



TAMARKIN
RARE
CAMERA
AUCTIONS

NOV 14 2015

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TAMARKIN RARE CAMERA AUCTIONS

VIEWING OF AUCTION LOTS IN CHICAGO, ILLINOIS

Auction lots can be viewed by appointment between November 2, 2015 and November 10, 2015 at Tamarkin Camera, 300 West Superior Street, Suite 202 in Chicago, Illinois 60654. Auction viewings are conducted by appointment only.

REGISTRATION FOR AUCTION IN WOODBRIDGE, CONNECTICUT

Saturday, November 14, 2015

9:00 am – 10:00 am Eastern Standard Time

AUCTION

Saturday, November 14, 2015

10:00 am – 6:00 pm Eastern Standard Time

AUCTION DIRECTORS

Stan Tamarkin

Dan Tamarkin

To view many more auction catalog photos please visit our website, www.tamarkinauctions.com. There you can register to bid, download the Bid Sheet, and even bid on line in "real time" as the auction progresses.

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Welcome to TAMARKIN RARE CAMERA AUCTION'S 34th Rare Camera Auction on Saturday, November 14, 2015 at our office at 270 Amity Road, Suite 125, Woodbridge, Connecticut.

Please read the General Instructions and the "Terms and Conditions of Sale":

GENERAL INSTRUCTIONS:

BUYER'S PREMIUM

There is a Buyer's Premium of 19.5% for floor, telephone, email, and fax bidders.

The Buyer's Premium for On-Line Internet bidders is 22%.

CONDITION

All items are offered "as is." There is no return privilege, and all sales are final.

We have sought to express carefully in our catalogue a useful, general guide to the condition of each Lot. We have also attempted to describe any damage or restoration, but our descriptions cannot be accepted as absolutely definitive and complete. The absence of such a reference does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of others. Such information is given for guidance only and the condition of any Lot, and the nature and extent of any damage or restoration, should be confirmed by examination prior to the sale.

In terms of function, common sense should prevail. While we have tried to call attention to conspicuous mechanical or optical problems, one should assume that many of the Lots have seen little recent use and, therefore, have not recently been cleaned, lubricated, or adjusted unless otherwise noted. This means that many Lots, especially older cameras, might have shutter speeds and/or light meters that might need adjusting, and that lenses and other optical items might require lubrication and/or cleaning.

GUIDE TO RATINGS OF CONDITION

Mint	Like new. No signs of use or wear.
Near Mint	Only one or two insignificant signs of use.
Excellent ++	Excellent. Only very slight signs of use.
Excellent +	Better than average. Used, but not abused.
Excellent	Average condition, signs of normal use.
Very Good	Well used but working.
Good	Heavily used
Poor	Bad condition. Probably only useful for parts.

ESTIMATES & RESERVES

The estimated prices in the catalogue descriptions are the approximate prices expected to be realized, excluding Buyer's Premium. They are prepared well in advance of the auction sale and are subject to revision. Furthermore, they are not definitive and meant only to represent general guidelines. Every item in the auction has a private "reserve" price.

INTERNET ON-LINE BIDDING

You will be able to bid, if you choose, in "real time" during the auction. Internet bidders pay a 22% Buyer's Premium.

BIDDING BY LETTER, FAX, OR E-MAIL

We are pleased to make commission bids on your behalf. All e-mail/mail/fax bids must be received by 5:00 PM EST on Friday, November 13, 2015.

Please state clearly your name, address, telephone numbers, fax numbers, date, e-mail address, credit card number (with expiration date and security code), and signature. Unless previous arrangements have been made, bids that are missing full credit card information will not be entered. Catalogues will include a bid sheet and a facsimile can be downloaded from our website.

Please list the lot number or numbers for which you would like to bid as well as your bid. Bidders will receive an invoice after the auction if their bids are successful.

Please note that all bids will be executed at the lowest possible price consistent with the Terms and Conditions of the auction. Tamarkin Rare Camera Auctions will treat mail/fax/e-mail bids as the maximum price, which the Buyer is willing to pay and will bid only enough to exceed the reserve price, or the next highest bid, at the normal auction interval.

VIEWING

Please note the viewing schedule: All Auction Lots are available for inspection prior to the sale, from November 2, 2015 until November 10, 2015 at 300 West Superior Street, Suite 202 in downtown Chicago, Illinois, by appointment. Our staff will attempt to answer questions and give advice, but the final decision to bid, and the amount to bid, is at your discretion and liability.

LOCAL TAXES

A 9.25% sales tax is due on all deliveries made in Illinois, and 6.35% on items delivered in Connecticut. However, all lots that are delivered outside Illinois and Connecticut are not charged any local or other U.S.A. taxes.

SHIPPING

All lots are available to the buyer at the end of the auction. Tamarkin Rare Camera Auctions undertakes the shipment of auction purchases only as a courtesy to buyers. The Buyer pays all freight and insurance costs and plus a modest additional fee for packaging and handling. Insured USA shipments are made by UPS and the US Post Office. Foreign shipments are made by insured USPS International Priority Airmail, or, by arrangement, by courier services such as UPS, Fedex, and DHL. Insurance is available for foreign shipments up to \$5,000 by USPS mail and up to \$75,000 by UPS, FedEx, or DHL. Note that some countries have limits of insurance and therefore all liability for shipments above a country's limit will lie with the Buyer. All risk of loss, theft, and damage passes to the Buyer upon dispatch by the freight company or postal service.

PAYMENT

Payment must be made within five (5) days after the close of the sale. Acceptable payment may be cash, bank check, bank wire transfer, or credit card. (Acceptable credit cards are VISA or MASTERCARD or equivalent.) We are unable to accept, nor will we accept, payments by PayPal, Discover Card or American Express for auction purchases. All checks and other payments must clear before delivery of purchases unless prior arrangements have been made. Bank wire transfer details will accompany the auction invoices. Note that Tamarkin Rare Camera Auctions is a division of TAMARKIN PHOTOGRAPHICA, LLC.



1

1. Blair "Hawkeye Detective" 4x5 camera set.

A rare late-model version of an uncommon camera.

Condition: Very Good

Estimate: \$400 - \$800

2. Ducati "Sogno" Model 6401.1 Nr. 02635 with 35mm Vitor f3,5 lens Nr. 07782. With original case and engraved lens cap.

Condition: Excellent +

Estimate: \$400 - \$800

3. Expo Pocketwatch Camera with film cassette and viewfinder.

Condition: Excellent

Estimate: \$150 - \$300



2



3



3



4

4. The Original Kodak 1888 Model Nr. 885.
The very first Kodak camera - made in 1888 from the very first batch produced - with its original felt lens cap and original pull-string. A rare and very fine piece of photographic history.

Condition: Excellent +

Estimate: \$4,500 - \$9,000

5. Petal Spy Camera. Box and camera engraved "Made in Occupied Japan." Complete with instructions.

Condition: Excellent +

Estimate: \$250 - \$500

6. Robot II Black Nr. F56262-6 with Schneider-Kreuznach 40mm Xenon f1,9 lens Nr. 4445441. Body engraved *Luftwaffe Eigentum* on rear.

Condition: Excellent

Estimate: \$300 - \$600



4

7. Robot II Chrome Nr. B30150 with Carl Zeiss Jena 30mm Tessar f2,8 lens Nr. 1726138.

Condition: Very Good

Estimate: \$150 - \$300

8. An unused and complete 8x20 C Trinovid set Special Edition Nr. 979433, in Cobra Skin covering, with presentation box, brochure and instruction booklet.

Condition: Near Mint

Estimate: \$400 - \$800



4

6



9. Zeiss 8 x 56 Dialyt binoculars Nr. 228632, with original caps and case. An uncommon rubber-armored field binocular set.

Condition: Excellent ++

Estimate: \$500 - \$1000

10. Zeiss 50mm S-Orthoplanar f4 Nr. 6007794. Quite rare. With original front cap, in 36mm screw mount thread.

Condition: Excellent +

Estimate: \$800 - \$1,600

11. Canon 35mm-135mm Universal Viewfinder Nr. 14132, with original leather case.

Condition: Excellent +

Estimate: \$100 - \$200

12. Canon 19mm f3,5 Ultra-Wide angle lens Nr. 10477 in Leica screw mount, complete with caps and 19mm viewfinder.

Condition: Excellent +

Estimate: \$1,000 - \$2,000

13. Canon 25mm Serenar f3,5 Nr. 10492 with case and caps.

Condition: Excellent

Estimate: \$400 - \$800



9



10



11



12



13



14

14. Canon 35mm Serenar f3,2 Nr. 74362 with viewfinder, case and caps.

Condition: Excellent +

Estimate: \$150 - \$300

15. Canon 50mm f0,95 Nr. 22852 with Canon UV filter, original caps and case. The famous and desirable Canon Noctilux "dream lens."

Condition: Excellent ++

Estimate: \$1,600 - \$3,200

16. Canon 85mm Serenar f2 Nr. 50951 with viewfinder. Some coating damage to front element.

Condition: Very Good

Estimate: \$150 - \$300



17



16

17. Canon 1200mm Canon FL f11 S.S.C. Nr. 10291 with 400mm-1200mm Focusing Unit Nr. 10439 with strap and original caps.

Condition: Excellent +

Estimate: \$1,200 - \$2,400



18



18



20



20



21



21



18. Canon S Seiki-Kogaku Nr. 11048 with 50mm Nikkor f3,5 Nr. 501676. Incomplete leatherette.

Condition: Very Good

Estimate: \$1,800 - \$3,600

19. Canon S II Seiki-Kogaku Nr. 15351 with 50mm Serenar f3,5 Nr. 9030. Engraved "Made in Occupied Japan." Leatherette lifting slightly.

Condition: Very Good

Estimate: \$800 - \$1600

20. Canon S II Nr. 21353 with 50mm f1,8 lens Nr. 131466. Camera engraved "Made in Occupied Japan." A late example of an uncommon camera. Sticky slow speeds.

Condition: Excellent

Estimate: \$300 - \$600

21. Canon IV F Nr. 63135 with Canon 50mm Serenar f1,8 Nr. 62660. Some coating damage to the interior elements.

Condition: Excellent +

Estimate: \$150 - \$300

22



22. Canon 7 Nr. 821385 in Black Enamel. Meter and speeds are slightly off.

Condition: Very Good

Estimate: \$400 - \$800

23. Canon 7s Nr. 122360 with Canon 50mm f0,95 Nr. 14525 with original cap.

Condition: Excellent +

Estimate: \$1,800 - \$3,600

24. Canon 7s Nr. 112566 with Canon 50mm f0,95 Nr. 27788 with original cap.

Condition: Excellent +

Estimate: \$1,800 - \$3,600

23



23



24



24



25. Canon VT with built-in rapid winder Nr. 513965 with Canon 50mm f1,2 lens Nr. 13461.

Condition: Excellent +

Estimate: \$300 - \$600

26. Canon VT Deluxe with built-in rapid winder Nr. 564573 with Canon 50mm f1,2 lens Nr. 48268. Small dent on left shoulder.

Condition: Excellent

Estimate: \$250 - \$500

27. 7,5mm Fish-eye-Nikkor f5,6 lens set Nr. 750018 complete with all three original caps and 19mm DF-1 viewfinder, in Nikon F mount.

Condition: Excellent +

Estimate: \$600 - \$1200

28. Nikon SP Nr. 6209569 Chrome with Nikon 85mm Nikkor-PC f2 Nr. 291861. Cloth shutter.

Condition: Excellent

Estimate: \$400 - \$800



27



27

29. Nikon S Nr. 6107084 with Nikon 50mm Nikkor f1,4 Nr. 333630.

Condition: Excellent

Estimate: \$400 - \$800

30. Nikon M Rangefinder Nr. M6093372. Engraved "Made in Occupied Japan."

Condition: Very Good

Estimate: \$2,400 - \$4,800



30



30



30

31. Hasselblad SWC/M Nr. RS142589 with 38mm Biogon f4,5 T* Nr. 6194149. Complete with wide-angle finder and A12 magazine with matching insert Nr. RT3289513.

Condition: Excellent +

Estimate: \$1,800 - \$3,600

32. Plaubel Proshift 69W Superwide set Nr. 327931 with Schneider 47mm MC Super-Angulon f5,6 lens Nr. 13922431. With viewfinder, case, strap, eyecup, cable release, instruction booklet and original boxes.

Condition: Excellent ++

Estimate: \$1,800 - \$3,600

33. Plaubel Schneider Center Filter II for the Plaubel 69W Superwide camera. With case, box and instruction sheet.

Condition: Excellent ++

Estimate: \$450 - \$900

34. Plaubel Makina 670 with 80mm Nikkor f2,8 Nr. (B) 522079. With lens shade, case, strap, eyecup, E58 Haze filter, filter adapter and boxes.

Condition: Excellent +

Estimate: \$2,000 - \$4,000



32



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34



35

35. Rolleiflex 2,8F Aurum Nr. 8300455 with 80mm Xenotar f2,8 lens Nr. 13964915. Rolleiflex 2,8F Aurum strap and instructions in original boxes.

Condition: Near Mint

Estimate: \$4,500 - \$9,000



35

36. Rolleicord II (Type 2) Nr. 2123832. A late production example with cable release. Shutter sticky.

Condition: Very Good

Estimate: \$100 - \$200



36



36

37. Rolleiflex 3,5 Automat MX 6x6 (Type 1) Nr. 1223764, with 75mm f3,5 Xenar Nr. 2573780. With case.

Condition: Very Good

Estimate: \$250 - \$500

38. Rolleiflex 3,5F (Type 4) Nr. 2841102 "White Face" with 75mm Planar f3,5 Nr. 5123141 with case.

Condition: Excellent ++

Estimate: \$800 - \$1,600

39. Tele-Rolleiflex Nr. S2302635 (Type 1) with 135mm Sonnar f4 Nr. 2693163. Some staining on front element and slight separation of viewing lens.

Condition: Very Good

Estimate: \$600 - \$1,200

40. Wide-Rolleiflex Nr. W2492398 with with 55mm Distagon f4 Nr. 3507266. Cleaning marks.

Condition: Very Good

Estimate: \$1,200 - \$2,400

41. Rolleiflex 2,8F (Type 1) Nr. 2404806 with 80mm Planar f2,8 lens Nr. 2758989 with case and strap.

Condition: Excellent +

Estimate: \$800 - \$1,600



39



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41



42

42. Custom-made V-Pan 617 Mark III camera set Nr. 1251 with Ries tripod Model J100, Double Tilt Head Model J250, and J801 lined carrying case.

Made in the 1990s by Chet Hanchett, the V-Pan 617 is a monorail view camera with the full range of movements on the front standard: rise and fall, axis tilt, cross front and swing. The bellows and monorail are interchangeable to allow for the use of different focal length lenses. A unique feature is the 120 roll-film magazine, which provides for four shots on a roll of 120 film. The magazine also allows for the use of 220 film. Included are the instruction manual, a variety of literature, and filters and a backpack to carry the kit. A unusual and hard-to-find panoramic camera kit in good working order and ready to shoot! Included in the set are four lenses for the system:

90mm Schneider Kreuznach Super Angulon f5,6 Copal Shutter lens Nr. 12992418

150mm Schneider Kreuznach Super Symmar HM f5,6 Compur Shutter lens Nr. 14228548

210mm Rodenstock Sironar-N f5,6 Copal Shutter lens Nr. 10496359

360/500/720mm Nikon Nikkor-T ED f8 Copal shutter lens Nr. 551179, with rear lens attachments for 360mm Nikkor f8 (Nr. 186670) and 500mm Nikkor f11 (Nr. 184605).

Condition: Excellent +
Estimate: \$4,000 - \$8,000



42

43. Deardorff 8x10 View Camera Nr. 6090. With original warranty card and "f.64" backpack. A rare and very clean late-manufactured view camera.

Condition: Excellent ++

Estimate: \$3,000 - \$6,000

44. Panon Camera Shoko Widelux FB Nr. 348551.

Condition: Excellent +

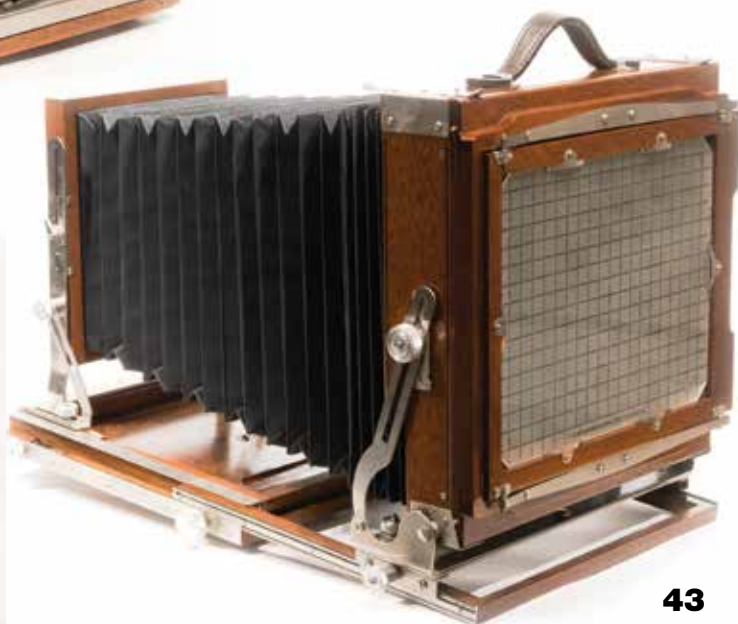
Estimate: \$400 - \$800



43



43



43

45. ABC00 nickel-finish film trimming knife, in original Leitz case.

Condition: Excellent +

Estimate: \$100 - \$200

45



46. ABLON film leader trimmer in its original box.

Condition: Excellent ++

Estimate: \$150 - \$300

47. Panorama Head FARUX outfit with 3 rings - 35mm, 50mm and the rare 105mm ring for the "Mountain" Elmar. With 1/4-inch tripod thread in home-made case.

Condition: Excellent +

Estimate: \$150 - \$300

48. Angle-Bracket FIAVI.

Condition: Excellent +

Estimate: \$75 - \$150

49. Slow-Speed Device HEBOO in Black & Nickel finish.

Condition: Excellent +

Estimate: \$100 - \$200

50. Focorapid #14111 rapid focusing device for the Visoflex II and III systems, with #14112 280mm and #14114 135mm extension rings, in original box.

Condition: Near Mint

Estimate: \$125 - \$250

51. Filter Turret #14116 for the Visoflex II or III system, complete in box with instructions. Uncommon.

Condition: Near Mint

Estimate: \$200 - \$400

52. Filter adapter SOOGZ for A36 lenses to take E39 filters.

Condition: Excellent

Estimate: \$50 - \$100

53. Leica MR-4 Meter Nr. 7608 Black Enamel, with warranty card.

Condition: Near Mint

Estimate: \$150 - \$300

54. Leica MR-4 Meter Nr. 37783 Black Enamel.

Condition: Near Mint

Estimate: \$100 - \$200

55. Leica MR-4 Meter Nr. 45353 Black Chrome.

Condition: Near Mint

Estimate: \$75 - \$150

56. Leica MR-4 Meter Nr. 44025 Black Chrome.

Condition: Near Mint

Estimate: \$75 - \$150



46



48



50



51

52



57. Rapid Winder SCNOO Black Enamel and Chrome. In box and recently serviced. Quite rare.

Condition: Excellent +

Estimate: \$1,000 - \$2,000

58. Leicavit MP Rapid Winder SYOOM-M Chrome for the Leica M1, M2 and MP cameras, in box, with rare instruction sheet.

Condition: Excellent ++

Estimate: \$1,600 - \$3,600

53



59. Lens Shade OLLUX for the first version of the 35mm Summilux f1,4 lens.

Condition: Excellent +

Estimate: \$500 - \$1,000

60. Lens Shade OLLUX. A clean example of a rare lens shade.

Condition: Excellent ++

Estimate: \$600 - \$1200

57



60



61. Original Benser baseplate. Designed to replace the M camera baseplate and hold two M lenses underneath the Leica M camera, in original box.

Condition: Excellent +

Estimate: \$75 - \$150

62. Original Benser soft case for Leica cameras, with original carry strap. Uncommon in this condition.

Condition: Excellent ++

Estimate: \$75 - \$150

63. Remo Belt Clip for a Leica M film camera. Small chip in leatherette inside clip.

Condition: Excellent

Estimate: \$50 - \$100

58



64. Komura 2x Telemore converter Nr. 671302. A rare tele-converter for Leica screw mount lenses. Complete in case.

Condition: Very Good

Estimate: \$150 - \$300

65. Right-Angle Finder WINTU Black.

Condition: Very Good

Estimate: \$50 - \$100

66. Long-Base Rangefinder FODIS Black Nr. 30200 marked in Feet.

Condition: Excellent

Estimate: \$100 - \$200

67. 28mm Collapsible Albada Finder SUOOQ Chrome.

Condition: Ex+

Estimate: \$250 - \$500

68. 35mm Bright-Line Finder SBLOO in box.

Condition: Excellent

Estimate: \$150 - \$300

69. 50mm Bright-Line Finder SBOOI in original box.

Condition: Excellent ++

Estimate: \$100 - \$200

70. 73mm Collapsible Finder SOOAW Chrome for the 73 Hektor f1,9 lens, in original case.

Condition: Excellent +

Estimate: \$250 - \$500

71. 85mm Bright-Line Finder SGOOD, made for the 85mm Summarex f1,5 lens, marked in Feet.

Condition: Excellent ++

Estimate: \$150 - \$300

72. 135mm Bright-Line Finder SHOOC in original box.

Condition: Excellent ++

Estimate: \$50 - \$100

73. 200mm Viewfinder SFTOO in original box.

Condition: Excellent ++

Estimate: \$100 - \$200

74. Sportsfinder ROSOL Chrome for 50-90-135mm.

Condition: Excellent +

Estimate: \$50 - \$100

64

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69



75. Universal Finder VIDOM in Black & Chrome finish in case.

Condition: Excellent ++

Estimate: \$75 - \$150

76. IMARECT Universal Viewfinder VIOOH Nr. 12424 in box.

Condition: Excellent ++

Estimate: \$50 - \$100

77. Film Viewer VOTRA in original lined presentation box. Rare.

Condition: Excellent +

Estimate: \$400 - \$800

78. Stereoly Stereo Device VORSA Nr. 2787 for screw mount Leica cameras, in original case.

Condition: Excellent +

Estimate: \$400 - \$800

71



73



72



73





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76



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80



80



81



81



82



83

80. Angenieux 45-90mm Paris f2,8 Nr. 1274507 2-camera with rear cap and original brochure.

Condition: Excellent +

Estimate: \$800 - \$1,600

81. Angenieux 70-210mm Zoom f3,5 Nr. 1510500. Complete with caps, filter, instruction booklet, brochure, and original boxes.

Condition: Excellent ++

Estimate: \$600 - \$1,200

82. 15mm Super-Elmar-R f3,5 Nr. 3217582. A hard-to-find super-wide lens for the Leica R camera.

Condition: Excellent ++

Estimate: \$1,300 - \$2,600

83. 21mm Super-Angulon-R f3,4 Nr. 2056107 with original hood and caps, made for the Leicaflex Standard.

Condition: Near Mint

Estimate: \$1,000 - \$2,000



84

84. 280mm APO-Telyt-R f2,8 Nr. 3280178 with original case, caps, strap and instructions. Uncommon.

Condition: Excellent ++

Estimate: \$2,200 - \$4,400

85. 400/560/800mm APO-Telyt-R set Nr. 3266893. A very clean and complete APO-Telyt-R modular lens set, rarely offered as a complete set. Both focus Modules (11843 and 11845) are complete in their original boxes.

Condition: Excellent ++

Estimate: \$12,500 - \$25,000

86. Leica R3 MOT Electronic Nr. 1510908 AZTEC set Nr. 066, complete with motor winder and grip, 28mm Elmarit-R f2,8 Nr. 2962569, 50mm Summicron-R f2 Nr. 2942081 and 135mm Elmarit-R f2,8 Nr. 2984430 lenses. Made in 1979 in a limited Edition of perhaps 500 sets.

Condition: Near Mint

Estimate: \$1,200 - \$2,400



86



86

87. Leicaflex Attrappe (Dummy) display camera. Made for Leica dealers to display, the camera has no interior mechanisms. Very rare.

Condition: Excellent ++

Estimate: \$500 - \$1000

88. Leicaflex SL Nr. 1222657 Black Enamel. Self-timer broken.

Condition: Good

Estimate: \$125 - \$250



87



87

85



85



85



89. 21mm Super-Angulon f4 Nr. 1676605. A rare and clean example.

Condition: Excellent ++

Estimate: \$800 - \$1,600

90. 28mm Hektor f6,3 Nr. 274073. An early wide-angle screw mount lens.

Condition: Excellent

Estimate: \$400 - \$800

91. 28mm Summaron f5,6 Nr. 1412892.

Condition: Excellent

Estimate: \$600 - \$1200

92. 35mm Summaron f2,8 Nr. 1755211.

Condition: Excellent +

Estimate: \$1,200 - \$2,400

93. Zeiss 35mm Biogon f2,8 Nr. 1135390 in Contax mount.

Condition: Excellent

Estimate: \$150 - \$300

94. Steinheil 35mm Orthostigmat f4,5 VL Nr. 654161.

Condition: Excellent

Estimate: \$225 - \$450

95. Kodak 47mm Ektar f2 Nr. EO11595. Engraved "Premier Instrument Corp."

Condition: Excellent +

Estimate: \$225 - \$450

96. Voigtlander 50mm Nokton f1,5 Nr. 3421218.

A desirable lens.

Condition: Excellent +

Estimate: \$2,000 - \$4,000

97. 50mm Xenon f1,5 Nr. 288930 with very rare XIOOM "barn door" lens shade. A very early example of the Xenon lens with Agfa-process black-dot markers and a simple engraving: "Leitz Xenon f=5cm 1:1,5 No. 288930 D.R.P." Recently serviced.

Condition: Excellent ++

Estimate: \$600 - \$1200

98. 50mm Summar f2 Nr. 422925 Chrome made in 1938 with red dot marking on front inscription ring. Possibly denoted a lens delivered to a tropical location, which were made with an extra element. Rare.

Condition: Excellent

Estimate: \$300 - \$600

99. 65mm Elmar f3,5 Chrome Nr. 2067012 complete in the box with caps.

Condition: Excellent ++

Estimate: \$300 - \$600

89

90

91

92



100. 73mm Hektor f1,9 Nr. 121587 Black & Nickel complete with lens shade and caps.

Condition: Ex

Estimate: \$800 - \$1,600



95

101. 85mm Summarex f1,5 Silver Chrome Nr. 940107 complete with lens shade and caps.

Condition: Excellent +

Estimate: \$1,600 - \$3,200



98



96



100



97



101



102. 85mm Summarex f1,5 Nr. 593286 Black Paint. With original lens shade and non-matching front cap. Engraved "Red Richards."

Condition: Good

Estimate: \$5,000-\$10,000



103. 90mm Thambar f2,2 Nr. 226184 complete with soft-focus filter, lens shade and caps. Marked in Feet.

Condition: Excellent

Estimate: \$3,500 - \$7,000

104. 90mm Thambar f2,2 Nr. 311285 with soft-focus filter. Marked in Meters.

Condition: Very Good

Estimate: \$2,000 - \$4,000

105. Wollensak 90mm Velostigmat f4,5 Nr. 453796.

Condition: Excellent +

Estimate: \$75 - \$150

106. 90mm “Parallel” Elmar f4 Nr. 1936470.
An uncommon version.

Condition: Excellent ++

Estimate: \$1,000 - \$2,000

**107. 105mm "Mountain" Elmar f6,3 Nr. 162822
complete with lens shade and caps.**

Condition: Excellent

Estimate: \$800 - \$1,600

108. 125mm Hektor f2,5 Canada Nr. 1760646
complete in its original box with “E. Leitz New
York” Skylight filter, shade, and caps. From the
last batch of 600 lenses made.

Condition: Excellent +

Estimate: \$600 - \$1200

109. Wollensak 127mm Velostigmat f3,5 Nr. 452348. Engraved "E. Leitz New York"

Condition: Very Good

Estimate: \$75 - \$150

**104**

110. Kilfit 150mm Kilar f3,5 Nr. 206-4279. An uncommon telephoto lens made for the Leica screw mount.

With lens shade.

Condition: Very Good

Estimate: \$75 - \$150

**107**

111. 180mm Tele-Elmarit f2,8 Nr. 2082558. Made for the Visoflex system, this lens is one of less than 300 examples ever made. With filter set and caps.

Condition: Excellent ++

Estimate: \$1,000 - \$2,000

**106****108**

112. Leica I Nr. 37128 with close-focus 50mm

Elmar f3,5 lens.

Condition: Excellent

Estimate: \$700 - \$1,400

113. Leica I Nr. 37764 with close-focus 50mm Elmar f3,5 lens.

Condition: Excellent +

Estimate: \$700 - \$1,400

114. Leica II Nr. 85302 Black & Nickel with 50mm

Elmar f3,5 Nr. 179266.

Condition: Excellent

Estimate: \$600 - \$1,200

112



113



113

115. Leica II Chrome Nr. 241532. Heavy wear on baseplate.

Condition: Excellent

Estimate: \$150 - \$300

116. Leica IIIa Nr. 224308 with Voigtlander 50mm Nokton f1,5 Nr. 3161629. Very rare in Leica screw mount. Cleaning marks on front element.

Condition: Excellent

Estimate: \$2,000 - \$4,000

117. Leica IIIf Red Dial Nr. 690302 Self-Timer, with 50mm Elmar f3,5 Nr. 1089906 Red Scale, and Leicavit Rapid Winder. Camera has been recovered in modern vulcanite.

Condition: Excellent ++

Estimate: \$1,000 - \$2,000

114



118. Leica IIIIf Nr. 594373 beautifully refinished in stunning green enamel with 50mm Elmar f3,5 lens Nr. 1048085.

Condition: Near Mint

Estimate: \$600 - \$1200



116

119. Leica "0" Series Replica Nr. 2676847. A working reproduction of the original 1923-4 "Null Serie" Leica camera, this complete example includes the leather lens cap, ever-ready case, inner presentation box and outer box. One of 2,000 cameras, made in the year 2000 in Wetzlar.

Condition: Near Mint

Estimate: \$1,800 - \$3,600



116



117



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119

120. 28mm Elmarit f2,8 Nr. 2063371 with lens shade and original caps. This first version of the 28mm Elmarit lens is hard to find and this is a very clean example.

Condition: Near Mint

Estimate: \$1,500 - \$3,000

121. 28mm Elmarit f2,8 Nr. 2734098, complete in box with caps and lens shade. This second version of the 28mm Elmarit lens works on all Leica M camera models, including the M digitals.

Condition: Mint

Estimate: \$1,200 - \$2,400

122. 28mm Elmarit-M f2,8 Nr. 2977818 complete in original box with lens shade and caps. A very uncommon version of the 28mm Elmarit, made in 1979. "Tiger Claw" denotes the focus tab which is convex and has striations rather than the traditional half-moon shape.

Condition: Near Mint

Estimate: \$900 - \$1,800

123. 35mm Summilux f1,4 Nr. 1778610 Chrome.

Condition: Excellent

Estimate: \$5,000 - \$10,000



123



123



125



125



126

124. 35mm Summilux-M f1,4 Nr. 3501322 Black. One of only 500 examples made in Germany, this one is complete in its box with lens shade, caps and case.

Condition: Near Mint

Estimate: \$2,000 - \$4,000

125. 35mm Summilux-RF f1,4 Nr. 2680179 Black with #12504 lens shade. Exactly how many of these lenses were made is uncertain, but likely less than 2,000.

Condition: Excellent ++

Estimate: \$3,000 - \$6,000

126. 35mm Summilux-M f1,4 Aspherical Nr. 3461694.

The first version of the lens was hand-made with two elements. Highly desirable. With lens shade, all caps, box, and warranty card.

Condition: Excellent ++

Estimate: \$10,000 - \$20,000



137

127. 35mm Summilux-M f1,4 Aspherical Nr. 3461766. The first version of the lens, hand-made with two aspherical elements. Highly desirable. With lens shade, all caps, box, and warranty card.

Condition: Excellent ++

Estimate: \$10,000 - \$20,000

128. 35mm Summilux-M f1,4 Nr. 3730299 Titanium with lens shade and caps.

Condition: Excellent +

Estimate: \$2,400 - \$4,800

129. 35mm Summicron-RF f2 Nr. 1657051 Chrome. Made in Canada for the Leica M3.

Condition: Excellent ++

Estimate: \$800 - \$1,600

130. 35mm Summicron f2 Nr. 2196834 Chrome. Made in Germany. This 8-element version was made for the Leica M2. Complete in original box with display container and front cap. A beautiful example.

Condition: Near Mint

Estimate: \$2,500 - \$5,000



134

131. 35mm Summicron-M f2 Nr. 3522337 Black. Made in Germany in 1990, this example is still shrink-wrapped in plastic from the Leica factory.

Condition: New

Estimate: \$3,300 - \$6,600

132. 35mm Summicron-M f2 ASPH Nr. 4000253 Black Enamel with front cap. An uncommon special edition lens - only about 2,000 were made.

Condition: Ex+

Estimate: \$1,800 - \$3,600

133. 35mm Summicron-M f2 Silver Chrome Nr. 3684875 made in Germany and complete in its box with shade, caps, case and warranty card.

Condition: Near Mint

Estimate: \$2,400 - \$4,800

134. 50mm Noctilux-M f1 Nr. 3478232 (E60) with #12544 lens shade and caps in box.

Condition: Near Mint

Estimate: \$3,300 - \$6,600



143

135. 50mm Noctilux-M f1 Nr. 3498012 (E60), complete in box with case, #12544 lens shade and caps.

Condition: Mint

Estimate: \$4,000 - \$8,000

136. 50mm Summilux f1,4 Nr. 2419177 Black complete with lens shade #12586, cap and display container in original box.

Condition: Near Mint

Estimate: \$1,600 - \$3,200

137. 50mm Summilux-M f1,4 ASPH LHSA Nr. 3991009 Chrome complete with lens shade, caps, instruction booklet, test certificate, presentation box and warranty card in outer boxes.

Condition: Excellent ++

Estimate: \$4,400 - \$8,800

138. 50mm "Rigid" Summicron f2 Nr. 2092136 Chrome. Complete in original box with display container and front cap.

Condition: Near Mint

Estimate: \$1,200 - \$2,400



142

139. 50mm Summicron f2 Nr. 2434313 Black. Complete in original box with display container, lens shade and lens shade cap.

Condition: Near Mint

Estimate: \$1,000 - \$2,000

140. 50mm Summicron-M f2 Nr. 2987017 Black. complete with lens shade and caps in original box. "Tiger Claw" denotes the focus tab which is convex and has striations rather than the traditional half-moon shape.

Condition: Near Mint

Estimate: \$1,400 - \$2,400

141. 75mm Summilux-M f1,4 Nr. 3509050 Canada. This second version of the 75mm Summilux-M lens features a built-in lens shade. With caps, case and box.

Condition: Mint

Estimate: \$3,300 - \$6,600

142. 90mm Summicron f2 Nr. 1651079 (E48) Chrome. Made for use on both M cameras and with the Visoflex II and III systems, this lens features a preset diaphragm ring. Less than 150 pieces were made of the INVOO 90mm Summicron lens. Extremely clean.

Condition: Near Mint

Estimate: \$450 - \$900

143. 90mm Summicron f2 Nr. 16743088 (E48) Black. Made for use on both M cameras and with the Visoflex II and III systems, this lens features a preset diaphragm ring. Less than 150 pieces were made of the INVOO 90mm Summicron lens. Complete with bellows adapter ring and 14659 short-focus mount in its original E. Leitz New York box.

Condition: Near Mint

Estimate: \$900 - \$1,800

144. 90mm Summicron f2 Nr. 2624807*

The asterisk following the serial number denotes that this lens was manufactured with a serial number outside the ordinary allotment, likely in 1972. Perhaps a replacement for a damaged copy. With caps and box.

Condition: Excellent ++

Estimate: \$900 - \$1,800

145. 90mm APO-Summicron-M f2 ASPH Nr. 3923256 Titanium with case.

Condition: Excellent ++

Estimate: \$2,800 - \$5,600



148

146. 90mm APO-Summicron-M f2 ASPH Nr. 3923462 Titanium.

Condition: Excellent ++

Estimate: \$2,800 - \$5,600

147. 90mm Elmar f4 Nr. 1388693 Collapsible.

Condition: Excellent ++

Estimate: \$150 - \$300

148. 90mm Macro-Elmar-M f4 Nr. 3970078 Silver Chrome. Complete in box with shade, caps, case, instruction booklet, test certificate and warranty card. Very rare in silver chrome finish - only about 1,500 pieces were made.

Condition: Near Mint

Estimate: \$2,000 - \$4,000

149. 135 Elmarit-RF f2,8 Nr. 2325931. With original box. Hazy optics.

Condition: Excellent +

Estimate: \$125 - \$250



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150. Leica M3 Double-Stroke Self-Timer Nr. 701273.
 Scratched "7843" on rear. A very early example of the first M Leica camera model, made in 1954. With import certificate.

Condition: Ex+

Estimate: \$1,700 - \$3,400

151. Leica M3 Double-Stroke Self-Timer Nr. 781414 with 50mm Summarit f1,5 Nr. 1209013 with "L" seal intact, box and original import hang-tag.

Condition: Excellent ++

Estimate: \$1,200 - \$2,400

152. Leica M3 Single-Stroke Nr. 973846.

Condition: Mint

Estimate: \$1,000 - \$2,000

153. Leica M3 Single Stroke Nr. 1056683 with 50mm "Rigid" Summicron f2 Nr. 1887152, both beautifully refinished in Black Enamel and recently serviced.

Condition: Near Mint

Estimate: \$2,500 - \$5,000

154. Leica M4 Nr. 1273365. Recently serviced, with original box and warranty card.

Condition: Mint

Estimate: \$1,500 - \$3,000

155. Leica M4 Nr. 1380648 Black Chrome. Made in Wetzlar, this example still has its "L" seal intact.

Condition: Excellent +

Estimate: \$1,200 - \$2,400



151

156. Leica M4 Nr. 1380984 Black Chrome, Wetzlar. With box and instruction booklet. "L" seal intact.

Condition: Excellent ++

Estimate: \$1,200 - \$2,400

157. Leica M4 Nr. 1382398 Black Chrome, Canada.

Condition: Near Mint

Estimate: \$1,200 - \$2,400

158. Leica M4 "50 Year" Anniversary Nr. 1412983 Black Chrome. Despite its engravings, this camera was assembled in Canada and still bears the original "C" seal. A curious example, with matching box which reads: "Component parts made in Germany Camera assembled in Canada by Ernst Leitz Canada, LTD Midland, Ontario."

Condition: Excellent ++

Estimate: \$1,800 - \$3,600

159. Leica CL "50 Year Anniversary" Nr. 1425455 with 40mm Summicron-C f2 Nr. 2591648. Camera number "214-I" on rear.

Condition: Excellent ++

Estimate: \$500 - \$1000

160. Leica M4-P Nr. 1590308 with box.

Condition: Mint

Estimate: \$700 - \$1,400

161. Leica M6 TTL .72 Nr. 2478575 Black Chrome. Recently serviced by Leica U.S.A., complete in the original box.

Condition: Near Mint

Estimate: \$1,300 - \$2,600



151



153



153

162. Leica M6 .58 TTL Nr. 2723317 in Black Paint made for the Leica Historical Society of America. This example comes from the collection of the originator of the LHSA Special Edition series, who worked closely with Leica Camera to create the M6 TTL "LHSA" black paint models. This .58-magnification camera is one of approximately 60 pieces ever made. The rarest by far of all modern Leica M cameras. Complete in box with warranty card, instruction booklet and certificate of authenticity.

Condition: Excellent ++

Estimate: \$2,400 - \$4,800



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163. Leica M7 "50-Year M System" Nr. 3000185 with 50mm Summilux-M f1,4 ASPH Special Edition Set in Titanium finish. With display box and instruction booklets. Leica Camera AG, Solms presented this special limited edition of the Leica M7 of solid titanium at the Photokina 2004 in Cologne to mark the 50th anniversary of the Leica M system.

Condition: Ex++

Estimate: \$10,000 - \$20,000

164. Leica MP3 LHSA Black Enamel Special Edition set Nr. 3026151 (0517/1000) with 50mm Summilux-M f1,4 ASPH Nr. 3990350 Black Enamel, Leicavit MP Nr. 00087 Black Enamel, presentation box, instruction booklets, certificate of authenticity, and outer boxes.

Condition: Excellent +

Estimate: \$9,000 - \$18,000



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165. 15mm Hologon f8 set Nr. 5736193 in its original box and apparently unused. With 15mm Spirit-Level viewfinder, Neutral Density filter, and even the complete and blank warranty card! Very rare, very desirable.

Condition: Mint

Estimate: \$15,000 - \$30,000

166. 33mm Stereo Stemar f3,5 Nr. 1124011 screw mount with M adapter, M rear cap, Stemar lens shade OIGEO, Stemar Prism Nr. 1016 OIMPO, 33mm Stemar Bright-Line finder OIDYO, and Stemar Viewer OTHEO.

Condition: Near Mint

Estimate: \$3,500 - \$7,000

167. 90mm P Angenieux f1,8 (Type P1) Nr. 313500 in Leica screw mount with metal front cap. A rare rangefinder-coupled portrait lens from the early 1950s.

Condition: Ex+

Estimate: \$4,000 - \$8,000

168. 35mm Summilux f1,4 Nr. 1765667 in a very rare black finish. With curious non-chromed front ring.

Condition: Excellent +

Estimate: \$10,000 - \$20,000



166



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169. 35mm Summicron f2 Nr. 2312872 Black Enamel. Made in Germany. A rare lens in exceptional condition.

Condition: Near Mint

Estimate: \$11,000 - \$22,000

170. 35mm Summicron f2 Nr. 1998624 Black Chrome made in Wetzlar. A unusual and rare first version in black finish.

Condition: Excellent

Estimate: \$7,000 - \$14,000

171. 50mm Noctilux f1,2 Nr. 2255059. Complete with #12503 lens shade, Series VIII UVa filter with display container and caps in original box. A rare lens in exceptionally fine condition.

Condition: Near Mint

Estimate: \$18,000 - \$36,000

172. 50mm "Rigid" Summicron f2 Nr. 1954634 Black Enamel. All original with a beautiful patina.

Condition: Excellent

Estimate: \$4,000 - \$8,000

173. 50mm "Rigid" Summicron f2 Nr. 1954599 in Black Enamel finish with a well-loved patina.

Condition: Good

Estimate: \$2,500 - \$5,000

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174. Leica X-Ray camera Nr. N.Y. 113 with 50mm Taylor-Hobson Xenon f1,5 lens Nr. 289939 Chrome, marked in Feet and engraved "Taylor-Hobson British Patent 373950 and U.S. Patent 2019985 Leitz Xenon f=5cm 1:1,5 No. 289939 D.R.P.a."

The Leica X-Ray camera was designed in the late 1930s to photograph fluorescent screens. Marked on the lens flange "W.X." (Westinghouse X-Ray), some X-Ray cameras were converted from Leica Standards by Leitz New York. These "New York X-Ray" cameras have much variation in the parts supplied, since new parts were hard to come by during the war. New York X-Ray cameras use the full 24x36mm format rather than the Wetzlar version's 24x24mm. The camera has an authentic but non-original baseplate and the lens has cleaning marks on the front element. A very rare Leica.

Condition: Good

Estimate: \$1,800 - \$3,600

175. Leica IIIc Nr. 390549K Grey with 50mm Elmar f3,5 Nr. 583696. Note original white "K" stamp is still intact on shutter curtain. A military Grey IIIc "K" camera in exceptionally fine all original condition.

Condition: Excellent ++

Estimate: \$2,500 - \$5,000

176. OROLF M Lens Turret. Made in 1960, this is one of perhaps 250 ever made. Very rare.

Condition: Excellent ++

Estimate: \$3,000 - \$6,000

177. Leica M3 Attrappe Nr. 12076A with 50mm Summicron f2 Collapsible Attrappe (without serial number). A very rare salesman's sample or window display unit.

Condition: Good

Estimate: \$1,000 - \$2,000

178. Leica M3 Single-Stroke Nr. 1038968 Black Enamel with box. All original and very rare in this condition.

Condition: Near Mint

Estimate: \$10,000 - \$20,000

179. Leica M3 Single-Stroke Nr. 1059886 Black Enamel. A rare camera in beautiful condition.

Condition: Excellent ++

Estimate: \$7,000 - \$14,000



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180. Leica M3 Single-Stroke Nr. 1038966 Black Enamel with modern vulcanite, accurate shutter speeds and a loving patina.

Condition: Good

Estimate: \$6,500 - \$13,000

181. Leica M2-S Nr. 1130289 Black Enamel. One of approximately 300 black enamel M2 cameras made in one of the last batches in 1965. Very rare and very pretty.

Condition: Excellent ++

Estimate: \$10,000 - \$20,000



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182. Three Leica M2 cameras, sequentially numbered, with three 50mm "Rigid" Summicron f2 lenses, also sequentially numbered. Two of the three sets have their "L" seals intact and each set comes with a lens cap and box.

Leica M2 Nr. 1144393 with 50mm lens Nr. 2181387 (shutter off track and lens has slight haze)

Leica M2 Nr. 1144394 with 50mm lens Nr. 2181388 (camera and lens recently serviced)

Leica M2 Nr. 1144395 with 50mm lens Nr. 2181389 (camera working and lens has slight haze)

Condition: Mint

Estimate: \$9,000 - \$18,000



182



183



183

183. Three 50mm "Rigid" Summicron f2 lenses, sequentially numbered.

Slight haze.

Nr. 2181604

Nr. 2181605

Nr. 2181606

Condition: Mint

Estimate: \$4,000 - \$8,000



183



184

184. Leica M4 Nr. 1247308 Black Enamel. Recently serviced. Quite rare in this condition.

Condition: Near Mint

Estimate: \$3,000 - \$6,000



186



186

185. Leica M4 Nr. 1266593 Black Enamel, engraved "Carter Tomassi" on rear.

Mr. Tomassi photographed with this Leica M4 camera extensively in and around Atlanta, Georgia in the late 1960s and early 1970s, for *The Great Speckled Bird*, Atlanta's underground paper. He made many images in the street, of anti-war protests and of the counter-culture of the 1960s and the music fests that surrounded and in part defined the movement. He photographed both the talent and the attendants of these music fests, encapsulating the era and its emotion through candid and unposed images. Among other accomplishments Mr. Tomassi co-directed a survey of regional photography called *The Southern Ethic*, a traveling exhibit and book. He was awarded an National Endowment for the Arts Fellowship in 1977. This auction lot consists of Mr. Tomassi's camera with original strap and body cover as well as three 9x12 archival prints on Baryta Rag Paper, made from images made by Mr. Tomassi with this Leica M4 camera.

Condition: Excellent

Estimate: \$3,700 - \$7,400



185



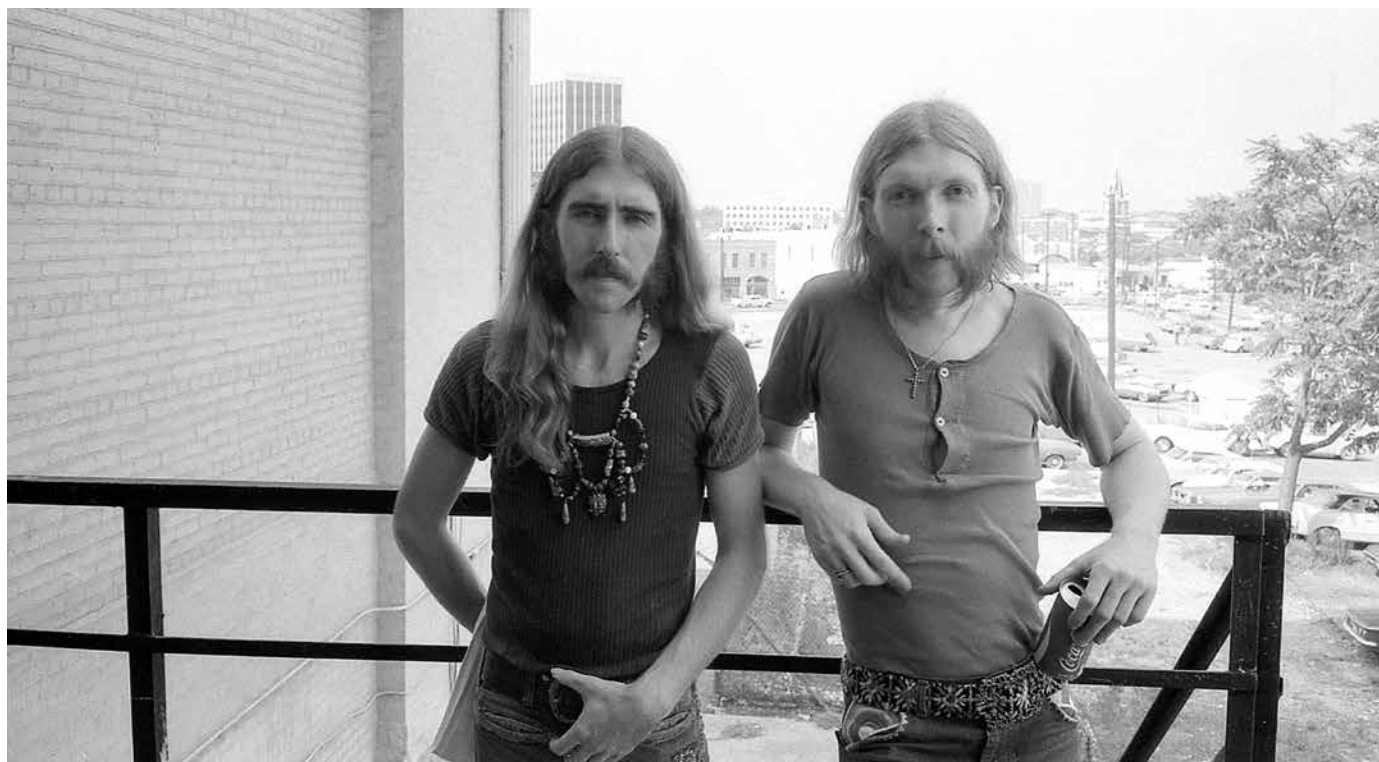
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Duane Allman & Berry Oakley, Atlanta, July, 1971. Duane died four months later in a motorcycle accident, Berry died in a nearly identical accident almost exactly one year later.



B.B. King - Atlanta, June 1971.



Mick Jagger and Keith Richards, Charlotte, 1972.

186. A pair of Leica M4 Black Chrome cameras, made in Wetzlar and sequentially numbered: Nr. 1381897 and 1381898. Complete in their original boxes - extremely rare and very fine. Recently serviced.
Condition: Mint
Estimate: \$6,000 - \$12,000

187. The Niko-Mar IV Underwater Housing set with Nikon FEA camera and motor drive, Sekonic meter and 18mm Nikkor f3,5 lens.

This Niko-Mar IV underwater housing is one of only 50 pieces ever made by dive-photography innovators Al Giddings and Mike Felgen of San Francisco. Made in 1979, the housings were delivered to National Geographic along with the Nikon FEA camera, designed for this sort of application. Between 50 and 100 Nikon FEA camera bodies were made and none immediately made it into public hands. The "A" stands for "Action" – the camera is otherwise a Nikon FE model. Action finders were originally developed for pilots who needed the full view of the focusing screen but from a distance since they could not place their eye to the viewfinder while flying.

The Niko-Mar IV housing allows a diver to choose shutter speed, aperture, focus and shutter release. Additionally, it was equipped with handles, a flash connection, a strobe arm mounting plate, and a flat base plate. The Nikon FEA camera with motor drive was mounted inside the housing, and interchangeable fittings accommodated a variety of lenses. An innovation in both diving and photography, the Niko-Mar IV and Nikon FEA made photographic history and are rarely seen by the general public and until now, never offered for sale at Auction. This set is one of the initial 25 Niko-Mar IV and Nikon FEA sets commissioned by the National Geographic Society in 1978-1979 and delivered in 1980. FEA camera systems were used by such eminent underwater photographers as David Doubilet, Chuck and Flip Nicklin, Bill Curtsinger, and, of course, Al Giddings himself.

This Niko-Mar IV set includes a Nikon FEA camera Nr. 5400005 (Excellent ++ condition) with original instructions, a Nikon MD-12 Motor Drive Nr. 1526780 (Very Good condition), 18mm Nikkor f3,5 lens Nr. 184331 complete with lens shade, caps and case (Good condition), a Sekonic Marine-Meter Model L-164B Nr. 933391 with housing bracket, instruction booklet and case (Excellent ++ condition), and the complete Niko-Mar IV Underwater Housing unit (Excellent ++ condition).

A very rare and important part of 20th Century photographic history.

Condition: Excellent Overall
Estimate: \$6,500 - \$13,000



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188. HANSA Canon Nr. 2468 on baseplate; mount Nr. 684. With 50mm Nikkor f3,5 (unnumbered). Canon's first rangefinder camera model. Leatherette is peeling but largely intact. Nonetheless, a desirable and hard-to-find camera set from the late 1930s.

Condition: Good

Estimate: \$6,800 - \$12,500



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189. Nikon 2000mm Reflex-Nikkor f11 Mirror lens Nr. 200323, in Nikon F mount, complete with leather lens cap in its original case, and with AY-1 tripod mounting unit in fitted wooden case.

This third and final version of the lens was made after 1975 and has the Nikon "C" coating, which earlier models lacked. Fewer than 300 of these massive catadioptric lenses were produced beginning in 1970, and were available only by special order. This 40x-magnification lens is made up of five elements in five groups, and has a fixed aperture of f11 and built-in filters: ultraviolet (L37C), medium yellow (Y48), orange (O56) and red (R60). The focusing knob on the back of the lens requires three full revolutions to focus from infinity down to the closest distance of around 59 feet.

Checking in at more than 50 pounds, this is Nikon's largest and longest lens. And, likely, the rarest Nikon production lens, too.

A very rare and complete lens set in stunning condition.

Condition: Excellent ++

Estimate: \$40,000 - \$80,000



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190. The Hegelein Watch Camera, Nr. 381891 (81891).

Also known as "Anthony's Watch Camera," this is the fourth known example in the world. Patented in 1894, New Yorker John C. Hegelein designed this subminiature pocket watch camera to take removable wooden plate holders for single-exposure film. The watch casing measures 2 ¼-inches in diameter, making it slightly larger than earlier examples. The watch opens on either end to accept a film plate and to extend the seven-section telescoping lens. When the watch "winding mechanism" is pressed, the front of the case opens and the user can extend the telescoping lens by hand. The camera made circular images, one at a time. Around the turn of the 20th century, the camera sold for \$5.

The front ring engraving around the meniscus lens reads, "THE WATCH CAMERA PAT'D AUG. 7. 1884 JOHN C. HEGELEIN. N.Y." Inside the case is stamped on both covers "381891" which suggests that this example was either a later-manufactured camera than the three previously known examples – or it was a pre-production example. A fascinating and ultra-rare piece of photographic – and American – history.

Condition: Good

Estimate: \$35,000-\$70,000



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The following provisions constitute the entire agreement by and between Stan Tamarkin Rare Camera Auctions, a division of Tamarkin Photographica, LLC (Tamarkin), the Consignor, and the Buyer and will govern the sale of all property sold through bidding at the Tamarkin auction to be conducted in Woodbridge, Connecticut on November 14, 2015.

1. BUYER'S COMMISSION

BUYERS WILL PAY TO TAMARKIN A COMMISSION OF NINETEEN AND ONE-HALF PER CENT (19.5%) OF BUYER'S WINNING BID PRICE. ON-LINE INTERNET BIDDERS WILL PAY A COMMISSION OF TWENTY-TWO PER CENT (22%). THIS COMMISSION IS PAYABLE IN ADDITION TO THE WINNING BID PRICE.

2. CONDITION OF PROPERTY

All property is sold "as is" without warranty or guaranty of any kind whether expressed, implied or statutory including without limitation any warranty or guaranty as to character, fitness for a particular purpose, merchantability, physical condition, or rarity. Prospective buyers must rely solely on their own inspection and knowledge before bidding to determine such issues as age, quality, character, physical condition, mechanical and electrical function and rarity.

There is no return privilege, and all sales are final.

The property being offered at the auction is mostly used and to be sold as collectors' items. Bidders should note that some lots have mechanical problems or optical problems. Buyers should assume that most lots have shutters in need of repair and/or light meters that are in need repairing or adjusting, and that most lenses and other optical items require lubrication and/or cleaning. Most of the cameras, lenses, and watches have not been recently used and have been sitting on a shelf in a collection. Moreover, the ratings below refer to cosmetic condition and are not meant to describe either mechanical or optical condition.

3. WITHDRAWAL OF PROPERTY

Tamarkin and Consignor reserve, in their unfettered discretion, the right to withdraw any property from auction before sale.

4. DISPUTES

Any disputes between bidders shall be resolved by the Tamarkin who may re offer and resell any property over which there is a dispute.

5. BIDS, REJECTION AND RESERVES

The Buyer shall be the highest bidder. Tamarkin may reject any opening bid he deems too low and withdraw the property from sale.

Likewise in the course of bidding he may reject any advance as being too low. Generally, Tamarkin will require that all bids advance the price by not less than 10%. All items of property will be sold with a reserve which may be confidential. Tamarkin may bid on behalf of the Consignor to effectuate the reserve.

Responsibility for bidding is ultimately the prospective Buyer's and Tamarkin assumes no responsibility or liability with regard to bidding.

6. POSSESSION, TITLE AND RISK OF LOSS

Buyer will receive possession of the property only when payment has been made in full and all funds have cleared. Title and risk of loss or damage will pass to the Buyer when the Buyer has made full payment and the purchase is shipped.

7. TERMS OF PAYMENT AND REMEDIES

Buyer agrees to pay for property within five (5) days of sale. Payment must be made in U.S. Dollars (\$) and may be made in any one of the following: cash (In House Only), check, credit card, debit card, bank draft or bank wire transfer. Purchased property will not be released to the Buyer until payment in full has cleared.

In the event Buyer fails to pay for property, Tamarkin may in its sole discretion and in addition and without prejudice to any other right or remedy available to it in law or equity, exercise one or more of the following rights and remedies:

A. bring an action against Buyer seeking damages for breach of contract including court costs and attorneys fees.

B. rescind the sale of the property or any other lot sold to the Buyer.

C. resell the property at auction or private sale and bring an action to recover any deficiency between (i) full amount owed by Buyer plus court costs and attorneys fees and (ii) the net proceeds, after payment of all expenses, received from the resale. If there is a surplus, the surplus will be paid to Consignor.

D. store the property and release it to Buyer only upon payment of the full purchase price plus all direct and indirect costs of storage.

E. to charge interest at 18% per annum commencing immediately after failing to pay on time.

F. to retain any other lot sold to Buyer at auction.

G. to apply any amount owing from Tamarkin to Buyer against the purchase price and all expenses due and owing by Buyer to Tamarkin. Tamarkin is likewise be deemed to have a security interest in any property of the Buyer in Tamarkin's possession to secure payment of the purchase price and all expenses due and owing from Buyer to Tamarkin.

H. to apply any payment made by Buyer to Tamarkin for any purpose and despite any instructions by Buyer as to application, against the purchase price and all expenses due and owing.

8. SALES AND USE TAX

The total purchase price of all property will be subject to all sales or use tax which Tamarkin is obligated by law to collect.

The tax due on deliveries in Connecticut is 6,35%. The tax due on deliveries in Illinois is 9,25%.

Tamarkin is not obligated to collect tax on any item that is delivered outside the states of Connecticut or Illinois.

9. TERMS OF ADHESION

By bidding at the auction, the Buyer acknowledges and agrees:

A. that the foregoing terms and conditions will represent the entire agreement of the parties, provided that the terms may be altered or amended by Tamarkin prior to or at the time of auction by oral or written announcement or posted notice.

B. that the rights and obligations of the parties will be construed and governed by the law of the State of Connecticut.

C. that jurisdiction for the resolution of any dispute between the parties related to the auction, will be exclusively in the State of Connecticut and consents to the jurisdiction of the Connecticut State Courts and federal court for the District of Connecticut.

10. LIMITATION OF LIABILITY

Tamarkin's and Consignor's liability to a Buyer shall not exceed the purchase price actually paid.

11. TAMARKIN AS AGENT ONLY

Except as otherwise specifically stated in writing, Tamarkin is acting only as an agent for the Consignor. Tamarkin will have no liability for any breach by either a Consignor or Buyer. Further, the Buyer will be responsible for the expenses of handling, insurance, and shipping. Tamarkin shall not be responsible for any loss or damage or theft after the sale or after the shipment is executed on the behalf of the Buyer.

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