



TAMARKIN

RARE
CAMERA

AUCTIONS

NOVEMBER

19TH

2022

TAMARKINAUCTIONS.COM

Welcome to the 41st TAMARKIN RARE CAMERA AUCTION | Saturday, November 19, 2022

“A love of photography and dedication to camera collecting — and especially the Leica — is what drives us to seek out the world’s most rare and intriguing photographic collectibles.”

VIEWING OF AUCTION LOTS IN CHICAGO, ILLINOIS

Auction lots can be viewed by appointment from Monday, November 14 through Friday, November 18, 2022 at Tamarkin Auctions, 213 West Institute Place, Suite 403, in Chicago, Illinois 60610. Auction viewings are conducted by appointment only.

Some of the items in our Auction will be on display on the Auction Day, but there is no Viewing on the day of the Auction.

AUCTION DIRECTORS

Dan Tamarkin, Auctioneer
Scott O'Ken
Susan Wingerter

REGISTRATION

Saturday, November 19, 2022
8:45 a.m. – 9:45 a.m. Central Standard Time

AUCTION OF ALL LOTS IN CHICAGO, ILLINOIS

Beginning Saturday, November 19, 2022
10:00 a.m. – 5:00 p.m. Central Standard Time

To view many more auction catalogue photos please visit our website, www.tamarkinauctions.com. There you can register to bid, download the Bid Sheet, and even bid online in “real time” as the auction progresses.

Tamarkin Auctions, Inc.
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Illinois Auction License 444.000546
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Welcome to the 41st TAMARKIN RARE CAMERA AUCTION Saturday, November 19, 2022

Please read the **General Instructions and the Terms and Conditions of Sale.**

GENERAL INSTRUCTIONS

BUYER'S PREMIUM

There is a Buyer's Premium of 19.5% for floor, telephone and email bidders. The Buyer's Premium for On-Line Internet bidders is 22%. Any and all duties are the Buyer's expense.

CONDITION

All items are offered "as is." There is no return privilege, and all sales are final. We have sought to express carefully in our catalogue a useful, general guide to the condition of each Lot. We have also attempted to describe any damage or restoration, but our descriptions cannot be accepted as absolutely definitive and complete. The absence of such a reference does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of others. Such information is given for guidance only and the condition of any Lot, and the nature and extent of any damage or restoration, should be confirmed by examination prior to the sale. There is no return privilege, and all sales are final.

In terms of function, common sense should prevail. While we have tried to call attention to conspicuous mechanical or optical problems, one should assume that many of the Lots have seen little recent use and, therefore, have not recently been cleaned, lubricated, or adjusted unless otherwise noted. This means that many Lots, especially older cameras, might have shutter speeds and/or light meters that might need adjusting, and that lenses and other optical items might require lubrication and/or cleaning. "Recently serviced" means that the item is in working order, having been cleaned/serviced prior to – and in preparation for – this Auction. "Working" means that the basic attributes of the function of the camera operate. No warranties or claims are made to accuracy. Many items have received service not noted here; please inquire directly if you have any questions whatsoever about cosmetic or functional condition of these "as-is" Auction Lots.

GUIDE TO RATINGS OF CONDITION

Mint	- Like new. No signs of use or wear.
Near Mint	- Only one or two insignificant signs of use.
Excellent ++	- Very Clean. Only very slight signs of use.
Excellent +	- Better than average. Used, but not abused.
Excellent	- Average condition, signs of normal use.
Very Good	- Well used but working.
Good	- Heavily used.
Poor	- Bad condition. Probably only useful for parts.

ESTIMATES & RESERVES

The estimated prices in the catalogue descriptions are the approximate prices expected to be realized, excluding Buyer's Premium. They are prepared well in advance of the auction sale and are subject to revision. Furthermore, they are not definitive and meant only to represent general guidelines. Every item in the auction has a private "reserve" price. Bidding begins at the low estimate figure listed here, subject to revision. Images of all Lots are available on-line and by request.

INTERNET ON-LINE BIDDING

You will be able to bid, if you choose, in "real time" during the auction. Internet bidders pay a 22% Buyer's Premium. When you bid on-line you will need to Register with the Internet Auction House and provide valid information. Should you win a Lot, an invoice will follow directly from Tamarkin Auctions, and you will need to provide payment information to Tamarkin as described here, below. You cannot pay via the Internet Auction House.

BIDDING BY LETTER OR E-MAIL

We are pleased to make commission bids on your behalf. All mailed and emailed bids must be received by 5:00 P.M. CST on Friday, November 18, 2022. Please write clearly your name, credit card billing address, telephone numbers, date, email address, credit card number (with expiration date and security code), and signature.

Unless previous arrangements have been made, bids that are missing full credit card information will not be entered.

Catalogues will include a bid sheet and a facsimile can be downloaded from our website. Please list the Lot number or numbers for which you would like to bid as well as your bid. Bidders will receive an invoice after the auction if their bids are successful.

Please note that all bids will be executed at the lowest possible price consistent with the Terms and Conditions of the auction. Tamarkin Auctions, Inc., will treat mailed and emailed bids as the maximum price that the Buyer is willing to pay and will bid only enough to exceed the reserve price, or the next highest bid, at the normal auction interval.

VIEWING

Please note the viewing schedule: All auction lots are available for inspection prior to the sale, from November 14, 2022 until November 18, 2022 at 213 West Institute Place, in downtown Chicago, Illinois, BY APPOINTMENT ONLY. Our staff will attempt to answer questions and give advice, but the final decision to bid, and the amount to bid, is at your discretion and liability. Auction viewings are conducted by appointment only, and only on the dates listed above in this section.

Some of the items in our Auction will be on display on the Auction day, but there is no viewing on the day of the Auction.

LOCAL TAXES

A 10.25% sales tax is due on all deliveries made in Illinois. However, all lots that are delivered outside Illinois are not charged any local or other U.S.A. taxes.

SHIPPING

All lots are available to the buyer at the end of the auction. Tamarkin Auctions, Inc. undertakes the shipment of auction purchases only as a courtesy to buyers. The Buyer pays all freight and insurance. Insured shipments within the USA are made by UPS or the U.S. Post Office. Foreign shipments are made by insured USPS International Priority, or, by the courier UPS or DHL ONLY (if the value is more than \$2,499). We do not provide FedEx shipping services in any instance. Insurance is available for foreign shipments up to \$5,000 by USPS mail and up to \$75,000 by UPS or DHL. Note that some countries have limits of insurance and therefore all liability for shipments above a country's limit will lie with the Buyer. All risk of loss, theft, and damage passes to the Buyer upon dispatch by the courier, freight company or postal service.

PAYMENT

Payment must be made within five (5) days after the close of the sale, or the sale will be cancelled. Acceptable payment may be cash, bank check, bank wire transfer, or credit card. (Acceptable credit cards are VISA or MASTERCARD or equivalent.) We do not accept payments by PayPal, Discover Card or American Express. All checks and other payments must clear before delivery of purchases, unless prior arrangements have been made. Bank wire transfer details will accompany the auction invoices. Should you win a Lot, an invoice will follow directly from Tamarkin Auctions, and you will need to provide payment information as described here. You cannot pay via an Internet Auction House.

Please note that Tamarkin Auctions, Inc., is an Illinois entity, separate from Tamarkin Camera.

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1. Leica Chocolate Camera. An interesting promotional item.

Condition: Mint
 Estimate: \$25 - \$50



1

2. Leica R8 Christmas Ornament. A curious bit of Leica ephemera, offered in 2013 by MoMA in New York to help commemorate their 84th season.

Condition: Excellent ++
 Estimate: \$75 - \$100



2

3. An array of Leica counter mats and tote bags.

Condition: Excellent ++ overall
 Estimate: \$50 - \$100

4. An array of LHSA and NHS promotional items, made for the Leica Historical Society of America and the Nikon Historical Society. Included are cloth patches, NHS pens, candy, coffee mug, letter game, letter opener and a 20th Anniversary LHSA metal cup.

Condition: Near Mint overall
 Estimate: \$50 - \$75

5. Four interesting Leica promotional items: a pen, cloth patch, large keychain and lapel pins.

Condition: Near Mint overall
 Estimate: \$50 - \$75

6. The Leica Neck Tie, by Reis of New Haven, the owner of which was a renowned Leica collector and LHSA member.

Condition: Excellent ++
 Estimate: \$50 - \$100



6

7. Two Leica Neckties, in a unique, modern design style.

Condition: Excellent ++
 Estimate: \$50 - \$100

8. Leica Photography Framed Advertisement.

Condition: Excellent +
 Estimate: \$300 - \$400

9. An array of early Leica Literature and Instruction Booklets.

Condition: Excellent ++ overall
 Estimate: \$50 - \$100



9

10. Leitz-Leica double-sided mirror, measuring 11-inches by 6 1/4-inches.

Condition: Excellent
 Estimate: \$150 - \$250

11. Leitz-Leica mirrored dealer sign, measuring 6-inches by 3-inches.

Condition: Excellent

Estimate: \$150 - \$250

12. Leica Centre Conseil two-sided lighted sign, measuring 31-inches high, 26-inches wide and 6-inches thick. In its original packing box. Electrics are intact but untested.

Condition: Excellent ++

Estimate: \$500 - \$1,000

13. Leica clear hanging sign, lighted in red, measuring 12-inches wide by 9-inches high. In original packing styrofoam with instruction sheet and hanging chain. Working.

Condition: Near Mint

Estimate: \$300 - \$500

14. Leica Franchised Dealer circular metal sign, measuring approximately 9-inches in diameter.

Condition: Excellent +

Estimate: \$200 - \$500

15. Red metal enameled Leica sign, measuring 4-inches in diameter. The foot is slightly bent.

Condition: Excellent

Estimate: \$200 - \$500

16. Tin Leica sign, measuring approximately 4 1/2-inches across.

Condition: Excellent +

Estimate: \$200 - \$400

17. Leicaflex camera display stand with clear back rail.

Condition: Near Mint

Estimate: \$75 - \$100

18. Large Leica camera stand, in frosted plastic, reading "my point of view."

Condition: Excellent ++

Estimate: \$100 - \$150

19. Leica plastic display stand, in two parts.

Condition: Excellent ++

Estimate: \$100 - \$150

12



14



15



16



19



20. Two Leitz-Leica lens stands, made of red plastic, and marked "Ernst Leitz Wetzlar GMBH Aufsteller 645."

Condition: Excellent ++ overall
 Estimate: \$100 - \$200



20

21. Three "First-Day of Issue" envelopes, signed by Alfred Eisenstaedt, Hermann Landshoff and Yousuf Karsh. Each envelope bears a stamp featuring a photograph taken by the photographer.

Condition: Near Mint overall
 Estimate: \$300 - \$600

22. An interesting selection of stamps concerning the Leica.

Three Stamps showing Leitz products: two non-postal stamps showing Leitz prism binoculars and "50 Years in London" and the 20-cent Micronesia postage stamp, issued March 13, 2000.

Also, the "Millenium - the 1920s" full sheet of unused stamps, Nr. 004252. Issued to commemorate 1,000 years at the turn of the millenium, these 17 stamps were issued in March of 2000 and feature important historical occurrences of the 1920s - including the invention of the Leica camera. Also included is a Wetzlarer Neue Zeitung newspaper article about the stamps.

Condition: Near Mint overall
 Estimate: \$100 - \$200



23

23. Two Hungarian 5000-Forint Gold Coins issued in 2013 to commemorate the 100th anniversary of the birth of renowned war photojournalist Robert Capa (born Endre Ern Friedmann 1913-1954). The gold coins show Capa using a Leica camera and include their Certificates of Authenticity, as well as an article from The Numismatist magazine called "Shutterbug Legacy."

Condition: Excellent ++ overall
 Estimate: \$100 - \$300



24

24. Ernemann "Liliput" 4,5 x 6 Film-pack Camera, circa 1917. With film pack back, empty Agfa film pack and original paper box. A treasure for any Leica aficionado. Working.

Condition: Excellent ++ overall
 Estimate: \$150 - \$300

25. Ernemann Ermanox 4,5 x 6cm Nr. 1253650 with 8,5cm Ernostar f1,8 Anastigmat Nr. 167571, complete in case with filter in spring-Bracket and 6 film backs. The shutter is working but sticky.

Condition: Excellent overall
 Estimate: \$1,000 - \$2,500



25



26

26. Goltz & Breutmann "Mentor" II 9 x 12 Folding Strut Camera (also called the "Mentor Focal-Plane Camera") Nr. 27 with G. Rodenstock 16,5cm Doppel Anastigmat Euryнар f4,5 lens, Nr. 231075. With aluminium front plate. The shutter is wrinkled and sticky, and the lens hazy with light cleaning marks. Both the film back and viewing back bear the matched serial number "27," making this example likely to have been made in the earliest years of the last century, perhaps even as early as 1900.

Condition: Excellent +

Estimate: \$150 - \$250



27

27. Kodak Ektra Nr. 2298 with 50mm Kodak Ektar f3,5 Nr. EY717 with extra matched film back and instruction booklet, in original fitted case. Also included are four Kodak accessories and empty Kodak film canister. Shutter is sluggish.

Condition: Excellent +

Estimate: \$400 - \$500



29

28. Leica Shanghai copy, Nr. 5013423 with 50mm f3,5 lens Nr. 8919. An interesting replica of the Leica IIIa, with Shanghai 58 camera engravings. The baseplate is ill-fitting.

Condition: Excellent + overall

Estimate: \$200 - \$300

29. Nagel Pupille Nr. 91930, with 5cm Elmar f3,5 Nr. 103258. Complete in original fitted leather case. Included are a cable release, two metal brackets, yellow filter "Mittel" and Nagel-Leitz long-base rangefinder FOFER clearly marked for the Nagel Camera, and the original lens cap. The shutter is sticky but working. A handsome - and complete - set circa 1933.

Condition: Excellent + overall

Estimate: \$400 - \$700



30

30. Voigtlander Bessa T Heliar "101-Jahre Anniversary" Set. Made in 2001 to commemorate 101 years of the Heliar lens, this set includes Bessa T Nr. 1013945 in blue finish, 50mm Voigtlander f3,5 Heliar Nr. 4035 with M-mount adapter, lens shade and front cap, 50mm brightline viewfinder, and unused carry strap, all in its red satin-lined packaging.

Condition: Near Mint

Estimate: \$800 - \$1,000

31. ELCAN KE-28B Nr. 1069 with ELCAN 6-inch f2,8 Cone Assembly Lens Nr. 1068 (lens optic serial number 138-0639), in original fitted case with two filters, two clear glasses for filter carriers, and side grip.

Condition: Excellent ++
 Estimate: \$1,000 - \$1,200



31

32. ELCAN KE-28B Leica Cone Assembly Nr. 0280 (lens optic serial number 138-0218) with original red plastic rear cap and front metal lens cap.

Condition: Excellent ++
 Estimate: \$500 - \$700

33. Two ELCAN KE-28B filters and two spare KE-28B 6-inch caps.

Condition: Excellent ++
 Estimate: \$100 - \$150

34. E. Leitz Wetzlar Fernrohr Rundblick ("Panoramic Telescope") Nr. 605099, complete in its metal fitted case. Made in May 1985, this set appears complete with cleaning cloth and brush, eyecup and two small printed documents in German. A fascinating item from the E. Leitz Optische Werke in Wetzlar.

Condition: Excellent ++ overall
 Estimate: \$800 - \$1,600



34

35. E. Leitz Wetzlar Justiergeraet Rohrwaffe MG 7,62/12,7 Kaliber ("Boresighting Device for 7,62 and 12,7 Caliber Machine Guns") Nr. 1651. Made circa 1983, this set appears complete in its fitted metal and wood box, and includes the sight with straight ocular affixed, 90-degree ocular, mounting device, and cleaning brush and cloth. Another fascinating item from the E. Leitz Optische Werke in Wetzlar.

Condition: Near Mint overall
 Estimate: \$600 - \$1,200



35

36. Fairchild Space and Defense Systems Still Picture Camera KB-18B Nr. 0020 with Carl Zeiss lens, with Film Magazine LB-29A Nr. 0166, with all caps. Also included is a facsimile of the KB-18A Technical Manual.

Condition: Excellent ++
 Estimate: \$500 - \$600



36

37. A Collection of Monographs by Dr. Paul Wolff:

1. *Aus Zoologischen Gärten*
2. *Sonne Über See und Strand*
3. *Gross Oder Klein Bild*
4. *Ski and Camera*
5. *Formen des Lebens*
6. *My Experiences in Color Photography*
7. *Arbeit!*

Condition: Excellent overall

Estimate: \$100 - \$500

38. American Prospects**J. Sternfeld (1987)**

Condition: Excellent+

Estimate: \$400 - \$500

39. Arrivals and Departures**Gary Winogrand (2004)**

Condition: Excellent

Estimate: \$175 - \$200

40. Candlestick Point**L. Batz (2011)**

Condition: Near Mint

Estimate: \$75 - \$100

41. Early Dylan

With photographs by Barry Feinstein, Daniel Kramer, and Jim Marshall. This copy is signed by all three artists. (1999)

Condition: Excellent ++

Estimate: \$100 - \$200

42. Here Far Away**Penti Sammallahti (2012)**

Condition: Near Mint

Estimate: \$150 - \$200

43. ICA "Leitfaden" ("Guide for Amateurs") instruction booklet in German.

Condition: Excellent ++

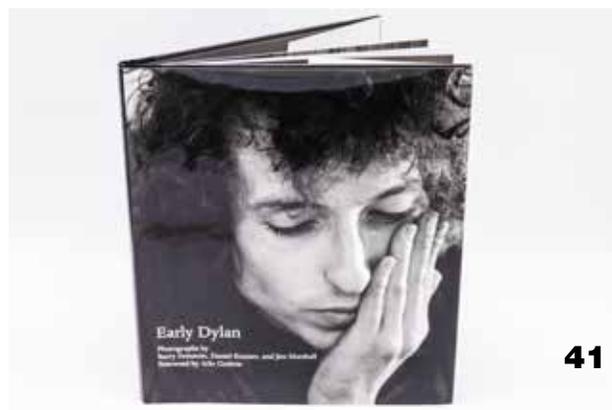
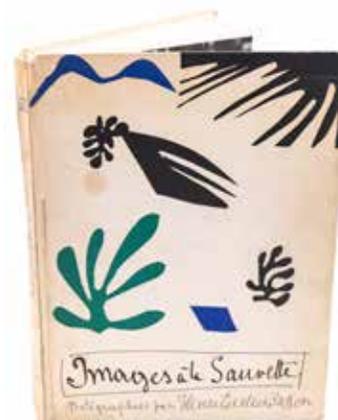
Estimate: \$75 - \$100

44. Images A La Sauvette**Henri Cartier-Bresson (1952)**

A reading copy of the famous and desirable Cartier-Bresson monograph.

Condition: Very Good

Estimate: \$600 - \$700

**37****41****43****44**

45. *Istanbul: City of a Hundred Names***Photos by Alex Webb / Essay by Orhan Pamuk (2000)**

Condition: Excellent ++

Estimate: \$120 - \$150

46. *Leica Annual 1937***Henry Lester. An original publication, in reading copy condition.**

Condition: Good

Estimate: \$25 - \$50

47. *Leica Lens Compendium by the late Erwin Puts.*

Condition: Excellent ++

Estimate: \$100 - \$200

48. *Leica Screw Mount Cameras - A Systematic Approach by Filippo Giunta. Signed.*

Condition: Excellent ++

Estimate: \$50 - \$100

49. *Martin Munkacsí***Edited by F.C. Gundlach, Texts by Klaus Honnef and Enno Kaufhold.****Foreword by Richard Avedon (2005)**

Condition: Excellent

Estimate: \$100 - \$150

50. *Moments Preserved (with slipcase)***Irving Penn (1960)****An excellent monograph, with damaged binding.**

Condition: Very Good

Estimate: \$75 - \$100

51. *Nothing Personal***R. Avedon and J. Baldwin (1964)****A reading copy of this monograph; the binding is damaged.**

Condition: Very Good

Estimate: \$200 - \$300

52. *Paris***Robert Frank (2008)**

Condition: Excellent ++

Estimate: \$350 - \$450

53. *South of Market***J. Delaney (2019)**

Condition: Excellent ++

Estimate: \$100 - \$125

54. *The Americans***Robert Frank (1969).****An owner's name is inscribed.**

Condition: Very Good

Estimate: \$400 - \$500



46



49



52



54

55. 100mm Kinoptik Apochromat Alpa f2 Nr. 40955 with clear filter and both original caps. A rare lens, made in France for the Alpa camera system.

Condition: Excellent ++

Estimate: \$1,000 - \$1,500

56. Alpa Standard Nr. 20659 with 35mm Alfinar f3,5 Nr. 485944. Shutter is working, but wrinkled. The lens shows slight haze.

Condition: Excellent ++

Estimate: \$800 - \$1,000

57. Alpa Reflex Nr. 20915 with 50mm Angenieux Alpar f2,9 Nr. 79461 in original ever-ready case. Shutter working but sluggish, and the lens shows slight haze.

Condition: Excellent ++

Estimate: \$800 - \$1,000

58. Alpa Prisma Reflex Nr. 24904 with 50mm Schneider Xenon f1,9 Nr. 2856559 in its original ever-ready case. Working, with some lifting of leatherette on top.

Condition: Excellent + overall

Estimate: \$600 - \$800

59. Alpa Alnea Model 4 Nr. 30333 with body cover. The shutter is stuck and wrinkled. Nonetheless, a beautiful example of an early Alpa model.

Condition: Good

Estimate: \$800 - \$1,000

60. Alpa Alnea Model 5 Nr. 34571. Working.

Condition: Excellent ++

Estimate: \$800 - \$1,000

61. Alpa Reflex Model 6c Nr. 47504 in black finish. The shutter is working and the light meter responsive. With body cover and easy-to-lose incident light meter cover.

Condition: Excellent +

Estimate: \$400 - \$500

62. Alpa Reflex Model 7 Nr. 36211 with 50mm Old Delft Alfinon f2,8 Nr. 152171, with original lens cap. Working.

Condition: Excellent ++

Estimate: \$450 - \$650

63. Alpa Reflex Model 8b Nr.40828 with 40mm Kilfitt Kilar f2,8 Nr. 246-1569. Shutter working. Rapid advance lever is slipping but operational. The lens shows slight signs of haze and light fungus.

Condition: Excellent + overall

Estimate: \$1,200 - \$1,500

55



56



57



58



61



62



64. Alpa Model 9d Nr. 52239 in black finish with a handsome green covering, with body cover and original instruction booklet. Working.

Condition: Excellent ++
 Estimate: \$400 - \$500



64

65. Alpa Model 10d Nr. 55365 in brown alligator covering, with instruction booklet, body cover and original brochure. Working.

Condition: Excellent ++
 Estimate: \$1,400 - \$1,800



65

66. Alpa Model 11el Nr. 59125 in black paint finish, with 50mm Macro-Switar f1,9 Nr. 1102748 with lens shade, orange filter, polarizer filter, each in their box, and the rare strap ring fittings. Working.

Condition: Excellent ++ overall
 Estimate: \$3,200 - \$4,200

67. Alpa Model 11si Nr. 401 in stunning gold finish, with 50mm Kern-Macro-Switar f1,9 lens Nr. 1114653. Working.

Condition: Excellent ++
 Estimate: \$4,800 - \$5,800



67

66



68. Rolleiflex 3,5F (Type 3) Nr. 2275327 with 75mm Xenotar f3,5 Nr. 7958043. With plastic Rollei lens cap, light meter diffusor, strap, two filters in cases and lens shade in case.

Condition: Excellent ++

Estimate: \$950 - \$1,450

69. Rolleiflex 3,5F 12/24 (Type 4) Nr. 2805772, with 75mm Planar f3,5 Nr. 4178643. With plastic Rollei lens cap, UVa filter in case and strap.

Condition: Excellent ++

Estimate: \$1,000 - \$1,500

70. Rolleiflex 3,5F 12/24 (Type 4) Nr. 2836608 with 75mm Planar f3,5 Nr. 5033981. With original case and metal lens cap.

Condition: Excellent ++

Estimate: \$1,100 - \$2,200

71. Rolleiflex 3,5F "White Face" Nr. 2850262 with 75mm Xenotar f3,5 Nr. 12105111. With light meter diffusor, original case, strap, UVa, Rollei yellow filters in cases, and lens shade in case.

Condition: Excellent ++

Estimate: \$1,500 - \$2,500

72. Rolleiflex 2,8F 12/24 (Type 2) Nr. 2464805 with 80mm Planar f2,8 Nr. 4778057. With both plastic and metal Rollei caps, original rubber and rigid metal lens shade (in cases), original UVa in case, modern Red and UV filters, strap and Rollinar 2 in case.

Condition: Excellent ++

Estimate: \$2,200 - \$3,200



70



71



69



72

73. Rolleiflex Wide Nr. W2491337 with 55mm Distagon f4 Nr. 3262555. Fitted with a grid screen and including original lens cap and case. Working.

Condition: Near Mint

Estimate: \$2,500 - \$3,500

74. Tele-Rolleiflex Nr. S2307505 with 135mm Sonnar f4 Nr. 5240356. Fitted with grid screen and including original cap, case and light meter diffusor. Meter is responsive but not accurate, otherwise this rare telephoto Rolleiflex is working.

Condition: Near Mint

Estimate: \$1,000 - \$2,000

75. Rolleiflex 4x4 Tropical case, in grey finish, with original strap and dessicant.

Condition: Excellent ++

Estimate: \$150 - \$350

76. Rolleiflex Tropical case, complete with original dessicant still in place.

Condition: Excellent ++

Estimate: \$200 - \$300

77. Rolleimarin-Hans Haas Underwater Housing, Nr. 3053. A rare underwater housing for the Rolleiflex camera, in very clean and working condition, with its original lanyard.

Condition: Excellent ++

Estimate: \$500 - \$700



73



74



77

78. 25mm W-Nikkor f4 Nr. 404415, with original caps, made for the Nikon rangefinder system. This copy is engraved “E-P.”

Condition: Excellent ++
 Estimate: \$800 - \$1,200

79. 85mm Nikkor-S.C. f1,5 Nr. 265375. A beautiful example of the 85mm Nikkor portrait lens, in rare Contax mount.

Condition: Excellent ++
 Estimate: \$1,200 - \$1,500

80. Nikon M Nr. M 6091721, marked “Made in Occupied Japan.” The shutter is working but sticks on slower speeds. Nonetheless, a fine example of the early Nikon rangefinder camera.

Condition: Excellent +
 Estimate: \$800 - \$1,000

81. Nikon S2 chrome Nr. 6189271 with 50mm Nikkor f2 Nr. 759598 with its ever-ready case and lens cap. Working. The ever-ready case and camera are marked “E-P.”

Condition: Excellent ++ overall
 Estimate: \$150 - \$250

82. Nikon SP Nr. 6209537 in silver chrome finish. Working.

Condition: Excellent ++
 Estimate: \$450 - \$600

83. Nikon S4 Nr. 6500911 in its original box with instruction booklet. Both the box and camera are marked “E-P.”

Condition: Excellent ++
 Estimate: \$200 - \$400

84. Nikon SP Limited Edition set, Nr. 2132 with matched 35mm Nikkor f1,8 Nr. 2132. One of only 2500 sets made, and perhaps the most breath-taking Nikon special edition. Inside this 2005 Limited Edition set are Nikon SP camera in black paint finish, 35mm Nikkor f1,8 lens with caps and shade, protective strap rings, ever-ready case and original literature. A gorgeous set. Like new and unused.

Condition: Mint
 Estimate: \$4,000 - \$5,000



78



80



83



84

85. Nikon S3 Special Edition set including Nikon S3 Nr. 201300 and 50mm Nikkor f1,4 Nr. 203221 in all packaging with warranty cards, with instruction booklet, lens shade, strap rings and caps. Like new and unused.

Condition: Mint

Estimate: \$900 - \$1,200

86. Nikon offset angled accessory shoe adapter, with Nikon bubble level. A fascinating and rare accessory set.

Condition: Excellent ++

Estimate: \$300 - \$400

87. Nikon Variframe Viewfinder Nr. 544427, in black finish marked "Tokyo" and featuring framelines for 35mm, 50mm, 85mm 105mm and 135mm.

Condition: Excellent +

Estimate: \$250 - \$350



85



87



88

88. 8mm Nikkor Fisheye f2,8 Nr. 241348, with its original caps. A stellar example of this super-wide lens for Nikon reflex cameras.

Condition: Excellent ++
 Estimate: \$800 - \$1,000

89. Nikon 105mm AF DC-Nikkor f2 D Nr. 208116, with caps.

Condition: Excellent ++
 Estimate: \$400 - \$500

90. A pair of early Nikon F cameras. Nikon F Nr. 6403077 in silver chrome finish and Nikon F Nr. 6432822 in black paint finish. Each with its original body cover.

Condition: Excellent overall
 Estimate: \$300 - \$600



92

91. Nikon F Photomic FTN Nr. 7438208 and Nikkor 28mm Nikkor-H f3,5 Nr. 304001 with filter and shade. Also included is the second version of the F-36 Motor Drive Nr. 139054. The 28mm Nikkor lens has the words "PATS. PEND." on the underside of the lens mount.

Condition: Excellent ++ overall
 Estimate: \$650 - \$850

92. Nikon F2 AS Nr. 7134209 with Nikon 20mm Nikkor-UD f3,5 Nr. 432704, Aperture Control Unit DS-2, quick charge DH-1 and battery (not chargeable). Also included is the original DS-2 instruction booklet.

Condition: Excellent ++ overall
 Estimate: \$600 - \$800

93. Nikon F2 H-MD Nr. 7850046 with MB-100 Motor Nr. 785186, four batteries and Nikon Quick Charger MH-1. Working.

Condition: Excellent ++ overall
 Estimate: \$1,600 - \$2,000

93



94. Nikon F2 Titanium Nr. 9205172. Sometimes called the “No Name Titan” camera.

Condition: Excellent ++
 Estimate: \$1,400 - \$1,750

95. The Nikon F3 AF set. Included are Nikon F3 AF Nr. 8304388 with AF Finder DX-1, AF Teleconverter TC-16 Nr. 203002, Nikon 80mm AF-Nikkor f2,8 Nr. 186714, and Nikon 200mm AF-Nikkor* ED f3,5 Nr. 183690. Introduced in 1983, this was the first production Nikon autofocus camera set, and this example is very clean and working.

Condition: Excellent ++ overall
 Estimate: \$1,000 - \$1,500

96. Nikon F5 Limited. Issued for Photokina 1998, this set commemorates the 50-Year anniversary of the first Nikon camera, made in 1948, and the Nippon Kogaku logo and “50” are printed on the rear of the camera. Included are Nikon F5 Nr. 3134162, quick charger MH-30 Nr. 96070314, MN-30 battery (not chargeable) and AA-battery housing. Working.

Condition: Excellent ++ overall
 Estimate: \$600 - \$800



96



94



97



95



95

97. Nikon Volt Meter for the F-36 and F-250 Motor Drives.

Condition: Excellent ++

Estimate: \$100 - \$200

98. Zeiss 21mm Biogon f4,5 Nr. 185588 with original metal caps and Zeiss 21mm wide-angle viewfinder (435) in its paper box.

Condition: Excellent ++

Estimate: \$700 - \$900

99. Zeiss-Opton 35mm Biogon f3,5 T Nr. 579312 with 3,5cm viewfinder 432/5 and caps. An excellent example.

Condition: Excellent ++ overall

Estimate: \$300 - \$500

100. Zeiss 35mm Orthometar f4,5 Nr. 2234902. A rare uncoated lens with original caps. Hazy optics.

Condition: Excellent +

Estimate: \$250 - \$450

101. Two Zeiss lenses for the Contax system. Zeiss-Opton 35mm Biogon f3,5 T Nr. 1044605 and Zeiss Jena 85mm Triotar f4 Nr. 2019859.

Condition: Excellent ++ overall

Estimate: \$400 - \$600

102. Contax I (b) Nr. Y33315 with 50mm Tessar f3,5 Nr. 1384517, in ever-ready case, with placard reading "Karl Dissel Dortmund." The shutter is working but dry, and the lens shows slight haze.

Condition: Excellent ++

Estimate: \$350 - \$450

103. Zeiss 21mm viewfinder (435), with case and box.

Condition: Excellent + overall

Estimate: \$100 - \$200

**101****102****99****104**

104. Zeiss Ikon Cameras metal sign, measuring approximately 7 1/2-inches by 3 1/2-inches.

Condition: Excellent ++
 Estimate: \$125 - \$250

105. Zeiss 16mm Distagon f2,8 Nr. 5573446, with rear cap.

Condition: Excellent +
 Estimate: \$1,600 - \$2,000

106. Zeiss 18mm Distagon f4, Nr. 4492988 with filter adapter, focusing screen, fitted case, and caps.

Condition: Excellent ++
 Estimate: \$800 - \$1,000

107. A pair of Zeiss telephoto lenses for the Contarex system, each with fitted case, rear cap and original handle:

Zeiss 250mm Olympia Sonnar f4 Nr. 3464159 (also with shade)
Zeiss 400mm Tele-Tessar f5,6 Nr. 4737239 (also with clear filter)

Condition: Excellent ++ overall
 Estimate: \$800 - \$1,000

108. Zeiss Contarex Bullseye Nr. E14125 and Zeiss 50mm S-Planar f4 Nr. 3698221 in ever-ready case. Meter is unresponsive, but otherwise this set is working.

Condition: Excellent ++ overall
 Estimate: \$500 - \$600

109. Zeiss Contarex Special Nr. U24546 and Zeiss 500mm Mirotar f4,5 Nr. 3513269. Also included is the original instruction booklet, spare viewfinder prism and spare focusing screen, in cases.

Condition: Excellent ++ overall
 Estimate: \$800 - \$1,000



107



109



106



110



113

110. Zeiss Contarex Professional Nr. K46484 in its original box, with Zeiss 85mm Planar f1,4 T* Nr. 5771234.

Condition: Excellent ++ overall

Estimate: \$800 - \$1,000

111. Zeiss Contarex Super Nr. P54952 with Zeiss 25mm Distagon F2,8 Nr. 2588047. Introduced in 1967, this is a late example of the Contarex Super.

Condition: Excellent ++ overall

Estimate: \$600 - \$800

112. Zeiss Contarex Super Nr. P53666 in black finish, with Zeiss 85mm-250mm Vario-Sonnar f4 Nr. 4542485. Also included are an extra film back, system carry case, caps, mounting bracket and handgrip. A handsome, late Zeiss Contarex set.

Condition: Excellent ++ overall

Estimate: \$2,000 - \$2,500

113. Zeiss Contarex Electronic Nr. R64520 in black finish and Zeiss 40mm-120mm Vario-Sonnar f2,8 Nr. 4240721. Also included are Zeiss Tele-Sensor, Time Indicator, Hand Grip and Motor Drive.

Condition: Excellent ++ overall

Estimate: \$2,600 - \$3,300

114. Zeiss Contarex Electronic Nr. R55223 with Zeiss 55mm Planar f1,4 Close Focus, Nr. 4499650. With extra film back in its case, and caps.

Condition: Excellent ++ overall

Estimate: \$1,150 - \$1,550



111



112

115. Early Leica outfit case ETRIN, in fine condition despite a torn strap.

Condition: Excellent +
 Estimate: \$400 - \$600

116. Early Leica I outfit case, likely for the Leica Compur (Model B). Very rare, especially with a complete strap.

Condition: Excellent ++
 Estimate: \$500 - \$800

117. Leitz lens cap in an interesting grey finish, made for the Leitz Pradovit.

Condition: Excellent ++
 Estimate: \$100 - \$200

118. Leica Model II original red paper box with "Leica Model II" brochure from 1933, with the original price sheet. The perfect items to complete a collection.

Condition: Excellent + overall
 Estimate: \$100 - \$150

119. Leica Model II original red paper box. There are a couple of small tears.

Condition: Excellent
 Estimate: \$75 - \$100

120. Dark red unmarked Leitz red paper box, with faint handwriting on bottom, possibly reading "Bemar."

Condition: Excellent +
 Estimate: \$50 - \$75



116



117



118



115



121

121. Leitz Combination Professional Printer KOPAT. For printing Leica negatives and single frame negatives on glass plates or 35mm positive films.

Condition: Very Good
 Estimate: \$100 - \$125

122. E. Leitz Wetzlar Rheostat RFUOO, for use with the Copying Ring Illuminator RIOOZ.

Condition: Excellent +
 Estimate: \$200 - \$300

123. Leitz Printing Board FELUK, scaled in inches, measuring approximately 12-inches by 14-inches.

Condition: Excellent
 Estimate: \$75 - \$150

124. Flashlight attachment BTLOO for Leica II, III, and IIIa cameras with its original cable, shoe adapter and the 13,8mm shutter speed dial SHXOO.

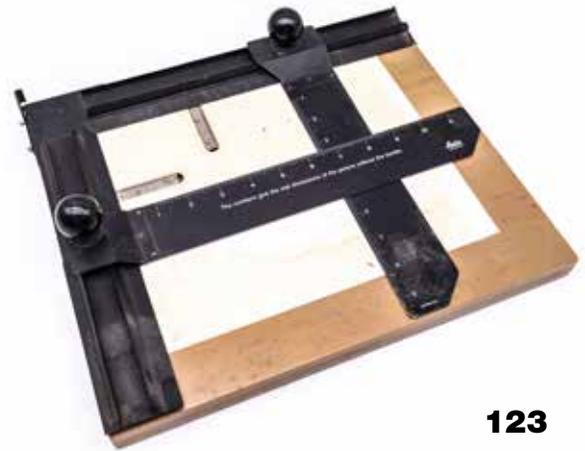
Condition: Excellent ++
 Estimate: \$150 - \$250

125. Flashlight attachment BTLOO for Leica II, III, and IIIa cameras with incomplete cable.

Condition: Excellent ++
 Estimate: \$100 - \$150

126. Delayed Action Device DIREKT in box with very rare original instruction sheet.

Condition: Excellent + overall
 Estimate: \$125 - \$225



123



124



122



126

127. Delayed Action Device DIREKT. Not working, but cosmetically very pretty.

Condition: Excellent ++
 Estimate: \$100 - \$200

128. Copy Stand STARE, complete in its cloth and leather case. This is STARE set Nr. 5, likely made in 1931.

Condition: Excellent ++
 Estimate: \$150 - \$200



128

129. Lens shade FISON. A very early example, and very hard to find.

Condition: Excellent
 Estimate: \$300 - \$400



129

130. Lens shade FISON with the very rare filter adapter FIRGI, an intermediate collar for using a slip-on filter with supplementary filters.

Condition: Excellent + overall
 Estimate: \$400 - \$600



130

131. Lens shade FISON with no engraving.

Condition: Excellent
 Estimate: \$300 - \$400



131

132. Two lens shades FISON, one in black finish and one in silver chrome finish.

Condition: Excellent + overall
 Estimate: \$150 - \$200

133. Lens shade FISON in black paint with original tan-colored box. Engraved "E. Leitz New York."

Condition: Excellent ++
 Estimate: \$100 - \$150

134. Leica shade FOOKH in black paint finish in its original box.

Condition: Excellent ++
 Estimate: \$100 - \$150

135. Two lens shades FOOKH. One in black finish and one on silver chrome, both in their original boxes.

Condition: Excellent ++
 Estimate: \$150 - \$200



137



138

136. Lens shade XIOOM for the 50mm Xenon lens, engraved E. Leitz Wetzlar.

Condition: Very Good
Estimate: \$75 - \$100

137. Lens shade OLLUX for the first version of the 35mm Summilux M lens.

Condition: Excellent ++
Estimate: \$500 - \$700



141

138. Aftermarket lens shade for the Leica 50mm Summitar lens. Engraved "Leica - Summitar"

Condition: Excellent ++
Estimate: \$100 - \$150

139. Leica Reporter film cassettes KOOBF. Working, and still loaded with 1960's era film.

Condition: Excellent +
Estimate: \$125 - \$225

140. 2,8cm Hektor Tropical aluminium lens case.

Condition: Excellent ++
Estimate: \$300 - \$400

141. 5cm Elmar Tropical aluminium lens case.

Condition: Excellent ++
Estimate: \$250 - \$350



142

142. 7,3cm Hektor Tropical aluminium lens case, with 7,3cm folding viewfinder SAIOO in its original leather case. The perfect compliment to the 73mm Hektor lens.

Condition: Excellent overall
Estimate: \$200 - \$300

143. 9cm Elmar Tropical aluminium lens case.

Condition: Excellent ++
Estimate: \$250 - \$350

144. 9cm Elmar Tropical aluminium lens case.

Condition: Very Good
Estimate: \$150 - \$200

145. Leitz deerskin accessory purse EUKAB, circa 1933.

For larger filters such as the 9cm Thambar or 7,3cm Hektor lenses. There is an illegible stamp on the outside, and "Leitz" stamped on the interior.

Condition: Excellent ++
Estimate: \$100 - \$150



143

146. Film cutting blade ABCOO in original case stamped "Leitz"

Condition: Excellent ++
 Estimate: \$100 - \$150

147. Film trimming template for Leitz daylight spiral developing tanks. No known product code. Made for trimming a film leader before processing in the daylight tank.

Condition: Excellent ++
 Estimate: \$100 - \$125

148. Tabletop Tripod TOOUG and unmarked nickel ball head, with 3/8-inch fittings.

Condition: Excellent ++ overall
 Estimate: \$100 - \$150

149. A pair of Tripod Quick Release devices SDOOG, with different engravings, both with 1/4-inch thread.

Condition: Excellent + overall
 Estimate: \$100 - \$150

150. Panoramic Tripod Head set for the early Leica camera. Included are panoramic tripod head FARUX (1/4" thread) in red paper box with calibrated rings for 5cm, 3,5cm (FAROS) and 2,8cm lenses (FOONW), spirit level DOOLU and short angle bracket FIAVI.

Condition: Excellent ++ overall
 Estimate: \$400 - \$500

151. Panoramic Tripod Head set for the early Leica camera. Included are Panoramic tripod head FARUX (3/8" thread) with calibrated rings for 5cm, 7,3cm (FAWAG), 13,5cm (FARLY) and 20cm (FOOQL) lenses, and table top tripod TOOSF.

Condition: Excellent + overall
 Estimate: \$250 - \$350

152. UOORF/16508 adapter in box, misengraved.

Condition: Near Mint
 Estimate: \$50 - \$75

153. Cable release adapter for the Novoflex Mirror Housing, with Leitz cable release FINOT. The device is marked "11"

Condition: Excellent ++
 Estimate: \$75 - \$125

154. Leitz Focorapid set. A complete set, with all four lens adapters: 14112, 14113, 14114 and the 400m Telyt adapter, 98311.

Condition: Excellent ++ overall
 Estimate: \$200 - \$300



147



150



153



154

155. Leica Meter MR-4 Nr. 27613, in black paint finish, with its original box. Working.

Condition: Near Mint

Estimate: \$200 - \$300

156. Rapid Winder Leicavit (SYOOM) in its red paper box.

Condition: Excellent ++

Estimate: \$400 - \$500

157. Rapid Winder SCNOO in silver chrome finish, in its original red paper box.

Condition: Excellent ++

Estimate: \$500 - \$600

158. Winder SCNOO in rare black paint finish. Working.

Condition: Very Good

Estimate: \$900 - \$1,250

159. Abrahamsson "Barnack" Rapid Winder prototype, in silver chrome finish. With yellow sticker bearing the names of two prototype testers.

Condition: Excellent ++

Estimate: \$500 - \$700

160. Abrahamsson "Barnack" Rapid Winder prototype, in silver chrome finish, in its original box with Tom Abrahamsson's typed instruction sheet.

Condition: Near Mint

Estimate: \$500 - \$700

161. Leicavit MP Nr. 01637 in black paint finish, in its presentation box.

Condition: Excellent ++

Estimate: \$4,000 - \$5,000

162. Leicavit MP Nr. 00265 in silver chrome finish, complete in box with instruction booklet and warranty card. The box and warranty card each bear a different serial number.

Condition: Near Mint

Estimate: \$3,000 - \$4,000

163. Leica A La Carte Salesman's Case. This wooden, nubuck-lined salesman's case was made to display three M camera bodies, a special pen to create your signature on a top plate, and two booklets from which the customer could choose many aspects of their bespoke M film camera. Approximately 15 1/4-inches long by 11-inches wide and 5-inches deep. One latch is tight but working.

Condition: Excellent ++

Estimate: \$500 - \$1,000



157



158



161-162



163

164. Stereo Attachment “Stereoly” with early type mounting arm VORSA for Leica Model I cameras, in fitted leather case and original red paper box. Also included is later mounting arm VOSTN.

Condition: Excellent ++ overall

Estimate: \$400 - \$500

165. Swing Out Polarizer FISUMMI, in beautiful condition. Made by E. Leitz New York for lenses that take e39 filter.

Condition: Near Mint

Estimate: \$125 - \$225

166. E. Leitz New York Desktop Viewer VUDAK. Missing its brightness control knob.

Condition: Very Good

Estimate: \$150 - \$200

167. Leica Desktop Viewer VUDAK, in off-white finish. This negative and slide viewer is marked “Micro X-Ray Recorder, Inc. Chicago 47, Illinois.”

Condition: Excellent ++

Estimate: \$400 - \$500

168. E. Leitz New York Film Strip Projector UMINO. The power cord has been removed, but it is otherwise very clean. A rare item.

Condition: Excellent +

Estimate: \$75 - \$100

169. Frame Finder RASAL, which is the Leitz Code for the combination of the frame finder RASUK with the 10,5cm and 13,5cm frame finder mask, RAMAT. Each is in black finish in its original red paper box.

Condition: Excellent ++

Estimate: \$100 - \$200

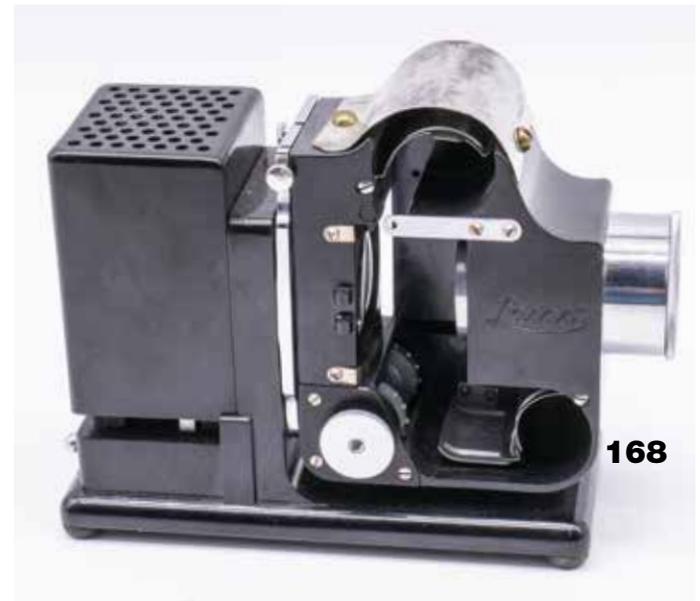
170. 28mm folding viewfinder SUOOQ for the 28mm Hektor lens.

Condition: Excellent ++

Estimate: \$200 - \$300



167



168



164



169

171. Waist-level viewfinder AUFSU in original red paper box.

Condition: Excellent + overall

Estimate: \$100 - \$150

172. E. Leitz New York Universal viewfinder IMFIN Nr. 765 with 28mm adapter VIOAD.

Condition: Excellent ++

Estimate: \$200 - \$300

173. Three Leitz Universal viewfinders:**VIDOM Chrome in torn red box, IMFIN "E. Leitz New York" (modified accessory shoe) in paper box, and VIDEO in original box.**

Condition: Excellent + overall

Estimate: \$400 - \$500

174. Two early Leitz viewfinders:**Right angle viewfinder WINKO, made in 1929 with large eye cup, and Universal viewfinder VIDOM with short nose, circa 1933.**

Condition: Excellent ++ overall

Estimate: \$100 - \$150

175. Universal Viewfinder VIDOM, in black and nickel finish, in its original red paper box.

Condition: Excellent ++

Estimate: \$150 - \$250

176. Universal Viewfinder VIDOM, refinished in gold finish.

Condition: Excellent ++

Estimate: \$200 - \$400

177. Long base rangefinder FOFER, refinished in gold finish.

Condition: Excellent ++

Estimate: \$200 - \$400

178. Rotating Two-Lens Focusing Stage OORES with 5x magnifier LFVOO and close-focus adapter ZWTOO.

Condition: Excellent ++ overall

Estimate: \$100 - \$125

179. Visoflex I set, Nr. 16312, in fitted leather case EMTOO. Also included is the 5x vertical magnifier viewer (OZYXO), strap and double cable release OZWTO.

Condition: Excellent ++ overall

Estimate: \$150 - \$250

180. Visoflex IIa with 65mm Elmar f3,5 Nr. 2258517 and Focus Mount 16464K with front cap. A rare close-up set for the M system cameras.

Condition: Excellent ++

Estimate: \$150 - \$250

**170****172****174****176-177****178**

181. Leicaflex Salesman's Presentation Case. This rare set is complete with Leicaflex Nr. 1168996 in black enamel finish, 35mm Elmarit-R f2,8, Nr. 2100573, 50mm Summicron-R f2 Nr. 2165323, 90mm Elmarit-R f2,8 Nr. 2109728, and 135mm Elmarit-R f2,8 Nr. 2051961, as well as an assortment of lens shades, Macrotar close-up devices, UVa filters, adapter (14134), Leicaflex eye cup, and two polarizing filters. All working. Perfect for every Leica collection.

Condition: Excellent ++ overall

Estimate: \$2,500 - \$4,500



181

182. Leicaflex Nr. 1168547 in black paint finish. Meter not responsive, but otherwise working. A beautiful example.

Condition: Excellent ++

Estimate: \$400 - \$500



182

183. Leicaflex Mark II Nr. 1150030 with 50mm Summicron-R f2 Nr. 2038929 in rare silver chrome finish. Working and complete, with lens shade 12564 and shade cap.

Condition: Near Mint

Estimate: \$550 - \$750



183

184. Leicaflex SL Olympic set Nr. 540, with original Olympic case, original receipt, and Leitz Certificate. Included are Leicaflex SL Olympic Nr. 1336677, 35mm Elmarit-R f2,8 Nr. 2451179, 50mm Summicron-R f2 Nr. 2501095, 90mm Elmarit-R f2,8 Nr. 2442209, 135mm Elmarit-R f2,8 Nr. 2468380 and Macro Adapter-R, as well as an array of filters and diopter. A very handsome set.

Condition: Excellent ++ overall

Estimate: \$1,300 - \$1,600

185. Leicaflex SL MOT Nr. 1342985 and Leicaflex Motor Nr. 3458 with Hand Grip 14181. Working.

Condition: Excellent ++ overall

Estimate: \$400 - \$500

186. Leicaflex SL2 "50 Jahre" Nr. 1417809 (024 C) in handsome silver chrome finish, in its original box. Working. There is spotting in the viewfinder, and a small ding on the prism at front, but otherwise a very clean and working example of the famous "50 Jahre" reflex camera.

Condition: Excellent ++

Estimate: \$300 - \$400

187. Leicaflex SL2 MOT Black Chrome, Nr. 1442833. Working. A picture-perfect example of the Leica reflex camera.

Condition: Near Mint

Estimate: \$300 - \$450



184

188. Leica R3 Electronic Nr. 1449173, in uncommon silver chrome finish. The electronics are responsive, but not accurate. Otherwise working with some small aging of the chrome on the right corner.

Condition: Excellent ++

Estimate: \$75 - \$150

189. 35mm-70mm Vario-Elmarit-R f2,8 ASPH ROM Nr. 3839512. A very rare and desirable Vario lens - only a few hundred were produced.

Condition: Excellent ++

Estimate: \$2,500 - \$3,000

190. 800mm Telyt-R f6,3 Nr. 2500849, complete in its fitted metal suitcase, with all caps and Leica 2x Extender-R Nr. 3325292. A very late example of this giant lens set, made from 1970-1994 in very limited numbers; fewer than 300 sets were made.

Condition: Excellent ++

Estimate: \$5,000 - \$7,000



187



189



185



190

191. 35mm Summicron f2 Wetzlar Nr. 1671467. The classic 8-element Summicron, in gorgeous condition.

Condition: Near Mint
 Estimate: \$3,000 - \$4,000



191

192. 35mm Summaron f2,8 Nr. 1666711 in original screw mount, in display container.

Condition: Excellent ++
 Estimate: \$2,000 - \$3,000



192

193. Nippon Kogaku 50mm Nikkor-S.C f1,4 Tokyo Nr. 319605, in original Leica screw mount, with thin Walz-Nikkor UV filter, lens shade, and rear cap.

Condition: Excellent +
 Estimate: \$400 - \$600

194. 50mm Summilux f1,4 Nr. 3877233 1999 M39 Limited Edition. Complete in box with caps, warranty card, instruction booklet and fitted leather case. There is light oxidation on the shade.

Condition: Excellent ++
 Estimate: \$2,500 - \$3,500

195. 50mm Summarit f1,5, Nr. 1358054 with caps, E. Leitz SL filter and XOONS shade. A beautiful lens set.

Condition: Excellent ++
 Estimate: \$500 - \$600

196. 50mm Xenon f1,5 Nr. 376088 with caps and unmarked clear Leitz slip-on filter. The lens shows slight haze and light cleaning marks and some wear to the interior varnish. Nonetheless, an excellent example of the famous Xenon lens.

Condition: Excellent +
 Estimate: \$800 - \$1,000

197. 50mm Summicron f2 Nr. 3867668 1999 M39 Limited Edition, in matching box with a fitted leather case, original caps, instruction booklet, and warranty card. Some of the chrome on the mount and the shade is slightly oxidized, but otherwise a handsome special edition lens. The included case is for a different M lens.

Condition: Excellent +
 Estimate: \$1,500 - \$2,000

198. 50mm Summicron f2 Nr. 3880437 1999 M39 Limited Edition. Complete in box with caps, warranty card, instruction booklet and fitted leather case. There is light oxidation on the shade, but otherwise a very pretty lens.

Condition: Excellent ++
 Estimate: \$1,500 - \$2,000



194



196

199. 50mm Summicron f2 Collapsible Nr. 1009625.
Radioactive Lanthanum glass gives this “LAK9 Summicron” lens its characteristic orange cast.

Condition: Excellent ++

Estimate: \$650 - \$850

200. 50mm Summicron f2 Collapsible “LAK9” Nr. 994958,
with “Summicron” cap and E. Leitz New York leather case.

Condition: Excellent ++

Estimate: \$800 - \$1,000

201. 50mm Summicron f2 Collapsible “LAK9” Nr. 920849,
with “Summicron” cap. Some light cleaning marks on front element.

Condition: Excellent ++

Estimate: \$700 - \$850

202. 73mm Hektor f1,9 Nr. 141326 in black and nickel finish,
in case. Optics show slight haze.

Condition: Excellent +

Estimate: \$800 - \$1,000

203. 75mm Sun Sola f3,5 M-II lens Nr. 72603. A rare Leica screw mount lens. Hazy.

Condition: Excellent ++

Estimate: \$400 - \$800

204. 90mm Summicron f2 “SOOZI” Nr. 1580463, complete
with reversible lens shade and caps. A very handsome
example of the first 90mm Summicron lens.

Condition: Excellent ++

Estimate: \$950 - \$1,250

205. 90mm Elmar f4 Nr. 220808 in black finish, with lens
shade FIKUS and early bakelite front cap.

Condition: Excellent ++

Estimate: \$200 - \$300

206. 135mm Elmar f4,5, Nr. 142315, with original caps in
its red paper box. A gorgeous example of an early Leica
telephoto. Some light haze is present as well as very light
cleaning marks.

Condition: Excellent ++

Estimate: \$100 - \$200



199



202



204



206



200

207. Steinheil 135mm Culminar f4,5 Nr. 607496, with caps in original embossed case with the curious marking “Made in Germany US Zone.”

Condition: Excellent +
 Estimate: \$100 - \$150

208. Leica O-Serie Replica Nr. 2678725 with 50mm Anastigmat f3,5 lens, as new and complete in box. Included are ever-ready case, cardboard film trimming template, all warranty documents, both general and full instructions, and beautifully printed brochure for this Special Edition set.

Condition: Mint
 Estimate: \$800 - \$1,000

209. Barnack 1879-2004 Edition set. This 2004 Jubilee Edition Set commemorates the 125th birthday of the Leica inventor, Oscar Barnack. The set includes a working replica of the Leica Null Series prototype camera Nr. 3002823 with 50mm Anastigmat f3,5 lens and ever-ready case and film-trimming guide, as well as a hard-bound book, DVD, instruction booklet, warranty document, and Certificate of Authenticity.

Condition: Mint
 Estimate: \$800 - \$1,000

210. Oscar Barnack 1879-2004 Edition Nr. 3002025 with 50mm Anastigmat f3,5 lens, in a red Leica satin-lined presentation box.

Condition: Excellent ++
 Estimate: \$800 - \$1,000



209



210



208



211



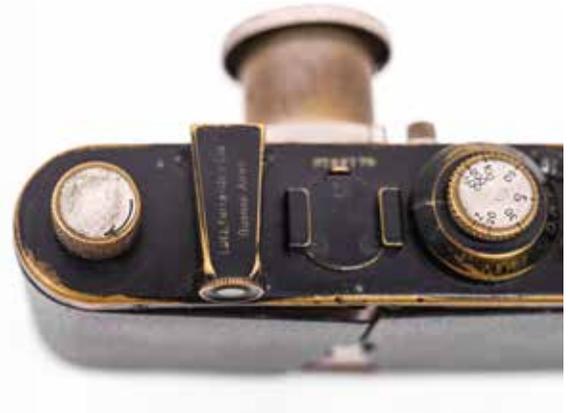
212



212



213



213

211. Leica I (model A) Nr. 27483 with close-focus 50mm Elmar lens, and original lens cap. A gorgeous - and working - early Leica camera made in 1929.

Condition: Excellent ++

Estimate: \$1,600 - \$2,200

212. Leica I (Model A) Nr. 24410 with an engraving from the famous Leitz dealer Koch, reading "Optiker Koch Zürich" on the viewfinder top. Working, with bakelite lens cap.

Condition: Excellent ++

Estimate: \$950 - \$1,250

213. Leica I (Model A) Nr. 52779 with an engraving from the famed Argentine Leica dealer, Lutz Ferrando, reading "Lutz, Ferrando y Cie. Buenos Aires" on the viewfinder top. Working, with original cap. The vulcanite is original, although cracked and incomplete on the camera back.

Condition: Excellent

Estimate: \$700 - \$900



214

214. Leica I (Model C Standard) Nr. 15365, with ever-ready case and hand-written notes with ownership information.

Condition: Excellent ++ overall
 Estimate: \$800 - \$1,000

215. The Leica I Non-Standard set. Included are Leica I (Model C Non-Standard) Nr. 47314 with 50mm Elmar f3,5 Nr. 314, long-base rangefinder FODIS Nr. 33794, film tube and cassette FILCA, and early case ETRIN. Made in 1930, this camera is the last in a batch of eight cameras made that year. An exceptional early Leica set.

Condition: Excellent + overall
 Estimate: \$1,500 - \$2,000

216. Leica I (Model C Non-Standard) Nr. 52392 and 50mm Elmar f3,5 close-focus with bell-push infinity lock Nr. 132497, in matched nickel finish, in early ever-ready case.

Condition: Excellent
 Estimate: \$800 - \$1,000

217. Leica I (Model C Standard) Nr. 66881 with 50mm Elmar f3,5 (no serial number). The vulcanite is cracked on back but stable, and the lens shows some haze. Otherwise, working.

Condition: Excellent
 Estimate: \$800 - \$1,000

218. Leica II Nr. 88314 with 50mm Elmar f3,5 in matching nickel finish with original lens cap and ever-ready case. A stunning Leica set, made in 1932 in a batch of 75 cameras. The case, lens cap and accessory shoe are all stamped "Germany." Working.

Condition: Near Mint overall
 Estimate: \$900 - \$1,100

219. Leitz Single Exposure Device OLEYO and 50mm Elmar f3,5 Nr. 72840. With ground glass screen and small IBSOR shutter, in original box. Optics show slight haze.

Condition: Excellent
 Estimate: \$400 - \$600

220. Leica I-III conversion Nr. 10237. A beautiful all-original Leica, made in 1928 and factory converted sometime after 1934. Working.

Condition: Excellent +
 Estimate: \$550 - \$850

221. Leica III Nr. 110691 with 50mm Summar f2 Nr. 186187 in nickel finish with black paint front rim. In ever-ready case with original cap. The shutter is sticky, but otherwise working. A gorgeous set, circa 1933.

Condition: Excellent ++ overall
 Estimate: \$800 - \$1,000



215



216



218



221

222. Leica Standard Nr. 1411 in black and nickel finish. Originally converted from a Leica I (Model A), this camera is with 50mm Elmar f3,5 without serial number and the FOKOS-HFOOK rangefinder. Working.

Condition: Excellent ++
Estimate: \$800 - \$1,000

223. Leica Standard Nr. 169223 in silver chrome finish with E. Leitz body cover. Sticky shutter

Condition: Excellent ++
Estimate: \$300 - \$400

224. Leica Standard Nr. 267940 in black and chrome finish, with E. Leitz Germany body cover. The advance is stiff, but otherwise the shutter is working.

Condition: Excellent ++
Estimate: \$500 - \$700

225. Leica IIIa Monté en Sarre Nr. 359353 with sharkskin covering and 50mm Elmar f3,5 Red Scale Nr. 1045477 with original cap and ever-ready case.

Between 1949-1951, some 500 Leica IIIa cameras were assembled by the small French optical firm Saroptico in Sarre, a then French-occupied area of West Germany. They were engraved "Monté en Sarre" ("assembled in the Sarre") and marketed in France and in the French colonies.

Condition: Excellent ++ overall
Estimate: \$1,200 - \$1,500



222

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226. Leica IIIa Monté en Sarre Nr. 359004. Working, with a small vulcanite repair in front.

Condition: Excellent ++
 Estimate: \$900 - \$1,100

227. WITHDRAWN

228. Leica IIIa Nr. 221574 with 35mm Elmar f3,5 Nr. 332717. Working, but with sticky shutter and slightly hazy lens. In original ever-ready case.

Condition: Excellent ++
 Estimate: \$550 - \$750



228

229. Leica Reporter 250 FF Nr. 150100 with 50mm Summitar f2 Nr. 524235. Working. Made in a batch of 200 cameras and delivered to New York on June 13, 1936.

Condition: Excellent +
 Estimate: \$4,000 - \$5,000



229

230. Leica Reporter 250 GG Nr. 150193, with original body cover. Working. There is a depression on the top plate and faint cracks in the original vulcanite. Nonetheless, a beautiful and working example of the Leica 250 Reporter camera, circa 1937.

Condition: Excellent ++
 Estimate: \$3,000 - \$4,000



230

231. Leica IIIb Nr. 288186 with Taylor Hobson 50mm Xenon f1,5 Nr. 375605, rapid winder device SCNOO, and Universal Viewfinder IMFIN Nr. 1191. The shutter is sluggish and the lens hazy. Nonetheless, the perfect set for any collection.

Condition: Excellent overall
 Estimate: \$1,200 - \$1,800



231

232. Leica IIIb Nr. 334721 with 35mm Elmar f3,5 Nr. 356152 and rapid winder device SCNOO. The original baseplate is also included. The shutter is working but sticky at slow speeds.

Condition: Excellent ++ overall
 Estimate: \$1,400 - \$2,000

226



**233**

233. Leica IIIc Nr. 519744 in black paint finish engraved "Leitz Eigentum" on rear of top plate, with 50mm Summitar f2 Nr. 861600.

Condition: Excellent ++ overall
 Estimate: \$1,000 - \$2,000

234. Leica IIIc Nr. 370071, with red curtain. This war-time camera is working despite cracked but stable original vulcanite and a worn second shutter curtain. Made in 1941.

Condition: Excellent
 Estimate: \$600 - \$800

235. Leica IIIc Nr. 371751. Made in 1941, this war-time camera has a red shutter curtain.

Condition: Excellent
 Estimate: \$700 - \$900

236. Leica IIIc Nr. 497374, handsomely refinished in black paint and recovered in modern vulcanite. Working.

Condition: Excellent ++
 Estimate: \$600 - \$800

237. Leica IIIg Nr. 943943, in ever-ready case.

Condition: Excellent ++
 Estimate: \$800 - \$1,000

238. Leica Ig Nr. 925818, with slow speeds. Recovered in modern vulcanite, with original body cover. Shutter is sticky.

Condition: Excellent ++
 Estimate: \$800 - \$1,000

239. Leica Ig Nr. 908349. An uncommon example, with slow speeds. Shutter is working at higher speeds. With ever-ready case.

Condition: Excellent ++
 Estimate: \$800 - \$1,000

**233****234****235****237****239**

240. 21mm Elmarit-M f2,8 ASPH Nr. 2994292, modified with ocular attachment for use on the Leica M3.

Condition: Excellent ++
 Estimate: \$1,300 - \$1,600

241. 35mm Summaron-RF f3,5 Nr. 1565534 with ocular attachment in rare black paint finish, with E. Leitz UVa filter and vintage rear cap.

Condition: Excellent + overall
 Estimate: \$350 - \$550

242. 35mm Summilux-M f1,4 Nr. 3538174 in titanium finish, complete in box with caps, fitted leather case and lens shade 12504. There is a little paint loss on the focus scale. Nonetheless a hard to find example of the Titanium 35mm Summilux.

Condition: Excellent ++
 Estimate: \$2,000 - \$3,000

243. 35mm Summicron f2 Canada Nr. 2010541, with caps. The famous 8-element Summicron.

Condition: Excellent +
 Estimate: \$2,000 - \$3,000

244. 35mm Summicron f2 Canada Nr. 1653701 with caps. A stunning example of the Canadian 8-element lens.

Condition: Near Mint
 Estimate: \$2,000 - \$2,800



241



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240



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244

245. 35mm Summicron-M f2 ASPH Nr. 3886236, in titanium finish, complete in its box with lens shade 12452, with titanium lens cap and fitted leather case. Unused and like new.

Condition: Mint

Estimate: \$3,000 - \$4,000

246. 35mm Summicron-M f2 ASPH Nr. 3886720 in titanium finish, complete in box with lens shade 12452, caps, literature and fitted leather case. The lens shade has the ordinary oxidation.

Condition: Near Mint

Estimate: \$2,500 - \$3,500

247. 35mm Summicron-M f2 ASPH Nr. 4000699 in black paint finish, complete in box with all literature, caps, lens shade 12452 and fitted leather case. A stunning - and increasingly rare - special edition 35mm Summicron M lens. Very near to Mint.

Condition: Near Mint

Estimate: \$6,000 - \$10,000

248. 50mm Noctilux-M f1, Nr. 2914408, complete in box, with caps and lens shade 12519. A classic example of the famous Noctilux lens, made in 1978.

Condition: Near Mint

Estimate: \$4,500 - \$5,500

249. 50mm Noctilux-M f1 (e60) Nr. 3814217, complete in box with caps, fitted leather case, instruction booklet and warranty card.

Condition: Near Mint

Estimate: \$5,000 - \$6,000



246



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248

250. 50mm Summilux-M f1,4 Nr. 4011404 in black paint finish, complete in box with instruction booklet and warranty card. A hard to find lens in beautiful condition.

Condition: Near Mint
 Estimate: \$4,500 - \$5,500

251. 50mm Summilux-M f1,4 Nr. 3870810 in silver chrome finish, complete in box with caps, fitted leather case, instruction booklet, test certificate and warranty card.

Condition: Excellent ++
 Estimate: \$2,000 - \$3,000

252. 50mm Summicron f2 Collapsible Nr. 995256. An interesting lens dating from 1952 - two years before the launch of the Leica M3 camera - in Leica M mount. Optics show slight haze, as well as the presence of an LAK9 inner element.

Condition: Excellent ++
 Estimate: \$650 - \$750

253. 50mm Summicron-M f2 Nr. 3598608 in silver chrome finish, with matched box, warranty card, caps and Leica UVa filter.

Condition: Excellent ++
 Estimate: \$1,500 - \$2,000

254. 50mm Summicron-M f2 "50 Jahre" Nr. 3952464, complete in box with Certificate of Authenticity and all papers. Made in 2002 to commemorate the 50th Anniversary of the Summicron lens. A gorgeous special edition lens - one of only 500 made.

Condition: Near Mint
 Estimate: \$2,500 - \$3,500



252



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254

255. 75mm Summilux-M f1,4 Canada, Nr. 348514, complete in box with caps, test certificate, warranty card and fitted leather case.

Condition: Excellent ++

Estimate: \$3,300 - \$4,300

256. 90mm Summicron f2 Canada, Nr. 1983010, in black finish, in box with original caps. A beautiful example of the 90mm Summicron lens from 1963. This is the 10th lens made that year, in the very first batch.

Condition: Near Mint

Estimate: \$300 - \$400

257. 90mm "Parallel" Elmar f4 Nr. 2089058, in an uncommon wide M mount, with front cap and rear "collector's cap."

Condition: Excellent

Estimate: \$400 - \$500



256



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257



259

258. Leica M3 Nr. 12050A with Attrappe 50mm Summicron f2 Collapsible (no serial number). The camera rewind knob and eyepiece are missing. A rare dummy camera and lens set used for window display. These non-working lenses are harder and harder to find. Typically the Attrappe lenses are completely opaque, but this one is translucent.

Condition: Very Good

Estimate: \$400 - \$600

259. Leica M3 Double Stroke Nr. 700648 and 50mm Summicron f2 Collapsible, Nr. 1118151, with Leica Meter (in red box), cable release, lens shade ITDOO, Weston Meter in case, darkroom thermometer and brush. Also included are the early Leica M3 ever-ready case and Leitz Guarantee Certificate with matching numbers, dated April 24, 1954.

Missing a small patch of vulcanite on back door. Otherwise, the shutter is working well; the lens optics show slight haze.

Condition: Excellent ++ overall

Estimate: \$4,000 - \$5,000

260. Leica M3 Double Stroke Nr. 705289, made in 1954. Working. The back door has been recovered in modern vulcanite.

Condition: Excellent ++

Estimate: \$2,000 - \$2,500

261. The Leica M3 Landmark set. Leica M3 Double Stroke Nr. 806000 and 90mm Elmar f4 Collapsible Nr. 1238000. Both camera and lens are working, with some haze in the lens and vulcanite missing on the back door.

Condition: Excellent + overall

Estimate: \$1,700 - \$2,700

262. Leica M3 Single Stroke Nr. 1014667, beautifully refinished in black paint, with vintage body cover. Repainted and recovered by Shintaro Yaginuma. Working.

Condition: Excellent ++

Estimate: \$2,000 - \$2,500



259



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262

263. Leica M3 Single Stroke, Nr. 924142, refinished in a handsome hammertone. Working.

Condition: Excellent ++

Estimate: \$1,800 - \$2,800

264. Leica M2-R Nr. 1248928 with factory “L” seal intact, in box with instruction booklet.

Condition: Excellent ++

Estimate: \$2,500 - \$3,000

265. Leica M6 “Ein Stück Leica” set, Nr. 471 of 996. Complete in all original packaging, with black enameled presentation box (mark on top), instruction booklets, warranty documents, all caps and lens shade, carry strap, and Stock Certificate in Numbered Portfolio. Made in 1996 to commemorate entering the public stock exchange, the set consists of Leica M6 .72 Nr. 2300471 with special “Ein Stück” engraving and 35mm Summilux-M f1,4 ASPH Nr. 3758471, also with “Ein Stück” engraving. Complete and unused.

Condition: Near Mint overall

Estimate: \$4,000 - \$5,000

266. Leica M6 Platinum “150 Jahre Optik 1849-1999” set Nr. 1967/1999, with M6 Platinum Nr. 2490118 and 35mm Summicron-M f2 ASPH in matching platinum finish. All packaging and literature are included. There is very slight haze in the viewfinder.

Condition: Excellent ++ overall

Estimate: \$4,800 - \$6,000

267. Leica M6 Platinum “150 Jahre Optik 1849-1999” set Nr. 1876/1999, with M6 Platinum Nr. 2490118 and 50mm Elmar-M f2,8 in matching platinum finish. All packaging and literature is included, and the set is unused and like new. A very handsome set.

Condition: Mint

Estimate: \$4,800 - \$6,000



264



267



263

268. Leica M6 “LHSA 1968-1993” Anniversary Set, Nr. 25-149. This Leica Historical Society of America (LHSA) anniversary set includes Leica M6 .72 Nr. 1938149 “LHSA” in silver chrome finish with “LHSA 1968-1993” engraving on top plate and complete in the box, along with three matching lenses: 35mm, 50mm and 90mm Summicron-M lenses, each in stunning silver chrome finish in their boxes with fitted leather cases, and each bearing the serial number “25-149” on their front ring.

Also included are the special “LHSA 1968-1993” wooden and satin-lined presentation box along with the Certificate of Authenticity bearing the set collective serial number, “25-149”, and the original brochure and order form for the camera set. Unused.

Condition: Mint

Estimate: \$10,000 - \$12,500



268

269. Leica M6 Platinum “Anton Bruckner 1824-1896” set Nr. 6-12, with M6 Platinum Nr. 2278132 and 50mm Elmar-M f2,8 in matching platinum finish. All packaging and literature is included, and the set is unused. Also included is the Anton Bruckner “Complete Symphonies” recording on Compact Disc. A handsome and historic set.

Condition: Near Mint

Estimate: \$4,000 - \$5,000



269

270. Leica M6 “Royal Wedding” set Nr. 084 of 200, made in 1995 to commemorate the wedding of Prince Joachim of Denmark and Alexandra Christina Manley. The set consists of Leica M6 .72 Silver Chrome Nr. 2174442, with a specially engraved top plate, and 35mm Summicron-M f2 (Germany) Nr. 3641151 in silver chrome finish, in blue silk-lined presentation box (small mark on top), with Leica carry strap, 12524 lens shade, and caps in boxes. Included also are the Certificate of Authenticity, warranty cards and instruction booklet. Unused and like new.

Condition: Near Mint

Estimate: \$4,800 - \$5,800

271. Leica M6 TTL .85 “LHSA” Nr. 2594492 in stunning black paint finish. Complete in its box with instruction booklet and Certificate of Authenticity. Very near to Mint.

Condition: Near Mint

Estimate: \$4,800 - \$6,800



270

272. Leica M6 .85 TTL Nr. 2688027 “Dragon 2000” 027/500 in black enamel finish, made for Schmidt Photo of Hong Kong in 2000, the Year of the Dragon, and bearing a special engraving on the rear of the top plate. Complete in box with interior satin-lined presentation box, warranty card, instruction booklet, test certificate, strap and Certificate of Authenticity.

Condition: Excellent ++

Estimate: \$3,000 - \$4,000

273. Leica M6 TTL “Town & Country.” This exquisite set includes Leica M6 TTL .72 Nr. 2754544 in titanium finish, complete in its box, and 50mm Summicron-M f2, Nr. 3914746 in titanium finish, complete in box with all literature, caps and fitted leather case. One of the most handsome M6 TTL sets.

Condition: Near Mint overall

Estimate \$5,000 - \$7,000

274. Leica M6 TTL “Town & Country.” Made in 2001, this set includes Leica M6 TTL .72 Titanium Nr. 2753962 clad in brown leather, and 50mm Summicron-M f2 Titanium Nr. 3915262, both complete in their boxes. Unused and like new.

Condition: Mint

Estimate: \$5,000 - \$7,000

275. Leica M6 TTL .72 Millennium Edition Nr. 2500690 0690/2000, with 50mm Summilux-M f1,4 Nr. 4010382 also in black paint finish, with caps and fitted leather case. A beautiful black paint Leica set.

Condition: Excellent ++

Estimate: \$7,000 - \$9,000

276. The Leica M6 TTL Millennium Edition set Nr. 1194/2000. One of the most handsome and desirable Leica M sets finished in black paint, this set includes Leica M6 TTL .72 Nr. 2501194 complete in box with all literature, brochure and Certificate of Authenticity, 35mm Summicron-M f2 ASPH Nr. 4001194 in its box, and 50mm Summilux-M f1,4 Nr. 4011194, in its box. Very near to Mint.

Condition: Near Mint

Estimate: \$12,000 - \$15,000



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277. Leica M6 TTL .72 “LHSA” Nr. 2548735, in gorgeous black paint finish, complete in box with all warranty documents, instruction booklet, Certificate of Authenticity, and the original sales brochure, as well as the Leica USA packing slip and original correspondence.

Condition: Mint

Estimate: \$3,500 - \$5,500

278. Leica M6 TTL .85 “Die Letzten 999 M6” (416/999). Complete in the box, this set features Leica M6 TTL .85 Nr. 2735275 in a satin-lined wooden presentation box with instruction and warranty booklets, strap, original battery, and Certificate of Authenticity. Unused and like new.

Condition: Mint

Estimate: \$4,000 - \$5,000

279. Leica M6 TTL .85 “Die Letzten 999 M6” (723/999) Nr. 2549382 in beautiful silver chrome finish, complete in the box with satin-lined wood presentation box, body cover, strap, instruction booklet and Certificate of Authenticity.

Condition: Near Mint

Estimate: \$4,000 - \$5,000

280. Leica M7 .72 “Test Camera USA” Nr. 2785336. Complete in box with instruction booklet and warranty cards. Some vulcanite is lifting slightly.

Condition: Near Mint

Estimate: \$2,400 - \$3,000



277



278

281. The Hasselblad Millenium Edition Set.

Included are Hasselblad 203FE Nr. 18SS10758, E12 - 6x6 film back Nr. 36SS10020, 110mm Planar FE f2 Nr. 2L8872023 with filters and shade, 50mm Distagon f2,8 Nr. 2T8883184, Prism Viewfinder Nr. 404SH2151, and D-Flash with Snaplock Flash Grip Nr. 80400127. Also included are two Accute-Matte screens and original unused strap, all in their respective boxes. A very clean Millenium set.

Condition: Near Mint overall

Estimate: \$6,500 - \$8,500

282. Konica Hexar RF Limited set, Nr. 0469/2001, complete in the original box with Konica Hexar RF Limited camera body with body cover, 50mm M-Hexanon f1,2 lens with caps and UVa filter in case, satin-lined deep blue presentation box, leather lacquered-bead case, strap, batteries, two Konica pouches and all warranty and instruction literature. A beautiful set - like new and unused.

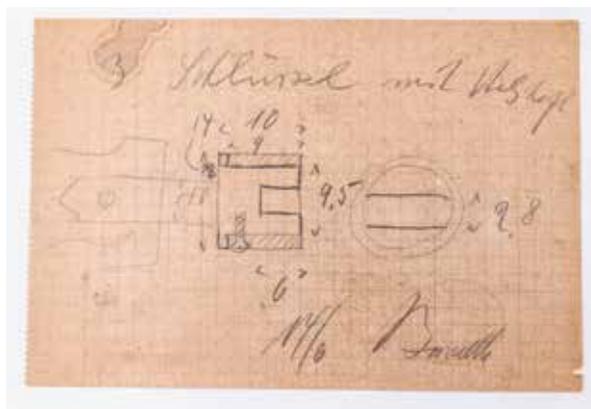
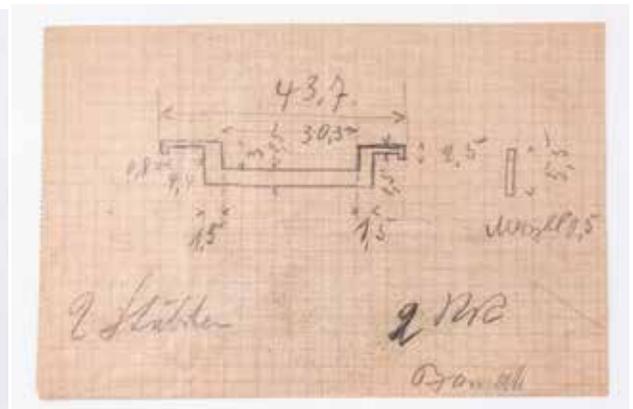
Condition: Mint

Estimate: \$3,000 - \$4,000

283. Two hand-written schematics by Leica inventor, Oskar Barnack, each measuring approximately 4-inches by 6-inches. Both are signed "Barnack" in the lower right.

Condition: Excellent ++

Estimate: \$200 - \$500

**281****283****282**

284. Leica M2 Instructional Poster, in German. Measuring approximately 47-inches by 32-inches. A rare poster from 1966, bounded at top and bottom in rounded metal, with original hanging cord.

Condition: Excellent ++
 Estimate: \$500 - \$1,000

285. Leitz 2-inch Elcan f2 Nr. 030-1064. Made by E. Leitz Canada in the 1970s, this enlarger lens features apochromatic correction and was developed for the U.S. Military. With caps and mounting ring.

Condition: Excellent ++
 Estimate: \$2,000 - \$2,500

286. Nikon I Nr. 609405 with 50mm Nikkor f3,5 Nr. 7051404 and original lens cap. Engraved "Made in Occupied Japan." The shutter is sticky. A rare early Nikon rangefinder camera set in beautiful condition.

Condition: Excellent ++
 Estimate: \$6,500 - \$8,500

287. Nikon Ever-Ready case embossed "Made in Occupied Japan" in the original Nikon box and with original "The Nikon" instruction booklet. Despite a few tears here and there, this is an exceedingly rare collection of early Nikon packaging.

Condition: Very Good overall
 Estimate: \$800 - \$1,000

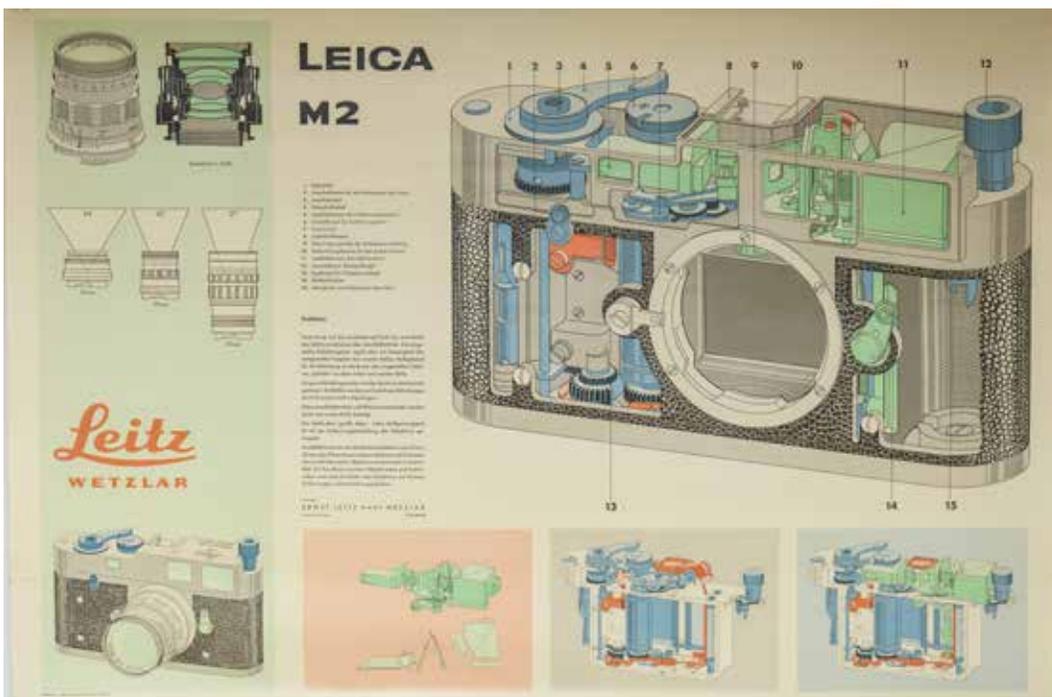
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284

288. 50mm Nikkor f1,1 Nr. 141678, with original caps, in fitted case. This copy shows an interesting misengraving, “Nikkop” instead of “Nikkor.” A one-of-a-kind lens that is perfect for any Nikon rangefinder collection.

Condition: Excellent ++
 Estimate: \$8,000 - \$10,000

289. Lens shade for the 50mm Nikkor f1,1 lens, in its original fitted leather case.

Condition: Excellent ++
 Estimate: \$800 - \$1,200

290. Nikon SP Nr. 6208430 in black paint finish and Nikon Motor Nr. 94663 with battery pack and cable. A very handsome and desirable set. The camera is working, but the motor does not function.

Condition: Excellent ++ overall
 Estimate: \$4,500 - \$6,500



289



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291. 58mm Noct-Nikkor f1,2 Nr. 192877. This Nikon reflex lens sports a fascinating misengraving: “Noct” rather than the standard “Noct.” One of the most interesting Noct-Nikkors we have seen. With caps, Nikon e52 filter and original instruction booklet.

Condition: Excellent ++

Estimate: \$4,000 - \$5,000



291

292. Nikon F High Speed Sapporo set. Made for the 1972 Winter Olympic Games in Sapporo, Japan, this set features the ability to shoot up to seven frames per second. Its special viewfinder, for “sports focal lengths,” supports 135mm, 180mm, 200mm and 300mm lenses. Included are Nikon F High Speed Sapporo Nr. 7290291, 50mm Nikkor f1,4 Nr. 1038879, High Speed Motor Drive Nr. 152313, special sports viewfinder, battery pack and original cable. Working.

One of the most rare and sought-after Nikon F camera sets. One of only 54 Sapporo cameras produced.

Condition: Excellent ++ overall

Estimate: \$12,000 - \$15,000



292



292



293. Nikon F3P HP High-Speed set. The Nikon F3P is a special heavy-duty version of the F3 HP camera, designed specifically for photojournalists. This F3P HP model has a few unique features: the pentaprism is finished in titanium for extra sturdiness, the ISO-type accessory shoe on viewfinder top, a matte-type focusing screen, the MF-6B camera back couples with the MD-4 motor drive, a mechanical shutter release lock, a round film counter window with numerals in easy-to-read white finish, an ASA film speed setting dial window, and a taller shutter speed dial and shutter release.

Included are Nikon F3P HP Nr. H9600843 and Nikon Motor Drive MD-4H Nr. H960478, complete in original packaging, as well as quick charger MH-2, NiCad battery MN-2, AA-battery pack MS-3 and an array of literature. Working. A very rare set, in stunning unused condition.

Condition: Near Mint overall
 Estimate: \$5,000 - \$8,000

294. E. Leitz New York hand-held slide viewer. Quite rare.

Condition: Excellent ++
 Estimate: \$400 - \$600

295. Stereoscope VOTRA in velvet lined box with rare viewer stand VOTIV. Also included is negative viewer NATRA in its original red paper box.

Condition: Excellent ++
 Estimate: \$800 - \$1,000

296. Leitz 3,5cm viewfinder WEISU. A rare early Leica accessory, in fine condition, despite a tiny chip at front.

Condition: Excellent ++
 Estimate: \$400 - \$600



294



295



293



296

297. Leica Mifilmca 1/3x Nr. 4642, complete in fitted Leitz Wetzlar box with IBSOR shutter, two cable releases, automatic cable release device CALOS, film cassette FILCA, and Periplan 10x eyepiece. The vulcanite is lifting on the back of the camera. Otherwise, this is a stunningly clean, early Leica photomicrography set.

Condition: Excellent ++ overall

Estimate: \$1,000 - \$2,000



297

298. Leica I (Model B) Rim Set Compur Nr. 13201, with early Leica cardboard box. Made in 1928 in a batch of 237 cameras, this is an outstanding example of the Leica Model B Compur. Beautifully refinished.

Condition: Excellent ++ overall

Estimate: \$2,800 - \$3,800

299. Leica I (Model B) Dial Set Compur Nr. 6128 with 50mm Elmar f3,5 Nr. 42169. Working. A fabulous example of the 1928 Leica Model B Compur, from a batch of 287 cameras that year.

Condition: Excellent +

Estimate: \$3,500 - \$4,500



299



299



298



300. Leica III "Luftwaffen Eigentum" Nr. 232381 engraved "Fl. No 38078" and with the rear vulcanite clearly embossed, "Luftwaffen-Eigentum." With 50mm Summar f2 "Luftwaffen Eigentum" Nr. 299868.

Made in 1937, this set has a few interesting distinctions: it is one of the earliest Leica III cameras delivered to the Luftwaffe, the set includes the 50mm Summar lens rather than the more common Elmar or Summitar lens, and the camera bears the unusual "Flieger" number of "38078" instead of "38079."

Condition: Excellent ++ overall

Estimate: \$2,000 - \$2,500



300

301. Leica IIIa Nr. 257129, with top plate engraved "S-T"

The "S-T" mark refers to the famous French firm in Spécialités Tiranty, importer of Leica cameras into France. The shutter is working but sticky.

Condition: Very Good

Estimate: \$800 - \$1,000



300

302. Leica Reporter 250 GG Motorized Nr. 353645 with 50mm Elmar f3,5 Nr. 89009 with cassettes. This camera features an intact original half-slotted motor coupling cam and film tensioning shaft. Made in a batch of 50 cameras and delivered to Munich on February 10, 1942. Very rare.

Condition: Excellent ++

Estimate: \$7,000 - \$9,000



302



301



302

303. Leica IIIc Nr. 363929, with red curtain. This war-time camera bears the engraving "N-L" on its top plate, which denotes delivery to the Dutch Leica agent Netherlands Odin.

The vulcanite is cracked and lifting slightly, and the shutter is sticky but working. Nonetheless, a rare and desirable camera made in 1940 in a batch of seven cameras.

Condition: Excellent

Estimate: \$1,000 - \$1,500

304. Leica IIIc K Grey, Nr. 390542K. Working, with sticky shutter. A beautiful example of a grey paint war-time camera.

Condition: Excellent ++

Estimate: \$1,500 - \$2,000

305. 50mm Summilux f1,4 Nr. 1690968 in original Leica screw mount, with original box, lens cap, E. Leitz New York SL filter and M-lens display container. One of the most beautiful screw mount 50 Summilux lenses we have seen.

Condition: Near Mint

Estimate: \$4,000 - \$6,000

306. Rapid Winder Leicavit MP in black paint finish. A gorgeous example, and increasingly hard to find.

Condition: Excellent ++

Estimate: \$6,000 - \$8,000



305



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308

307. Leica M4 Nr. 1286523, in black paint finish. Made in 1971, this camera still displays its factory “L” seal. Working.

Condition: Excellent ++

Estimate: \$8,000 - \$10,000

308. The Leica MP Edition Hermès. This set is Nr. 303/500 and is complete with all original packaging. Included are Leica MP .72 Nr. 2939341 (303/500) clad in exquisite Hermès leather, 35mm Summicron-M f2 ASPH bearing the number 303/500, carry strap, special editon heavy silver lens shade and cap, two pouches, instruction book and Certificate of Authenticity. Unused and as new. One of the most stunning Leica Special Edition sets, rarely found outside of collections.

Condition: Mint

Estimate: \$10,000 - \$12,500



309



309

309. Leica MP .72 Hammertone “LHSA 1968-2003” set. One of the most handsome special edition finishes, this set includes Leica MP .72 Hammertone Nr. 2947204, 35mm Summicron-M f2 ASPH Hammertone Nr. 3966925, both complete in boxes, along with matching Leicavit Hammertone Nr. 00115, also complete in its box. Issued to commemorate 35 Years of the Leica Historical Society of America.

Condition: Near Mint overall
 Estimate: \$10,000 - \$12,500



310

310. Leica M-A Titan Set Nr. 9027062 (091/250). Introduced earlier this year, the Leica M-A Titan set includes Leica M-A Nr. 5663139 Titanium and 50mm APO-Summicron-M f2 ASPH Nr. 4812233 Titanium and is complete and in Mint condition, as delivered from the factory. This exquisite set was limited to 250 pieces worldwide, and sold out almost immediately upon its announcement.

Condition: Near Mint overall
 Estimate: \$24,000 - \$30,000



310

311. Hugo Meyer Görlitz 5cm Kino-Plasmat f1,5 Nr. 504341.
 A fascinating lens, circa 1934. Included is a 32mm thread lens mount. The front rim is dented, but this uncoated lens is otherwise clean and clear for its age. Engraved "Dr. Rudolph Hugo Meyer & Co. Görlitz."

Condition: Excellent +
 Estimate: \$8,000 - \$10,000



311

312. 50mm Noctilux f1,2 Nr. 2176837 with lens shade 12503, Leitz Series VII filter, and display container. An excellent - and early - example of the first Noctilux lens, made in the first year of production, 1966. Very rare and very desirable.

Condition: Excellent ++
 Estimate: \$30,000 - \$40,000



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313. The “Compur Summicron” set.

Leica IIIf Sharkskin Nr. 441478 with 50mm Compur Summicron f2 Nr. 1168610, with release lever. Made in the mid-1950s in extremely limited numbers, the “Compur Summicron” is one of the most rare Leica production lenses. Fewer than 60 lenses were produced. Exceedingly rare.

Condition: Excellent ++ overall

Estimate: \$4,000 - \$5,000



313

314. Leica 72 18x24 Half-Frame Nr. 357166 with 50mm Elmar f3,5 Nr. 434729.

Made in Wetzlar, Germany in 1958, in a batch of four cameras. Based on the tried-and-true Leica IIIa, the Leica 72 was designed for filmstrip and archival work, enabling the user to get 72 images from a roll of 36-exposure film. Less than 200 cameras were made between 1950 and 1963, making it one of the rarest production screw mount Leica cameras.

This Leica 72 has its very rare viewfinder mask, as well as a flash sync added at the rangefinder housing. A prize for any Leica collection.

Condition: Excellent ++ overall

Estimate: \$6,000 - \$8,000



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315. Leica M3 Single Stroke Nr. 840577, made in Midland, Ontario in 1956. The factory “C” seal is still in place. This rare Canadian M3 is engraved “Ernst Leitz Canada Limited Midland Ontario” in smaller lower case lettering rather than the more commonly seen uppercase. There is a small dent on the left side of the top plate, but otherwise a very pretty example. Working.

Condition: Excellent ++

Estimate: \$20,000 - \$25,000

316. Prototype Leica M2 Nr. PL-P 000002.

This is the second Leica M2 camera produced in Midland, Ontario in 1958, despite its engraving reading “Wetzlar.” The shutter crate is engraved “937622” and served as a pre-production sample for testing. A few others are known to exist, with similar engravings and the same serial number on their shutter crates. Serviced by renowned expert Don Goldberg, whose service seal remains in place.

Condition: Excellent ++

Estimate: \$12,000 - \$15,000



317



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318



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317. Leica M2 Nr. 950000, in unnumbered box, presented to renowned Italian photojournalist Fulvio Roiter in 1959. This landmark number camera was serviced by renowned expert Don Goldberg, whose service seal remains in place. Included are three monographs by Mr. Roiter, each in fine condition. Also included are facsimilies of Leica documents concerning the camera. A remarkable presentation camera, rarely offered for sale.

Condition: Excellent ++ overall

Estimate: \$20,000 - \$25,000

318 Leica M2 Self Timer Nr. 1043991 in black paint finish. An exceptional example of the black enamel Leica M2, made in 1962 in a batch of 200 cameras. One of the most stunning black enamel Leica M2 cameras we have seen.

Condition: Excellent ++

Estimate: \$20,000 - \$25,000



319



319

319. Leica I (Model A) Elmax, Nr. 456, with 50mm Elmax f3,5 lens. This is an exquisite - and all original - example of an early Leica camera, made in 1925. Increasingly difficult to find, these Leica Elmax cameras are the centerpiece of a Leica collection. With original lens cap and a Leitz satin-lined presentation box.

Condition: Excellent ++

Estimate: \$10,000 - \$15,000



319

320. Leica MP Nr. 361 with 50mm Elmar f2,8 Nr. 1590461 and Leicavit MP. A beautiful example of the silver chrome Leica MP set, typically found with more wear from professional use. There is a small vulcanite repair on the back door, and a piece of vulcanite missing.

The casting number in the shutter crate is 108919, and the shutter crate is engraved "P 361." This camera set was delivered on November 15, 1957. Working. A very handsome set.

Condition: Excellent ++

Estimate: \$80,000 - \$175,000

320



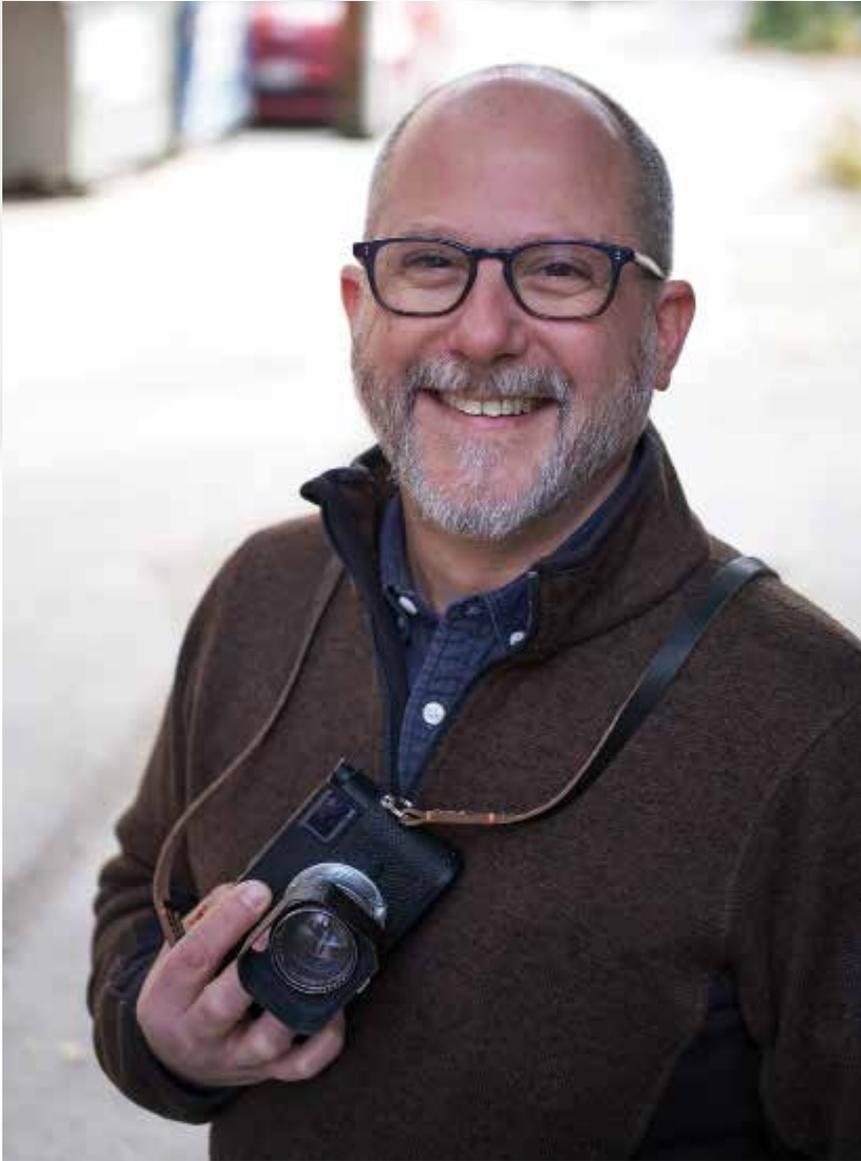


Image credit: K Jack Pearson, 2018

Tamarkin Auctions

Dan Tamarkin is a Leica aficionado and Rare Camera Auctioneer & Lead Curator of Tamarkin Auctions, based in Chicago, Illinois. Tamarkin strives to bring to market the finest and most desirable Leica cameras, lenses, accessories, and ephemera in the Western Hemisphere.

As America's foremost auctioneer specializing in fine collectible photographica, Dan and company are particularly excited for this year's Rare Camera Auction, taking place both virtually and live in person in downtown Chicago on Saturday, November 19, 2022.

We offer, for your consideration, more than 300 lots of fine photographica, many found nowhere else and uniquely desirable. We hope you find these items as exciting and desirable as we do, and that you enjoy the Auction experience.

Thank you for joining us, and for being a part of the Leica community and Tamarkin Auctions.

Happy bidding!

TERMS & CONDITIONS OF SALE

The following provisions constitute the entire agreement by and between Tamarkin Auctions, Inc., (Tamarkin), the Consignor, and the Buyer and will govern the sale of all property sold through bidding at the Tamarkin auction to be conducted at 213 West Institute Place, Suite 403, Chicago, Illinois, on November 19, 2022.

Illinois Auction License Nr. 444.000546

Illinois Auctioneer License Nr. 441.002454

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BUYERS WILL PAY TO TAMARKIN A COMMISSION OF NINETEEN AND ONE HALF PER CENT (19.5%) OF BUYER'S WINNING BID PRICE. ON-LINE INTERNET BIDDERS WILL PAY A COMMISSION OF TWENTY-TWO PER CENT (22%). THIS COMMISSION IS PAYABLE IN ADDITION TO THE WINNING BID PRICE.

2. CONDITION OF PROPERTY

All property is sold "as is" without warranty or guaranty of any kind whether expressed, implied or statutory including without limitation any warranty or guaranty as to character, fitness for a particular purpose, merchantability, physical condition, or rarity. Prospective buyers must rely solely on their own inspection and knowledge before bidding to determine such issues as age, quality, character, physical condition, mechanical and electrical function and rarity.

There is no return privilege, and all sales are final.

The property being offered at the auction is mostly used and to be sold as collectors' items. Bidders should note that some lots have mechanical problems or optical problems. Buyers should assume that most lots have shutters in need of repair and/or light meters that are in need repairing or adjusting, and that most lenses and other optical items require lubrication and/or cleaning. Most of the cameras and lenses have not been recently used and have been sitting on a shelf in a collection. Moreover, the ratings below refer to cosmetic condition and are not meant to describe either mechanical or optical condition. Please refer to the General Instructions for more details.

3. WITHDRAWAL OF PROPERTY

Tamarkin and Consignor reserve, in their unfettered discretion, the right to withdraw any property from auction before sale.

4. DISPUTES

Any disputes between bidders shall be resolved by Tamarkin, who may reoffer and resell any property over which there is a dispute.

5. BIDS, REJECTION AND RESERVES

The Buyer shall be the highest bidder. Tamarkin may reject any opening bid he deems too low and withdraw the property from sale. Likewise in the course of bidding he may reject any advance as being too low. Generally, Tamarkin will require that all bids advance the price by not less than 10%. All items of property will be sold with a reserve, which may be confidential. Tamarkin may bid on behalf of the Consignor to effectuate the reserve. Responsibility for bidding is ultimately the prospective Buyer's, and Tamarkin assumes no responsibility or liability with regard to bidding.

6. POSSESSION, TITLE AND RISK OF LOSS

Buyer will receive possession of the property only when payment has been made in full and all funds have cleared. Title and risk of loss or damage will pass to the Buyer when the Buyer has made full payment and the purchase is shipped.

7. TERMS OF PAYMENT AND REMEDIES

Buyer agrees to pay for property within five (5) days of receipt of invoice. Payment must be made in U.S. Dollars (\$) and may be made in any one of the following: cash (In House Only), check, credit card, debit card, bank draft or

bank wire transfer. Purchased property will not be released to the Buyer until payment in full has cleared. When you win a Lot via on-line Internet bidding, an invoice will follow directly from Tamarkin Auctions. You will need to provide payment information to Tamarkin as described here, below. You cannot pay via the Internet Auction House.

In the event Buyer fails to pay for property won at sale, Tamarkin may at its sole discretion and in addition and without prejudice to any other right or remedy available to it in law or equity, exercise one or more of the following rights and remedies:

- A. bring an action against Buyer seeking damages for breach of contract, including court costs and attorneys fees.
- B. rescind the sale of the property or any other lot sold to the Buyer.
- C. resell the property at auction or private sale and bring an action to recover any deficiency between (i) full amount owed by Buyer plus court costs and attorneys fees and (ii) the net proceeds, after payment of all expenses, received from the resale. If there is a surplus, the surplus will be paid to Consignor.
- D. store the property and release it to Buyer only upon payment of the full purchase price plus all direct and indirect costs of storage.
- E. to charge interest at 18% per annum commencing immediately after failing to pay on time.
- F. to retain any other lot sold to Buyer at auction.
- G. to apply any amount owing from Tamarkin to Buyer against the purchase price and all expenses due and owing by Buyer to Tamarkin. Tamarkin is likewise to be deemed to have a security interest in any property of the Buyer in Tamarkin's possession to secure payment of the purchase price and all expenses due and owing from Buyer to Tamarkin.
- H. to apply any payment made by Buyer to Tamarkin for any purpose and despite any instructions by Buyer as to application, against the purchase price and all expenses due and owing.

8. SALES AND USE TAX

The total purchase price of all property will be subject to all sales or use tax, which Tamarkin is obligated by law to collect. The tax due on deliveries in Illinois is 10.25%. Tamarkin is not obligated to collect tax on any item that is delivered outside the State of Illinois.

9. TERMS OF ADHESION

By bidding at the auction, the Buyer acknowledges and agrees:

- A. that the foregoing terms and conditions will represent the entire agreement of the parties, provided that the terms may be altered or amended by Tamarkin prior to or at the time of auction by oral or written announcement or posted notice.
- B. that the rights and obligations of the parties will be construed and governed by the law of the State of Illinois.
- C. that jurisdiction for the resolution of any dispute between the parties related to the auction, will be exclusively in the State of Illinois and consents to the jurisdiction of the Illinois State Courts and federal court for the District of Illinois.

10. LIMITATION OF LIABILITY

Tamarkin's and Consignor's liability to a Buyer shall not exceed the purchase price actually paid.

11. TAMARKIN AS AGENT ONLY

Except as otherwise specifically stated in writing, Tamarkin is acting only as an agent for the Consignor. Tamarkin will have no liability for any breach by either a Consignor or Buyer. Further, the Buyer will be responsible for the expenses of handling, insurance, and shipping. Tamarkin shall not be responsible for any loss or damage or theft after the sale or after the shipment is executed on the behalf of the Buyer.

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2022

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