in full has cleared.

In the event Buyer fails to pay for property, Tamarkin may in its sole discretion and in addition and without prejudice to any other right or remedy available to it in law or equity, exercise one or more of the following rights and remedies:

A. bring an action against Buyer seeking damages for breach of contract including court costs and attorneys fees.

B. rescind the sale of the property or any other lot sold to the Buyer.

C. resell the property at auction or private sale and bring an action to recover any deficiency between (i) full amount owed by Buyer plus court costs and attorneys fees and (ii) the net proceeds, after payment of all expenses, received from the resale. If there is a surplus, the surplus will be paid to Consignor.

D. store the property and release it to Buyer only upon payment of the full purchase price plus all direct and indirect costs of storage.

E. to charge interest at 18% per annum commencing immediately after failing to pay on time.

F. to retain any other lot sold to Buyer at auction.

G. to apply any amount owing from Tamarkin to Buyer against the purchase price and all expenses due and owing by Buyer to Tamarkin. Tamarkin is likewise be deemed to have a security interest in any property of the Buyer in Tamarkin's possession to secure payment of the purchase price and all expenses due and owing from Buyer to Tamarkin.

H. to apply any payment made by Buyer to Tamarkin for any purpose and despite any instructions by Buyer as to application, against the purchase price and all expenses due and owing.

8. SALES AND USE TAX

The total purchase price of all property will be subject to all sales or use tax which Tamarkin is obligated by law to collect.

The tax due on deliveries in Connecticut is 6.35%.

Tamarkin is not obligated to collect tax on any item that is delivered outside the state of Connecticut.

9. TERMS OF ADHESION

By bidding at the auction, the Buyer acknowledges and agrees:

A. that the foregoing terms and conditions will represent the entire agreement of the parties, provided that the terms may be altered or amended by Tamarkin prior to or at the time of auction by oral or written announcement or posted notice.

B. that the rights and obligations of the parties will be construed and governed by the law of the State of Connecticut.

C. that jurisdiction for the resolution of any dispute between the parties related to the auction, will be exclusively in the State of Connecticut and consents to the jurisdiction of the Connecticut State Courts and federal court for the District of Connecticut.

10. LIMITATION OF LIABILITY

Tamarkin's and Consignor's liability to a Buyer shall not exceed the purchase price actually paid.

11. TAMARKIN AS AGENT ONLY

Except as otherwise specifically stated in writing, Tamarkin is acting only as an agent for the Consignor. Tamarkin will have no liability for any breach by either a Consignor or Buyer. Further, the Buyer will be responsible for the expenses of handling, insurance, and shipping. Tamarkin shall not be responsible for any loss or damage or theft after the sale or after the shipment is executed on the behalf of the Buyer.



STAN TAMARKIN RARE CAMERA AUCTIONS

