TAMARKIN RARE CAMERA AUCTIONS

SATURDAY, NOV 21, 2026



Welcome to the 46th TAMARKIN RARE CAMERA AUCTION SATURDAY, NOVEMBER 21, 2026

Tamarkin Auctions is proud to be a leader in rare camera auctions.

A love of photography and dedication to camera collecting — and especially the Leica — is what drives us to seek out the world's most rare and intriguing photographic collectibles.

The Leica brand is living history, and Tamarkin Auctions strives to reflect this in our auctions. We hope you find these items as historic, fascinating, and important as we do.

AUCTIONEER
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Kelly Dufel
Dana Schmidt

REGISTRATION
Registration begins Monday, November 9, 2026 and ends Saturday, November 21, 2026 at 9:30 a.m. Central Standard Time (Registration closes at that time and you cannot register after that time.)

AUCTION OF ALL LOTS IN CHICAGO, ILLINOIS
Saturday, November 21, 2026
10:00 a.m. Central Standard Time

To view auction catalogue photos please visit our website, www.tamarkinauctions.com, where you can register to bid, and you can read and download the full Terms & Conditions of Sale. By participating in this Auction, you agree to be bound by those Terms & Conditions of Sale.

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A Buyer's Premium of 19.5% of the Hammer Price will be charged for all floor, telephone, and email winning bids. The Buyer' Premium for Online Internet bidders is 24% of the Hammer Price. Any and all duties and Sales Tax, are the Buyer's responsibility. The Terms & Conditions of Sale are published on our website, www.tamarkinauctions.com, and by participating in this Auction, you agree to be bound by those Terms & Conditions of Sale.

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Each lot is being exposed for sale, and will be sold, in its as is/where is condition at the time of the auction, with all faults, including any hidden defects of any nature. Unless expressly stated otherwise, property that is exposed for sale in its "as is" condition has not been modified, altered, or tested by auctioneer. Neither auctioneer nor seller make any representations, warranties, or guarantees whatsoever, express or implied, regarding the value, source, fitness, merchantability, and/or any other aspect or characteristics of such lot. No statement anywhere, whether express or implied, including verbal statements made by auctioneer, will be deemed a warranty or representation by auctioneer or seller. Without limiting the generality of the foregoing, there are no warranties of non-infringement, authenticity, origin, merchantability, or fitness for a particular purpose, all of which are expressly disclaimed. There is no return privilege, all sales are final. We have sought to provide a useful, general guide to the condition of each Lot in our catalogue. We have also attempted to describe any damage or restoration, but our descriptions cannot be accepted as definitive and complete.

The absence of any reference to defects does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of other defects. Such information is given for guidance only and the condition of any Lot, and the nature and extent of any damage or restoration, should be confirmed by your examination prior to the sale. There is no return privilege, and all sales are final.

In terms of function, common sense should prevail. While we have tried to call attention to conspicuous mechanical or optical problems, you should assume that Lots may have seen little recent use and, therefore, have not recently been cleaned, lubricated, or adjusted unless otherwise noted. This means that many Lots, especially older cameras, might have shutter speeds and/or light meters that could need adjusting, and that lenses and other optical items might require lubrication and/or cleaning. "Recently serviced" means only that the item is in working order, having been cleaned/serviced prior to – and in preparation for – this Auction. "Working" means that the basic attributes of the function of the camera operate. No warrantees or claims are made to the accuracy of such statements or opinions of conditions. If you have any questions whatsoever about cosmetic or functional condition of all of these "as-is" Auction Lots, please inquire. Images and more information on all Lots are available on-line and by request. The Terms & Conditions of Sale are published on our website, www.tamarkinauctions.com, and by participating in this Auction, you agree to be bound by those Terms & Conditions of Sale.

GUIDE TO RATINGS OF CONDITION

Mint.....Like new. No signs of use or wear.
Near Mint.....Only one or two insignificant signs of use.
Excellent ++.....Very Clean. Only very slight signs of use.
Excellent +.....Better than average. Used, but not abused.
Excellent.....Average condition, signs of normal use.
Very Good.....Well used but working.
Good .....Heavily used.

ESTIMATES & RESERVES

The Estimate price range in our catalogue descriptions are where bidding begins and what price we expect an item may reach. These estimates exclude any Buyer's Premium, Duties, Taxes or Shipping costs. These estimates are prepared in advance of the auction sale and are subject to revision. All items in this auction sale have a reserve price, and no item in this auction sale is being exposed for sale as "absolute."

INTERNET/ONLINE BIDDING

You can bid online, and you must register with the Internet Auction House before the day of the Auction. You may not be able to register for the auction sale on the day of the auction. Internet bidders pay a 24% Buyer's Premium. If you win a Lot, your invoice will follow within about six (6) hours. Payment is due within ten (10) days of receipt of the invoice. These General Instructions for Bidders are not the Terms & Conditions of Sale.

BIDDING BY LETTER OR E-MAIL

We are pleased to execute bids on your behalf. All mailed and emailed bids must be received by 5:00 P.M. CST on Friday, November 20, 2026. If any information on the Bid Sheet is illegible your bids cannot be executed. The 2026 Auction Bid Sheet is available on our website, www.tamarkinauctions.com. Also available on our website is a Glossary of Auction Terms. If you win a Lot, your invoice will follow within about eight (8) hours. Payment must be completed within ten (10) days of receipt of the invoice. The Terms & Conditions of Sale are published on our website, www.tamarkinauctions.com, and by participating in this Auction, you agree to be bound by those Terms & Conditions of Sale.

VIEWING

Please note the viewing schedule: All auction lots are available for your inspection prior to the sale, from November 9, 2026 until November 20, 2026 at 213 West Institute Place, in downtown Chicago, Illinois, By Appointment. There is no viewing opportunity on the day of the Auction.

LOCAL TAXES

A 10.5% sales tax is due on all deliveries made in Illinois.

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1. Leica white ceramic jug with stopper marked "Leica," and an aluminum thermos marked "Leica Geosystems."
Condition: Excellent ++ overall
Estimate: $100 - $150

2. Three Leica Coffee Mugs. One marked with the 50mm Noctilux-M lens aperture scale, and the other with the 70 Summarit-CS scale, both in original Leica packaging. The third is simply marked "Leica" in red type. Also included are 4 sugar cubes marked "Leitz" and with an image of Wetzlar.
Condition: Near Mint overall
Estimate: $150 - $200

3. Two heavy rocks glasses with silver Leica R4 medallions, made in the 1980s to promote the Leica R camera system.
Condition: Near Mint
Estimate: $100 - $150

4. Leica tulip drinking glass with etched Leica script and three Leica shot glasses, reading "I shoot film."
Condition: Near Mint overall
Estimate: $100 - $200

5. Leitz Wetzlar sugar cubes. Ten sugar cubes marked "Leitz" and with an image of Wetzlar.
Condition: Near Mint
Estimate: $100 - $150

6. Rectangular "LEITZ" box in a dark mint green with an interesting typeface.
Condition: Near Mint
Estimate: $100 - $150

7. Leica "50 Year" satin banner, made in 1975 for the 50th Anniversary of the Leica camera. Made by Hollywood Banners in New York, this wall hanging banner measures approximately 31" tall by 22" wide.
Condition: Excellent ++
Estimate: $200 - $400

8. Leica Left-Center-Right game in Leica-branded fitted leather case. A fascinating Leica giveaway with three dice and nine metal rods, possibly made by the German company Hew-Kabel for a tradeshow. A simple and fun game to play with your Leica friends.
Condition: Excellent
Estimate: $100 - $200

9. "Leitz" Leica R4 Clock advertisement (working), and a Leica R8 Christmas Ornament, like new in its packaging.
Condition: Excellent ++ overall
Estimate: $150 - $250

10. Leica R8 Christmas Ornament. A curious bit of Leica ephemera, offered in 2013 by MoMA in New York to help commemorate their 84th season. Like new in its packaging. Also included are two Leica medallions set in Lucite - the UR Leica in silver and in gold, each in their presentation cases.
Condition: Mint
Estimate: $200 - $300

11. Three Leica boxes, including an un-numbered Leica M3 box with an array of early Leica M3 literature and two velvet Leica boxes, circa 1940s. Perfect for every Leica collection.
Condition: Excellent overall
Estimate: $200 - $500

5



6



8



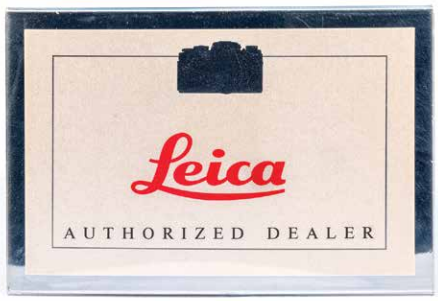
9



10



13



16





14, 15

12. Red Velvet Leica box for Leica IIIf (LOOHW) Nr. 770051, in beautiful condition, with Leica Specialist plastic component for lighted sign measuring 11½" tall by 8" wide and approximately 5" deep.
Condition: Excellent + overall
Estimate: $200 - $300

13. Leica Authorized Dealer mirrored sign, measuring 5" by 7" and perfect for every Leica display.
Condition: Excellent ++
Estimate: $100 - $200

14. Leitz Street sign, in green metal with white lettering on both sides.
Condition: Near Mint
Estimate: $100 - $200

15. Leitz Street sign, in white metal with black lettering on both sides.
Condition: Near Mint
Estimate: $100 - $200

16. Two Leica belt buckles, in their original Leica boxes. Increasingly popular, and increasingly hard to find.
Condition: Excellent ++ overall
Estimate: $150 - $200

17. Three Leica belts in red leather with three different buckle styles - featuring the Leica R3, the Leica R4, and the Leica script (new in its box).
Condition: Near Mint overall
Estimate: $100 - $200

18. Blue-Grey Photographer's Jacket in "XL" size, with "LEICA" brand lettering on chest and on the zipper pulls. The length is 28", the chest 50", the sleeve length 33" and the back width dimension is 24". With epaulets, inner zipper Napoleon pocket, zippered lower pockets, and stow-away hood in zippered collar.

Condition: Excellent +

Estimate: $100 - $300



19

19. Three "Leitz" padlocks, one with key. Made in cast brass by E.T. Fraim Lock Company in Lancaster, PA. The lock with its key opens but the key is not removable.

Condition: Excellent overall

Estimate: $100 - $300

20. Set of 13 vintage pocket lighters made by the Leica Manufacturing company. These Leica "Super Lighters" are rarely seen and likely made in the 1950s in Japan.

Condition: Excellent overall

Estimate: $100 - $300



20

21. Three Leica R lens two-sided plastic table mats, each measuring 23" x 15" and featuring Summicron, Elmarit, and Telyt-R lenses.

Condition: Excellent overall

Estimate: $150 - $300

22. An array of Leica ephemera: a Leica counter display (new in wrapper) for Leicaflex bundled with grey Leica table mat, Leica Fotografie tote bag, a Leica Schüle Wetzlar apron, and round 2 Leica stickers.

Condition: Excellent overall

Estimate: $100 - $150

23. An array of Zeiss-branded gifts: a Zeiss grey baseball cap with blue Zeiss logo, white cotton tote bag, key ring with camera and Zeiss logo, and a pair of laser-etched glass paperweights or bookends, all in original packaging.

Condition: Near Mint overall

Estimate: $100 - $200

21





24. An array of interesting promotional items from Leitz, Kodak, and Bausch & Lomb. Included are a replica of the Leitz Commemorative plaque on the old Leitz administrative building with original leaflet from 1984, three Victorinox pen knives made for Kodak in their boxes, and a felt-backed round medallion featuring busts of John J. Bausch and Henry Lomb celebrating 75 years of optical design.

Condition: Excellent ++ overall

Estimate: $100 - $150

24



25

25. Dr. Wolff & Tritschler OHG print, dating from the late 1940s. Measuring 6½" by 9". This postwar image was made of the "Alstadt" (old town) in Frankfurt, Germany. The image is stamped en verso "Original Leica Print" and "Part of the 'old town' of Frankfurt am Main. Completely destroyed, but the cathedral tower still stands."

Condition: Excellent ++

Estimate: $200 - $300



26

26. Bust of Felix Edmundovich Dzerzhinsky, after whom the Dzerzhinsky Commune was named, and whose initials became the name of the FED camera. Founder of the Soviet Cheka secret police, later the KGB, Dzerzhinsky lived from 1923–1926. Weighing more than 3½ pounds, this bust was cast from aluminum by Russian sculptor Nikolay Akimovich Teplov (1923–1984). On the bust, Dzerzhinsky wears the Soviet Order of the Red Banner of Labor. Also included is a copy of the History of Photography Quarterly (Vol. 3, Num. 2, April 1979) with an article regarding Dzerzhinsky written by Oscar Fricke.

Condition: Excellent ++

Estimate: $400 - $800

27. Leica Wooden Camera set (Verk. Number 96689) complete in its box and unused. Made for Leica by Norbert Verneuer, this beechwood Leica is perfect for every collection.

Condition: Mint

Estimate: $150 - $300

28. Leitz ELCAN 3-inch f2 Nr. 060-1039 in rare Leitz Canada box. These uncommon lenses were made for aerial photography in the 1970s. This copy is clean and clear.
Condition: Excellent ++
Estimate: $1,750 - $2,250



28

29. A pair of Adox Adrette I cameras with Leitz FOKOS-HFOOK short-base rangefinders. One is missing its rear plug but features the Hugo Meyer 50mm Trioplan f3.5 lens, Nr. 935819. The other Adox Ardette has the Adox 50mm Wiesbaden Adoxar f4,5 lens, Nr. 3947699. Circa 1949.
Condition: Very Good overall
Estimate: $500 - $1,000

29



30. Contarex Bullseye Nr. Z47248 in rare black paint finish with Zeiss 55mm Planar f1,4 Nr. 3340562 in silver chrome finish (coating damage on the front element), in the original ever-ready case. The camera is working, and the exposure meter is responsive.
Condition: Very Good overall
Estimate: $3,000 - $5,000

31. Contax I (Model F) Nr. Z27227 with 50mm Sonnar f1,5 Nr. 1607241. Made in 1935, a very handsome set.
Condition: Excellent + overall
Estimate: $600 - $900

32. Iloca IIa Nr. 217693 with 45mm Jlitar V f3,5 Nr. 32710 in its ever-ready case. The camera baseplate is marked "Made for Navy Service."
Condition: Excellent + overall
Estimate: $100 - $200

33. Leicaflex SL "Olympic 72" Special Edition Nr. 1335482 (982/1000) with 35-70mm Vario-Elmar-R f3,5. Made for the 1972 Olympic Games in Münich, this set includes the Olympic 72 brochure and two original advertising posters for the Leica Olympic 72 products.
Condition: Excellent overall
Estimate: $200 - $600

30



34. Leicina Super Attrappe Nr. A061. The "attrappe" cameras and lenses were made as window display units, without inner mechanisms.
Condition: Excellent +
Estimate: $100 - $200

35. The first three Leica digital cameras: The Leica Digilux Nr. 2458230 from 1998 (untested), the Digilux Zoom Nr. 2529247 made in 1999 (in its box with CD, literature, charger and cables and case, working), and the Digilux 4,3 Nr. 2605113 made in 2000 (working). These cameras, produced in collaboration with Fuji, signal the beginning of the digital era for compact Leica cameras. Three pieces of Leica - and photographic - history. Also included is an original Digilux 4,3 brochure.
Condition: Excellent + overall
Estimate: $300 - $500

34





36

36. Leica D-Lux 6 Edition 100 Nr. 4553862, complete in all packaging with strap and case. A very handsome set in black lacquer, made in 2014. Working.

Condition: Near Mint

Estimate: $500 - $1,000

37. Leotax Model T (Showa Optical Works) Nr. 56789 with Tokyo Kogaku 50mm Topcor-S f2 Nr. 211618 with original Leotax lens cap. The shutter is sticky, and the camera take-up spool is marked "Patent Application."

Condition: Excellent ++

Estimate: $200 - $500

38. MOM Budapest Momikon Nr. 450183 with 50mm Ymmar f3,5 Nr. 0026, in original ever-ready case. Produced by Hungarian Optical Works between 1954 and 1956, the Momikon is a fascinating - and quite rare - camera.

Condition: Excellent + overall

Estimate: $200 - $300



38

39, 40, 41



39. Nagel Recomar 18 Nr. 92705 with 10,5cm Elmar f4,5 Nr. 100560, in its leather case with three film backs. This 6,5x9cm camera, designed by Dr. August Nagel, was produced from the early 1930s until about 1940.

Condition: Excellent

Estimate: $100 - $200

40. Nagel Vollenda 48 Nr. 123994 with Leitz 5cm Elmar f3,5 Nr. 107607. Made between 1932 and 1937 for 127 roll film.

Condition: Excellent + overall

Estimate: $300 - $500

41. Nagel Vollenda 48 Nr. 169604 with Leitz 5cm Elmar f3,5 Nr.111267 and original Nagel Light Yellow filter. Rarely seen with the Elmar lens.

Condition: Very Good overall

Estimate: $300 - $500



43



44



45

42. Nicca 3-F Nr. 95508 with 50mm Nicca f2,8 Nr. 8513, in ever-ready case. An interesting Leica copy. The shutter is sticky.
Condition: Excellent ++ overall
Estimate: $200 - $300

43. R.B. Graflex Auto 4x5 Nr. 120323 with Bausch & Lomb 6½" x 8½" Tessar.Ic Nr. 3198321. Working, and in excellent condition overall, with its leather handle, despite torn leather anchors. This early version of the Super D camera comes with 4x5 film Graflex back.
Condition: Excellent overall
Estimate: $300 - $500

44. R.B. Graflex Series B (2¼" x 3¼") "Baby Graflex" Nr. 459419 with Kodak 127mm Ektar f4,5 Nr. ES3285. Also included is a 250mm Graflex Tele-Optar f5,6 Nr. 674237 with frozen aperture. The camera's shutter is working. A fascinating early SLR camera, with three 120 roll film backs.
Condition: Excellent ++ overall
Estimate: $300 - $500

45. Reid I Nr. P2151 with 2" Cooke Amotal-Anistigmat f2 ELC Nr. 299892. Introduced in 1958 (years after the Reid III), this camera bears Royal Navy numbers embossed on the back of the camera: "0553/8810" and the "broad arrow" symbol pointed upward. Shutter is sticky. Quite rare; only about 500 cameras were made.
Condition: Excellent +
Estimate: $700 - $1,000

46.Rolleiflex Automatic (Type 2) Tropical Nr. 699287, likely made in 1938 for the French market and delivered to a tropical location. These Rollei Tropical cameras were made with materials that can withstand humid climates. The colorful Perutz film label inside - in beautiful condition - is a testament to the quality of the camera's manufacture. With original lens cap. Quite Rare.
Condition: Excellent ++
Estimate: $500 - $1,000

47. The Baby Grey Rolleiflex set. Rolleiflex Baby Grey Nr. 2018396, in its box with two lens shades in their cases, strap, lens cover, ever-ready case, and original instruction booklet. A beautiful Rollei set.
Condition: Excellent ++ overall
Estimate: $300 - $500

48. Rolleiflex 2,8F Nr. 2432149 with 80mm Planar f2,8 Nr. 3835206 in its ever-ready case with strap and lens cap. Even the incident light meter cover is present. Working.
Condition: Excellent ++
Estimate: $1,500 - $2,000

49. Ever-ready leather case for the Shanghai camera, with Shanghai insignia on case front.
Condition: Excellent +
Estimate: $200 - $400

50. Tanack type IV-S Nr. 72857 with Tokyo Optical Company 50mm C.Simlar f3,5 Nr. 561240. A handsome set, despite lifting leatherette covering, a missing rangefinder cover, and coating loss on the lens front element.
Condition: Excellent + overall
Estimate: $200 - $400



49

51



52



53



55



51. Welta Perfekta with 75mm Tessar f3,8 Nr. 1451122. A fascinating TLR camera made between 1934 and 1939. Working.
Condition: Excellent
Estimate: $600 - $900

52. Yasuhara T981 Nr. 02896, with body cover. Made in the late 1990s by the Phenix Camera Company in China, the Yasuhara T981 takes Leica screw mount lenses. With vintage Leica leather strap. An uncommon camera.
Condition: Excellent ++
Estimate: $200 - $400

53. Zeiss Jena 35mm Biogon f2,8 Nr. 2713586, in its paper box with rear cap. Quite rare in original Leica screw mount.
Condition: Excellent
Estimate: $400 - $600

54. Zeiss-Opton 35mm Biogon f2,8 T Nr. 1044605, in Contax mount, with original rear cap and light yellow filter in its box.
Condition: Excellent ++
Estimate: $400 - $600

55. Zeiss Jena 18cm "Olympia Sonnar" f2,8 Nr. 1844951, from the first batch of lenses made in April 1937. With Zeiss Flektoskop mirror housing Nr. W91244 (543/78), matched and numbered to this lens, in their fitted case. Also with Universal Viewfinder Nr. 7030. The aperture of the lens is stiff but working and the lens shows signs of haze appropriate to its age and coating loss or etching at the rear element. Rarely seen in the marketplace.
Condition: Good overall
Estimate: $1,000 - $2,000

56. Zeiss Ikon film trimming template, in black finish. Stamped "Made in Germany."
Condition: Excellent ++
Estimate: $100 - $200



59



60



61

57. Two partial top plates for Leica Screw Mount Cameras, possibly made for camera upgrades. One plate is numbered 58000, and the other is without number, but with a later IIIf/ IIIg style of engraving.

Condition: Excellent ++ overall

Estimate: $200 - $400

58. Leica "Leitz" die cast zinc alloy top plate in a nickel finish, with window glass, made for internal factory use around the time of the Leica M4-P.

Condition: Excellent ++

Estimate: $400 - $900

59. Leica M4-P top plate design study, with "Leica M4-P" engraved on top and a Leitz rondelle. The hang tag on the plate states: "Received on 20 January 1986 from Heinrich Janke, Chief Stylist, Leitz Wetzlar."

Condition: Near Mint

Estimate: $300 - $600

60. Wooden Top Plate Tray with its cover, from the Leitz factory, made to hold up to 20 M top plates. In this tray are four Leica M4-P top plates, in varying states. One plate in black finish is complete with the rangefinder glasses and the other not inked and unfinished. The silver chrome top plate is finished except for its rangefinder glasses, and the last plate is unfinished, in its raw metal state.

Condition: Excellent ++ overall

Estimate: $500 - $800

61. Wooden Top Plate Tray with its cover, from the Leitz factory, made to hold up to 20 M top plates. In this tray are four Leica MD-2 top plates with "Leitz" engraved on top. Rarely seen outside the factory.

Condition: Excellent overall

Estimate: $300 - $600



62



65, 66, 67

62. Styrofoam Top Plate Tray marked "1-6-16" and including two black special edition paint top plates. Both plates appear to have been made for the "Dragon 2000" M6 TTL .85 Special Edition camera. One bares the serial number 2688297 and the Dragon 2000 logo with 297-500 inscribed. The other has no ink and carries serial number 2500003.
Condition: Near Mint overall
Estimate: $400 - $800

63. Leica M6 TTL Special Edition top plate in black paint finish, likely for the "Dragon 2000" special edition camera in 2000.
Condition: Near Mint
Estimate: $200 - $400

64. Leica M6 TTL Special Edition top plate in dark green paint finish. A very handsome and perhaps one-of-a-kind Leica Part.
Condition: Near Mint
Estimate: $300 - $600

65. Leica M6 TTL top plate, made in brass. Unused.
Condition: Excellent ++
Estimate: $400 - $900

66. Leica M6 TTL top plate, in gold plate. Unused.
Condition: Near Mint
Estimate: $400 - $900

67. Leica M6 TTL .85 Nr. 2472651 black chrome top plate, with hot shoe electronics and rangefinder glass intact. Unused.
Condition: Near Mint
Estimate: $400 - $1,000

68. Two Leica M7 top plates, one in black chrome and one in silver chrome. Unused.
Condition: Near Mint
Estimate: $400 - $900

69. Leica M7 top plate in silver chrome finish, with strap bumpers and inked "M7" lettering. Unused.
Condition: Near Mint
Estimate: $400 - $900



70

70. Leitz Agfa Rondinax 35 Daylight Developing Tank, complete in its original box with thermometer and instruction booklet in German. Also included is an original Leitz Agfa Rondinax 35 brochure. Known by the Leica Code "TEOOH." Quite rare.
Condition: Excellent ++ overall
Estimate: $100 - $200

71. Six reloadable cassettes KBOOF for the Leica 250 "Reporter" camera, one without the ordinary groove on the top.
Condition: Excellent + overall
Estimate: $300 - $600

72. DREM Leicascop Exposure Meter for Leica Cameras, in its original box with fitted leather case and Hugo Meyer & Co. instruction sheet. This extinction-type meter is rarely seen complete.
Condition: Excellent ++
Estimate: $100 - $200



72



73, 74, 75

73. Film Filing Box in black metal, made for E. Leitz New York and marked "Leica Films." The box measures approximately 6½" by 6¾" and is 1½" deep.
Condition: Very Good
Estimate: $100 - $200

74. Film Filing Box in green metal, made for E. Leitz New York and marked "Leica Autofocal Camera." The box measures approximately 7" by 6½" and is 1½" deep.
Condition: Excellent +
Estimate: $100 - $200

75. Leica Slide File Box, in its original outer packaging. Made to file up to 100 slides, this unused file box measures 10" by 6" and is approximately 2½" deep. Like new.
Condition: Mint
Estimate: $100 - $200



76, 77

76. Copy stand lens cap WICAP. An early accessory made for correctly positioning the copy material before ground glass screens were available.
Condition: Excellent ++
Estimate: $200 - $400

77. Plumb Line FLOTH, made for copy stand STARE. Quite rare.
Condition: Excellent ++
Estimate: $100 - $200

78. Slow Speed Attachment HEBOO in its red box with instruction sheet.
Condition: Excellent ++
Estimate: $100 - $150

79. Diaphragm setting ring VOOLA. A small, delicate, and easy-to-lose aperture setting ring made for use with the 50mm Elmar lens.
Condition: Excellent ++
Estimate: $100 - $150



80

80. Panoramic tripod head FIAMA with 3/8" thread. Made in 1926, this late version of the first Leitz panoramic tripod head is quite hard to find.
Condition: Excellent ++ overall
Estimate: $100 - $200



81

81. Panoramic tripod head FARUX with 3/8" thread in its red paper box, with calibrated rings for both 5cm and 13,5cm lenses. The 13,5cm calibrated ring was known by the code word FARLY.
Condition: Excellent + overall
Estimate: $100 - $200

82. Rapid Load set 14260, made for the Leica M2, M3 and similar cameras, to aid in loading film more quickly. In original box with instruction booklet and decal.
Condition: Excellent +
Estimate: $100 - $200



83, 84

83. Early Leica M body cover, made in brass.
Condition: Excellent ++
Estimate: $250 - $500

84. Leica M body cover with original brass interior.
Condition: Excellent +
Estimate: $200 - $300

85. Collapsible lens shade SOOPD in silver chrome finish, marked "E. Leitz New York" and "Summitar"
Condition: Very Good
Estimate: $150 - $200

86. Lens shade 12588. Made in the early 1990s for the "Double Aspherical" 35mm Summilux lens.
Condition: Excellent ++
Estimate: $200 - $400

87. Lens shade IROOA, mis-engraved "IROO"
Condition: Excellent ++
Estimate: $100 - $200

88. Flash synchronization baseplate SELIS (Model VIIIa), made for the Leica IIIc K camera serial number 389001 K, likely from 1943. Very rare.
Condition: Very Good
Estimate: $100 - $200

89. Rapid Winder SCNOO, made for the Leica III, IIIa, IIIb and early IIIc cameras. Working, with its original tape.
Condition: Excellent ++
Estimate: $600 - $900

90. Rapid Winder SCNOO, made for the Leica III, IIIa, IIIb and early IIIc cameras, in its red paper box (nearly complete). Working, with its original tape.
Condition: Excellent +
Estimate: $600 - $900

91. Leica Motor "Mooly" Nr. 358 with activator arm. The clockwork motors such as this are the perfect addition to a Leica collection, and hard to find with the necessary activator arm.
Condition: Excellent overall
Estimate: $500 - $1,000

92. Abrahamsson Rapidwinder in black paint finish. Made for the Leica M4-2 and later film cameras, in its original box with instruction sheet.
Condition: Excellent ++
Estimate: $800 - $1,200

93. Abrahamsson Rapidwinder II in black paint finish. Made for the Leica M4-2 and later film cameras, in its original box with instruction sheet.
Condition: Excellent ++
Estimate: $800 - $1,200



85



87



88



90

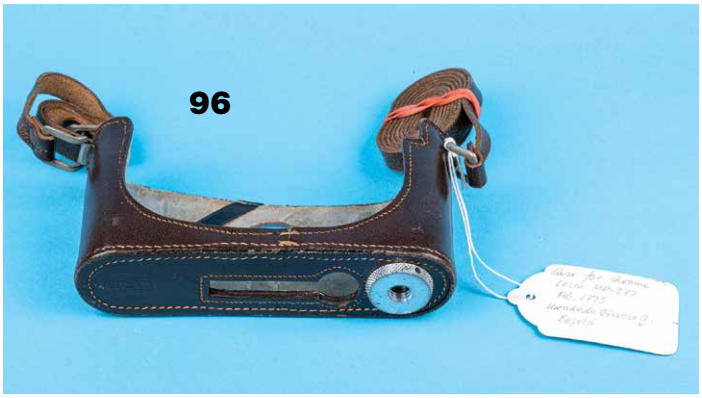




91

94





96

98



99



94. Two early Leica leather cases. Leica Outfit Case ETRIN with cardboard film cassette tube and two reloadable cassettes FILCA, and ever-ready case ESNAR for the Leica II camera.
Condition: Excellent overall
Estimate: $300 - $500

95. Ever-ready case ESFUS for the Leica IIIc in original black leather, made with 3/8" tripod fitting. Rarely seen in black leather.
Condition: Excellent ++
Estimate: $100 - $200

96. Leica MP Ever-ready case bottom, with slot for Leicavit trigger. The case has a hangtag reading "Case for chrome Leica MP-287 Feb. 1975 Hernando Olivero G. Bogotá"
Condition: Excellent
Estimate: $250 - $500

97. Leather case for near-focus attachment SDPOO, in black finish.
Condition: Excellent ++
Estimate: $200 - $300

98. Leitz Olive Green Universal Outfit Case in green leather. This rigid system case contains its insert for lenses as well as its original strap. Hard to find, especially in green leather.
Condition: Excellent +
Estimate: $400 - $600

99. Leica Soft leather satchel in maroon leather. Likely made in the 1970s for the M system, with buckle clasp and Velcro closures.
Condition: Excellent +
Estimate: $200 - $500

100. Leica MR-4 Meter Nr. 11754 in black paint finish. The prettiest one we've seen in years.
Condition: Near Mint
Estimate: $200 - $400

101. Universal Torpedo Viewfinder VISOR, circa 1931, with framelines for 35mm, 50mm and 135mm lenses, with early Leitz leather purse.
Condition: Excellent
Estimate: $400 - $800

102. Leitz 35mm viewfinder WEISU in black paint and nickel finish. Very pretty.
Condition: Excellent ++
Estimate: $800 - $1,000

103. Leitz 35mm viewfinder WEISU, in silver chrome finish, in its original red paper box.
Condition: Excellent
Estimate: $600 - $1,000

104. Waist-level viewfinder AUFSU in red box. A marvel of Leica engineering. Very clean.
Condition: Excellent ++
Estimate: $300 - $500

105. Waist-level viewfinder AUFSU, in all black finish. Quite rare, and very clean.
Condition: Near Mint
Estimate: $300 - $500

106. Waist-Level Viewfinder AYOOC, made by special order beginning in 1936, with swinging mask for the 3,5cm Elmar lens. Quite rare.
Condition: Excellent +
Estimate: $800 - $1,200

101



102, 103



104, 105, 106



107. 21mm Brightline Viewfinder SBKOO in black finish with leather case and original rubber eye-guard.
Condition: Near Mint
Estimate: $200 - $400

108. 2,8cm Brightline Viewfinder SLOOZ, in silver chrome finish, in its red leather case.
Condition: Near Mint
Estimate: $300 - $500

109. 85mm Brightline Viewfinder SGOOD in its red paper box.
Condition: Excellent ++ overall
Estimate: $300 - $400

109



111



112



113



110. Short-base rangefinder FOKOS-CHROM, marked in Meters, in its red paper box.
Condition: Excellent ++
Estimate: $200 - $300

111. Short-base rangefinder FOKOS-HFOOK in silver chrome finish and marked in Feet. Made to swing aside allowing access to the camera shutter speeds for cameras such as the Leica Standard, this example is complete with its swivel foot. Dim but working.
Condition: Excellent ++
Estimate: $200 - $300

112. Stereoscope VOTRA in its velvet lined box. A beautiful early viewing accessory in handsome nickel finish.
Condition: Excellent ++
Estimate: $200 - $300

113. Leica magnifying glass, in its fitted plastic case.
Condition: Near Mint overall
Estimate: $200 - $300

114. 50mm Summilux f1,4 Nr. 1788478 in silver chrome finish. This first version of the famous Summilux lens includes the original Leitz UVa filter and rear cap. Recently serviced.
Condition: Excellent +
Estimate: $1,500 - $2,500



114

115. 50mm Summarit f1,5 Nr. 891512 marked "Taylor, Taylor & Hobson" and "U.S. Patent Nr. 2019985" A rare lens, this copy is marked in Feet and comes with original caps and slip-on E. Leitz New York Skylight filter. Made in 1951, it was the Noctilux of its time and presents a swirly, dreamy and pleasing bokeh.
Condition: Excellent ++
Estimate: $600 - $800

116. 50mm Summitar f2 Nr. 530355* made in 1939. Typically, these asterisks denote either a duplicate serial number or a replacement for a lost or damaged item.
Condition: Excellent +
Estimate: $1,000 - $1,500



116

117. 50mm Summitar f2 Luftwaffen-Eigentum Nr. 584890. Made in 1944, this lens was specifically delivered to the German Air Force and engraved "Luftwaffen-Eigentum" on the lens mount.
Condition: Excellent +
Estimate: $900 - $1,200



117



115

118



118. Taylor-Hobson 2-inch Anastigmat f2 Nr. 329120 in Leica screw mount and marked in Feet. A rarely seen collapsible lens, made for the Reid camera.

Condition: Near Mint

Estimate: $2,000 - $3,000

119. 50mm Elmar f3,5 Nr. 124552 in nickel finish, marked in Feet and with original Bakelite lens cap and screw-mount display container. With haze appropriate to its age.

Condition: Excellent

Estimate: $300 - $400



120

120. 50mm Elmar f3,5 Nr. 127471, with Bell-Push infinity lock and Bakelite cap in leather case. With slight haze, appropriate to its age.

Condition: Excellent ++

Estimate: $400 - $600

121



122



121. 90mm "Fat" Elmar f4 Nr. 135378, with original caps. Made in 1933, these early telephoto lenses have become increasingly hard to find and are perfect for every early Leica collection. Slight haze in optics.

Condition: Excellent +

Estimate: $300 - $600

122. 90mm Thambar f2,2 Nr. 416522, complete with lens shade set, rear cap, soft-focus spot filter and a re-print of the 1937 brochure. The optics show haze, but otherwise a beautiful example of the famous Leica soft-focus portrait lens.

Condition: Excellent ++ overall

Estimate: $3,000 - $4,000



125



126



127

123. Leica I (Model A) Nr. 22994 with close focus 50mm Elmar f3,5 with long-base rangefinder FODIS Nr. 3084 and outfit case ETRIN. Also included are the early cardboard film cassette tube, two film cassettes FILCA, and strap for the set. Made in 1928.

Condition: Excellent + overall

Estimate: $1,000 - $2,000

124. Leica I-II conversion, Nr. 46133 with 50mm Elmar f3,5 (no serial number) in nickel finish, in ever-ready case ESNAR and original velvet-lined metal lens cap. Working, despite a small patch of missing vulcanite.

Condition: Excellent + overall

Estimate: $900 - $1,200

125. Leica II Nr. 78400, made in 1932, with 50mm Elmar f3,5 Nr. 145708. Working, with some overpainting and a beautiful patina.

Condition: Very Good

Estimate: $500 - $700

126. Leica II Nr. 324892 in silver chrome finish with 50mm Xenon f1,5 Nr. 490009. A handsome set from 1939, with interesting ever-ready case. The 4-ring Xenon has become increasingly rare, and this is an excellent example.

Condition: Excellent ++ overall

Estimate: $1,200 - $2,200

127. Leica Standard Nr. 353107 in silver chrome finish, with 28mm Hektor f6,3 Nr. 541732. This set is complete with folding viewfinder SUOOQ, extension foot YSOOE, and short-base rangefinder FOKOS-HFOOK in matching silver chrome finish. A beautiful, early wide-angle set, despite lifting vulcanite.

Condition: Very Good overall

Estimate: $1,000 - $1,500

128





129



128. Leica IIIb Luftwaffen-Eigentum Nr. 321386 made in 1939 for the German Luftwaffen (Air Force) with Fl. No. 38079 engraved on the top plate and factory-recovered during later service. This interesting camera comes with Leica-Motor "Mooly" Nr. 781 with its rare activator arm and Zeiss 50mm Sonnar f1,5 Nr. 2821685. Also with original base plate. A beautiful set. Working.

Condition: Excellent + overall

Estimate: $2,000 - $3,000

129. Leica IIIb Nr. 350010 with 35mm Elmar f3,5 "Heer" Nr. 557771. Delivered to the German Army forces in 1941, this lens is engraved "Heer" on the lens front. With the early version of the universal viewfinder VIOOH and ever-ready case EFGOO with angled top.

Condition: Excellent + overall

Estimate: $1,700 - $2,700

130. Leica IIIc Nr. 388358 in silver chrome finish, with 50mm Summitar f2 Nr. 579899. Originally a grey painted camera, this wartime IIIc was chromed after the war by Leica. Delivered to Berlin on September 15, 1942, this German military camera found its way into the hands of one Major Louis Axelrod of the U.S. Army. Axelrod had the camera chromed at the Wetzlar factory after the war and took re-delivery of the camera on February 11, 1946. With uncommon E. Leitz New York ever-ready case and red "Rh" filter GECOO in its red paper box.

Condition: Excellent overall

Estimate: $900 - $1,200

131. Leica IIIf Black Dial Nr. 551459 with 50mm Xenon f1,5 Nr. 376756 with original lens cap. The camera's shutter is wrinkled and stuck and is with its take-up spool. The Xenon lens is working and has haze appropriate to its age.

Condition: Excellent overall

Estimate: $900 - $1,500



132



133

132. 35mm Summilux-RF f1,4 "Steel Rim" Nr. 2166700 with lens shade OLLUX, UVa filter and caps. Made for the Leica M3 camera. Rare and very pretty.
Condition: Excellent ++
Estimate: $10,000 - $15,000

133. 35mm Summilux-M f1,4 Germany Nr. 3434077 with lens shade 12504 and caps. This German-made pre-aspherical version of the 35mm Summilux lens is increasingly hard to find.
Condition: Excellent +
Estimate: $3,000 - $4,000



134

134. 35mm Summicron f2 Canada Nr. 2168699, with caps. This is the famous 8-element Summicron lens, made in 1966. Recently serviced.
Condition: Excellent ++
Estimate: $2,000 - $3,000

135. 35mm Summicron-M f2 ASPH 1959 Special Edition "Red Scale" Nr. 4322643, complete in all packaging. The lens shade has a slight bend but is otherwise near to Mint. This beautiful black chrome lens is made in heavy brass with the classic red focusing scale. Difficult to find, and the perfect lens for black chrome Leica M cameras.
Condition: Near Mint
Estimate: $4,000 - $5,000



136

136. 50mm Summilux-M f1,4 Nr. 4011107 in black paint finish. Made for the Millenium M6 TTL Special Edition, this lens is the perfect addition to every Leica collection. With lens caps, fitted leather case and numbered box.
Condition: Excellent ++
Estimate: $4,500 - $6,500

137



137. 50mm "Rigid" Summicron f2 Nr. 2279732 with lens shade set IROOA and original caps. A very late example of the Rigid Summicron, in beautiful condition, made in 1968. Recently serviced. Stunning.

Condition: Near Mint overall

Estimate: $2,000 - $3,000

138. 50mm Summicron-M f2 Attrappe Nr. 3488687. A interesting 1990s dummy lens made for window display, and uncommon with a serial number.

Condition: Near Mint

Estimate: $900 - $1,200

139



139. 50mm "Rigid" Summicron-M f2 Nr. 3983664 (430) in beautiful black paint finish. Made for the Leica MP Classic set in 2004. Limited to only 500 sets worldwide, this black paint Rigid Summicron is very hard to find in today's marketplace.

Condition: Excellent ++

Estimate: $3,500 - $5,500



140. 50mm APO-Summicron-M f2 ASPH Nr. 4723812 (204/300) "LHSA" Special Edition, in black paint finish. Released in 2018 to commemorate 50 Years of the Leica Historical Society of America, only 300 pieces were made in stunning black paint finish. Complete in all packaging with only slight wear on the front knurling of the lens. Very pretty.

Condition: Excellent ++

Estimate: $30,000 - $40,000

140



141. Leica M3 Attrappe set, Nr. 12749A with 50mm "Rigid" Summicron Attrappe (no serial number). A very handsome window display set, increasingly hard to find.
Condition: Excellent ++
Estimate: $1,500 - $2,000

142. Leica M3 Single Stroke Nr. 963788 in a curious black chrome finish, with some features kept in silver chrome. This handsome and perhaps unique camera is working despite some missing and cracked original vulcanite.
Condition: Excellent ++
Estimate: $2,000 - $3,000

143. Leica M2 Self-Timer Nr. 1137142 with Leicavit MP rapid winder. A beautiful Leica M set, this camera has been recently serviced. One of the prettiest M2 sets we've seen, with box and instruction booklet.
Condition: Excellent ++ overall
Estimate: $4,000 - $6,000

144. Leica M4 Nr. 1175955, in silver chrome, made in 1967. A very early Leica M4. Recently serviced.
Condition: Excellent ++
Estimate: $3,000 - $5,000

141



142



143



145. Leica M6J 40th Anniversary Special Edition set Nr. 1960-25, with 50mm Elmar-M f2,8 Nr. 1960-25. Created to celebrate 40 years of Leica M photography, this is one of only 1640 cameras made in 1994. Complete with its boxes and outer packaging, ever-ready case, and Certificate of Authenticity. The frameline selector lever is not working but the rangefinder registers the correct focal length.

Condition: Near Mint overall

Estimate: $4,500 - $5,500



145

146. Leica M6 Platinum "150 Jahre Optik 1849-1999" set Nr. 1857/1999, with M6 Platinum Nr. 2490008 and 50mm Elmar-M f2,8 in matching platinum finish. All packaging and literature are included, and the set is unused and like new. A very handsome set.

Condition: Mint

Estimate: $7,000 - $9,000

146



147. Leica M6 TTL .72 "LHSA" Nr. 2682521 in beautiful black paint finish, complete in the box with strap, instruction booklet and Certificate of Authenticity. One of the most handsome LHSA special edition cameras, made in the year 2000. Working.

Condition: Excellent ++

Estimate: $7,000 - $10,000

148. Leica M9 Black Paint Nr. 4420300. Complete in its original box, with all original literature and packaging, this was the world's first "full frame" digital camera, announced in September 2009. An instant success, the Leica M9 quickly became the industry standard. This digital Leica camera has never been sold or used; it came out of the box only for service at Leica USA, who outfitted the camera with a new non-corroding sensor in July 2017. New Old Stock Leica M9 cameras are nearly impossible to find, especially with the newer type of Leica CCD sensor already installed. Like new.

Condition: Mint

Estimate: $6,500 - $8,500

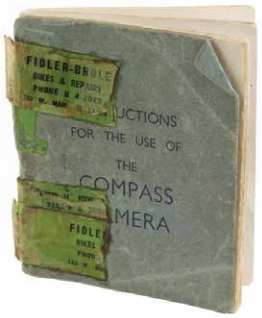
147







149



150

149. LeCoultre Compass II Camera Nr. 2895, with 35mm Anastigmat f3,5 "CCL3B" lens. Built in the 1930s by the famous Swiss watch maker, this is one of the most interesting - and beautifully built - sub-miniature cameras we've seen. This example is missing its lens cap and detent lock on the foot, and there is a small crack in the focus screen, but the shutter is working.
Condition: Very Good
Estimate: $3,000 - $4,000

150. LeCoultre Compass camera instruction booklet, nearly complete. Very hard to find.
Condition: Good
Estimate: $200 - $300



151

151. LeCoultre Compass Roll Film Back, with original roll film back instruction booklet. Quite rare.
Condition: Excellent overall
Estimate: $800 - $1,200

152. Leicavit MP (SYOOM-M) in silver chrome finish, in its original cardboard box.
Condition: Excellent + overall
Estimate: $2,000 - $3,000



152



153

153. Brochure for the Leica MP camera, printed in 1956.
Condition: Near Mint
Estimate: $200 - $600

154. Early leather camera purse ETTAS made in rare Moroccan leather with bow clips, circa 1928. Made for the Leica Camera and marked "Leitz" on the interior. Very rare.
Condition: Excellent ++
Estimate: $400 - $600

154



155



155. Waterproof metal ever-ready case MBROO for the Leica cameras up to and including the Leica IIIf. With original brochure in German and leather strap. Very pretty and increasingly hard to find.
Condition: Near Mint overall
Estimate: $400 - $600



156



157









156. Large Long-Base Rangefinder FARDI Nr. 9237, made for construction purposes in the 1930s. This 40cm base rangefinder comes in its original case and is marked "H.O.I." on both the case and the rangefinder itself, and also, comes with its original sales sheet.

Condition: Very Good

Estimate: $800 - $1,600

157. Large Long-Base Rangefinder GEODI Nr. 42227 with insight ocular MONDAL 6x15, Yellow Filter, A-B sight fitting, and fitted case with strap. Early Leitz rangefinders such as this with 30cm base are very rare, especially with their original literature and price list. Almost certainly made in 1935 and working despite cracked and missing green vulcanite.

Condition: Good

Estimate: $1,000 - $2,000

158



158. Leica I (Model A) Nr. 9260* with ever-ready case and original lens cap. Made in 1928, this camera displays many attributes of the early Leica camera, including the early base plate, take-up spool and dimpled shutter release.

Condition: Excellent

Estimate: $2,000 - $3,000

159







159. Leica IIIc-IIId conversion Nr. 375556 with 50mm Summitar f2 Nr. 577641. After its delivery in 1941 from a batch of 2,058 cameras, this Leica IIIc was converted to a Leica IIId, one of the rarest Leica screw mount camera models. The camera's original red shutter curtain is intact. The shutter is sticky, and the vulcanite is cracked and repaired, but stable. A very rare conversion camera.

Condition: Excellent overall

Estimate: $3,000 - $4,000



160

160. Leica IIIc Grey Nr. 388793 with 50mm Summitar f2 Nr. 579158. A pretty example of the Grey Paint Leica IIIc "civilian" camera, despite some cracked vulcanite and a sticky shutter.

Condition: Excellent + overall

Estimate: $2,000 - $3,000





161



162



161. Leica IIIf Red Dial Self-Timer Nr. 684745 made in Midland, Ontario and engraved "Midland Ontario." The rear of the top plate is engraved "Ejército Ecuatoriano DO" which translates to "Ecuadorian Armed Forces." The "DO" designation likely refers to an Operational Detachment that used this camera and lens. The history of the Ejército Ecuatoriano can be traced back to the 16th century and the institution is currently active today, using the slogan "Without sacrifice, there is no victory."

Condition: Excellent + overall

Estimate: $1,000 - $2,000

162. 28mm Hektor f6,3 Nr. 273 56 in rare nickel finish. The lens serial number appears to have been mis-struck, appearing only as "273" and "56" with space for the fourth digit in between. With original metal and Bakelite caps, and clamp-on a36 UV filter FIOLA in its red box. Recently serviced.

Condition: Excellent overall

Estimate: $2,000 - $3,000

163





163. Leica I (Model B) "Dial Set" Compur Nr. 6053, long-base rangefinder FODIS (Nr. 26403), carry case ETRIN (mostly complete), film tube and 2 film cassettes FILCA, and even the lens cap. Also included is the original instruction booklet and sales receipt dated December 9, 1961.

Made in a batch of 287 cameras in 1928, this camera has been carefully kept in the same family for more than 60 years, with excellent provenance. It was gift from the current owner's uncle who was a professor of hydraulic engineering at Northwestern University in Chicago and whose work included projects for the Hoover Dam, documenting his work using the Leica camera. The camera was then used by a professional landscape photographer before coming to its current owner in Pennsylvania. An exceptionally beautiful Compur camera set, with remarkable provenance.

Condition: Excellent + overall

Estimate: $4,000 - $6,000



164



165



164. Leica I (Model B) "Rim-Set" Compur Nr. 34688 with original lens cap, long-base rangefinder FODIS (without serial number), film cassette FILCA, and carry case ETRIN. Made for the U.S. market with the lens and rangefinder marked in Feet, this camera dates to 1930, in a batch of 250 cameras.

The camera was repaired at the Leitz factory in 1932, according to the Leica Archive, and remained in the family of Dietrich Roeder (1930-2023), a geologist and researcher living in Colorado and studying the Canadian Rockies. Likely purchased by his father, Alexander, who was the City Library Director and an Art Historian in Trier, Germany, this camera has been a family heirloom in the Roderer family until recently. The shutter mechanism is sticky, but the camera is otherwise working and is a fine example of the Leica Compur camera. Quite rare.

Condition: Very Good overall

Estimate: $3,000 - $5,000

165. The "Lübeck Leica" Unca Nr. 00569 with Steinheil 50mm Cassar f2,8 Nr. 525359 in M37 screw mount. Made by Karl Foitzik in Lübeck, Germany, circa 1949. This third version of the Unca camera is exceedingly rare, and very few copies are known to exist.

Condition: Excellent overall

Estimate: $6,000 - $8,000



166



166. Leica M4 Motorized Nr. 1206808 with E. Leitz New York Motor Nr. 02926. This motorized M4 is one of the cleanest black paint cameras we have seen: the camera and motor have been recently serviced by DAG Camera in Wisconsin and are working as designed. Extremely hard to find, especially in this condition and working.

Condition: Excellent ++ overall

Estimate: $12,000 - $15,000



167. Leica M4 Nr. 1246334 in black paint finish, with original guarantee card from Schmidt & Co., dated 13 September 1970. The factory "L" seal is intact, and the shutter is sticky on its slow speeds. With original ever-ready case.

Condition: Excellent ++ overall

Estimate: $8,000 - $10,000

167



168



168. The Leica M4 Black Paint Set, 1971.
This original set includes Leica M4 Nr. 1267024 in black paint finish with 35mm Summicron f2 Wetzlar "Tab Aperture" Nr. 2394690, and Leica MR-4 Meter Nr. 25986, with instruction booklets, lens shade 12504, original caps, and Leica soft leather ever-ready case 14538. Also included is an array of sales and customer service receipts and travel documents specific to the camera set, including guarantee booklets dated June 1971, when this set was collected at the Leitz factory in Wetzlar, Germany. The Leica M4 camera bears its factory "L" seal and is working. An original, authentic Leica black paint camera set, with exceptional provenance.

Condition: Excellent ++ overall

Estimate: $8,000 - $12,000







169

169. Leica M4-2/M4-P Midland Ontario Panda "M-2000" Nr. 25-005, in its original, special box and with both M4-2 and M4-P instruction booklets. Never produced commercially by the Leitz factory, this camera has the M4-P viewfinder, a faux snakeskin cladding and novel engravings. A fascinating camera.

Condition: Excellent ++

Estimate: $3,000 - $4,000





170



170. Leica M6 TTL .85 "Die Letzten 999 M6" (214/999). Complete in the box, this set features Leica M6 TTL .85 Nr. 2735275 in a satin-lined wooden presentation box with instruction and warranty booklets, strap, original battery, and Certificate of Authenticity. Unused and like new.

Condition: Mint

Estimate: $4,500 - $5,500





171

171. Leica M2 KS-15 Nr. 1163283. This rare military version of the Leica M2-R features the quick-loading system of the Leica M4, which was introduced commercially a few years later. The Leica M2 KS-15 has the typical M2 engraving on its top plate, rather than the "R" designation. Approximately 875 of these special cameras were made in 1966 during the Vietnam War for the U.S. Army. This Leica M2 KS-15 was made in the first batch of production.

Condition: Excellent +

Estimate: $4,000 - $6,000





172

172. Leica M2 Button Rewind Nr. 948750 in black paint finish, recently serviced by DAG Camera in Wisconsin, with MR-4 Meter Nr. 16375 (with modified battery cover catch), also in black paint finish, both with a beautiful patina of loving use. Also included is a modern rapid rewind crank in silver chrome finish. Made in 1958, these early button rewind cameras are increasingly hard to find, especially in original black paint finish. Very rare.

Condition: Excellent overall

Estimate: $15,000 - $25,000





173







173. Leica M2 Motorized Nr. 948795 in black paint finish with E. Leitz New York Motor Nr. 02588. Recently serviced by DAG Camera in Wisconsin and working as designed, this first batch Leica M2 camera was made in 1958 and has acquired a loving patina. While the vulcanite shows a few repairs, this camera set is an all-original - and working - early Leica M2 set. Exceedingly rare.

Condition: Excellent overall

Estimate: $27,500 - $37,500

174





174. Leica M3 Single Stroke Nr. 1134121 in black paint finish. One of the most beautiful black paint Leica M3 cameras we have seen in recent years. The original factory "L" seal is intact, although the shutter is stuck. With original body cover and ever-ready case. Made in 1965 in a batch of 150 black paint M3 cameras. Stunning.

Condition: Excellent ++

Estimate: $25,000 - $35,000



175. 35mm Summilix-M f1,4 Steel Rim Re-Issue Nr. 4879849 (179/200) in black finish, complete in the box. Only 200 of these special edition lenses were released in 2022, based on the classic 1961 design. Rare in the marketplace. Perhaps the perfect collectible Summilux lens.

Condition: Near Mint

Estimate: $17,500 - $22,500





176

176. 50mm Noctilux-M f0,95 ASPH "Titan" Nr. 4836323 (040/100), complete in the box with only slight signs of use on the focus ring. Only 100 lenses were made in 2023, making this one of the rarest of all Leica M lenses, and one of the most interesting and handsome Noctilux lenses made to date.

Condition: Excellent ++

Estimate: $50,000 - $70,000

177. Leica M Monochrom "Your Mark" Special Edition Set 16-80 Nr. 9018402, complete in all packaging. This handsome set, made in 2019, includes the Leica M Monochrom (Typ 246) Nr. 5499272 in glossy black paint finish with Horween leather covering, and the current optical formula of the 35mm Summicron-M f2 ASPH (Nr. 4748365), in matching black paint finish. Limited to only 80 sets worldwide, this set is number 16 of 80. Horween Leathers, based here in Chicago, is the oldest continuously operating tannery in North America, and continues to make some of the world's most sought-after leather. The Leica "Your Mark" set is one of the most rare - and most beautiful - special edition sets.

Condition: Near Mint overall

Estimate: $14,000 - $18,000



177



178

178. Leica "M Edition 70" Nr. 9033742 (211/250). This complete and unopened recent special edition set includes the Leica M-A camera, 50mm APO-Summicron-M f2 ASPH lens, Rapid Winder Leicavit, and film canister - all platinum plated. Limited to 250 sets worldwide, the Leica M Edition 70 set is one of the most beautiful special edition sets made, and very hard to find.

Condition: Mint - Unopened

Estimate: $30,000 - $50,000





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RARE CAMERA AUCTIONS

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