

TAMARKIN
RARE
CAMERA
AUCTIONS

NOVEMBER
18TH
2023

TAMARKINAUCTIONS.COM

Welcome to the 42nd TAMARKIN RARE CAMERA AUCTION

Saturday, November 18, 2023

“A love of photography and dedication to camera collecting — and especially the Leica — is what drives us to seek out the world’s most rare and intriguing photographic collectibles.”

VIEWING OF AUCTION LOTS IN CHICAGO, ILLINOIS

Auction lots can be viewed by appointment from Monday, November 13 through Friday, November 17, 2023 at Tamarkin Auctions, 213 West Institute Place, Suite 403, in Chicago, Illinois 60610. Auction viewings are conducted by appointment only.

AUCTIONEER

Dan Tamarkin

AUCTION DIRECTORS

Scott Oken

Susan Wingerter

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TABLE OF CONTENTS

- 3. General Instructions
- 4. Miscellaneous Rarities and Curiosities
- 8. Books
- 10. Alpa
- 12. Nikon Rangefinder & Reflex
- 13. Zeiss, Contax & Rollei
- 16. Leica Mechanical Accessories
- 20. Leica Optical Accessories
- 22. Leica Screw Mount Lenses
- 26. Leica Screw Mount Cameras
- 34. Leica M Lenses
- 36. Leica M Cameras
- 41. Rare & Exceptional

REGISTRATION

Saturday, November 19, 2023

8:45 a.m. – 9:45 a.m. Central Standard Time

AUCTION OF ALL LOTS IN CHICAGO, ILLINOIS

Saturday, November 18, 2023

10:00 a.m. Central Standard Time

To view many more auction catalogue photos please visit our website, www.tamarkinauctions.com. There you can register to bid, download the Bid Sheet, and even bid online in “real time” as the auction progresses.

Tamarkin Auctions, Inc.

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Illinois Auction License 444.000546

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*Three Leica M rarities offered by Mr. Jeff Garlin:
Charity Lots for PAWS Chicago.*

Mr. Jeff Garlin has generously donated the last three items in this Auction as Charity Lots, with proceeds from the sale going to the venerable Chicago charity, PAWS Chicago, a no-kill animal shelter and adoption service here in Chicago, Illinois. Learn more at pawschicago.org.

Jeff Garlin’s talent encompasses writing, producing, directing, acting and stand-up comedy. He is most known for his work as the Executive Producer and co-star of the critically acclaimed HBO series “Curb Your Enthusiasm.” In 2020, Garlin opened his first photography show at the Leica gallery in Los Angeles, “Big Bowl of Wonderful.” It has since been shown at The Rangefinder Gallery at Tamarkin Camera in Chicago and at the Leica Gallery in Boston.

Please read the “General Instructions and Rules for Bidders” and the “Terms and Conditions of Sale.”

GENERAL INSTRUCTIONS AND RULES FOR BIDDERS

BUYER'S PREMIUM

There is a Buyer's Premium of 19.5% of the gross sale price for all floor, telephone, and email bidders, and the Buyer's Premium for On-Line Internet bidders is 22% of the gross sale price. The Buyer's Premium shall be added to the sale price and paid at closing of the sale of the Property. Any and all duties are the Buyer's expense.

PROPERTY CONDITION

All items are offered “as is without warranty for condition, fitness, or provenance” There is no return privilege, all sales are final. We have sought to provide a useful, general guide to the condition of each Lot in our catalogue. We have also attempted to describe any damage or restoration, but our descriptions cannot be accepted as definitive and complete. The absence of any reference to defects does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of other defects. Such information is given for guidance only and the condition of any Lot, and the nature and extent of any damage or restoration, should be confirmed by examination by the Bidder prior to the sale. There is no return privilege. All sales are final.

In terms of function, common sense should prevail. While we have tried to call attention to conspicuous mechanical or optical problems, one should assume that Lots may have seen little recent use and, therefore, have not recently been cleaned, lubricated, or adjusted unless otherwise noted. This means that many Lots, especially older cameras, might have shutter speeds and/or light meters that could need adjusting, and that lenses and other optical items might require lubrication and/or cleaning. “Recently serviced” means only that the item is in working order, having been cleaned/serviced prior to – and in preparation for – this Auction. “Working” means that the basic attributes of the function of the camera operate. No warranties or claims are made to the accuracy of such statements or opinions of conditions. Many items have received service not noted here; please inquire directly if you have any questions whatsoever about cosmetic or functional condition of all of these “as-is” Auction Lots.

GUIDE TO RATINGS OF CONDITION

Mint	– Like new. No signs of use or wear.
Near Mint	– Only one or two insignificant signs of use.
Excellent ++	– Very Clean. Only very slight signs of use.
Excellent +	– Better than average. Used, but not abused.
Excellent	– Average condition, signs of normal use.
Very Good	– Well used but working.
Good	– Heavily used.
Poor	– Bad condition. Probably only useful for parts.

ESTIMATES & RESERVES

The estimated prices in catalogue descriptions are the approximate prices expected to be realized, excluding Buyer's Premium. They are prepared well in advance of the auction sale and are subject to revision. Furthermore, they are not definitive and are meant only to offer general guidelines. Every item in the auction, unless otherwise stated as “absolute” or “without reserve” has a private “reserve” price. Bidding begins at the low estimate figure listed here, subject to revision. Images of all Lots are available on-line and by request. Auction Lots listed with an asterisk (*) are Absolute Lots and shall be sold without reserve.

INTERNET ON-LINE BIDDING

You will be able to bid, if you choose, in “real time” during the auction. Internet bidders pay a 22% Buyer's Premium, as stated above. When you bid on-line you will need to Register with the Internet Auction House and provide all valid and requested information. Should you win a Lot, an invoice will follow directly from Tamarkin Auctions, Inc., and you will need to provide payment information to Tamarkin as described below. You may not pay via the Internet Auction House.

BIDDING BY LETTER OR E-MAIL

We are pleased to make commission bids on your behalf. All mailed and emailed bids must be received by 5:00 P.M. CST on Friday, November 17, 2023. Please clearly write your name, credit card number, expiration date, security code, and credit card billing address, and issuing bank, along with your telephone number and email address. Unless previous arrangements have been made, bids that are missing correct full credit card information will not be entered. Catalogues will include a bid sheet and a facsimile can be downloaded from our website. Please list the Lot number or numbers for which you would like to bid, as well as your bid amount. Bidders will receive an invoice after the auction if their bids are successful. Please note that all bids will be executed at the lowest possible price consistent with the Terms and Conditions of the auction. Tamarkin Auctions, Inc., will treat mailed and emailed bids as the maximum price that the Buyer is willing to pay and will bid only enough to exceed the reserve price, or the next highest bid, at the normal auction interval. Auction Lots listed with an asterisk (*) are Absolute Lots and shall be sold without reserve.

VIEWING

Please note the viewing schedule: All auction lots are available for inspection prior to the sale, from November 13, 2023 until November 17, 2023 at 213 West Institute Place, in downtown Chicago, Illinois, BY APPOINTMENT ONLY. Our staff will attempt to answer questions, but the final decision to bid, and the amount to bid, is at your sole discretion. Auction viewings are conducted by appointment only, and only on the dates listed above in this section. There is no viewing opportunity on the day of the Auction.

LOCAL TAXES

A 10.25% sales tax is due on all deliveries made in Illinois.

SHIPPING

All lots are available to the buyer at the end of the auction. Tamarkin Auctions, Inc. undertakes the shipment of auction purchases only as a courtesy to buyers. The Buyer pays all freight and insurance. Insured shipments within the USA are made by UPS or the U.S. Post Office. Foreign shipments are made by insured USPS International Priority, or, by the courier UPS or DHL ONLY (if the value is more than \$2,499). We do not provide FedEx shipping services in any instance. Insurance is available at Buyer expense for foreign shipments up to \$50,000 by UPS or DHL. Note that some countries have limits of insurance and therefore all liability for shipments above a country's limit will lie with the Buyer. All risk of loss, theft, and damage passes to the Buyer upon dispatch by the courier, freight company or postal service.

PAYMENT

Payment must be made within five (5) days after the close of the sale, or the sale will be canceled. Acceptable payment may be made by cash, bank check, bank wire transfer, or credit card. (Acceptable credit cards are Visa, MasterCard, Discover Card, or American Express.) We do not accept payments by PayPal. All checks and other payments must clear before delivery of purchases unless prior arrangements have been made. Bank wire transfer details will accompany the auction invoices. Should you win a Lot, an invoice will follow directly from Tamarkin Auctions, Inc., and you will need to provide payment information as described here. You cannot pay via an Internet Auction House.

Please note that Tamarkin Auctions, Inc., is an Illinois entity, separate from Tamarkin Camera.

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5

1. An array of Leica give-away items: counter mats, tote bags and a Leica Chocolate Camera.

Condition: Excellent ++ overall

Estimate: \$50 - \$100

2. LHSA and NHS promotional items, made for the Leica Historical Society of America and the Nikon Historical Society. Included are cloth patches, NHS pens, candy, coffee mug, letter game, letter opener and a 20th Anniversary LHSA metal cup.

Condition: Near Mint overall

Estimate: \$50 - \$75

3. Early Leica Literature and Instruction Booklets, and two Leica neck ties.

Condition: Excellent ++ overall

Estimate: \$50 - \$100

4. Leica folding display advertisement for the Leica Leicina Super movie camera, in Spanish language.

Condition: Excellent +

Estimate: \$100 - \$300

5. Leica Lens Poster "What would photography be without the inventive genius of Leitz!"

Condition: Excellent

Estimate: \$100 - \$300

6. Two plastic display stands for the Leicaflex cameras with clear back rails.

Condition: Excellent ++ overall

Estimate: \$200 - \$400

7. Two plastic display stands for the Leica M cameras, one with a broken back rail.

Condition: Excellent ++ overall

Estimate: \$200 - \$400

8. Plastic display stand for the Leica camera, marked "Leitz". Perfect for every Leica collection.

Condition: Excellent ++

Estimate: \$150 - \$250

9. An interesting selection of stamps concerning the Leica.

Three Stamps showing Leitz products: two non-postal stamps showing Leitz prism binoculars and "50 Years in London" and the 20-cent Micronesia postage stamp, issued March 13, 2000.

Also, the "Millennium - the 1920s" full sheet of unused stamps, Nr. 004252. Issued to commemorate 1,000 years at the turn of the millennium, these 17 stamps were issued in March of 2000 and feature important historical occurrences of the 1920s - including the invention of the Leica camera. Also included is a Wetzlarer Neue Zeitung newspaper article about the stamps.

Condition: Near Mint overall

Estimate: \$100 - \$200



10



11



12

10. Agfa 66 Nr. CR 0188 with 75mm Agfa Color-Solinar f3,5 Nr. U17782 with original leather case. This camera is very clean despite a cracked meter window. The camera and meter are working but not film tested. Quite rare.

Condition: Excellent ++ overall

Estimate: \$1,200 - \$2,200

11. Bell & Howell Foton, Nr. 697119 with 2-Inch Cooke Amotal Anastigmat f2, Nr. 301333. Sticky shutter.

Condition: Excellent +

Estimate: \$800 - \$1,000

12. Bell & Howell Foton, Nr. 696881 flash synchronized with 2-Inch Cooke Amotal Anastigmat f2, Nr. 299692. Also included is the original leather fitted case, modified to accommodate the flash sync. Working with sticky shutter.

Condition: Excellent

Estimate: \$800 - \$1,000

13. E. Leitz Wetzlar Fernrohr Rundblick ("Panoramic Telescope") Nr. 605099, complete in its metal fitted case. Made in May 1985, this set appears complete with cleaning cloth and brush, eyecup and two small printed documents in German. A fascinating item from the E. Leitz Optische Werke in Wetzlar.

Condition: Excellent ++ overall

Estimate: \$250 - \$500

14. E. Leitz Wetzlar Justiergeraet Rohrwaffe MG 7,62/12,7 Kaliber ("Boresighting Device for 7,62 and 12,7 Caliber Machine Guns") Nr. 1651. Made circa 1983, this set appears complete in its fitted metal and wood box, and includes the sight with straight ocular affixed, 90-degree ocular, mounting device, and cleaning brush and cloth. Another fascinating item from the E. Leitz Optische Werke in Wetzlar.

Condition: Near Mint overall

Estimate: \$250 - \$500

15. ELCAN KE-28B Nr. 1069 with ELCAN 6-inch f2,8 Cone Assembly Lens Nr. 1068 (lens optic serial number 138-0639), in original fitted case with two filters, two clear glasses for filter carriers, and side grip.

Condition: Excellent ++

Estimate: \$400 - \$600

16. ELCAN KE-28B Leica Cone Assembly Nr. 0280 (lens optic serial number 138-0218) with original red plastic rear cap and front metal lens cap. Also included are two ELCAN KE-28B filters and two spare KE-28B 6-inch caps.

Condition: Excellent ++

Estimate: \$250 - \$350

17. Enna Werk München 85mm Lithagon SII f1,5 "C" Nr. 1187 in Exakta mount. An uncommon lens.

Condition: Excellent +

Estimate: \$800 - \$1,000



13



14



15



17



18

18. Ernemann "Liliput" 4,5 x 6 Filmpack Camera, circa 1917. With film pack back, empty Agfa film pack and original paper box. A treasure for any Leica aficionado.

Condition: Excellent ++ overall

Estimate: \$150 - \$300



19

19. Goltz & Breutmann "Mentor" II 9 x 12 Folding Strut Camera, also called the "Mentor Focal-Plane Camera," Nr. 27 with G. Rodenstock 165mm Doppel Anastigmat Eurynar f4,5 lens (Nr. 231075). The shutter is wrinkled and mechanism sticky, and the lens hazy with light cleaning marks. Both the film back and viewing back bear the matched serial number "27," making this example likely to have been made in the earliest years of the last century, perhaps even as early as 1900.

Condition: Excellent +

Estimate: \$100 - \$200



20

20. Gundlach-Manhattan Optical Company 8x20 Korona Panoramic View Camera, Nr. 90, circa 1915. With 8" x 20" ground glass viewing screen, Nr. 11 and original film back. This set is in gorgeous condition, in its original case, apparently rarely - or never - used.

Condition: Excellent ++

Estimate: \$1,000 - \$1,500



21-23

21. Leica MP Hammertone LHS A Special Edition top plate Nr. 3001032. Engraved with the LHS A President's name: "Dr. Richard Santee LHS A President 2002-2004"

Condition: Mint

Estimate: \$350 - \$750

22. Leica MP Gold Special Edition top plate Nr. 3831521. Made to commemorate the 60th anniversary of the People's Republic of China, 1949-2009.

Condition: Mint

Estimate: \$350 - \$750

23. Leica MP Dark Grey Special Edition top plate without serial number. Made to commemorate the centenary of Taiwan (Republic of China), 1912-2011.

Condition: Mint

Estimate: \$500 - \$900

24. Rapid Winder "Leicavit" SYOOM paper box. Most of these were destroyed or lost over the years. Perfect for every Leica collection.

Condition: Excellent +

Estimate: \$150 - \$300



24

25. P. Angenieux 25mm Pathe Type M1 f0,95 Nr. 849201, complete in original box with original caps. Made for 16mm cine cameras, this is an uncommon version of the Bell & Howell lens.

Condition: Near Mint

Estimate: \$400 - \$500

26. Premier Instruments Kardon Military camera set Nr. 634 with 47mm Kodak Ektar f2 lens Nr. ES2323, with military placard on rear showing this camera was made for the U.S. Signal Corps. Shutter is working but sticky.

Condition: Excellent +

Estimate: \$1,000 - \$1,200

27. Tessina L Nr. 768177 with case and strap set, exposure meter with instructions, three cassettes in tins, and film loader in case. A very clean camera set despite broken film loader.

Condition: Excellent ++ overall

Estimate: \$500 - \$600

28. Two fascinating prototype cameras, from the late 1960s, made by the Multi Photo Camera Corporation. Founded 1966 in Motley, Minnesota, the Multi Photo Camera Corporation produced these two prototype cameras, mainly for use in ID Card photography. Patented in 1971 and 1972, these multi image cameras were used for taking multiple exposures on one area of film (in this case, Polaroid film stock), by shifting the orientation of the camera lens to coincide with a small area of the film. These prototypes are particularly interesting in their ability to create 1, 2, 4, 6, 9 - or up to 15 images - on one print, unlike any other camera of their time.

The corporate records and U.S. Patent documents are included, as are many test images of the inventor's family, as well as early images of the cameras in use. A fascinating set of photographic history.

Condition: Excellent overall

Estimate: \$500 - \$1,000



26

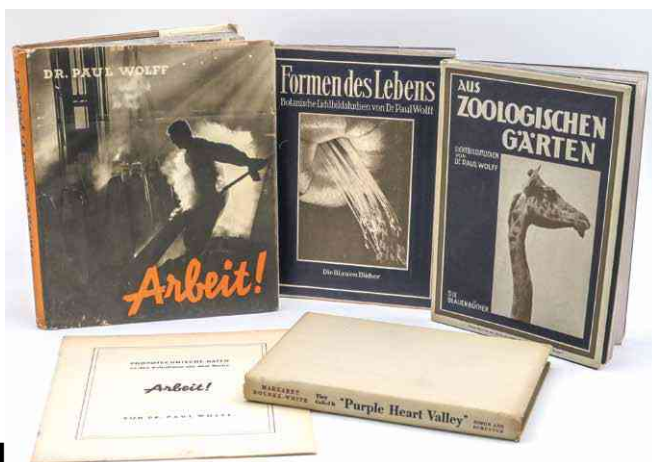


27



28

31



29. A selection of five books by Dr. Paul Wolff:

- "Unfer liebes Land Thüringen 3. Band, 18 Bilder"
- "Unfer liebes Land Thüringen 2. Band"
- "Unfer liebes Land Thüringen 3. Band 20 Bilder"
- "Die Sachsische Schweiz"
- "Aus Zoologischen Gärten"

Condition: Excellent overall

Estimate: \$50 - \$100

30. A selection of four books by Dr. Paul Wolff:

- "Formen des Lebens"
- "Aus Zoologischen Gärten"
- "My Experiences in Color Photography"
- "Douzen Anees De Pratique Du Leica" (French)

Condition: Very Good overall

Estimate: \$100 - \$200

32



31. A selection of interesting books:

- "They Called it Purple Heart Valley" by Margaret Bourke-White (sample copy from 1944)
- "Aus Zoologischen Gärten" by Dr. Paul Wolff
- "Formen des Lebens" by Dr. Paul Wolff
- "Arbeit!" by Dr. Paul Wolff (1937)

Condition: Excellent overall

Estimate: \$200 - \$300

32. A selection of six interesting books:

- "Die Vogelfen"
- "Griechenland Im Auto Erlebt" by Carl T. Wiskott
- "Zurich" (signed by the photographers)
- "Das Mofelbuch"
- "Mit Graf Zeppelin' Um Die Welt" by Max Geisenheyner
- "Kleine Italienfahrt" by Dr. Paul Wolff

Condition: Excellent overall

Estimate: \$150 - \$300

34



33. A selection of seven interesting books:

- "In Love" by Gordon Parks (1971)
- "Der Rhein" by Dr. Paul Wolff (1941)
- "Heidelberg" by Willy Ehrig (three volume set)
- "Sonne Über See Und Strand" by Dr. Paul Wolff
- "Meine Erfahrungen...Farbig" by Dr. Paul Wolff, with AGFA pamphlet.

Condition: Very Good overall

Estimate: \$100 - \$200

34. A selection of five interesting books:

- "Aus Zoologischen Gärten" by Dr. Paul Wolff
- "Formen des Lebens" by Dr. Paul Wolff
- "Leipzig: Die Wundershonne Stadt" by Dr. Paul Wolff
- "Die Welt is Schön - 100 Renger Photos" by Albert Renger-Patzsch
- "Opel im Sport 1934" by Adam Opel

Condition: Excellent + overall

Estimate: \$100 - \$200

35. A selection of three Zeiss brochures:

"Lerne lesen, schreiben und photographieren" (1936)

"Carl Zeiss Jena Photographi Objectives" (reprint)

"Carl Zeiss Jena Photographic Lenses" (reprint)

Condition: Excellent + overall

Estimate: \$50 - \$100

36. Three hardcover books concerning the Leica:

"Leica Technik 8-11 Auflage" by Curt Emmermann

"Leica Technik 15-18 Auflage" by Curt Emmermann

"Leica Handbuch" by Fritz Vith (1941)

Condition: Excellent

Estimate: \$50 - \$100

37. A selection of four interesting books:

"Wetzlar: Bild einer Stadt" by Leica -Aufnahmen von Hans Saebens

"Griechenland im Auto Erlebt" by Dr. C.T. Wiskott and Dr. Paul Wolff & Tritschler (1947)

"Die Vogelen"

"Leipzig: Die Wundershöne Stadt" by Dr. Paul Wolff

Condition: Excellent

Estimate: \$50 - \$100

38. "Leica Handbook" by Fritz Vith, circa 1934.

Condition: Excellent ++

Estimate: \$50 - \$100

39. "Mit Graf Zeppelin' Um Die Welt" (Ein Bild-Buch) by Max Geisenheyner.

Condition: Excellent +

Estimate: \$50 - \$100

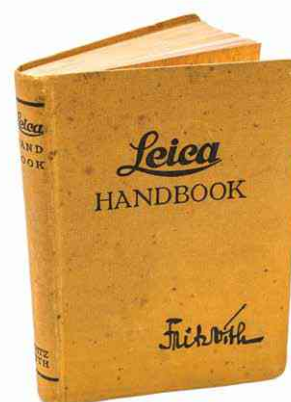
40. New Orleans Like It Is! By Mickey Demoruelle (1971), signed by author. Very rare.

Condition: Excellent +

Estimate: \$700 - \$850



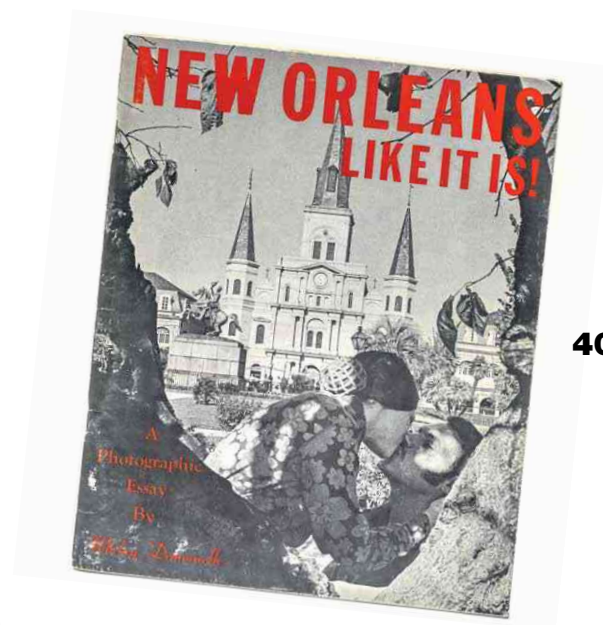
35



38



39



40

41



41. Alpa Reflex Nr. 20915 with 50mm Angenieux Alpar f2,9 Nr. 79461 in original ever-ready case. Shutter working but sluggish, and the lens shows slight haze.

Condition: Excellent ++

Estimate: \$600 - \$900

42. Alpa Prisma Reflex Nr. 24904 with 50mm Schneider Xenon f1,9 Nr. 2856559 in its original ever-ready case. Working, with some lifting of leatherette on top.

Condition: Excellent + overall

Estimate: \$500 - \$700

43. Alpa Alnea Model 4 Nr. 30333 with body cover. The shutter is stuck and wrinkled. Nonetheless, a beautiful example of an early Alpa model.

Condition: Good

Estimate: \$500 - \$900

44. Alpa Alnea Model 5 Nr. 34571. Working.

Condition: Excellent ++

Estimate: \$600 - \$900

42



43



44



45. Alpa Reflex Model 7 Nr. 36211 with 50mm Old Delft Alfinon f2,8 Nr. 152171, with original lens cap. Working.

Condition: Excellent ++

Estimate: \$400 - \$600

46. Alpa Reflex Model 8b Nr.40828 with 40mm Kilfitt Kilar f2,8 Nr. 246-1569. Shutter working. Rapid advance lever is slipping but operational. The lens shows slight signs of haze and light fungus.

Condition: Excellent + overall

Estimate: \$1,000 - \$1,500

47. Alpa 10d Nr. 56435 with strap lug attachments and the manual-diaphragm Alpa-Nikon adapter.

Condition: Excellent ++

Estimate: \$500 - \$700

48. Alpa 11e Nr. 57522 with 50mm Kern-Macro-Switar f1.9 Nr. 1113389, complete with clear filter, lens shade and front lens cap. Working, and with rare strap lug fittings.

Condition: Excellent +

Estimate: \$1,000 - \$1,200

49. Alpa Model 11si Nr. 401 in stunning gold finish, with 50mm Kern-Macro-Switar f1,9 lens Nr. 1114653. Working.

Condition: Excellent ++

Estimate: \$4,000 - \$5,000



45



46



47



48



49

50



51



52



50. 85mm Nikkor-S.C. f1,5 Nr. 265375. A beautiful example of the 85mm Nikkor portrait lens, in Contax mount.

Condition: Excellent ++

Estimate: \$1,000 - \$1,500

51. Nikon M Nr. M6091750 "Made in Occupied Japan" with 50mm Tokyo Nikkor-H.C f2 Collapsible Nr. 811333 with original lens cap and ever-ready case (also marked "Made in Occupied Japan"). The shutter works and appears accurate, but the first curtain is worn thin and is not light-tight. The optics show very light cleaning marks.

Made in July of 1950, in a batch of 200 cameras. This camera set was all bought together brand new in the far east and owned by a father and son here in Chicago. A family heirloom and a fascinating early Nikon M set.

Condition: Excellent ++ overall

Estimate: \$1,200 - \$2,200

52. Nikon M Nr. 6091941 "Made in Occupied Japan" with 50mm Tokyo Nikkor-H.C f2 Collapsible Nr. 806511, with ever-ready case. The first shutter curtain shows signs of aging, but is working. The ever-ready case is also marked "Made in Occupied Japan."

Condition: Excellent

Estimate: \$1,200 - \$2,200



53

53. Nikon SP Limited Edition set, Nr. 2132 with matched 35mm Nikkor f1,8 Nr. 2132. One of only 2500 sets made, and perhaps the most breath-taking Nikon special edition. Inside this 2005 Limited Edition set are Nikon SP camera in black paint finish, 35mm Nikkor f1,8 lens with caps and shade, protective strap rings, ever-ready case and original literature. A gorgeous set. Like new and unused.

Condition: Mint

Estimate: \$3,500 - \$4,500

54. Nikon offset angled accessory shoe adapter, with Nikon bubble level. A fascinating and rare accessory set.

Condition: Excellent ++

Estimate: \$150 - \$250

55. Nikon F Photomic FTN Nr. 7438208 and Nikkor 28mm Nikkor-H f3,5 Nr. 304001 with filter and shade. Also included is the second version of the F-36 Motor Drive Nr. 139054. The 28mm Nikkor lens has the words "PAT. PEND." on the underside of the lens mount.

Condition: Excellent ++ overall

Estimate: \$500 - \$700



56

56. Nikon F2 AS Nr. 7134209 with Nikon 20mm Nikkor-UD f3,5 Nr. 432704, Aperture Control Unit DS-2, quick charge DH-1 and battery (not chargeable). Also included is the original DS-2 instruction booklet.

Condition: Excellent ++ overall

Estimate: \$500 - \$800

57. Nikon F2 Titanium Nr. 9205172. Sometimes called the "No Name Titan" camera.

Condition: Excellent ++

Estimate: \$1,200 - \$1,600



57

60



61



62



58. Zeiss 21mm Biogon f4,5 Nr. 185588 with original metal caps and Zeiss 21mm wide-angle viewfinder (435) in its paper box.

Condition: Excellent ++

Estimate: \$600 - \$700

59. Carl Zeiss Jena 50mm Sonnar f2 Nr. 1730949 in Contax RF mount. A variant of the pre-war f2 Sonnar, this copy was made in the "heavy" collapsible mount. The front ring has a dent and there are cleaning marks on the front element. Uncoated.

Condition: Excellent

Estimate: \$300 - \$400

60. Carl Zeiss Jena 50mm Sonnar f2 Nr. 1866603, in Contax RF mount. A rare f2 Sonnar mounted in the f1.5 barrel. At least 61 are known to exist. Uncoated, with cleaning marks on the front element.

Condition: Excellent ++

Estimate: \$400 - \$500

61. Carl Zeiss Jena 85mm Sonnar f2 Nr. 2047283 in Kine Exakta mount. Only one batch of 90 were made in 1938 for the Kine Exakta.

Condition: Excellent ++

Estimate: \$500 - \$600

62. Zeiss Ikon Hologon Ultrawide camera set, Nr. R97147 with 15mm Hologon f8 Nr. 4851500, in fitted case with grip, cable release, and Verauffilter S 57 4x. Also included are three black film backs, one in its case, and one silver film back in styrofoam. The camera has been overpainted, but appears to be working. The viewfinder glass is scratched.

Condition: Good

Estimate: \$2,500 - \$4,500



63. Two Zeiss Tenax II cameras. Tenax II Nr. J 90844 has the 40mm Sonnar f2,8 lens (Nr. 1846940). Tenax II Nr. H 75956 has the 40mm Sonnar f2 lens (Nr. 2356677). Both are working.

Condition: Excellent ++ overall

Estimate: \$500 - \$700

64. Rolleicord 3,5 Vb (Type 1) Nr. 2612779, with plastic and metal lens caps, ever-ready case and strap, and Extension Hood in its box. A beautiful Rolleicord set from the mid-1960s.

Condition: Excellent ++ overall

Estimate: \$400 - \$600

65. Rolleiflex 2,8F 12/24 (Type 2) Nr. 2464805 with 80mm Planar f2,8 Nr. 4778057. With both plastic and metal Rollei caps, original rubber and rigid metal lens shade (in cases), original UVa in case, modern Red and UV filters, strap and Rollinar 2 in case. The meter is working and the camera is ready to shoot - a beautiful and classic Rolleiflex set from the late 1960s.

Condition: Excellent ++

Estimate: \$2,200 - \$2,800

66. Rolleiflex Tropical case, complete with original dessicant still in place.

Condition: Excellent ++

Estimate: \$200 - \$300

67



67. Early Leica outfit case ETRIN, in fine condition, despite a torn strap.

Condition: Very Good
Estimate: \$250 - \$350

68



70



68. Film trimming template ABLON, in nickel finish, in original unmarked box.

Condition: Excellent ++
Estimate: \$200 - \$300

69. Film trimming template ABLON, in brushed chrome finish.

Condition: Excellent ++
Estimate: \$100 - \$200

70. Film trimming template for Leitz daylight developing tanks. No known product code. Made for trimming a film leader before processing in the daylight tank.

Condition: Excellent ++
Estimate: \$100 - \$200

71. Hand Film Winder AGRIF. This unmarked Leitz film tool is quite hard to find.

Condition: Near Mint
Estimate: \$100 - \$200

72. Adjustable Flash Bracket CTOOM in rare light-colored plastic.

Condition: Excellent ++
Estimate: \$150 - \$200

73. Delayed Action Device DIREKT, in its paper box, circa 1932.

Condition: Excellent ++
Estimate: \$75 - \$150

74. Spirit Level DOOLU, in black finish

Condition: Excellent ++
Estimate: \$100 - \$200

75. Spirit Level DOOLU, in black finish, in its red paper box.

Condition: Excellent ++
Estimate: \$150 - \$250

76. Leitz Printing Board FELUK, scaled in inches, measuring approximately 12-inches by 14-inches.

Condition: Excellent
Estimate: \$100 - \$200

77. Table tripod stand TSOOF. An early tripod accessory for the Leica camera.

Condition: Excellent +
Estimate: \$125 - \$250

78. Angle bracket FIAVI with Panoramic Tripod Head FIAMA.

Condition: Excellent ++
Estimate: \$150 - \$300

72



74-75



79. Slide Bar FIATE, a rare nickel-finish tripod accessory, made between 1926 and 1940. With Panoramic Tripod Head FIAMA.

Condition: Excellent ++ overall

Estimate: \$150 - \$300

80. Panoramic Tripod Head FARUX, in its paper box, with 135mm lens ring FARLY.

Condition: Excellent ++

Estimate: \$150 - \$250

81. Plumb Line FLOTH. A rare copy accessory, circa 1931.

Condition: Excellent +

Estimate: \$100 - \$200

82. Slow Speed Attachment HEBOO with chrome fittings, in its original box with instruction sheet stamped with the initial date of purchase, April 29, 1957.

Condition: Excellent ++

Estimate: \$100 - \$200

83. Leitz Copy set STAOT. Comprised of the Collapsible Copy Stand STARE (Nr. 38) and Plumb Line FLOTH with pentagonal clip. This hard-to-find Leitz accessory set, circa 1927, comes in its canvas carry case.

Condition: Excellent ++ overall

Estimate: \$250 - \$350

84. E. Leitz New York Film Strip Projector UMINO, in beautiful condition.

Condition: Excellent ++

Estimate: \$125 - \$225

85. Diaphragm setting ring VOOLA. A small, delicate, and easy-to-lose aperture setting ring made for use with the 50mm Elmar lens.

Condition: Excellent

Estimate: \$100 - \$200

86. Early Leica Ever-Ready case ESNAR, with intact strap and 1/4-inch tripod fitting. Made for the Leica III camera, circa 1933.

Condition: Near Mint

Estimate: \$200 - \$400

87. Telescope Adapter OSBLO, for 50mm and 90mm Leica screw mount lenses, to convert the lens to a Galileian telescope. Quite rare.

Condition: Near Mint

Estimate: \$150 - \$300



79



80



82



83

88



88. Lens shade 12588 set. Made in the early 1990s for the “Double Aspherical” 35mm Summilux lens, this plastic lens shade set is rare and complete with the shade cap.

Condition: Excellent ++

Estimate: \$300 - \$600

89



89. Aftermarket lens shade, circa 1940. Engraved “Leica - Summitar” From the collection of a venerable Chicago photography studio, Al's Candid Photos.

Condition: Excellent

Estimate: \$50 - \$75

90



90. Two Leica M body covers, with different brass fittings.

Condition: Excellent overall

Estimate: \$150 - \$300

96



*** 91. Leitz Combination Professional Printer KOPAT.** For printing Leica negatives and single frame negatives on glass plates or 35mm positive films.

Condition: Excellent +

Estimate: \$50 - \$75

*** 92. E. Leitz Wetzlar Rheostat RFUOO, for use with the Copying Ring Illuminator RIOOZ.**

Condition: Excellent ++

Estimate: \$100 - \$150

*** 93. Cable release adapter for the Novoflex Mirror Housing, with Leitz cable release FINOT.** The device is marked “11”

Condition: Excellent ++

Estimate: \$50 - \$75

*** 94. 28mm Hektor “Tropical” Metal case.** Quite rare.

Condition: Excellent

Estimate: \$150 - \$200

*** 95. 50mm Elmar “Tropical” Metal case.**

Condition: Excellent

Estimate: \$125 - \$150

96. 90mm Elmar “Tropical” aluminium lens case, with deerskin liner still in place.

Condition: Excellent

Estimate: \$100 - \$200

97. Weston Model 650 "LeicaMeter" with lanyard. A beautiful piece of Leica history, made in bakelite in the Art Deco style.

Condition: Excellent ++

Estimate: \$100 - \$200

98. Two pairs of Leica 250 "Reporter" film cassettes KOBF, complete and working. Two are engraved, and one has been slightly modified. These cassettes were part of the AI's Candid Photos professional gear, owned by Al Bregin who founded the company in 1946. Still operating in Chicago today, the venerable photographic studio chose Leica as its preferred gear from the very beginning, and now these cameras and lenses are offered as historical collectibles with a special Chicago connection.

Condition: Good

Estimate: \$300 - \$400

99. Rapid Winder "Leicavit" SYOOM, made for Leica cameras over serial number 400,000.

Condition: Excellent +

Estimate: \$700 - \$900

100. Abrahamsson Rapidwinder M4-2/M4-P/M6 in black chrome finish, in its original triangular box.

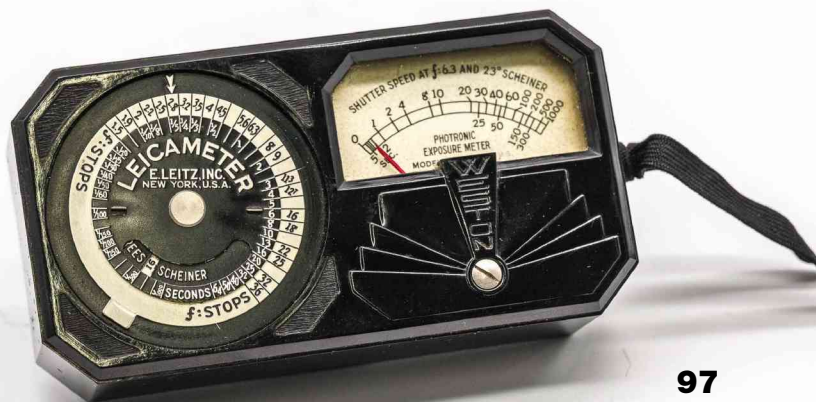
Condition: Excellent

Estimate: \$450 - \$550

101. Abrahamsson Rapidwinder M4-2/M4-P/M6 in black chrome finish. Working.

Condition: Excellent ++

Estimate: \$550 - \$650



97



98



99



101



102

102. Two early Leica yellow slip-on filters. Yellow No. 1 filter FIGRO and Yellow No. 2 filter FIGAM, in its dark red paper box.

Condition: Excellent + overall

Estimate: \$100 - \$200



103

103. Long-Base Rangefinder FOFER. Made for the Nagel Pupille cameras, this rangefinder has the engraving "N" delineating use for the Nagel.

Condition: Excellent ++

Estimate: \$150 - \$250



104

104. Long-Base Rangefinder FONOR Nr. 37101 in all black finish, in its case. Made for 6x9cm and 10,5x15cm cameras, this rangefinder has the engraving "+3/4 Feet" which is its correction factor.

Condition: Excellent ++

Estimate: \$150 - \$250



105

105. Short-base Rangefinder FOKOS-CHROM, marked in Feet.

Condition: Excellent ++

Estimate: \$200 - \$300



106

106. Short-base Rangefinder FOKOS-HFOOK, made for the Leica Standard, in silver chrome finish. In its red paper box. Marked in feet.

Condition: Excellent ++

Estimate: \$250 - \$350



107

107. Universal Viewfinder VISAX, modified with parallax correction foot.

Condition: Very Good

Estimate: \$300 - \$500



108

108. Universal Viewfinder VIOOH in its red paper box. Marked in Meters, this viewfinder supports 35mm, 50mm, 73mm 90mm and 135mm lenses.

Condition: Excellent ++

Estimate: \$50 - \$100



109

109. Waist-Level Viewfinder AUFSU, in its red paper box. This like-new example has no accessory shoe.

Condition: Near Mint

Estimate: \$200 - \$300



108



109



110. 28mm Folding Albada Viewfinder SU00Q in silver chrome finish, in its red paper box.

Condition: Excellent ++
Estimate: \$300 - \$500

111. 28mm Folding Albada Viewfinder SU00Q in handsome black paint finish. Made for the 28mm Hektor lens.

Condition: Excellent ++
Estimate: \$300 - \$600

112. 21mm Brightline Viewfinder SBK00, in black finish, in its maroon leather case.

Condition: Near Mint
Estimate: \$300 - \$500

113. 21mm Brightline Viewfinder SBK00, in black finish, in its original box.

Condition: Near Mint
Estimate: \$300 - \$400

114. 28mm Brightline Viewfinder SLOOZ, in black finish, in its leather case.

Condition: Excellent ++
Estimate: \$300 - \$500

115. 35mm Brightline Viewfinder SBLOO, in red paper box.

Condition: Near Mint
Estimate: \$200 - \$300

116. 50mm Brightline Viewfinder SBOOI, in red paper box, with Central Camera Chicago sticker.

Condition: Excellent ++
Estimate: \$100 - \$200

117. 85mm Brightline Viewfinder SGOOD in its original red paper box.

Condition: Excellent +
Estimate: \$300 - \$400

118. Leica MR-4 meter Nr. 26300 in black paint finish.

Condition: Excellent ++
Estimate: \$250 - \$350

119. Visoflex I set Nr. 16312, in fitted leather case EMT00. Also included is the 5x vertical magnifier viewer OZYXO, carry strap, and double cable release OZWTO.

Condition: Excellent ++ overall
Estimate: \$100 - \$200



111



112



114



119

121



120. 21mm Super-Angulon f4 Nr. 1673174, in Leica screw mount with lens shade IWKOO. Included is the original M-mount adapter ring with set screw, front cap, and M-type display container.

Condition: Excellent ++ overall

Estimate: \$800 - \$1,200

121. 21mm Super-Angulon f4 Nr. 1676567, in original Leica screw mount, with rare display container, original front cap, and 21mm brightline viewfinder SBKOO in silver chrome finish in its case.

Condition: Excellent ++ overall

Estimate: \$1,000 - \$1,500

122. 28mm Ultra-Micro-Nikkor f1,8 Nr. 282524, in its original fitted wooden case.

Condition: Near Mint

Estimate: \$500 - \$1,000

122



123. Nippon Kogaku 28mm W-Nikkor-C f3,5, Nr. 348018 with caps. Quite rare.

Condition: Excellent ++

Estimate: \$500 - \$700

124. Sankyo Kohki 28mm W-Komura f3,5 Nr. 2932224, with lens shade.

Condition: Excellent ++

Estimate: \$200 - \$400

125. 28mm Summaron f5,6 Nr. 1412142.

Condition: Excellent

Estimate: \$800 - \$1,000

126. 28mm Hektor f6,3 Nr. 250994 in original bakelite container with caps.

Condition: Excellent ++

Estimate: \$800 - \$1,200

123



125



124



**127. 28mm Hektor f6,3 Nr. 357172 with original caps.
Recently serviced.**

Condition: Excellent +
Estimate: \$1,000 - \$1,300

128. 28mm Hektor f6,3 Nr. 790180 in bakelite container.

Condition: Excellent +
Estimate: \$1,000 - \$1,300

129. Canon 35mm Canon Lens f1,5 Nr. 14580. The rare and desirable Canon 35mm lens, made in Leica screw mount. The aperture blades of this lens have been removed. Recently serviced, this lens is clean and clear and ready to make beautiful portraits. With original front cap.

Condition: Excellent +
Estimate: \$2,000 - \$3,000

130. 35mm Summaron f2,8 Wetzlar Nr. 1904316, in display container. Optics show slight haze.

Condition: Excellent ++
Estimate: \$1,000 - \$1,200

131. 35mm Elmar f3,5 in nickel finish. An early lens, with no serial number present, with bakelite lens cap.

Condition: Excellent ++
Estimate: \$300 - \$600

132. 35mm W-Komura- f3,5 Nr. 820154, with hood and rear cap.

Condition: Excellent ++
Estimate: \$100 - \$200

133. Nippon Kogaku 50mm Nikkor-S.C f1,4 Tokyo Nr. 319605, in original Leica screw mount, with thin Walz-Nikkor UV filter, lens shade, and rear cap.

Condition: Excellent +
Estimate: \$400 - \$600

134. 50mm Summilux f1,4 Nr. 3882052 1999 M39 Limited Edition. Complete in box with caps, warranty card, instruction booklet and fitted leather case. The optics show slight haze.

Condition: Excellent ++
Estimate: \$2,500 - \$3,000



127



128



131



134

135



135. 50mm Xenon f1,5 Nr. 376088 with caps and unmarked clear Leitz slip-on filter. The lens shows slight haze and light cleaning marks. Nonetheless, an excellent example of the famous Xenon lens.

Condition: Excellent +
Estimate: \$800 - \$1,000

136



136. 50mm Xenon f1,5 Nr. 289289. One of the cleanest Xenon lenses we've seen. With front cap, and an interesting serial number.

Condition: Near Mint
Estimate: \$800 - \$1,200

137



137. 50mm Summicron f2 Collapsible (LAK9) Nr. 1023454.

Condition: Excellent ++
Estimate: \$1,000 - \$1,200

141



138. Attrappe 50mm Summitar f2 Nr. 858287A. A handsome dummy lens, perfect for displays.

Condition: Excellent +
Estimate: \$300 - \$400

139. Attrappe 50mm Summitar f2 Nr. 858281A. Missing part of its infinity lock.

Condition: Excellent
Estimate: \$200 - \$300

140. 50mm Hektor f2,5 Nr. 150376 with late-type infinity lock, and original bakelite cap.

Condition: Excellent +
Estimate: \$400 - \$600

141. Tokyo Kogaku 50mm Topcor f2,8 Nr. 272256 with original lens shade, in Leica screw mount.

Condition: Excellent ++
Estimate: \$400 - \$600

142. 50mm Elmar f3,5 Nr. 127353. This early lens has the bell-push infinity lock and original caps. Marked in Feet. There is some apparent overpainting on the front ring.

Condition: Excellent +
Estimate: \$500 - \$700

143. Wollensak 50mm Velostigmat f3,5 Nr. 492493 in its original Leitz New York box.

Condition: Excellent ++
Estimate: \$400 - \$600

144. 73mm Hektor f1,9 Nr. 129264 with E. Leitz Wetzlar Yellow No. 0 and Yellow No. 1 slip-on filters, along with Lyre-shaped Universal Viewfinder VIHOO in leather case.

Condition: Very Good
Estimate: \$800 - \$1,000

144



145. 73mm Hektor f1,9 Nr. 141007, complete with lens shade set. A very handsome set.

Condition: Excellent ++

Estimate: \$950 - \$1,450

146. 73mm Hektor f1,9 Nr. 437299 with lens shade set and caps. A beautiful example of the Hektor lens.

Condition: Excellent ++

Estimate: \$1,000 - \$1,600

147. 85mm Summarex f1,5 Nr. 823690 in silver chrome finish, with caps and original lens shade. An early portrait lens, complete. With modern Heliopan UV filter. Working.

Condition: Excellent + overall

Estimate: \$1,500 - \$2,000

148. Nippon Kogaku 85mm Nikkor-P.C f2 "Tokyo" Nr. 287952 in original Leica screw mount. This heavy brass lens comes with its rear cap and lens shade.

Condition: Excellent

Estimate: \$400 - \$500

149. 90mm Summicron f2 Silver Chrome Nr. 1651597. Made in Canada in 1959 in original Leica screw mount. These lenses are increasingly hard to find. Some separation at the edges of the rear optics. Nonetheless, a beautiful example.

Condition: Excellent ++

Estimate: \$500 - \$700

150. Wollensak 90mm Velostigmat f4,5 Nr. 489371.

Condition: Excellent ++

Estimate: \$150 - \$300

151. Wollensak 90mm Velostigmat f4,5 Nr. 491425.

Condition: Excellent

Estimate: \$150 - \$250

152. 105mm "Mountain" Elmar f6,3 Nr. 128969, complete with lens shade set. The front cap is unmarked and likely after-market.

Condition: Excellent + overall

Estimate: \$650 - \$950

153. 135mm Elmar f4 in black finish with bakelite front cap. This early 135mm lens displays no serial number.

Condition: Very Good

Estimate: \$100 - \$200



145



147



148



152



149

155



154. Leica I (Model A) Nr. 35224 with close-focus 50mm Elmar f3.5. Made in a batch of 82 cameras in 1930. A handsome and all-original early Leica camera.

Condition: Excellent ++

Estimate: \$900 - \$1,200

155. Leica I (Model A) Nr. 37912 with close-focus 50mm Elmar f3.5, with original metal lens cap. Recently serviced and recovered in modern vulcanite. A working and ready-to-shoot camera made in 1930.

Condition: Excellent

Estimate: \$800 - \$1,000

156. Leica I (Model A) Nr. 39986 with close-focus 50mm Elmar f3.5 with original metal lens cap. Made in 1930.

Condition: Excellent +

Estimate: \$700 - \$900

157. Leica I (Model A) Nr. 52779 with an engraving from the famed Argentine Leica dealer, Lutz Ferrando, reading "Lutz, Ferrando y Cie. Buenos Aires" on the viewfinder top. Working, with original cap. The vulcanite is original, although cracked and incomplete on the camera back.

Condition: Excellent

Estimate: \$600 - \$800

158. Leica I (Model C Non-Standard) Nr. 52392 and close-focus 50mm Elmar f3.5 with bell-push infinity lock Nr. 132497, in matched nickel finish, in early ever-ready case.

Condition: Excellent

Estimate: \$500 - \$800

159. Leica I-II conversion Nr. 10902 with 50mm Summar f2 Nr. 256719 in nickel finish with original lens cap. Originally made in 1928 and subsequently converted to the Leica II (Model D) at the factory.

Condition: Excellent + overall

Estimate: \$1,000 - \$1,500

160. Leica I-III conversion Nr. 10237. A beautiful all-original Leica, made in 1928 and factory converted sometime after 1934. Working.

Condition: Excellent +

Estimate: \$550 - \$850

157



158



161. Leica II Nr. 90134 with 50mm Elmar f3,5 Nickel, Nr. 13491 with middle-type infinity lock. Made in 1932, in a batch of 183 cameras. Working.

Condition: Excellent ++

Estimate: \$600 - \$800



161

162. Leica Standard Nr. 169223 in silver chrome finish, made in 1935. With its uncommon E. Leitz New York body cover. Shutter is sticky.

Condition: Excellent ++

Estimate: \$250 - \$350



162

163. Leica III Nr. 152262 in silver chrome finish with 35mm Elmar f3,5 Nr. 332682, with an interesting blued front finish. Working.

Condition: Excellent ++

Estimate: \$600 - \$700



163

164. Leica III Nr. 132588 with 50mm Elmar f3,5 Nr. 74049 with original bakelite lens cap. There is a slight bend in the knurled front surface of the lens. An all-original and working camera set from 1934.

Condition: Excellent +

Estimate: \$600 - \$800



164

165. Leica III Nr. 239786 with 50mm Elmar f3,5 Nr. 390141 with rare zippered Leica purse case ERDOO, stamped "Germany". While the case zipper has a tear, the set is otherwise working and very pretty.

Condition: Excellent +

Estimate: \$600 - \$800



165



166

166. Leica Reporter 250 GG Nr. 150193, with original body cover. Working. There is a depression on the top plate and faint cracks in the original vulcanite. Nonetheless, a beautiful and working example of the Leica 250 Reporter camera, circa 1937.

Condition: Excellent ++

Estimate: \$3,000 - \$4,000



167

167. Leica Reporter 250 GG Nr. 353683 with 50mm Elmar f3.5 Nr. 572587 with its KOBF cassettes. The motorized Cam has been removed. The vulcanite has been patched and the base plate is altered and overpainted. Working. The shutter dial has been replaced. Made in 1943. This camera is listed as missing in the Leica records.

This camera was part of the AI's Candid Photos professional gear, owned by AI Bregin who founded the company in 1946. Still operating in Chicago today, the venerable photographic studio chose Leica as its preferred gear from the very beginning, and now these cameras and lenses are offered as historical collectibles with a special Chicago connection. The camera - as well as Lots 89, 98 and 240 have remained in the Bregin family from their initial purchase until today.

Condition: Excellent

Estimate: \$5,000 - \$6,000

168. Leica IIIa Nr. 259256 with 50mm Summar f2 Nr. 496378 and rapid winding device SCNOO. Complete with ever-ready case EPZOO, made for the SCNOO device. A classic example of the 1937 Leica.

Condition: Excellent

Estimate: \$700 - \$900



168

169. Leica IIIa Nr. 179330 with 50mm Summar f2 Nr. 266555 with ever-ready case and lens cap. Working.

Condition: Excellent ++

Estimate: \$600 - \$700



169

170. Leica IIIa Nr. 221574 with 35mm Elmar f3,5 Nr. 332717. Working, but with sticky shutter and slightly hazy lens. In original ever-ready case.

Condition: Excellent ++

Estimate: \$400 - \$600



170



171



172



173

171. Leica IIIb Nr. 242553 with Leica Motor MOOLY Nr. 2416, in its rare ever-ready case EWOON.

Condition: Excellent + overall

Estimate: \$1,000 - \$2,000

172. Leica IIIb Nr. 334721 with 35mm Elmar f3,5 Nr. 356152 and rapid winder device SCNOO. The original baseplate is also included. The shutter is working but sticky at slow speeds.

Condition: Excellent ++

Estimate: \$1,000 - \$1,500

173. Leica IIIc Nr. 370071, with red curtain. This wartime camera is working despite cracked but stable original vulcanite and a worn second shutter curtain. Made in 1941.

Condition: Excellent

Estimate: \$500 - \$700



174

174. Leica IIIc K Grey Nr. 389424 K with 50mm Summitar f2 Nr. 561885. A rare wartime Leica set, this lens is complete with lens shade SOOPD and Yellow Filter set including No. 0, No. 1, No. 2, and No. 3 Summitar filters, all in their cases. This wartime camera was made in 1943 and displays a black "K" stamp on its shutter.

Condition: Excellent + overall

Estimate: \$2,500 - \$3,500



175

175. Leica IIIc K Grey Nr. 390190 K, made in 1943. This wartime camera displays the "K" stamp on its shutter, and is a particularly beautiful example of a grey wartime Leica. This camera was owned by prominent, early Leica Historical Society of America members Dr. John F. Pember and renowned Leica historian and expert James Lager. With overpainted ever-ready case (originally brown).

Condition: Excellent ++

Estimate: \$2,000 - \$3,000

176. Leica IIIc K Grey Nr. 390699 with 35mm Summaron f3.5 Nr. 765400. This camera set was owned and used by the U.S. Navy, which makes the journey of this war time German military camera a fascinating story. The camera base plate is engraved in the Navy style "60530-M00315." The lens is engraved in similar naval fashion: "E.I. 40304 GOV. PROP. A3D-1"

Condition: Good

Estimate: \$1,500 - \$2,500



176

177



177. Leica IIIc Nr. 393830 with 50mm Summarit f2 Nr. 579952 and its original bakelite lens cap. This wartime camera is working.

Condition: Excellent +

Estimate: \$700 - \$900

178. Leica IIIf Black Dial Nr. 585869 with 50mm Summarit f1,5 Nr. 890116. This original set, delivered in 1951, includes the rare plastic body cover, ever-ready case, lens caps and bakelite Summarit container, and the original numbered paper box, as well as the hang-tag, sales receipt and service records. A fabulous set - perfect for any Leica collection.

Condition: Excellent ++ overall

Estimate: \$750 - \$950

178



179. Leica IIIf Red Dial Nr. 763238 with 50mm Elmar f3,5 Red Scale Nr. 119988. Working. Very handsome.

Condition: Excellent ++

Estimate: \$400 - \$500

180. Leica Ig Nr. 908349. An uncommon example, with slow speeds. Shutter is working at higher speeds. With ever-ready case.

Condition: Excellent ++

Estimate: \$600 - \$800

180



181. Leica Ig Nr. 925818, with slow speeds. Recovered in modern vulcanite, with original body cover. Shutter is sticky.

Condition: Excellent ++

Estimate: \$500 - \$700



182

182. 28mm Elmarit f2,8 Canada Nr. 2062830, with original box, caps, lens shade 12501 and 28mm brightline viewfinder.

Condition: Excellent ++

Estimate: \$4,500 - \$6,500

183. Vöigtlander 35mm Nokton f1,2 Nr. 9740482, in silver chrome finish, complete in box with caps and shade.

Condition: Excellent ++

Estimate: \$1,200 - \$1,500

184. 35mm Summilux f1,4 Canada Nr. 2167385. Made in 1966, the final year of its production, this very late first version of the 35mm Summilux has the black paint infinity lock. With lens shade 12504, Series VII UVa filter and caps.

Condition: Excellent ++

Estimate: \$3,500 - \$5,500



183

185. 35mm Summilux-M f1,4 Germany, Nr. 3394883. This curious lens is marked "Lens Made in Canada" but appears German-made otherwise. With lens shade 12504, Series VII UVa filter and caps.

Condition: Excellent ++

Estimate: \$2,500 - \$3,500

186. 35mm Summicron f2 Wetzlar Nr. 2195645 with lens shade IROOA and UVa filter. The famous "8-element" Summicron. Recently serviced.

Condition: Excellent ++

Estimate: \$3,000 - \$4,000



184



186



185



187



189



188

187. 35mm Summicron-M f2 ASPH Silver "LHSA" Special Edition Nr. 3945429 with caps, Leica UVa II (13031) and heavy silver chrome 12504-style lens shade (from the M-P Typ 240 Safari lens). This special edition lens is inscribed "LHSA 1968-2003." Rarely seen in the marketplace. Working.

Condition: Excellent ++

Estimate: \$4,500 - \$5,500

188. 35mm Summicron-M f2 ASPH 1959 Special Edition "Red Scale", Nr. 4322643, complete in all packaging. The lens shade has a slight bend but is otherwise near to Mint.

Condition: Near Mint overall

Estimate: \$6,000 - \$8,000

189. 50mm Noctilux f1 (e58) Nr. 2854180 with lens shade 12519 and caps. The first f1 Noctilux, complete with caps and hard-to-find lens shade.

Condition: Excellent ++

Estimate: \$6,000 - \$7,000

190. 50mm Noctilux f1 (e58) Nr. 2854743, complete in box with lens shade 12519, caps and warranty certificate. Made in 1977, this is the rare first version of the famous Noctilux lens. Never used.

Condition: Mint

Estimate: \$4,000 - \$6,000



190



191



192

191. 50mm Summilux f1,4 Silver Chrome Nr. 1927968 with UVa, Green and Orange filters, lens shade XIOOM, and rare front lens cap, in display container. A very pretty example of the famous Summilux lens.

Condition: Excellent ++

Estimate: \$2,500 - \$3,000

192. 50mm Summicron f2 Collapsible Nr. 1393788. This M-mount Summicron lens has the orange cast of an LAK9 lens, made with Lanthanum. With display container and front cap.

Condition: Excellent ++

Estimate: \$650 - \$850

193. 50 "Rigid" Summicron f2 Nr. 2279255 with 12585 lens shade set and Yellow No. 1 filter.

Condition: Excellent ++

Estimate: \$1,500 - \$1,700



194

194. 50mm APO-Summicron-M f2 ASPH Black Chrome Limited Edition Nr. 4744176. Complete in the box as delivered, this lens shows only very slight signs of use at the front of the lens where the shade is mounted. Very near to Mint. Only 700 of these lenses were made worldwide and are prized by aficionados of the Leica M system.

Condition: Near Mint

Estimate: \$13,500 - \$16,500

195. 90mm "Fat" Tele-Elmarit f2,8 Canada Nr. 2070341 in silver chrome finish with display container, front cap and 12575N lens shade. Very pretty.

Condition: Excellent ++

Estimate: \$1,000 - \$1,500



198



200



201



202

196. Leica M3 Double Stroke Nr. 705289, made in 1954. Working. The back door has been recovered in modern vulcanite. A beautiful example, despite some bright marks and a small depression on the top plate.

Condition: Excellent +
Estimate: \$1,700 - \$2,100

197. Leica M3 Single Stroke Nr. 1105898. Working and very near to Mint.

Condition: Near Mint
Estimate: \$2,000 - \$3,000

198. Leica M2-R Nr. 1248943 with the factory "L" seal intact.

Condition: Excellent ++
Estimate: \$2,500 - \$3,500

199. Leica M4 Nr. 1209310 in silver chrome finish. This camera still bears the factory "L" seal. Made in 1969.

Condition: Near Mint
Estimate: \$2,500 - \$3,500

200. Leica M4 Nr. 1209380 with 50mm Summilux f1,4 Nr. 1927009, with UVa filter and lens shade set 12521G. The factory "L" seal is still present on the camera. Like new, with Spanish-language instruction booklet and mis-matched M4 box. A very handsome and classic 1960s Leica M camera set.

Condition: Near Mint
Estimate: \$4,000 - \$6,000

201. Leica M4 Midland Nr. 1382497, in black chrome finish, in Leica M4 box. Engraved "Ernst Leitz Canada LTD. Midland, Canada." Working.

Condition: Excellent ++

Estimate: \$3,000 - \$4,000

202. Leica M4 Nr. 1384220 in black chrome finish, in its original box with instruction booklet, warranty card, and strap. Unopened and unused, with rare soft leather ever-ready case 14538.

Condition: Near Mint overall

Estimate: \$2,500 - \$3,500

203. Leica M4 "50 Jahre" Nr. 1413206 ("106-C") in black chrome finish in its original bx with an array of literature in English, German, and Spanish languages. While the camera is marked as made in Germany, it still bears its factory "C" seal, which denotes assembled in Canada.

Condition: Near Mint

Estimate: \$2000 - \$3,000

204. Leica M5 "50 Jahre" Nr. 1358610 ("234-C") in black chrome finish, with instruction booklet, unused strap, and Anniversary letter facsimilie. Unused.

Condition: Near Mint

Estimate: \$1.750 - \$2.750

205. Leica MDA Motorised Nr. 1254774. Recently serviced, this is a rarely seen motorised version of the MDA camera, with a patina of regular use.

Condition: Excellent +

Estimate: \$800 - \$1,000

206. Leica M4-2 Nr. 1468544. Engraved "Made in Canada" on the top plate. Complete in box with unused strap and instruction booklet. The factory "C" seal is still in place.

Condition: Near Mint

Estimate: \$1,500 - \$2,500

207. Leica M4-P “Everest 82” Special Edition Nr. 1586627 with instruction booklet and “Everest 82” Certificate of Authenticity and envelope, in mis-matched M4-P box.

Condition: Near Mint

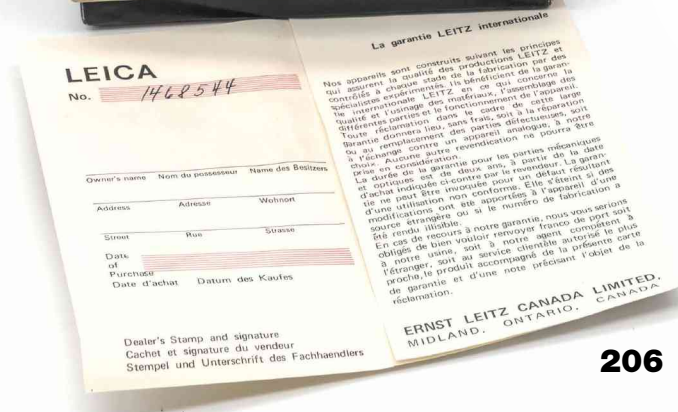
Estimate: \$2,000 - \$2,500



203



207



206



208

208. The Leica M4-P “1913-1983” 70-Year Jubilee Edition set. This set includes Leica M4-P Nr. 1619287 “L577,” in handsome silver chrome finish, 50mm Summicron-M f2 “1913-1983” 70-Year Jubilee Edition Nr. 3262839 with caps, 12538 lens shade set. Both camera and lens are complete in their boxes. The camera comes with its strap, instruction booklets, Leica sticker, and Certificate of Authenticity. The lens includes the warranty document also. New old stock and never used, the camera is still factory-sealed in its box.

Condition: New

Estimate: \$2,000 - \$3,000

209. Leica M6 “Rooster” Special Edition set. Number 87 of only 300 sets produced in 1993 for the Schmidt Group, this set celebrated the Chinese Year of the Rooster with the phrase “Leica Good Luck” engraved on the top plate. This set is complete in its boxes with Leica M6 .72 Nr. 1929087 “087/300” and 50mm Summicron-M f2 in matched silver chrome finish, Nr. 087/300 and the original wooden fitted presentation box. With the camera are strap, instruction booklet, warranty and test documents along with the original unused batteries. The lens is also complete, with lens shade set 12538, caps and fitted leather case. There are a few light marks on the wooden case.

Condition: Near Mint

Estimate: \$3,000 - \$5,000

209



210

210. Leica M6J 40th Anniversary Special Edition set Nr. 1963-01, with 50mm Elmar-M f2,8 Nr. 1963-01. Created to celebrate 40 years of Leica M photography, this is one of only 1640 cameras made in 1994. Complete in boxes with outer packaging, ever-ready case, warranty documents, Certificate of Authenticity instruction booklet. The wooden presentation box is cracked but intact.

Condition: Near Mint

Estimate: \$6,000 - \$8,000

211. Leica M6 Platinum Special Edition "150 Jahre Photographie" set Nr. 1758122 "I 221" with 50mm Summilux-M f1,4 Nr. 3482621, complete and as new with original cellophane wrapping intact. Inside are all warranty cards, International Passport booklet, Certificate of Authenticity and Platinum Set Historical Literature, exactly as delivered from the Leica factory. New.

Condition: New

Estimate: \$7,000 - \$8,000



212



212. Leica M6 TTL .85 "LHSA" Nr. 2594568 in stunning black paint finish. Complete in the box with strap, original unused battery, instruction booklets, warranty documents and Certificate of Authenticity. While the box is torn, this beautiful camera set is otherwise like new and never used.

Condition: Mint

Estimate: \$6,500 - \$7,500



213

213. Leica MP .85 Ralph Gibson Special Edition Nr. 3008935 (6/50) complete in box, with matched maroon leather ever-ready case. Included are a braided leather strap, spare MP battery cover, instruction booklet, recent Test Certificate and body cover. Recently serviced by Leica AG, including the installation of a newly engraved top plate, this camera is working. The only wear appears on the case.

Condition: Near Mint overall

Estimate: \$6,000 - \$8,000



214

214. The Hasselblad Millennium Edition Set.

Included are Hasselblad 203FE Nr. 18SS10758, E12 - 6x6 film back Nr. 36SS10020, 110mm Planar FE f2 Nr. 2L8872023 with filters and shade, 50mm Distagon f2,8 Nr. 2T8883184, Prism Viewfinder Nr. 404SH2151, and D-Flash with Snaplock Flash Grip Nr. 80400127. Also included are two Accute-Matte screens and original unused strap, all in their respective boxes. A very clean Millennium set.

Condition: Near Mint overall

Estimate: \$7,500 - \$8,500

215. Minox VEF "Riga" Sub-Miniature Camera Nr. 03160. Made in Riga, Latvia, between 1937-1944, these spy cameras are also known as the "Minox Riga." This early three-tooth Minox Riga was made in 1938. With original leather case, empty film box, and unused roll of black and white film from Blue Moon Camera and Machine in Portland, Oregon.

Condition: Excellent + overall

Estimate: \$400 - \$500



215



216



218

216. Nikon Ever-Ready case embossed "Made in Occupied Japan" inside the original Nikon box and with original "The Nikon" instruction booklet. Despite a few tears, this is a very rare collection of early Nikon packaging.

Condition: Very Good overall

Estimate: \$700 - \$900



217

217. Nikon M Nr. 9061871 "Made in Occupied Japan" with 50mm "Hybrid" Tokyo Nikkor-H.C f2 Nr. 8111780, with ever-ready case. This is one of the most rare Nikon rangefinder sets we've seen: the camera serial number is mis-engraved, with the "9" and the "6" in opposite positions. This mis-engraved camera and its case are both marked "Made in Occupied Japan." The lens is the very rare "Hybrid" Nikkor, with light cleaning marks and light haze. All in all, one of the most collectible and rare Nikon M kits we've found.

Condition: Excellent overall

Estimate: \$4,000 - \$6,000



219

218. 50mm Nikkor f1.1 Nr. 141678, with original caps, in fitted case. This copy shows an interesting misengraving, "Nikkop" instead of "Nikkor." A one-of-a-kind lens that is perfect for any Nikon rangefinder collection.

Condition: Excellent ++

Estimate: \$7,000 - \$10,000

219. Leitz Canada 3-inch ELCAN f2 lens Nr. 060-1051. These uncommon lenses were made for aerial photography in the 1970s.

Condition: Excellent ++

Estimate: \$2,000 - \$4,000



220

220. 33mm Stemar f3,3 Canada Nr. 1124323 with its original caps, Stemar Prism OIMPO Nr. 1343, 33mm Bright-Line viewfinder OIDO, and lens shade OIGEO. Also with rare instruction sheet.

Condition: Excellent + overall

Estimate: \$2,500 - \$3,500

221. 35 Summicron f2 Wetzlar Nr. 1686248, in Leica screw mount, in display container with front cap. Recently serviced.

Condition: Excellent +

Estimate: \$3,000 - \$4,000

222. 35 Summicron f2 Canada Nr. 2066863, in Leica screw mount, with lens shade ITDOO and front cap. Recently serviced. A very pretty example.

Condition: Excellent ++

Estimate: \$2,500 - \$3,000

223. 35mm SOM Berthiot FLOR f3,5 Nr. 964972, in original Leica screw mount, with its original caps.

Condition: Excellent ++

Estimate: \$3,000 - \$4,000



221



222



223

224



224. 50mm Summarit f1,5 Nr. 1246614, made in Midland, Canada, with caps. Recently serviced.

Condition: Excellent +
Estimate: \$1,000 - \$1,500

225. Vöigtlander 50mm Nokton f1,5 Nr. 3275768, in original Leica screw mount, with front lens cap.

Condition: Excellent ++
Estimate: \$2,000 - \$3,000

226. Vöigtlander 50mm Nokton f1,5 Nr. 3339485, in original Leica screw mount.

Condition: Excellent ++
Estimate: \$2,000 - \$3,000

227. 50mm Summar f2 "Tropen" Nr. 410090. An exceedingly rare lens, these "Tropen" lenses were delivered to humid regions with a double front element to protect against humid environments.

Condition: Excellent ++
Estimate: \$2,000 - \$4,000

228. 50mm Summicron f2 Collapsible "LAK9" Nr. 920197 with display container and original lens cap. Radioactive Lanthanum and Thorium glasses give this early 50mm Summicron lens its characteristic orange cast. A beautiful - and early - example.

Condition: Excellent ++
Estimate: \$1,500 - \$2,000

225-226



228



229. Konica 60mm Hexanon Lens f1,2 Nr. 657/800 with original lens shade, e58 MC Filter in its case, viewfinder in its pouch, instruction booklet, warranty document and original box.

Condition: near Mint
Estimate: \$6,000 - \$8,000

230. Zeiss 60mm Sonnar f1,5 Nr. 1407704. This aluminium lens is original Leica screw mount, with rear cap. Very rare.

Condition: Excellent
Estimate: \$1,200 - \$2,200

231. Canon 85mm Serenar f1,5 Nr. 10042 in original Leica screw mount, with rear cap and Nippon Kogaku leather case. Recently serviced.

Condition: Excellent ++
Estimate: \$2,000 - \$3,000

232. 90mm Thambar f2,2 Nr. 283166 with lens shade set, center spot filter and leather case. A beautiful example of the classic Leica portrait lens.

Condition: Near Mint
Estimate: \$3,500 - \$4,500

233. 90mm SOM Berthiot FLOR f2,8 Nr. 1068958, in original Leica screw mount, with its original rear cap. Very rare and very clean.

Condition: Excellent ++
Estimate: \$2,000 - \$3,000



229



230



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236



237



234. 180mm Tele-Elmarit f2,8 Nr. 2082632. Made for the Visoflex system, this lens is quite rare - only 250 were made.

Condition: Excellent ++

Estimate: \$800 - \$1,400

235. Leica I (Model A) Nr. 5612 with close-focus 50mm Elmar f3,5 and original velvet-lined lens cap. This camera, made in 1928, has the classic hallmarks of an early Leica camera, with a loving patina. Working. A prize for any Leica collection.

Condition: Excellent +

Estimate: \$2,500 - \$3,500

236. Leica I (Model A) Nr. 8610 with close-focus 50mm Elmar f3,5 and short-base rangefinder FODIS Nr. 16401 and original bakelite lens cap. Recently serviced with patched original vulcanite, this 1928 camera is ready to use. The rangefinder is dim. This camera has many of the early Leica attributes, including the mushroom shutter release and early baseplate.

Condition: Excellent +

Estimate: \$1,500 - \$2,500

237. Leica I (Model A) Nr. 47955 with 50mm Hektor f2,5. There is a small bend in the focus handle and the shutter is sticky. Nonetheless, a well-loved and well-used camera from 1930.

Condition: Excellent

Estimate: \$2,000 - \$3,000

238. Leica I-II Conversion Nr. 48378, finished in bright chrome. The shutter is sticky.

Condition: Excellent ++

Estimate: \$600 - \$800

238



239. Leica I (Model B) "Dial-Set" Compur Nr. 50566. There is overpainting on the top plate, but the camera is working, and includes the early ratchet-type advance typical for the Compur cameras of the era. A rare piece of Leitz photographic history.

Condition: Excellent

Estimate: \$3,000 - \$4,000

240. Leica Reporter 250 GG Motorised Nr. 353645 with 50mm Elmar f3,5 Nr. 89009 with its KOBF cassettes. The motor drive cam and shaft are intact and the camera is working, despite a sticky shutter. Delivered to München February 10, 1942. Made in a batch of 50 cameras that year.

This camera was part of the Al's Candid Photos professional gear, owned by Al Bregin who founded the company in 1946. Still operating in Chicago today, the venerable photographic studio chose Leica as its preferred gear from the very beginning, and now these cameras and lenses are offered as historical collectibles with a special Chicago connection. The camera - as well as Lots 89, 98 and 167 have remained in the Bregin family from their initial purchase until today.

Condition: Excellent ++

Estimate: \$6,000 - \$7,000



239



240

241



242



243



245



244

241. Leica IIIc Nr. 363929, with red curtain. This war time camera bears the engraving "N-L" on its top plate, which denotes delivery to the Dutch Leica agent Netherlands Odin. The vulcanite is cracked and lifting, and the shutter is sticky but working. A nonetheless rare and desirable camera made in 1940 in a batch of only seven cameras.

Condition: Excellent

Estimate: \$1,000 - \$2,000

242. Copy stand lens cap WICAP. An early accessory made for correctly positioning the copy material before ground glass screens were available.

Condition: Excellent ++

Estimate: \$400 - \$600

243. Lens shade SOOHN for the 28mm Hektor lens, in glossy black finish. Increasingly hard to find, especially in this condition.

Condition: Near Mint

Estimate: \$800 - \$1,200

244. Lens shade SBOOK, in its paper box. Made for the 28mm Summaron lens.

Condition: Mint

Estimate: \$800 - \$1,000

245. Leitz 35mm viewfinder WEISU. A rare early Leica accessory, in black finish. Hard to find in any condition, this WEISU is exceptional.

Condition: Near Mint

Estimate: \$800 - \$1,200

246. Leica Reporter Ever-Ready case. Very clean and very rare. This is one of the prettiest examples we've found.

Condition: Excellent ++
Estimate: \$700 - \$1,100



246

247. Visoflex III in grey hammertone finish with its matching 90-degree viewfinder 16499. A rare M camera accessory in an exceptionally handsome grey hammertone finish. Working.

Condition: Excellent ++
Estimate: \$2,000 - \$3,000



247

248. 400mm/560mm/800mm APO-Telyt-R set, Nr. 3757115 with lens shade 12590, lens caps, and its two focus modules: 280mm/400mm Focus Module f2,8 Nr. 3735251 and 560mm/800mm Focus Module f5,6 Nr. 3735577, both with caps and Series 6 NDx1 filters. A rare set in fine condition.

Condition: Excellent ++ overall
Estimate: \$27,000 - \$30,000



248



249. Tochigi Nikon 300mm T2.2 Cinema Lens Nr. 200121. One of only 23 produced in the final production run in 2004, this lens appears to be the third-to-last made. Configured in Nikon F Mount, this lens set comes with the original lens shade HK-29-1, Nikon Special teleconverter TC-14, cinema focus rail, Sony B4 optic cinema mount, the nine-piece filter set, and fitted hard case. Exceedingly rare in the marketplace.

Condition: Excellent ++ overall

Estimate: \$36,000 - \$42,000



249

**250**

250. Nikon 300mm ED IF f2 lens Nr. 182496. One of only 441 produced between 1983 and 1985, in original Nikon F AI-S mount.

With special Nikon 1,4x Teleconverter TC-14 C made for this 300mm lens, lens shade HE-1, original drawstring cap, carry strap, toothed aluminum rings for cinematography aperture and focus, drop-in filter, fitted hard case CT-300, and the Century Precision Optics Company conversion kit with an ARRI PL mount.

Favored by sports and magazine photographers – especially those working the 1983 Summer Olympics – this lens is a marvel of speed and sharpness, allowing both photographers and cinematographers the ability to work in lower lighting conditions and with more shallow depth of field than any other lens of its time.

Condition: Excellent ++ overall

Estimate: \$16,000 - \$20,000

251. Nikon 360-1200mm Zoom-Nikkor*ED f11 Nr. 174078, in Nikon F AI mount, with its original 122mm Nikon L37c filter, lens shade and metal thread-in cap. This massive lens was made in the mid-1980s for sports and wildlife photographers.

Condition: Excellent ++

Estimate: \$8,000 - \$12,000

**251**



252



253



254



252. Leica M4 MOT Nr. 1267223. This motorised Leica M4 MOT camera, while heavily used, is working but with a sticky shutter.

Condition: Good

Estimate: \$5,000 - \$6,000

253. Leica M4 Nr. 1286386 in handsome black paint finish, with body cover. The factory "L" seal is intact and the camera is working but dry.

Condition: Excellent +

Estimate: \$8,000 - \$10,000

254. The Leica MP Hammertone "LHSA 1968-2003" Set. This set includes Leica MP .72 Hammertone Nr. 2947350, 35mm Summicron-M f2 ASPH "LHSA 1968-2003" Nr. 3945400, and Leicavit MP Hammertone Nr. 00047, all complete in their boxes as delivered by Leica. Like New.

Condition: Mint Overall

Estimate: \$13,000 - \$16,000



255



256



257

255. Leica MP .72 Hammertone "LHSA 1968-2003" Nr. 2947425, complete in box with warranty documents, instruction booklet, unused battery, strap and body cover. Issued to commemorate 35 Years of the Leica Historical Society of America. One of the most handsome special edition finishes.

Condition: Mint

Estimate: \$7,000 - \$8,000

256. Leica MP .72 Anthracite Grey Special Edition Nr. 3005983 (258/600) with matching Leicavit M Nr. 591. Made for the Japanese market in 2004 to commemorate 50 Years of Leica M Photography in Japan, approximately 600 sets were made. Rarely seen in the marketplace.

Condition: near Mint

Estimate: \$8,000 - \$10,000

257. Prototype Leica M9 Nr. N0000040. This prototype camera is engraved "M8" and displays Leica M9 qualities, including a full-frame sensor and expanded menu capabilities. Complete in both boxes as the Leica M9 was delivered, and working. This camera was part of the beginning of the revolutionary 35mm full-frame digital camera, the Leica M9.

Condition: near Mint

Estimate: \$4,000 - \$5,000



258

258. Leica Specialist lighted sign with mounting hardware. The most complete sign we've seen. Measures approximately 37¾ inches long, 10¼ inches tall, and 4¼ inches deep (at deepest point). Working.

Condition: Excellent ++ overall

Estimate: \$2,000 - \$3,000



259



259. Leica I (Model A) Nr. 209 with 50mm Anastigmat f3,5 with the original lens cap and worn ETRIN ribbed leather case. Also included is a photo reproduction showing the previous owner with the camera, circa 1938.

Robert Edward "Mike" Gilbert (father of the camera's current owner) was the son-in-law of Robert Runyon, who gave him this camera. Runyon, born in Kentucky in 1881, was an important American U.S. border and railway photographer in the early 1900s, whose work is collected by the University of Texas' Briscoe Center for American History, in Austin Texas. Runyon used the Leica (among other larger cameras) to photograph early Mexican revolutionaries including Poncho Villa, the Texas Rangers, and other dignitaries and

events of his time. A renowned photographer, Runyon was also a botanist, the Mayor of Brownsville, Texas, and a businessman in both Brownsville and Matamoros, Mexico. Delivered March, 1925 to Munich and subsequently upgraded by the Leitz New York Factory at Mr. Gilbert's request. Working, with cracked but stable vulcanite. An exciting piece of American - and Leica - history.

Condition: Excellent

Estimate: \$15,000 - \$20,000



260



261



260. The Wide-Angle Leica Standard Nr. 249505 in silver chrome finish. The camera is fitted with a special 35mm viewfinder WEISU. Made in a batch of 200 cameras in 1937, the "Snapshot" Leica is one of the most rare screw mount Leica cameras. Working.

Condition: Excellent

Estimate: \$5,000 - \$7,000

261. Leica IIIc K Grey Nr. 391590 K "Wehrmacht Heer" with 50mm Elmar f3.5 "Wehrmacht Heer" Nr. 584365. Made in 1944, this cold-weatherised camera was made specifically for the German military, and is engraved "W.H." ("Wehrmacht Heer" or, German Army). The 50mm Elmar lens also bears the "W.H." engraving.

Delivered to Berlin on December 5, 1944, from a batch of two "LOOPN" cameras, which was the Leitz factory code for a Leica IIIc camera and 50mm Elmar lens set. Working.

Condition: Excellent + overall

Estimate: \$4,500 - \$6,500



262

262. Zeiss 15mm Hologon f8 Nr. 5735920, complete in the box with caps, special spirit-level viewfinder and neutral density filter. The filter shows a few spots where the coating has degraded, but the set is working as designed, and complete.

Condition: Excellent ++ overall

Estimate: \$7,500 - \$9,500



263



264

263. 50mm Noctilux f1,2 Nr. 2176837 with lens shade 12503, Leitz Series VII filter, and display container. An excellent - and early - example of the first Noctilux lens, made in the first year of production, 1966. With grey wrinkle-finish lens cap, originally made for the Pradovit.

Condition: Excellent ++

Estimate: \$20,000 - \$30,000

264. 50mm Noctilux f1,2 Nr. 2254932 with lens shade 12503 and its caps. The rare and desirable original aspherical Noctilux, in very fine condition.

Condition: Excellent ++

Estimate: \$25,000 - \$35,000



265



266





267

265. 50mm Summilux f1.4 "Reverse Scallop" Nr. 1640688, with UVa filter, overpainted original front cap, and display container. This first version of the 50mm Summilux has the rare backwards scalloping on its focus ring.

Condition: Excellent ++

Estimate: \$4,000 - \$6,000

266. 50mm "Rigid" Summicron f2 Nr. 1404882 in black paint finish, with display container and original heavy brass front cap. This lens was made in full brass mount. Some small overpainting on the front lens ring. Quite rare and very pretty.

Condition: Excellent ++

Estimate: \$10,000 - \$15,000

267. Meyer Görlitz 50mm Makro Plasmal f2.7 Nr. 582730, in Leica screw-mount. Engraved "Dr. Rudolph Hugo Meyer & Co Görlitz" and "Makro Plasmal 1:2.7 F=5cm D.R.P." There is separation in the optics, but the lens is working.

Condition: Excellent +

Estimate: \$5,000 - \$7,000



268. Leica M2 Nr. 1130137 in black paint finish. This camera has the typical very fine bubbling of its paint finish and bears the factory "L" seal. Perfect for every Leica collection. An exceptional Leica M2 camera, made in 1965, with instruction booklet and Rapid Load Device installed.

Condition: Excellent ++

Estimate: \$18,000 - \$22,000



268





269



269. 66mm Elcan f2 lens Nr. 283-0022 "VH6760-168-3240"
Fewer than 200 of these ultra high-resolution lenses were made by Ernst Leitz Canada for the U.S. Navy.

Designed by Walter Mandler, many of these lenses were lost or destroyed during military use, making the 66mm Elcan one of the most rare lenses Leica ever produced.

This example is working with clean and clear optics. Rarely offered in the marketplace, the 66mm Elcan lens is the Holy Grail of Leica lenses.

Condition: Excellent

Estimate: \$50,000 - \$70,000

270



Three Leica M rarities offered by Mr. Jeff Garlin: Charity Lots for PAWS Chicago. Mr. Jeff Garlin has generously donated the last three items in this Auction as Charity Lots, with proceeds from the sale going to the venerable Chicago charity, PAWS Chicago, a no-kill animal shelter and adoption service here in Chicago, Illinois.

Learn more at pawschicago.org.

272



271



270. 24mm Summilux-M f1.4 ASPH Nr. 4189237. No longer manufactured, this super-wide 24mm Leica M lens is increasingly hard to find in any condition. Complete in the box as delivered from Leica, also with Series VII UVa II (13044) filter in plastic case.

Condition: Excellent

Estimate: \$5,000 - \$6,000

271. 28mm Summicron-M f2 ASPH Matte Black Nr. 4792044. This special edition lens (Verk. Nr. 11725) is complete in its box including instruction booklet, test certificate, special quick-start guide, caps and fitted leather case. Very near to Mint.

Condition: Near Mint

Estimate: \$7,000 - \$9,000

272. Leica M-A Titan Set Nr. 9027063 (108/250). Introduced earlier this year, the Leica M-A Titan set includes Leica M-A Nr. 5663156 Titanium and 50mm APO-Summicron-M f2 ASPH Nr. 4812250 Titanium and is complete as delivered from the factory. This exquisite set was limited to 250 pieces worldwide, and sold out almost immediately upon its announcement.

Condition: Near Mint overall

Estimate: \$25,000 - \$35,000

TERMS & CONDITIONS OF SALE

The following provisions constitute the entire agreement by and between Tamarkin Auctions, Inc., (Tamarkin), the Consignor, and the Buyer and will govern the sale of all property sold through bidding at the Tamarkin auction to be conducted at 213 West Institute Place, Suite 403, Chicago, Illinois, on November 18, 2023.

Illinois Auction License Number 444.000546

Illinois Auctioneer License Number 441.002454

1. BUYER'S PREMIUM

BUYERS WILL PAY TO TAMARKIN A BUYER'S PREMIUM OF NINETEEN AND ONE HALF PER CENT (19.5%) OF BUYER'S WINNING BID PRICE. ON-LINE INTERNET BIDDERS WILL PAY A BUYER'S PREMIUM OF TWENTY-TWO PER CENT (22%). THIS BUYER'S PREMIUM IS PAYABLE IN ADDITION TO THE WINNING BID PRICE.

2. CONDITION OF PROPERTY

All property is sold "as is" without warranty or guaranty of any kind whether expressed, implied or statutory including without limitation any warranty or guaranty as to character, fitness for a particular purpose, merchantability, physical condition, or rarity. Prospective buyers must rely solely on their own inspection and knowledge before bidding to determine such issues as age, quality, character, physical condition, mechanical and electrical function, and rarity. The property being offered at the auction is mostly used and to be sold as collectors' items. Bidders should note that some lots have mechanical problems or optical problems. Buyers should assume that most lots have shutters in need of repair and/or light meters that are in need repairing or adjusting, and that most lenses and other optical items require lubrication and/or cleaning. Most of the cameras and lenses have not been recently used and have been sitting on a shelf in a collection. Moreover, the ratings below refer to cosmetic condition and are not meant to describe either mechanical or optical condition. Please refer to the General Instructions for more details. There is no return privilege. All sales are final.

3. WITHDRAWAL OF PROPERTY

Tamarkin and Consignor reserve, in their unfettered discretion, the right to withdraw any property from auction before sale.

4. DISPUTES

Any disputes between bidders shall be resolved by Tamarkin Auctions, who may reoffer and resell any property over which there is a dispute.

5. BIDS, REJECTION AND RESERVES

The Buyer shall be the highest bidder. Tamarkin may reject any opening bid it deems too low and withdraw the property from sale. Likewise, in the course of bidding, it may reject any advance as being too low. Generally, Tamarkin will require that all bids advance the price by not less than 10%. All items of property will be sold with a reserve unless otherwise stated in writing, which may be confidential. Tamarkin may bid on behalf of the Consignor to effectuate the reserve. Responsibility for bidding is ultimately the prospective Buyer's, and Tamarkin assumes no responsibility or liability with regard to bidding. Auction Lots listed with an asterisk (*) are Absolute Lots and shall be sold without reserve.

6. POSSESSION, TITLE AND RISK OF LOSS

Buyer will receive possession of the property only when payment has been made in full and all funds have cleared. Title and risk of loss or damage will pass to the Buyer when the Buyer has made full payment and the purchase is shipped.

7. TERMS OF PAYMENT AND REMEDIES

Buyer agrees to pay for property within five (5) days of receipt of invoice. There is no return privilege, and all sales are final. Payment must be made in U.S. Dollars (\$) and may be made in any one of the following: cash (In House Only), check, credit card, debit card, bank draft or bank wire transfer. Purchased property will not be released to the Buyer until payment in full has cleared. When you win a Lot via on-line Internet bidding, an invoice will follow directly from Tamarkin Auctions. You will need to provide payment

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- A. Bring an action against Buyer seeking damages for breach of contract, which claim shall include court costs and attorney's fees incurred by Tamarkin Auctions, Inc.;
- B. Rescind the sale of the property, or any other lot sold to the Buyer;
- C. Resell the property at auction or private sale and bring an action to recover any deficiency between: (i) full amount owed by Buyer plus court costs and attorney's fees; and (ii) the net proceeds, after payment of all expenses, received from the resale. If there is a surplus, the surplus will be paid to Consignor.
- D. Store the property and release it to Buyer only upon payment of the full purchase price plus all direct and indirect costs of storage;
- E. Charge interest at 18% per annum commencing immediately after failing to pay on time;
- F. Retain any other lot sold to Buyer at auction;
- G. Apply any amount owing from Tamarkin to Buyer against the purchase price and all expenses due and owing by Buyer to Tamarkin. Tamarkin is likewise to be deemed to have a security interest in any property of the Buyer in Tamarkin's possession to secure payment of the purchase price and all expenses due and owing from Buyer to Tamarkin;
- H. Apply any payment made by Buyer to Tamarkin for any purpose and despite any instructions by Buyer as to application, against the purchase price and all expenses due and owing.

8. SALES AND USE TAX

The total purchase price of all property will be subject to all sales or use tax, which Tamarkin is obligated by law to collect. The tax due on deliveries within Illinois is 10.25%.

9. NO TERMS OF ADHESION

By bidding at the auction, the Buyer acknowledges and agrees:

- A. That the foregoing terms and conditions will represent the entire agreement of the parties, provided that the terms may be altered or amended by Tamarkin prior to or at the time of auction by oral or written announcement or posted notice;
- B. That the rights and obligations of the parties will be construed and governed by the law of the State of Illinois;
- C. That jurisdiction for the resolution of any dispute between the parties related to the auction, will be exclusively in the State of Illinois and consents to the jurisdiction of the Circuit Court of Cook County, Illinois and U.S. District Court for the Northern District of Illinois.

10. LIMITATION OF LIABILITY

Tamarkin's and Consignor's liability to a Buyer shall not exceed the purchase price actually paid by the Buyer.

11. TAMARKIN AS AGENT ONLY

Except as otherwise specifically stated in writing, Tamarkin is acting only as an agent for the Consignor. Tamarkin will have no liability for any act or omission by either a Consignor or Buyer. Further, the Buyer will be responsible for the expenses of handling, insurance, and shipping. Tamarkin shall not be responsible for any loss or damage or theft after the sale or after the shipment is executed on the behalf of the Buyer.

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2023

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