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Welcome to the 44th TAMARKIN RARE CAMERA AUCTION

SATURDAY, NOVEMBER 15, 2025

This year the Leica camera turns 100, and we have curated a special selection of historic cameras, lenses and accessories from across the last 100 years, for your consideration. We have been sure to include many Leica I (Model A) cameras, and many Leica models along the way, focusing on screw-mount Leica cameras and items of wartime, historical and general collectible interest.

Unveiled at the 1925 Spring Trade Fair in Leipzig, Germany, the Leica “kleine film kamera” (small film camera) was an instant success and Oscar Barnack’s dream of a small negative, big print camera suddenly sprung to life. For a century, the fascination of the Leica has held photographers in awe of the quality and design and performance of the Leica camera.

Over their history, the Leitz company has always led their field, innovating and changing the landscape of optic and mechanic design. And, the Leitz family have been pillars of the community.

During the Second World War, while conscripted to manufacture military equipment for the war effort, Ernst Leitz II intentionally hired Jewish workers, whom he quickly trained and transferred to the Leitz New York factory, to safety. Called the “Leica Freedom Train,” these efforts saved hundreds of families, and intensified after November 1938. And his daughter, Elsie Kühn-Leitz was also a champion of the vulnerable; she was imprisoned for helping a group of Jewish women cross the Swiss border to relative safety. Never once did the Leitz family seek recognition. In fact, they kept their efforts secret for many years, but it is clear now upon reflection of the company and the family, that this brand Leica symbolizes much more than simply excellence in photographic equipment.

This brand Leica is living history, and Tamarkin Auctions strives to reflect this multi-faceted story in this auction. We hope you find these items as historic, fascinating, and important as we do.

AUCTIONEER

Dan Tamarkin

AUCTION DIRECTORS

Scott O’Ken, Susan Wingerter, Dana Schmidt

REGISTRATION

Currently open until Saturday, November 15, 2025 at 9:45 a.m. Central Standard Time (Registration closes at that time and you cannot register after that time.)

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AUCTION OF ALL LOTS IN CHICAGO, ILLINOIS

Saturday, November 15, 2025

10:00 a.m. Central Standard Time

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Each lot is being exposed for sale, and will be sold, in its as is/where is condition at the time of the auction, with all faults, including any hidden defects of any nature. Unless expressly stated otherwise, property that is exposed for sale in its "as is" condition has not been modified, altered, or tested by auctioneer. Neither auctioneer nor seller make any representations, warranties, or guarantees whatsoever, express or implied, regarding the value, source, fitness, merchantability, and/or any other aspect or characteristics of such lot. No statement anywhere, whether express or implied, including verbal statements made by auctioneer, will be deemed a warranty or representation by auctioneer or seller. Without limiting the generality of the foregoing, there are no warranties of non-infringement, authenticity, origin, merchantability, or fitness for a particular purpose, all of which are expressly disclaimed. There is no return privilege, all sales are final. We have sought to provide a useful, general guide to the condition of each Lot in our catalogue. We have also attempted to describe any damage or restoration, but our descriptions cannot be accepted as definitive and complete. The absence of any reference to defects does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of other defects. Such information is given for guidance only and the condition of any Lot, and the nature and extent of any damage or restoration, should be confirmed by your examination prior to the sale. There is no return privilege, and all sales are final.

In terms of function, common sense should prevail. While we have tried to call attention to conspicuous mechanical or optical problems, you should assume that Lots may have seen little recent use and, therefore, have not recently been cleaned, lubricated, or adjusted unless otherwise noted. This means that many Lots, especially older cameras, might have shutter speeds and/or light meters that could need adjusting, and that lenses and other optical items might require lubrication and/or cleaning. "Recently serviced" means only that the item is in working order, having been cleaned/serviced prior to – and in preparation for – this Auction. "Working" means that the basic attributes of the function of the camera operate. No warranties or claims are made to the accuracy of such statements or opinions of conditions. If you have any questions whatsoever about cosmetic or functional condition of all of these "as-is" Auction Lots, please inquire. Images and more information on all Lots are available on-line and by request. The Terms & Conditions of Sale are published on our website, www.tamarkinauctions.com, and by participating in this Auction, you agree to be bound by those Terms & Conditions of Sale.

GUIDE TO RATINGS OF CONDITION

Mint.....Like new. No signs of use or wear.
Near Mint.....Only one or two insignificant signs of use.
Excellent ++.....Very Clean. Only very slight signs of use.
Excellent +.....Better than average. Used, but not abused.
Excellent.....Average condition, signs of normal use.
Very Good.....Well used but working.
GoodHeavily used.

ESTIMATES & RESERVES

The Estimate price range in our catalogue descriptions are where bidding begins and what price we expect an item may reach. These estimates exclude any Buyer's Premium, Duties, Taxes or Shipping costs. These estimates are prepared in advance of the auction sale and are subject to revision. All items in this auction sale have a reserve price, and no item in this auction sale is being exposed for sale as "absolute."

INTERNET/ONLINE BIDDING

You can bid online, and you must register with the Internet Auction House before the day of the Auction. You may not be able to register for the auction sale on the day of the auction. Internet bidders pay a 24% Buyer's Premium. If you win a Lot, your invoice will follow within about six (6) hours. Payment is due within ten (10) days of receipt of the invoice. These General Instructions for Bidders are not the Terms & Conditions of Sale.

BIDDING BY LETTER OR E-MAIL

We are pleased to execute bids on your behalf. All mailed and emailed bids must be received by 5:00 P.M. CST on Friday, November 14, 2025. If any information on the Bid Sheet is illegible, your bids cannot be executed. The 2025 Auction Bid Sheet is available on our website, www.tamarkinauctions.com. Also available on our website is a Glossary of Auction Terms. If you win a Lot, your invoice will follow within about eight (8) hours. Payment must be completed within ten (10) days of receipt of the invoice. The Terms & Conditions of Sale are published on our website, www.tamarkinauctions.com, and by participating in this Auction, you agree to be bound by those Terms & Conditions of Sale.

VIEWING

Please note the viewing schedule: All auction lots are available for your inspection prior to the sale, from October 27, 2025 until November 14, 2025 at 213 West Institute Place, in downtown Chicago, Illinois, By Appointment. There is no viewing opportunity on the day of the Auction.

LOCAL TAXES

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2



1. Leica display advertisements in the Spanish language: two folding cardboard displays advertising the Leicina Super movie camera, and two cardboard Leicaflex SL advertisements. Also included is a "Show Us Your Colours" cardboard Pradovit color cardboard advertisement in English. Apparently unused, this vintage advert measures approximately 17" tall by 7½" wide.

Condition: Excellent + overall

Estimate: \$100 - \$150

2. Leica red paper box, converted from the original maker's camera box (marked, LIOON) to reloadable film cassette storage. While torn at bottom, this box has been cared for and kept well. With 25 reloadable Leica cassettes, including both FILCA and IXMOO types.

Condition: Excellent + overall

Estimate: \$150 - \$200

3. Leica red paper and velour box for Leica IIIa camera. Hard to find complete.

Condition: Excellent

Estimate: \$50 - \$75

4. An array of Leica promotional items and ephemera: "As Seen in Popular Photography" table mat, three "Use a Leica" stickers, plastic keychain, a square Leica patch, two Leica stickpins, a "50-Jahre" lapel pin, and a roll of unused "50-Jahre" stickers. Perfect stuff for every Leica collection.

Condition: Excellent + overall

Estimate: \$150 - \$300

6



5. Large red plastic two-part "Leica - Leicaflex - Leicina - Trinovid" stand. This interesting multi-use display stand is marked "Ernst Leitz GmbH D-6330 Wetzlar" and has instructions printed on its underside.

Condition: Excellent overall

Estimate: \$100 - \$200

6. Leica M camera stand with clear back rail, and with small red Trinovid placard.

Condition: Excellent ++

Estimate: \$100 - \$150

7



7. Three nesting red plastic display columns, marked "Leica Pradovit Trinovid" and "Leitz." The largest column has a crack and has been repaired. Otherwise, these are like new and in their original box.

Condition: Near Mint overall

Estimate: \$150 - \$300

8. Two sets of red plastic lens display stands, marked "Leica" and "Leitz," in two sizes, in their original boxes, which are marked "Aufsteller 645."

Condition: Mint overall

Estimate: \$150 - \$500

9. Three Leitz red plastic lens display stands. One shows a camera, and the other two show a microscope.

Condition: Near Mint

Estimate: \$150 - \$300

10. Two Leica "My Point of View" frosted plastic camera stands.

Condition: Excellent ++ overall

Estimate: \$100 - \$150

11. Two Leica Red Dot white plastic camera stands.

Condition: Excellent ++ overall

Estimate: \$100 - \$150

12. Leica plastic display stand, in two parts, with circular back.

Condition: Excellent ++

Estimate: \$100 - \$150

13. Two Leicaflex camera stands with clear back rail.

Condition: Excellent ++ overall

Estimate: \$50 - \$100

14. Leica metal standing display on round base, featuring the Leica red dot and measuring 14½" high with a base diameter of 7⅞". There is handwriting on the base, but otherwise very clean.

Condition: Near Mint

Estimate: \$400 - \$600

15. Rectangular "LEITZ" box in a dark mint green, with an interesting typeface. Perhaps this box was used for a small leather case or other accessory.

Condition: Excellent ++

Estimate: \$100 - \$150

**16. Leitz-Leica folding director's chair with red canvas, marked "Leitz" and "LEICA." This metal folding chair stands 31" high and is packed in its original box from Leica.**

Condition: Mint

Estimate: \$100 - \$300



17-19

17. Two Leica neck ties, by Reis of New Haven, a renowned maker of Leica neckties. One is a blue "50-Jahre" design, and the other, a brown Canadian maple leaf design, which is quite rare.

Condition: Excellent
Estimate: \$50 - \$100

18. Two Leica belt buckles, in their original Leica boxes.

Condition: Excellent + overall
Estimate: \$150 - \$250

19. Two Leica belt buckles, one square (well worn) and the other round (like new), each in their red Leica box.

Condition: Excellent overall
Estimate: \$100 - \$150

20. The Leica lapel pins set. Perfect for every Leica collection, and any occasion.

Condition: Excellent ++ overall
Estimate: \$100 - \$150



22

21. Five Leica lapel pins, including the red dot pin, a Leitz pin, and pins showing screw mount, R and M series cameras. Also included are two "We can make beautiful pictures together" — one for you and one for a friend.

Condition: Excellent ++ overall
Estimate: \$125 - \$250

22. Leica "50 Year" satin banner, made in 1975 for the 50th Anniversary of the Leica camera. Made by Hollywood Banners in New York, this wall hanging banner measures approximately 31" tall by 22" wide.

Condition: Excellent ++
Estimate: \$300 - \$400

23. Small Leitz metal sign "Symbol of Optical Precision" measuring 5½" by 3½".

Condition: Excellent ++
Estimate: \$100 - \$200



23

24. Oskar Barnack 1879-1979 Pioneer Plaque, measuring 7¾" by 7" and is ¾" thick. A must-have for Leica collectors.

Condition: Near Mint
Estimate: \$100 - \$200

25. Light-proof wooden storage container PBOOC for unexposed photo paper. Made in the 1930s for darkroom work. This box's shutter is working as designed, however there are small holes in the box top, likely from a seller's placard.

Condition: Very Good
Estimate: \$100 - \$300



27

26. Replica Leica baseplate with engraving. This replica of a Leica baseplate is engraved "Leica" in script and "Ernst Leitz Canada Limited Midland Ontario." This item was not made by Leitz, Leica or any subsidiary. This is a replica and not an original part.

Condition: Replica - Not Original
Estimate: \$250 - \$350

27. Leica Illic Wartime top plate, without serial number.

Condition: Excellent ++
Estimate: \$300 - \$700

**28. Leica M3 top plate and bottom plate, unnumbered.**

Condition: Near Mint overall

Estimate: \$500 - \$1,000

29. Leica M5 top plate set, repainted in black finish.

Condition: Good

Estimate: \$200 - \$300

30. Leica M4-2 Gold top plate, without glass. This top plate was made circa 1979 to celebrate the 100th birthday of Leica inventor Oskar Barnack. This top plate is engraved with Oskar Barnack's signature and "1879-1979."

Condition: Near Mint

Estimate: \$800 - \$1,100

31. Leica M4-2 black top plate and base plate set, in black chrome finish, without serial number.

Condition: Excellent overall

Estimate: \$500 - \$1,000

32. Leica M6 TTL Special Edition black paint top plate, without glass. Inscribed "LHSA SPECIAL EDITION," this top plate was made in 2000.

Condition: Near Mint

Estimate: \$800 - \$1,000

33. Leica M6 TTL .72 Special Edition top plate in silver chrome finish, made for Sheikh Saud Bin Mohammed Al-Thani of Qatar (1966-2014), a world-renowned collector of art, antiquities and technology, and a passionate photographer. This top plate is engraved with special green logo for the Al-Thani Photography Competition on top and the Sheikh's signature on back. Very rare.

Condition: Mint

Estimate: \$400 - \$600

34. Two Leica R6,2 gold top plates. One is marked "July 1, 1997 HONG KONG" to commemorate the reunification of Hong Kong with China. The other top plate is marked "30 My Singapore My Home" to commemorate the 30th anniversary of Singapore's independence. The rear of this top plate is marked "Republic of Singapore 1965-1995" with its lion logo.

Condition: Near Mint overall

Estimate: \$400 - \$600

35. Graflex "Prize-Winning Cameras" plastic sign, measuring nearly 12" wide by 3½" high, with the maker's mark still attached. Perfect for any Graflex collection.

Condition: Excellent ++

Estimate: \$100 - \$300

**32, 33, 34****35****36. Minox BL Nr. 1202905, in case with lanyard and instruction booklet.**

Condition: Excellent ++

Estimate: \$200 - \$250

37. Minox "Selection" Nr. 425/999. Made to commemorate the 50th Anniversary of the first Minox camera, this special 8 x 11mm format Minox LC is 24-carat gold plated and comes in its presentation box with all special edition literature.

Condition: Mint

Estimate: \$700 - \$900

38. Minox "The Camera You Never Leave At Home" hanging display, measuring 38", and identical on both sides. Made of paper, string and cardboard. Most of these signs were discarded after use. Quite rare.

Condition: Excellent ++

Estimate: \$100 - \$200

39. An array of Minox films and transparency accessories, including a box of transparency mounts, blank slide masks, three plastic negative sleeves, and "You've Been Minoxed" presentation folders and envelopes.

Condition: Excellent ++ overall

Estimate: \$100 - \$150



40, 42

40. Wooden Stereo Graphoscope, made in the late 1800s. This unmarked graphoscope is working and in gorgeous condition.

Condition: Excellent ++

Estimate: \$100 - \$200

41. A pair of Hand-Held Stereoscopes with stereo images. "The Perfectscope" hand-held stereo viewer, circa 1833. While the mounting clip is broken, this stereoscope works as designed otherwise. Also included is the Keystone Viewing Company "Model 40 Eye Comfort" stereoscope. These hand-held stereo viewers come with 35 stereo images from Greece and locations around the world.

Condition: Excellent overall

Estimate: \$100 - \$200

42. Unis-France Standard 6x13 Stereoscope. Made in the 1930s, this popular hardwood hand-held viewer features extendable eyepieces, a focusing mechanism and interocular adjustment. Marked "Photo-Plait Paris."

Condition: Excellent +

Estimate: \$100 - \$200

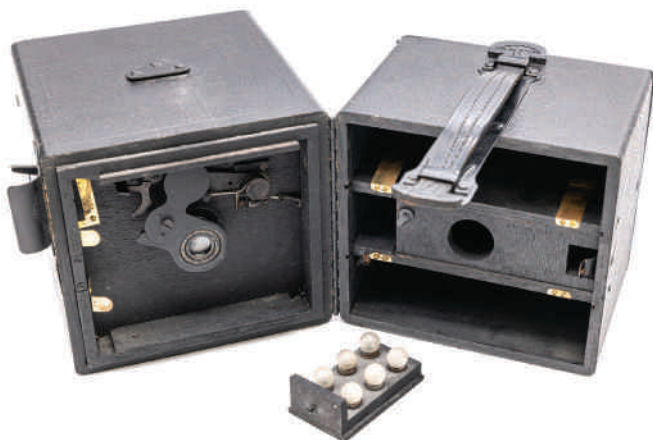


43

43. Folmer Graflex Finger Print Camera, Nr. 347831. A copy camera built for life-size images of fingerprints and other small objects, made between 1918-1952. With Graflex plate holder and spare lamps. A fascinating and remarkable set.

Condition: Excellent ++

Estimate: \$200 - \$400



44. Two Zeiss stereo fixtures: Zeiss Stereo Viewer (1428) and Zeiss Sterikon 10 (1478/01), marked "St 13300" and with mask (1478/009) and instruction booklet in half of its original box. The Sterikon shows signs of possible fungus on the optics. Nonetheless, a rare item and perfect for every Zeiss collection.

Condition: Excellent + overall

Estimate: \$100 - \$300

45. U.S. Navy Bureau of Ordinance Offset Wedge Attachment set, Nr. 146, in original case, for the Mark 13 binoculars. Made by Polaroid circa 1945, with hand-held Offset Wedge Attachment. A rarely seen military set.

Condition: Excellent +

Estimate: \$200 - \$300

45



46. Premier Instruments Kardon "Civilian" camera set Nr. 1695 with 47mm Kodak Ektar f2 lens Nr. EO12033, with original lens cap. The shutter is stuck open.

Condition: Excellent ++ overall

Estimate: \$500 - \$900

47. Canon J-II (Seiki Kogaku) Nr. 8433 with 50mm Nippon-Kogaku Nikkor f3,5 Nr. 460184, with original Canon domed lens cap and Leica ever-ready case. The covering is incomplete and shutter detached, both of which are commonplace today for this early Canon camera model.

Condition: Good

Estimate: \$1,200 - \$2,200

48. Shanghai 58-I camera set, Nr. 5800559 with 50mm f3,5 lens. Made in 1958 to compete with the Leica, this first version of the Shanghai camera is working and bears a high serial number.

Condition: Excellent overall

Estimate: \$300 - \$500

49. Shanghai 58-II (Type 4) camera set, Nr. 5835077 with 50mm f3,5 lens. This final version of the Shanghai rangefinder camera was made in 1962.

Condition: Excellent overall

Estimate: \$300 - \$500

50. Leitz "Richtkreis" device Nr. 3428. This directional aiming device was used for artillery during the Second World War. In its fitted case. The case is embossed "ddX. 1941" and also "WaA380" below the Reichsadler insignia. Very rare.

Condition: Excellent + overall

Estimate: \$500 - \$1,000

51. Leicaflex SL2 "50 Year" Nr. 1389368 (078-L) in silver chrome finish, in original box.

Condition: Near Mint

Estimate: \$350 - \$550

52. Leica UR-Leica Dummy Camera, in box. A replica of the first prototype of the Leica, made for display.

Condition: Near Mint

Estimate: \$500 - \$1,000

46

47

48

49

50



52



53



53. E. Leitz Canada 65mm "Picker X-Ray Lens" f0,75 Nr. 252-1096, adapted to the Leica SL camera mount ("L-Mount") without focusing helicoid. A rarely seen X-Ray lens made in the early 1970s for the Picker X-Ray Corporation and recently adapted to modern digital camera mount.

Condition: Near Mint

Estimate: \$1,500 - \$2,500

54



54. 8x10 Deardorff Nr. 5356 with Polaroid Land 8x10 Film Processor (Model 81-12) with processor loading tray (Model 81-09) and an unopened box of Polaroid 809 Instant Film. Also included are the Manual Drive Arm (Model 81-30) and instruction manuals for both Polaroid products, as well as metal suitcases for both items.

Condition: Excellent ++ overall

Estimate: \$2,500 - \$4,500



55. Nikon 25mm Nikkor f4 Nr. 403055 in original Leica screw mount, with 25mm viewfinder. Also included is a Tiffen filter adapter set.

Condition: Excellent ++
Estimate: \$800 - \$1,000



55

56. Nippon Kogaku 250mm Nikkor-Q f4 Nr. 273778. Made for macro photography, these lenses are increasingly hard to find.

Condition: Very Good
Estimate: \$600 - \$800



56

57. Nikon S "E-P" Nr. 6120887 with 28mm W-Nikkor.C f3,5 and matching viewfinder, all marked "E-P" and working and matched despite sticky shutter.

Condition: Excellent ++ overall
Estimate: \$350 - \$450



57

58. Nikon S3 "Year 2000" Special Edition set including Nikon S3 Nr. 210263 and 50mm Nikkor f1,4 Nr. 207805 in all packaging with warranty cards, with instruction booklet, lens shade, strap rings and caps. Like new and unused, and still in factory shrink-wrap.

Condition: Mint
Estimate: \$1,000 - \$2,000

59. Nikon 35mm miniature viewfinder, in beautiful condition.

Condition: Excellent ++
Estimate: \$800 - \$900

60. Nikon Variframe Universal Viewfinder Nr. M901300, in silver chrome finish, in leather case. This universal viewfinder is marked "Nikon" and "Made in Occupied Japan" and marked in Feet.

Condition: Excellent ++
Estimate: \$400 - \$500

61. Nikon Light Meter Retaining Clip, with lanyard. This easy-to-lose item is rarely seen in the marketplace.

Condition: Excellent ++
Estimate: \$100 - \$200



61

62. Nikon Spirit Level, in its original box.

Condition: Near Mint
Estimate: \$50 - \$100

63. Nikon Offset Flash Bracket.

Condition: Near Mint
Estimate: \$300 - \$400

64. Nikon Bellows Unit II, Nr. 56163. Made for rangefinder cameras, this is one of the rarest accessories for the Nikon rangefinder camera.

Condition: Near Mint
Estimate: \$1,500 - \$2,000



64

65. Nikon Reflex Housing II, Nr. 471384, with 45-degree viewfinder Nr. 67166 and shutter plunger fixture. Fewer than 800 pieces were made. Working, with a small dent in the outer casing.

Condition: Excellent ++
Estimate: \$700 - \$900

65

66



67



69



68



74



66. A Pair of Original Rolleiflex cameras. Rolleiflex 4,5 Original Nr. 67133 and Rolleiflex 3,8 Original Nr. 41059, with lens caps and cable releases. The 3,8 camera bears the seller's placard.

Condition: Very Good overall

Estimate: \$400 - \$600

67. Rolleicord Vb Type 2 Nr. 2660667 with lens shade and 75mm Xenar f3,5 Nr. 10974861 taking lens.

Condition: Near Mint

Estimate: \$300 - \$400

68. Rolleiflex 2,8 E2 Nr. 2352955 with ever-ready case, handgrip, prism, prism-case attachment & strap. A beautiful and working set from 1959.

Condition: Excellent ++ overall

Estimate: \$1,500 - \$2,000

69. Rolleiflex 2,8 Jersey Rollei Club Special Edition, Nr. W100. Made for special order, in red finish. With lens cap and rubber lens shade. Working. This Rollei special edition was commissioned by the Rollei Club of Jersey founder, Mr. Ian Parker.

Condition: Excellent ++

Estimate: \$3,000 - \$5,000

70. Three accessories for the Rolleiflex 2,8 camera: pistol grip, lens shade, and tripod head, each in their box.

Condition: Excellent ++ overall

Estimate: \$150 - \$300

71. Rolleimeter for the 2,8 Rolleiflex cameras, with Bay III filter set (six pieces) in its case.

Condition: Excellent ++ overall

Estimate: \$200 - \$300

72. The Rollei Handbook, "Rollei For Progress in Photography" jigsaw puzzle, and a pair of Rollei enamel pins.

Condition: Near Mint

Estimate: \$100 - \$200

73. An array of Rollei promotional stickers, Rollei plastic camera stand and a Minox Lapel Pin in gold-tone finish, circa 1975. Perfect for every Rollei collection.

Condition: Excellent ++ overall

Estimate: \$100 - \$200

74. Rollei "F&H" two-part metal camera display stand, in enamel finish. Measuring approximately 4½" high by 6" wide, this stand uses a ¼" tripod fitting.

Condition: Excellent + overall

Estimate: \$250 - \$500



75



76



78



79

75. Zeiss Jena 7x50 Binoctar Nr. 1394694. Engraved "F.W. Horenburger" and "No. 8583-1942" which appears to be the name and loan number to the U.S. Navy in 1942. In brown leather case with compass installed.

Condition: Very Good

Estimate: \$100 - \$200

76. Leitz 7x50 Kriegsmarine "beh" Nr. 473676, with rubberized eyepieces, and in their fitted case, which is embossed "1944 beh" and with an "M" below the embossed Reichsadler mark.

Condition: Excellent + overall

Estimate: \$500 - \$700

77. Leitz 7x50 Dienstglas "Beh+" Nr. 434334. These WWII army binoculars are missing their vulcanite.

Condition: Good

Estimate: \$150 - \$250

78. E. Leitz 10xL25 (87,5 = 5-degree) without serial number.

Condition: Good overall

Estimate: \$200 - \$300

79. Zeiss 10x50 Dienstglas "blc+" Nr. 20450 in their fitted case. Along with some hand embossings, this wartime case bears the marks "ksd 1942" and "WaA14" below the Reichsadler mark. The metal clasp is marked "frn42." The binoculars show an area where a name was hand-engraved and then defaced. Very rare.

Condition: Good overall

Estimate: \$200 - \$400

81



80. Leitz 10x60 Decimar Nr. 229525 in fitted Leitz case, with Lutz Ferrando & Cie. Mark. The vulcanite is cracked here and there, but complete.

Condition: Excellent + overall

Estimate: \$100 - \$200

81. Leitz D.F. 10x80 "Flakglas" Nr. 48405, marked "beh" and used by German air defenses on searchlights to calculate the height and inclination of airplanes or their bombs dropped. There is some separation in the right optics.

Condition: Very Good

Estimate: \$500 - \$700

82. Leitz 15x60 Campofortit Nr. 535189, in their Leitz fitted case.

Condition: Excellent overall

Estimate: \$50 - \$100

83. Zeiss Jena 18x50 Telarem Nr. 1740319 with strap and eye shield.

Condition: Excellent overall

Estimate: \$200 - \$300

84



84. An array of Leitz Microscope oculars, oil immersion vessels, metal containers and "Mikroskop GC Nr. 270801" info card. Included are the info card (3 1/2 inches by 4 inches), two empty black metal oil immersion containers (1/12 and 6), three lenses 6, 1/12 and 3 (all in their brass containers), and two glass vessels - one with hardened oil and marked with the name of the Frankfurt shop where it was purchased. Also included are six original brochures for Leitz microscopes from as early as 1939 into the 1950s.

Condition: Excellent ++ overall

Estimate: \$100 - \$200

85. Bausch & Lomb Stereo Campimeter Nr. 10060. Patented in 1925 and manufactured thereafter to test the field of vision, typically for retinal abnormalities, with the patient's eyes open. Working.

Condition: Excellent +

Estimate: \$200 - \$400

85



86. Leitz Microscope Nr. 90506 with three oculars. Made in 1926, this microscope features the early style of base and stem, which are more angular than later models.

Condition: Excellent +
Estimate: \$150 - \$250

87. Leitz Microscope Nr. 247188 with three oculars. This brass scope was made in 1926. Perfect for every Leica collection.

Condition: Excellent
Estimate: \$100 - \$200



86, 87

88. Leitz Stereo Microscope, Nr. 265118. Made in 1928, this handsome microscope features twin Periplan 15x8 oculars.

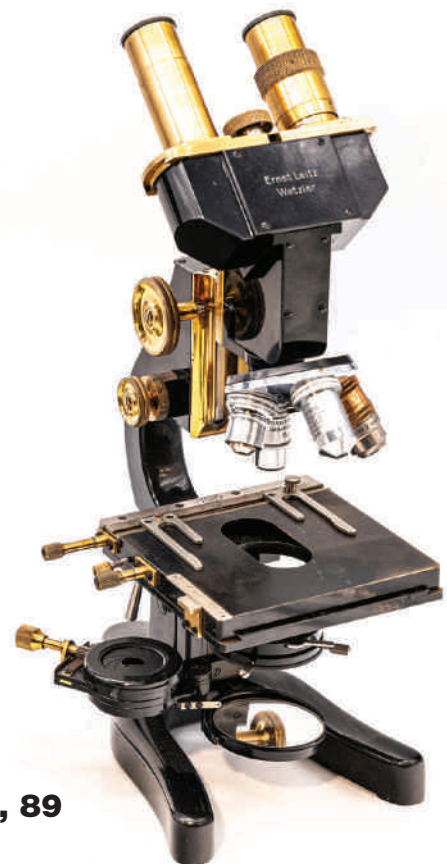
Condition: Excellent +
Estimate: \$200 - \$400

89. Leitz Stereo Microscope Nr. 288059 with four oculars. This impressive brass scope was made in 1930.

Condition: Excellent +
Estimate: \$200 - \$400

90. Winkel-Zeiss Microscope Nr. 75797. Made as a military field hospital microscope in Göttingen, Germany, this microscope is World War II era.

Condition: Excellent +
Estimate: \$150 - \$250



88, 89

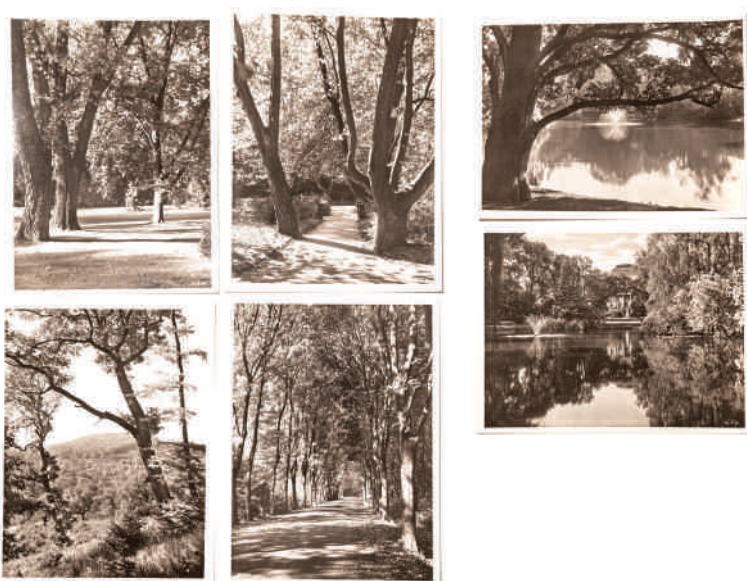


91

91. Eight architectural prints by Dr. Paul Wolff, measuring 7¼" by 9½" and stamped "Wiesbaden" *en verso*. These prewar prints were made for the Wiesbaden Municipal Tourist Office.

Condition: Excellent ++ overall

Estimate: \$600 - \$1,000



92

92. Six landscape prints by Dr. Paul Wolff, measuring 7¼" by 9½" and stamped "Wiesbaden" *en verso*. These prewar prints were made for the Wiesbaden Municipal Tourist Office.

Condition: Excellent ++ overall

Estimate: \$400 - \$800



93

93. Dr. Wolff & Tritschler OHG print, dating from the late 1940s. Measuring 6½" by 9". This postwar image was made of the "Altstadt" (old town) in Frankfurt, Germany. The image is stamped *en verso* "Original Leica Print" and "Part of the 'old town' of Frankfurt am Main. Completely destroyed, but the cathedral tower still stands."

Condition: Excellent ++

Estimate: \$400 - \$800

94. Leica Oskar Barnack 1879-2004 Edition (10555) Nr. 3003021, with Saddler Master print, complete in boxes.

Condition: Mint

Estimate: \$1,200 - \$1,800



95. An original photograph by Heinrich Hoffmann, printed in 1936. Acting as Adolph Hitler's personal photographer, Hoffmann took many images of soldiers, wartime scenes and the officers and leader of the Nazi party. Wartime images of Hitler are rare, as many were destroyed during and after the War. This scene of Hitler feeding baby deer in 1934 measures 9½" by 7" and is stamped with the artist's Düsseldorf stamp.

Condition: Excellent ++

Estimate: \$500 - \$1,000

96. Photograph of Dr. Theodor Morrell, by Heinrich Hoffmann. This 5x7-inch original photo shows Adolph Hitler's personal physician examining a Leica camera with 50mm Summar lens. The photograph is stamped *en verso* with Hoffmann's studio's oval stamp. Hoffmann credited Morrell with saving his life, and recommended him to the German leader. Beginning in 1936, Dr. Morrell became Hitler's personal physician. For Leica aficionados, this is an important photograph.

Condition: Excellent ++

Estimate: \$300 - \$500

97. A rare early portrait of Hermann Göring, one of the most powerful leaders in Nazi Germany. This photograph measures 3½" by 5" and was originally taken by Heinrich Hoffmann, although it lacks his stamp.

Condition: Excellent ++

Estimate: \$100 - \$200

98. Twenty-four Stereo photographs of German wartime soldiers in the field and in various towns, by Heinrich Hoffmann. Measuring 2¼" by 5", these photos show viewers what life was like on the front lines of World War II in Europe.

Condition: Excellent + overall

Estimate: \$100 - \$300



96



98



99. Two original photographs by Heinrich Hoffmann. These 5x7-inch photographs show an American soldier adjacent to hidden directional signs and Dr. Robert Bosch being awarded the “Pioneer der Arbeit” (Pioneers of Work) medal in 1941. Both photographs bear Hoffmann’s studio’s oval stamp *en verso*.

Condition: Excellent + overall

Estimate: \$100 - \$300



100. Six original photographs by Heinrich Hoffmann. These 5x7-inch photos show winter scenes from 1941-42 of German soldiers on the move. Each photograph bears Hoffmann’s studio’s oval stamp *en verso*.

Condition: Excellent + overall

Estimate: \$150 - \$300

101. Six original photographs by Heinrich Hoffmann, showing scenes from 1944, including two of Adolph Hitler examining a damaged house. These 5x7-inch photos bear Hoffmann’s studio’s oval stamp *en verso*.

Condition: Excellent ++ overall

Estimate: \$150 - \$300

102. Four original photographs by Heinrich Hoffmann, showing scenes from 1943, including German officers celebrating Christmas. These 5x7-inch photos bear Hoffmann’s studio’s oval stamp *en verso*.

Condition: Excellent + overall

Estimate: \$150 - \$300

103. Three original photographs by Heinrich Hoffmann, showing scenes from 1940, including parades. These 5x7-inch and 4x6-inch photos bear Hoffmann’s studio’s oval stamp *en verso*.

Condition: Excellent + overall

Estimate: \$150 - \$300

99



100



104. The Leica "Leica-Stammbaum" (Family Tree) poster. Although it has been folded, this landscape-orientation poster was printed in 1985, and is hard to find.

Condition: Excellent ++
Estimate: \$50 - \$100

105. "Leica Das Kleine Photo-Wunder" Optiker Koch, Zürich serigraph poster. Reproduced from the Hubert Saget 1920s poster, this beautifully printed 1990s serigraph reproduction measures 28" by 40".

Condition: Near Mint
Estimate: \$300 - \$500

106. An array of early Leica literature, spanning circa 1928 to late 1939, from around New York. Note the different early typefaces in these materials, including the very rare "Photography with the Leica camera" brochure.

Condition: Excellent ++ overall
Estimate: \$150 - \$300

107. Early Leica literature, from 1928 to 1951, including both original and reprinted "Directions for using the Leitz 'Leica' camera" and an original copy of "The Camera of Modern Times."

Condition: Excellent ++ overall
Estimate: \$100 - \$200



106



105



107

108



109



111



108. Leica MP brochure, printed in 1956. These original brochures for one of the most collectible Leica cameras are very hard to find.

Condition: Near Mint
Estimate: \$150 - \$250

109. Five early print marketing items for the Leica M3, including a small "Use a Leica" sticker and an M3 folding ad card.

Condition: Excellent ++ overall
Estimate: \$100 - \$200

110. Five early print marketing items for the Leica M3, including the "Perspective Control with the M3" in both English and German languages and an M3 folding ad card.

Condition: Excellent ++ overall
Estimate: \$100 - \$200

111. An array of German-language Leica publications, including the original instructions for the Leica-Motor "Mooly" and "Special Viewfinders" brochure.

Condition: Excellent + overall
Estimate: \$100 - \$200

112. Leica literature from 1945 to 1954, including a color brochure inviting Leica photographers to visit Wetzlar and a convention announcement which includes mention of the Stemar stereo lens, underwater housing, and the Leica "72", three items that have matured into sought-after collectibles.

Condition: Excellent + overall

Estimate: \$100 - \$200



112



113

113. Six pieces of Leica literature, including four color brochures from the 1940s. One brochure announces the 8-element Summicron lens.

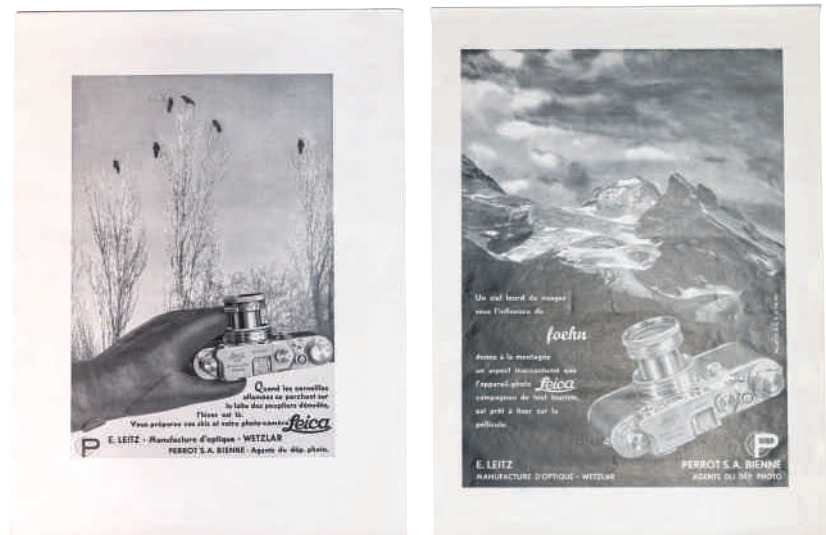
Condition: Excellent + overall

Estimate: \$100 - \$200

114. Six Leica publications concerning fast lenses and the Hologon lens. Also included is a small Leica sticker and a reprint of "The Design and Correction of the Leica Lenses" by Senior Leitz Engineer O. Zimmermann.

Condition: Excellent + overall

Estimate: \$100 - \$200



115

115. Two Leica advertisements in the French language, cut from magazines.

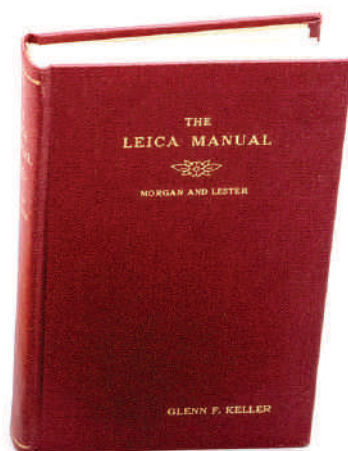
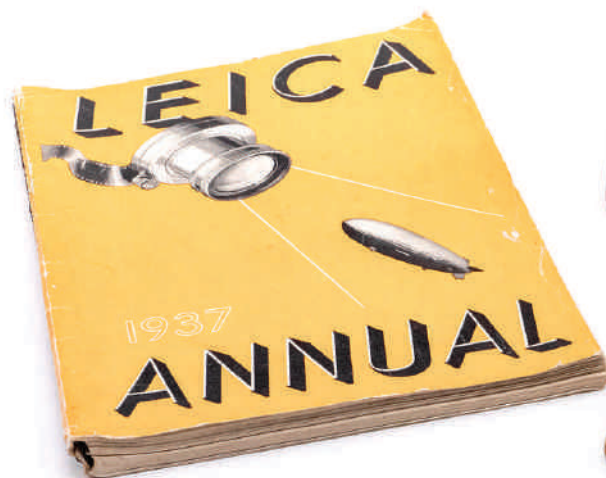
Condition: Excellent ++ overall

Estimate: \$50 - \$100

116. Three publications by and about Heinrich Hoffmann. "Hitler: The Hoffmann Photographs" by Cowdery & van Nierop, "Adolph Hitler and leaders of the third reich!" by Hoffmann, and "Der Struwwelpeter" (Shock-Headed Peter), an 1845 children's book, also by Heinrich Hoffmann.

Condition: Excellent + overall

Estimate: \$150 - \$300



117

117. Three vintage books about the Leica:

"Leica Annual 1937" by Henry Lester, "Leica Handbook" (English) by Fritz Vith, and "The Leica Manual" by Morgan & Lester (1943)

Condition: Excellent + overall

Estimate: \$100 - \$200

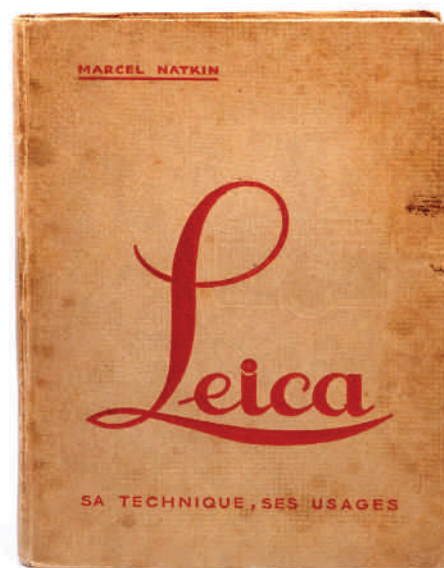


118

118. Five titles by Dr. Paul Wolff, with Supplementary Publication about the author by the Leica Historical Society of America (LHSA, 1999). "Sport Shots from Dr. Wolff's Leica" (1937), "My Experiences in Color Photography" (undated) in both German and English, and "Der Rhein" with Alfons Paquet (1940), one copy with its dust jacket and one without.

Condition: Excellent + overall

Estimate: \$100 - \$200



119

119. "Leica Sa Technique, Ses Usages" by Marcel Natkin. This French publication dates from 1933.

Condition: Excellent +

Estimate: \$150 - \$250

120. Five titles on Leica collecting and Leica history:
 "The Leica Collectors Guide" (D.R. Grossmark)
 "The Collector's Checklist of Leica cameras, lenses and accessories" (Wright & Glanfield)
 "Leica Story" (Pomeyrol & Pozner)
 "Leica Ads" (Comon & Evans)
 "Leica: Witness to a Century" (Pasi)

Condition: Excellent + overall

Estimate: \$100 - \$200

121. Four titles on Leica collecting:
 "Wehrmacht Leica" (Lager)
 "Leica Illustrated Guide 1925-1975" (Lager)
 "Leica Illustrated Guide II" (Lager)
 "The First 70 Years" (Rogliatti)

Condition: Excellent + overall

Estimate: \$100 - \$200

122. Three titles about the Leica camera and its history:
 "Leica Story" (Pomeyrol & Pozner)
 "Leica - Rare and Unusual screw mount Leicas and accessories" (V.1 Pt. 1, Van Hasbroeck)
 "Leica. A History illustrating every Model and Accessory" (revised, Van Hasbroeck)

Condition: Excellent overall

Estimate: \$150 - \$300

123. Four Leica-related titles:
 "Leica - Illustrated Guide"
 "Leica - Illustrated Guide II - Lenses Accessories & Special Models"
 "Leica - Illustrated Guide III - M and Leicaflex Lenses / Special Models & Accessories" all by James L. Lager
 "Leica Ads" by Paul Comon & Art Evans

Condition: Excellent ++ overall

Estimate: \$100 - \$200

124. "Leica: An Illustrated History" by James L. Lager, Volumes I - III (Lager Limited Editions, 1993). Each volume is signed by the author.

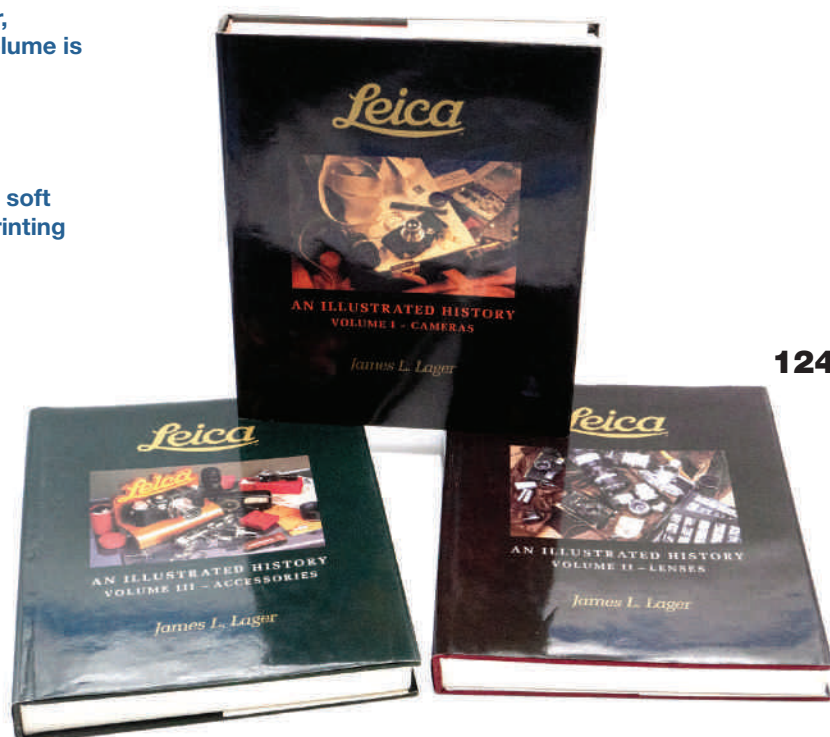
Condition: Excellent ++ overall

Estimate: \$250 - \$400

125. Helmut Newton "Special Collection 24 Lithos" in soft cover, First Edition 1979. Stunning black and white printing in 16" by 11" format.

Condition: Excellent

Estimate: \$400 - \$600


122

124



128



129



132



133



134



135



137

126. Film trimming template ABLON in nickel finish, in its original box, like new. With table-mounted Film Winder AFLOO, an uncommon darkroom accessory.

Condition: Near Mint overall

Estimate: \$200 - \$400

127. Film trimming template ABLON, in its original box.

Condition: Near Mint

Estimate: \$200 - \$300

128. Slide Bar FIATE, with Panoramic Tripod Head FARUX in its red paper box.

Condition: Excellent ++ overall

Estimate: \$200 - \$300

129. Angle bracket FIAVI with Panoramic Tripod Head FIAMA.

Condition: Excellent ++

Estimate: \$100 - \$150

130. Panoramic tripod head FIAMA, in red paper box marked "FARUX." Made in 1926, this late version of the first Leitz panoramic tripod head is quite hard to find.

Condition: Excellent ++ overall

Estimate: \$150 - \$250

131. Panoramic tripod head FARUX with 1/4" thread, and with calibrated rings for 5cm, 9cm (FAXIS), and 13.5cm (FARLY).

Condition: Excellent ++ overall

Estimate: \$150 - \$250

132. Panoramic tripod head FARUX with 1/4" thread, in red paper box, with calibrated rings for 5cm and 3.5cm (FAROS).

Condition: Excellent + overall

Estimate: \$100 - \$200

133. Panoramic Tripod Head FARUX, with 3/8" thread in red paper box, with calibrated rings for 5cm and 135mm lens ring FARLY.

Condition: Excellent ++

Estimate: \$75 - \$150

134. Aperture diaphragm adjustment device for the Leitz copy stand VALAU. Uncommon in silver chrome.

Condition: Excellent ++

Estimate: \$400 - \$800

135. Diaphragm setting ring VOOLA. A small, delicate, and easy-to-lose aperture setting ring made for use with the 50mm Elmar lens.

Condition: Excellent ++

Estimate: \$100 - \$150

136. Body cover for screw mount cameras, in silver finish, engraved "E. Leitz New York, Inc."

Condition: Excellent ++

Estimate: \$100 - \$150

137. Copy stand lens cap WICAP. An early accessory made for correctly positioning the copy material before ground glass screens were available. Very rare.

Condition: Excellent ++

Estimate: \$200 - \$400

138. Plumb Line FLOTH, made for the STARE copy stand.

Condition: Excellent ++

Estimate: \$100 - \$200

139. Leitz Copy Set STOAT. Comprised of the Collapsible Copy Stand STARE (Nr. 50) and Plumb Line FLOTH with pentagonal clip. This hard-to-find Leitz accessory set, circa 1931.

Condition: Excellent + overall

Estimate: \$200 - \$300

140. Leitz Copy Stand OOZEG, a later version of the STARE, in canvas carry case ONLIO. Without serial number, and very clean.

Condition: Excellent + overall

Estimate: \$150 - \$200

141. Two Leitz copy stands. The early BEOOY with all three close-up filters: ELPRO, ELPET and ELPIK, all in their original red paper boxes, in stunning condition, and the later BOOWU set, also in its red paper box.

Condition: Excellent ++ overall

Estimate: \$125 - \$225

142. Adjustable Flash Bracket CTOOM, in cream-colored plastic. Typically these flash brackets were made of thin metal in the classic Leica krinkle finish. This was likely made for a dealer's window display of Leica flash capabilities. Quite rare.

Condition: Excellent ++

Estimate: \$50 - \$100

143. Lens shade FISON and Yellow No. 1 filter FILBY. This early set is likely from 1926 and is the perfect complement to every Leica collection.

Condition: Excellent + overall

Estimate: \$200 - \$300

144. Lens shade FISON, marked "Leitz Wetzlar Germany." This early type was only made between 1933 and 1935.

Condition: Excellent +

Estimate: \$200 - \$400

145. Lens shade FISON in black finish, marked "E. Leitz New York" for the 50mm Elmar lens.

Condition: Excellent ++

Estimate: \$300 - \$500

146. Adjustable lens shade FIKUS in nickel finish, with the mark for the 50mm Hektor lens.

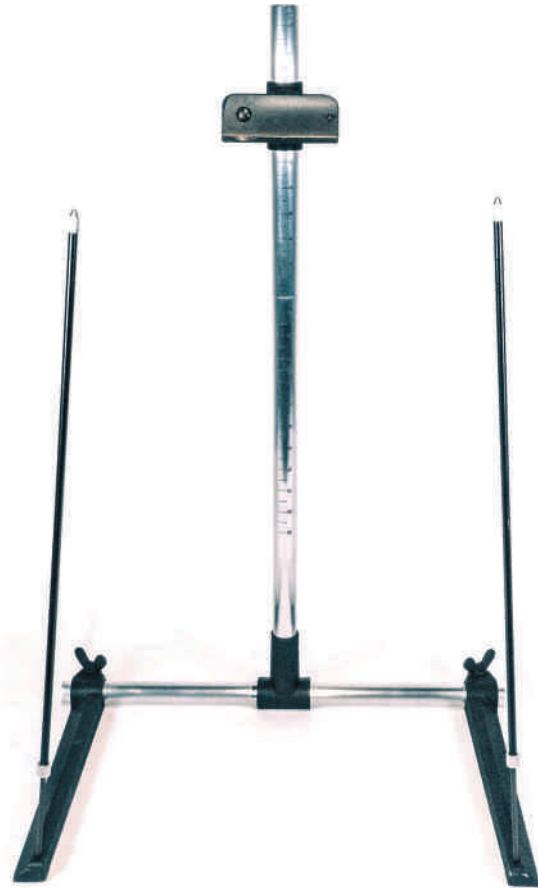
Condition: Excellent +

Estimate: \$75 - \$100

147. Two variable lens shades: the FIKUS in black and nickel finish with the uncommon 50mm Hektor marking in beautiful condition, and the ADFIK, made in 1949 in New York and marked for the 127mm Velostigmat lens.

Condition: Excellent overall

Estimate: \$100 - \$200

**138****140****143, 144, 145, 147**

149



148. Collapsible lens shade SOOPD in silver chrome finish, marked "Summitar" and "E. Leitz New York."

Condition: Very Good
Estimate: \$150 - \$300

149. Lens shade XOONS in red paper box. This early example without set-screw is the early type and the hardest to find. Condition:

Excellent overall
Estimate: \$300 - \$500

150. Lens shade OIEGO for the 33mm Stemar stereo lens. Rarely offered alone in the marketplace, this example is in stunning condition.

Condition: Near Mint
Estimate: \$500 - \$800

151



151. Rapid Winder SCNOO, made for the Leica III, IIIa, IIIb and early IIIc cameras, in its red paper box (nearly complete).

Condition: Excellent + overall
Estimate: \$700 - \$900

152. Rapid Winder SCNOO, made for the Leica III, IIIa, IIIb and early screw mount cameras, rarely seen in such fine condition. In its red paper box with instruction sheet.

Condition: Near Mint
Estimate: \$700 - \$1,000

153. Rapid Winder SCNOO for the Leica IIIc and later screw mount cameras, in silver chrome finish.

Condition: Excellent ++
Estimate: \$600 - \$800

154



154. Leica-Motor "Mooly" Nr. 1735, with its activation arm. Working.

Condition: Good
Estimate: \$800 - \$1,000

155. Rapid Winder "Leicavit" SYOOM, made for Leica cameras over serial number 400,000.

Condition: Excellent +
Estimate: \$500 - \$700

156



156. Abrahamsson Rapidwinder in brushed silver aluminum finish, made for the Leica M4-2 and later cameras.

Condition: Excellent ++
Estimate: \$400 - \$600

157



157. Abrahamsson Rapidwinder in brushed black aluminum finish, made for the Leica M4-2 and later cameras.

Condition: Excellent ++
Estimate: \$400 - \$600

158. Cooke & Perkins Contax to Leica screw mount adapter. This adapter allows the use of internal- and external-mount Contax lenses on Leica screw mount cameras. With rear Leica cap.

Condition: Excellent
Estimate: \$300 - \$400

159. Rapid Rewind Crank for Leica M1, M2 and M3 cameras, in silver finish. Possibly made by J/W Products of New York in the 1960s.

Condition: Excellent ++
Estimate: \$300 - \$500

160. Ever-ready case ESFUSKIN, circa 1938. This prewar black pigskin case was hand sewn for the Leica camera with Summitar lens. With 3/8" tripod fitting.

Condition: Excellent ++
Estimate: \$100 - \$200

161. Ever-ready case ESOOG, made for the Leica Ic, 50mm Elmar lens and short-base rangefinder FOKOS, in stunning condition.

Condition: Near Mint
Estimate: \$100 - \$200

162. Ever-ready case EFGOO with angled top, for post-war screw mount cameras with universal viewfinder mounted.

Condition: Excellent ++
Estimate: \$100 - \$200

163. Ever-ready case EFGOO with rounded top, for post-war screw mount cameras with universal viewfinder mounted. Embossed "E. Leitz New York."

Condition: Near Mint
Estimate: \$100 - \$200

164. Leitz Leica Outfit Case (midsized), with strap extension.

Condition: Excellent
Estimate: \$50 - \$100

165. E. Leitz New York Large Outfit Case for one Leica screw mount camera and three lenses, universal viewfinder VIOOH (or IMFIN), four filters and other accessories. Embossed "E. Leitz New York" and "Leica" Quite rare.

Condition: Excellent
Estimate: \$100 - \$200

166. An array of E. Leitz New York leather cases and accessories: ever-ready case with newer stitching, two lens cases (50mm and 135mm), a universal viewfinder VIDOM case, a hand-engraved viewfinder IMFIN ("Imarect") case with universal viewfinder IMFIN (engraved) Nr. 2248, and Swing-Out Circular Polarizer FILPO for a36 lenses in its red paper box with hang tag. The ever-ready case is embossed "Case Made Expressly for E. Leitz New York."

Condition: Excellent + overall
Estimate: \$150 - \$250

167. Leica soft leather ever-ready case 14538 for the Leica M4 camera, with neck strap in its original mint-green E. Leitz New York box.

Condition: Excellent ++ overall
Estimate: \$300 - \$600



159



166



168

168. Metrawatt Leicameter LC60 Nr. 905685, in its leather case and paper box. The meter is not responsive but will make the perfect addition to an early Leica collection.

Condition: Excellent + overall
Estimate: \$50 - \$100

169. MR-4 Meter Nr. 10629 in black paint finish. Electronics are erratic.

Condition: Good
Estimate: \$150 - \$250

170. Two exposure meters for the Leica M camera, in black paint finish: MC Meter Nr. 68974 and MR-4 Meter Nr. 90641. Perfect for a Leica M display.

Condition: Excellent + overall
Estimate: \$200 - \$300



175

176

177

175. Waist-Level Viewfinder AYOOC, made by special order beginning in 1936, with swinging mask for the 3,5cm Elmar lens.

Condition: Excellent +

Estimate: \$400 - \$600

176. Waist-Level Viewfinder AUFSU in beautiful condition. A fascinating early Leitz accessory, the AUFSU is a miniature marvel of early Leica engineering.

Condition: Near Mint

Estimate: \$250 - \$350

177. Waist-level Viewfinder AUFSU in its leather case.

Condition: Excellent ++ overall

Estimate: \$200 - \$300



178



179

178. 28mm Folding Albada Viewfinder SUOOQ in black paint finish. Hard to find.

Condition: Near Mint

Estimate: \$400 - \$600

179. 2,8cm Brightline Viewfinder SLOOZ, in silver chrome finish, in its original box.

Condition: Near Mint

Estimate: \$300 - \$400



180



181

171. Universal Torpedo Viewfinder VISET in its original unmarked box, with framelines for 35mm, 50mm, 90mm and 135mm lenses.

Condition: Excellent + overall

Estimate: \$500 - \$800

172. Universal Torpedo Viewfinder VISOR, circa 1931, with framelines for 35mm, 50mm and 135mm lenses.

Condition: Excellent ++

Estimate: \$400 - \$600

173. Universal Torpedo Viewfinder VISOR, circa 1931, with framelines for 35mm, 50mm and 135mm lenses, with early Leitz leather purse.

Condition: Excellent

Estimate: \$500 - \$700

174. Universal Frame Viewfinder RASAL in black finish. Comprised of frame finder RASUK and mask RAMET, this viewfinder was made beginning in 1933 for 35mm, 50mm, 73mm, 90mm, 105mm, and 135mm lenses. Marked in meters.

Condition: Excellent ++

Estimate: \$150 - \$250

180. 28mm Brightline Viewfinder SLOOZ, made for the Brooks Veriwide camera, in its maroon leather case. This viewfinder has been mis-engraved and is missing the "I" in "Veriwide."

Condition: Excellent +

Estimate: \$300 - \$500

181. 28mm Brightline Viewfinder SLOOZ, made for the Brooks Veriwide camera. Engraved "Veriwide 100 Brooks New York."

Condition: Near Mint

Estimate: \$300 - \$500

182. 33mm Brightline Viewfinder OIDYO, made for the 33mm Stemar stereo lens. Rarely seen separate from the Stemar set.

Condition: Near Mint

Estimate: \$600 - \$1,000

183. Swing-Out Circular Polarizer FILPO in mismatched E. Leitz New York box. Very clean.

Condition: Near Mint

Estimate: \$75 - \$100

184. Yellow No. 1 filter POOBV for the 90mm Thambar lens, in its original red paper box.

Condition: Excellent ++

Estimate: \$150 - \$300

185. Two filters for the 33mm Stemar lens. These OHWLO filters are clean and clear.

Condition: Excellent ++

Estimate: \$200 - \$300

**186****187****188****190**

186. Leitz 35mm viewfinder WEISU, in silver chrome finish, in its original red paper box.

Condition: Excellent

Estimate: \$800 - \$1,200

187. Leitz 35mm viewfinder WEISU. An early Leica accessory, in silver chrome finish.

Condition: Excellent

Estimate: \$600 - \$800

188. Leitz 35mm viewfinder WEISU. An early Leica accessory, in black finish.

Condition: Excellent

Estimate: \$800 - \$900

189. 85mm Brightline Viewfinder SGOOD in its original red paper box.

Condition: Excellent ++ overall

Estimate: \$300 - \$400

190. Three examples of the universal viewfinder VIOOH: the early version with chromed front, middle version with black front in its red paper box, and the E. Leitz New York IMFIN, or "Imarect" Nr. 2260 with 28mm adapter TUVOO.

Condition: Excellent + overall

Estimate: \$125 - \$225

191. An array of Leitz accessories, each in their original red paper box: universal viewfinder VIDOM in chrome finish, universal viewfinder VIOOH with black front, frame finder ROSOL, close focus adapter NOOKY, and right-angle viewfinder WINTU in chrome finish.

Condition: Excellent ++ overall

Estimate: \$150 - \$250

**193**

192. Stereo Attachment "Stereoly" Nr. 1115 with early type mounting arm VORSA for Leica Model II and III cameras, in fitted leather case.

Condition: Excellent + overall

Estimate: \$350 - \$550

193. Stereoscope VOTRA in its velvet lined box with the viewer stand VOTIV. A beautiful, nickel-plated viewer set from 1931.

Condition: Excellent ++ overall

Estimate: \$800 - \$1,000

194. The Leitz Mirror Reflex Housing set. Included are mirror reflex housing PLOOT Nr. 1935, with magnifier POOIM, double cable release OZWT0, and 200mm Telyt f4,5 Nr. 1256288, complete with lens shade set. The lens optics show haze and the rubber eyecup on the viewfinder has lost most of its elasticity and is cracked. Nonetheless, a complete and portable set, and very pretty.

Condition: Excellent ++ overall

Estimate: \$100 - \$200

195. Stereo projection apparatus IMPUU-IZQUU. Comprised of stereo projection lens IMPUU, a 50mm Elmar f3,5 Midland with hinged polarizing filters and both original caps in its red paper box, and PRADOVIT fitting for both the Leitz PRADOVIT 250 and Leica Model VIII projectors, this set is made for either projector series, thanks to the screw thread adapter on the IZQUU device.

Condition: Near Mint overall

Estimate: \$250 - \$450



197

199

200

202

203

204

196. 28mm Hektor f6,3 Nr. 250994 in original Bakelite container with caps.

Condition: Excellent ++

Estimate: \$600 - \$900

197. 33mm Stemar f3,3 Canada Nr. 1124328 in Leica screw mount, with its original caps, Stemar Prism OIMPO Nr. 1435, 33mm brightline viewfinder OIDYO, and lens shade OIGEO, all in their fitted leather case OIKLO, and in the original E. Leitz New York red paper box. Also included in this Stemar set is the Stereo Viewer OHTEO in its Leitz Canada red paper box. A complete set, rarely seen in the marketplace. Stunning.

Condition: Near Mint overall

Estimate: \$3,000 - \$4,000

198. Canon 35mm Canon Lens f1,5 Nr. 14580 in Leica screw mount. The aperture blades of this lens have been removed. Recently serviced, this lens is clean and clear and ready to make beautiful f1,5 portraits. With original front cap.

Condition: Excellent +

Estimate: \$1,200 - \$2,200

199. 35mm Elmar f3,5 in nickel finish, without serial number. This early 35mm lens features the lockless infinity stop and the "0" marking and has its original lens caps.

Condition: Excellent ++

Estimate: \$800 - \$1,000

200. 35mm Summicron f2 Wetzlar Nr. 1686248, in Leica screw mount, in its display container with front cap. Recently serviced.

Condition: Excellent +

Estimate: \$2,800 - \$3,800

201. 35mm Summaron f2,8 Wetzlar Nr. 1904316, in Leica screw mount, in its display container with front cap.

Condition: Excellent ++

Estimate: \$800 - \$1,600

202. Zeiss Jena 35mm Biogon f2,8 Nr. 2713586, in its paper box with rear cap. Quite rare.

Condition: Excellent

Estimate: \$700 - \$900

203. Three uncommon Zeiss Jena lenses in original Leica screw mount:

35mm Biogon f2,8 T Nr. 2713312, 50mm Sonnar f1,5 T Nr. 2709197 with lens shade, and 85mm Sonnar f2 T Nr. 2766833 in a heavy and bright chromed finish.

Condition: Excellent ++ overall

Estimate: \$1,000 - \$1,500

204. A pair of 50mm Sonnar lenses in Leica screw mount. Rarely seen, these two Zeiss Jena 50mm Sonnar lenses share a serial number: 2709173. While the front ring engravings differ slightly, both lenses were made and numbered at the Zeiss factory.

Condition: Excellent overall

Estimate: \$1,000 - \$1,500

205. Three examples of the Zeiss Jena 50mm Sonnar f2 lens in Leica screw mount:

50mm Sonnar f2 T Collapsible Nr. 2710470, 50mm Sonnar f2 T Nr. 2685938 "rigid" and 50mm Sonnar f2 T Nr. 2710040 with infinity "lock" handle.

Condition: Excellent overall

Estimate: \$500 - \$800

206. 50mm Xenon f1,5 Nr. 426915 with original red paper box and four filters in their red paper boxes. This 4-ring version of the Xenon lens was made in 1938.

Condition: Excellent ++ overall

Estimate: \$1,000 - \$1,500



206

207. 50mm Summarit f1,5 Nr. 1526985 in Leica screw mount. In its display container with front cap. The front ring has no maker engraving, only "Summarit f=5cm 1:1.5 Nr. 1526985."

Condition: Near Mint

Estimate: \$700 - \$1,000



207

208. 50mm Summitar f2 Nr. 530355* made in 1939. Typically, these asterisks denote either a duplicate serial number or a replacement for a lost or damaged item.

Condition: Excellent +

Estimate: \$1,000 - \$1,500



208

209. 50mm Summarit f2 Attrappe Nr. 858287A. Typically, these non-functional display lenses do not bear serial numbers.

Condition: Excellent

Estimate: \$200 - \$300

210. 50mm Elmar f3,5 Nr. 604056*. The asterisk engraved after the serial number denotes either a duplicate serial number or a replacement for a lost or damaged item.

Condition: Excellent

Estimate: \$200 - \$300



211

211. 73mm Hektor f1,9 Nr. 538125, in black and chrome finish, complete with reversible lens shade set, and two original slip-on filters.

Condition: Excellent + overall

Estimate: \$1,200 - \$1,700

212. 85mm Summarex f1,5 Nr. 1151367, complete with lens shade set and 90mm M-adapter ISBOO and rear M cap. Also included is the rarely seen red paper box for the lens, marked "SOOCX." Recently serviced.

Condition: Excellent ++

Estimate: \$1,000 - \$1,500



212

213. Zeiss Jena 85mm Sonnar f2 Nr. 2139577 in heavy brass mount with Zeiss Ikon 50mm / 85mm viewfinder in black finish, and Contax-to-Leica screw mount adapter. A rare uncoated lens.

Condition: Excellent + overall

Estimate: \$400 - \$600

216



214. 90mm Summicron f2 Canada Nr. 1742020, in original Leica screw mount, with caps and UVa filter.

Condition: Near Mint
Estimate: \$600 - \$800

215. 90mm Summicron f2 Silver Chrome Nr. 1651597. Made in Canada in 1959 in original Leica screw mount. These lenses are increasingly hard to find. Some separation at the edges of the rear optics. Nonetheless, a beautiful example.

Condition: Excellent ++
Estimate: \$400 - \$800

216. 90mm Thambar f2,2 Nr. 416506 complete with lens shade set and soft-focus spot filter, in its original red paper box. This is the famous 1940s portrait lens that created so many silky, soft portraits that have been captivating photographers over the years.

Condition: Excellent ++ overall
Estimate: \$3,500 - \$4,500

217



217. 90mm Thambar f2,2 Nr. 416522, complete with lens shade set, rear cap, soft-focus spot filter and a re-print of the 1937 brochure. A beautiful example of the famous Leica soft-focus portrait lens. Slight haze, appropriate to age.

Condition: Excellent ++ overall
Estimate: \$3,500 - \$4,500

218. 90mm Elmarit f2,8 Nr. 1640519 in original Leica screw mount. There is a small piece of vulcanite missing, and a small repair to the remaining vulcanite. A very hard to find portrait lens made in 1958 in the second batch of 100 lenses.

Condition: Excellent
Estimate: \$300 - \$400

219



219. 90mm "Fat" Elmar f4 Nr. 135378, with original caps. Made in 1933, these early telephoto lenses have become increasingly hard to find and are perfect for every early Leica collection. Slight haze in optics.

Condition: Excellent +
Estimate: \$300 - \$600

220



220. 105mm "Mountain" Elmar f6,3 Nr. 162219, complete with its lens shade set in the original red paper box. A very handsome set, despite a tear in the box and slight bend in the shade.

Condition: Excellent + overall
Estimate: \$800 - \$1,100



221

221. The Visoflex Portrait set.

125mm Hektor f2,5 Germany Nr. 1223964, complete with all caps and shade, in leather case, Visoflex III with vertical 5x magnifier OTVXO (16461) in boxes, adapter OUBIO, and tabletop tripod TOUG with prewar ballhead KGOON. Perfect for portrait photography with your film or digital-M camera.

Condition: Excellent ++ overall

Estimate: \$600 - \$900

222. A pair of wartime 135mm Hektor f4,5 lenses. 135mm Hektor f4,5 Nr. 558653 appears to be a part of a delivery to the German Ground Forces, and 135mm Hektor f4,5 Nr. 581027 is an interesting variant of the lens, with the serial number engraved after "Nr." rather than the typical "No." engraving and continuous fine threads on the inside of the front assembly.

Condition: Good overall

Estimate: \$500 - \$700



222



224

223. Leica I (Model A) Nr. 5510 with close-focus 50mm Elmar f3.5. Made in 1928, this early Leica camera set also includes short-base rangefinder FOKOS-HFOOK in black finish (without mounting shoe) and two reloadable cassettes FILCA. The baseplate has been stripped of paint, but is the original, early type. Recently serviced.

Condition: Very Good

Estimate: \$1,500 - \$1,800

224. Leica I (Model A) Nr. 7568 with close-focus 50mm Elmar f3.5 and with early type of baseplate and dimpled shutter release button. Made in 1928, this Leica has lifting and repaired vulcanite, but is otherwise all original. There is a crack in the viewfinder glass. With original lens cap and Yellow No. 1 filter FILBY.

Condition: Very Good

Estimate: \$800 - \$1,500



225

225. Leica I (Model A) Nr. 8350 with close-focus 50mm Elmar f3.5 lens, two film cassettes FILCA, and long-base rangefinder FODIS Nr. 28796. Made in 1928, this camera displays many of the early Leica features, including dimpled shutter release and early type base plate.

Owned by Dr. Clarence "Bud" Ruof (1919-2011), this camera set became his during his college years in Gettysburg, PA after a debtor used the Leica set to pay back the loan Bud had made to him. A chemist and engineer by trade, Bud worked on classified military research during the Second World War and was a student of history, as well as an accomplished woodworker. This Leica camera set from 1928 has come to this Auction directly from the Ruof family.

Also included are system case ETRIN, paper film cassette tube, as well as an image made by Bud with the camera, a Weston meter, and the original instruction sheet for the Leica set. Recently serviced.

Condition: Excellent overall

Estimate: \$1,200 - \$2,200



226

226. Leica I (Model A) Nr. 13944 with close-focus 50mm Elmar f3.5. With long-base rangefinder FODIS Nr. 22312 and outfit case ETRIN. This camera set has many of the earliest Leica features, including the early baseplate and dimpled and domed shutter release, among others. Also included are a metal film cassette tube and strap for the set. A very handsome - and complete - early Leica set, made in 1929.

Condition: Excellent + overall

Estimate: \$2,000 - \$2,500



227

227. Leica I (Model A) Nr. 18007 with close-focus 50mm Elmar f3,5 lens, and with early unmarked ever-ready case. Made in 1929, this camera is all original, with a small repair to the vulcanite. With early take-up spool and original velvet-lined lens cap.

Condition: Excellent overall

Estimate: \$1,000 - \$1,500



228

228. Leica I (Model A) Nr. 19500 with close-focus 50mm Elmar f3,5 lens, in system case ETRIN with long-base rangefinder FODIS, film tube and two reloadable cassettes FILCA. A very handsome outfit. The camera and its close-focus Elmar lens have been recently serviced. Made in 1929. One of the most handsome sets we've seen.

Condition: Excellent ++ overall

Estimate: \$2,000 - \$3,000



229

229. Leica I (Model A) Nr. 22994 with close-focus 50mm Elmar f3,5 with long-base rangefinder FODIS Nr. 3084 and outfit case ETRIN. Also included are the early cardboard film cassette tube, two film cassettes FILCA, and strap for the set. Made in 1928.

Condition: Excellent + overall

Estimate: \$1,500 - \$2,000



230. Leica I (Model A) Nr. 44209 with close-focus 50mm Elmar f3,5 with long-base rangefinder FODIS Nr. 31295, velvet-lined lens cap, early Leica I (Model A) lens shade FISON, marked "Leitz Wetzlar Germany" and Yellow No. 2 slip-on filter FILGE. A handsome set from 1930.

Condition: Excellent ++ overall

Estimate: \$1,500 - \$2,000

231. Leica I (Model A) Nr. 47955 with 50mm Hektor f2,5. There is a small bend in the focus handle and the shutter is sticky. Nonetheless, a well-loved and well-used camera from 1930.

Condition: Excellent

Estimate: \$1,500 - \$2,500

232. Leica I (Model C Non-Standardized) Nr. 49283 with viewfinder mask and with matched 50mm Elmar f3,5 Nr. 283. With early take-up spool and later mask set-screw. Rarely seen in the marketplace, these early Non-Standardized sets are increasingly hard to find. Made in 1930.

Condition: Excellent overall

Estimate: \$1,500 - 2,000

233. Leica I (Model C Standardized) Nr. 70873 modified with 50mm Hektor f2,5 Nr. 93858 and long-base rangefinder FONOR. An uncommon set from 1931. With ever-ready case and velvet-lined lens cap.

Condition: Excellent overall

Estimate: \$1,500 - \$2,500

234. Leica I-II Conversion Nr. 11494 with 50mm Hektor f2,5 Nr. 161096 in silver chrome finish. With early take-up spool.

Condition: Excellent + overall

Estimate: \$700 - \$1,000

235. Leica I-II conversion, Nr. 46133 with body cover and ever-ready case ESNAR.

Condition: Excellent + overall

Estimate: \$400 - \$500

236. Leica I-II Conversion Nr. 48378, finished in bright chrome. The shutter is sticky.

Condition: Excellent ++

Estimate: \$450 - \$550

237. Leica II Nr. 205481 with 50mm Summar f2 Nr. 449024. These early silver chrome cameras are increasingly hard to find.

Condition: Excellent overall

Estimate: \$700 - \$1,000

238. Leica II Nr. 90996 in black paint finish, made in 1932, with 50mm Hektor f2,5 Nr. 176020 in silver chrome finish.

Condition: Excellent + overall

Estimate: \$800 - \$1,200

239. Leica II Nr. 95227 with 50mm Elmar f3,5 Nr. 145132 and right-angle viewfinder WINTU. Made in the first batch of cameras in 1932. Also included is the contemporaneous Lios-Aktinometer "Mod. Leica-Spezial" exposure meter, in handsome nickel finish. A very pretty set.

Condition: Excellent ++ overall

Estimate: \$800 - \$1,200

240. Leica II Nr. 324892 in silver chrome finish with 50mm Xenon f1,5 Nr. 490009. A handsome set from 1939, with interesting ever-ready case. The 4-ring Xenon has become increasingly rare, and this is an excellent example.

Condition: Excellent ++ overall

Estimate: \$1,500 - \$2,000



238



239



240



241



242



243

241. Leica II Nr. 352536 in bright silver chrome finish, with early 50mm Summitar f2 Nr. 487491. This is the 491st Summitar made, delivered in 1938. With original Bakelite lens cap and ever-ready case. With Metrawatt LC60 Exposure Meter in its case.

Condition: Excellent overall
Estimate: \$1,000 - \$1,300

242. Leica II Nr. 354345 in silver chrome finish with 50mm Summitar f2 Nr. 900660. A rare and pretty camera, despite some missing vulcanite, from a small batch of silver chrome Leica II cameras made in 1943. Very hard to find made during the war. With Metrawatt LC60 Exposure Meter.

Condition: Excellent overall
Estimate: \$1,000 - \$1,500

243. Leica Standard Nr. 103977 in black and nickel finish, with 50mm Hektor f2,5 Nr. 94722 in nickel finish, with early, bell-push infinity lock. The camera's baseplate, accessory shoe and rewind knob have small "MR" engravings. With original lacquered lens cap.

Condition: Excellent overall
Estimate: \$700 - \$1,000

244. Leica Standard Nr. 353107 in silver chrome finish, with 28mm Hektor f6,3 Nr. 541732. This set is complete with folding viewfinder SU00Q, extension foot YSOOE, and short-base rangefinder FOKOS-HFOOK in matching silver chrome finish.

Condition: Very Good overall
Estimate: \$1,200 - \$1,600



245

245. Leica III Nr. 128509 in black with nickel fittings, with 50mm Elmar f3,5 in ever-ready case with original velvet-lined lens cap.

Condition: Excellent ++ overall

Estimate: \$700 - \$900



246

246. Leica III Nr. 176883 with 50mm Summar f2 Nr. 198507 in nickel finish, with Bakelite lens cap. Very pretty.

Condition: Excellent overall

Estimate: \$800 - \$1,000

247. Leica III Nr. 249210 in silver chrome finish, with 50mm Summar f2 Nr. 586646 with "Ballin & Rabe" merchant placard on camera back. With shutter speed collar. With skylight filter and ever-ready case. With Metrawatt LC60 Exposure Meter in its case.

Condition: Excellent ++ overall

Estimate: \$950 - \$1,150



247

248. Leica IIIa Nr. 221580 with an array of Carl Zeiss Jena lenses:

35mm Biogon T f2,8 Nr. 2714518, 50mm Sonnar f1,5 T Nr. 2725469, and 85mm Sonnar f2 T Nr. 2766705. Also included is universal viewfinder VIOOH with 28mm attachment TUV00 and ever-ready case.

Condition: Excellent + overall

Estimate: \$1,200 - \$1,600



249



250

249. Leica IIIa Nr. 313690 with "Foto Hirrlinger-Stuttgart" placard on camera back. With 50mm Summitar f2 Nr. 521689 with lens shade SOOPD, close-focus adapter NOOKY, right-angle viewfinder WINTU in matching silver finish, and ever-ready case in gorgeous condition.

Condition: Excellent ++ overall

Estimate: \$900 - \$1,300

250. Leica IIIa-IIIb conversion Nr. 292494 with Leica-Motor "Mooly" Nr. 2577 with its activation arm. Working.

Condition: Excellent ++ overall

Estimate: \$1,000 - \$1,500

251. Leica IIIb Nr. 328847 with 50mm Summitar f2 Nr. 507766, 90mm Elmar f4 Nr. 320520 and 135mm Hektor f4,5 Nr. 441297 in E. Leitz New York leather case. Also included are lens shade SOOPD in silver finish marked E. Leitz New York, an original Weston 735 meter with instruction booklet, shutter release DIREKT, and folding 135mm viewfinder SEYOO.

Condition: Excellent ++ overall

Estimate: \$1,000 - \$1,500



252



253



255

252. Leica IIIb Nr. 347762 with 50mm Xenon f1,5 Nr. 490911 and barn-door lens shade XIOOM, marked "Xenon." One of the latest Xenon lenses we've seen, this copy has a serial number more appropriate to the 50mm Summarit lens. Likely made in 1949 or 1950, this Xenon is possibly one of the last ever made.

Condition: Excellent + overall
Estimate: \$1,000 - \$1,500

253. Leica IIIc Nr. 375265 with 50mm Summitar f2 Nr. 559875. This wartime camera has its original red shutter curtain and was delivered in 1941. Also included are 90mm Elmar f4 Nr. 576681 and 135mm Hektor f4,5 Nr. 576093, adjustable lens shade FIKUS and universal viewfinder VIOOH in their leather cases.

Condition: Excellent + overall
Estimate: \$1,000 - \$1,500

254. Leica IIIc Nr. 380137 with 50mm Summitar f2 Nr. 562655, delivered in 1941, and with "Service des Réparations" certificate dating from November 23, 1954. With black pigskin ever-ready case. With Metrawatt LC60 Exposure Meter in its case.

Condition: Excellent ++ overall
Estimate: \$800 - \$1,200

255. Leica IIIc Nr. 387456 with 50mm Summitar f2 Nr. 584811, with "Walter Talbot Berlin" merchant stamp on camera back. Also included are lens shade SOOPD, 90mm Elmar f4 Nr. 592588, 135mm Hektor f4,5 Nr. 590689, and universal viewfinder VIOOH. With Metrawatt LC60 Exposure Meter in its case.

Condition: Excellent ++ overall
Estimate: \$1,000 - \$1,500

256



256. Leica IIIc Luftwaffen-Eigentum Nr. 385562 with 50mm Elmar f3,5 Nr. 584393. The engraving on the back of the camera has been defaced but is still legible, and the top plate bears the typical "Fl. No. 38079" engraving.

Condition: Very Good overall

Estimate: \$1,500 - \$2,000

257. Leica IIIc Nr. 385583 with 50mm Elmar f3,5 Nr. 583063, 90mm Elmar f4 Nr. 583581, 135mm Hektor f4,5 Nr. 590960 in leather cases, and early version of the universal viewfinder VIOOH. The baseplate has been professionally engraved "Arthur Wouk." Perhaps this camera once belonged to the famous mathematician, who was born in 1924.

Condition: Excellent ++ overall

Estimate: \$1,000 - \$1,500

257



258



258. Leica IIIc K Grey, Nr. 390819 K with 50mm Summitar f2 Nr. 586349. Also included are lens shade SOOPD and Yellow No. 2 Summitar filter, and original Bakelite lens cap. The "K" stands for "Kugellager" or "ball bearing" due to the special cold-weatherization of the camera. This camera, made in 1945, displays the "K" stamp on its shutter curtain and is working, but sticky.

Condition: Excellent ++ overall

Estimate: \$2,000 - \$2,500

259. Leica IIIc Nr. 390928 with 50mm Summitar f2 Nr. 586310. Made in 1945 in a batch of 500 camera, this Leica IIIc was converted from a grey painted camera to silver chrome finish after the Second World War. With Metrawatt LC60 Exposure Meter and its original instruction sheet.

Condition: Excellent + overall

Estimate: \$1,200 - \$1,500

260. Leica IIIc Nr. 392427* with 50mm Elmar f3,5 Nr. 595392. Made in 1945, this camera bears an asterisk, most likely denoting a duplicate serial number. The shutter is sticky. With ever-ready case.

Condition: Excellent ++ overall

Estimate: \$2,000 - \$3,000

261. Leica IIIc-IIIIf conversion Nr. 393772 with 50mm Summitar f2 Nr. 577844. Converted to a Leica IIIIf in 1960, this camera set comes with the dealer conversion receipt and Leica hangtag. Also included are 90mm Elmar f4 Nr. 566474 in tropical tin, 135mm Hektor f4,5 Nr. 575202, universal viewfinder VIOOH, and a variety of flash components.

Condition: Excellent + overall

Estimate: \$1,200 - \$1,500



260

262. Leica IIIc Nr. 393830 with 50mm Summitar f2 Nr. 579952 and its original Bakelite lens cap. This wartime camera set is working.

Condition: Excellent +

Estimate: \$500 - \$700

263. Leitz Small Outfit Case with Leica IIIc Nr. 395702 with 50mm Elmar f3,5 Nr. 597541, 90mm Elmar f4 Nr. 592475, 35mm Elmar f3,5 Nr. 570168, two filters, cable release, film cassette FILCA, early universal viewfinder VIOOH, short-base rangefinder FOKOS-HFOOK, and two close-up lenses (ELPIK & ELPET). Perhaps a variation on the ETTRE case.

Condition: Excellent + overall

Estimate: \$900 - \$1,200

261



266

264. Leica IIIc Nr. 400050 with 50mm Summarit f2 Nr. 589071. This is the 50th camera of the 1946 post-war production run. Missing vulcanite, but otherwise a very early post-war IIIc example.

Condition: Excellent overall

Estimate: \$800 - \$1,000



267

265. Leica IIIc Nr. 402402 with 50mm Elmar f3,5 Nr. 601668. An interesting serial number, with original black pigskin ever-ready case.

Condition: Excellent + overall

Estimate: \$800 - \$1,200



268

266. Leica IIIc Nr. 404372 with a suite of Carl Zeiss Jena lenses, all in Leica screw mount: 28mm Tessar f8 Nr. 2071156, 35mm Biogon T f2,8 Nr. 2714501, 50mm Sonnar f1,5 T Nr. 2850000, 85mm Sonnar f2 T Nr. 2851212 (with cleaning marks), and universal viewfinder VIOOH with 28mm attachment TUVOO. Also included is the rangefinder contrast filter OKARO.

Condition: Excellent overall

Estimate: \$2,000 - \$2,500

267. Leica IIIc Nr. 500002 with 50mm Summarit f2 Nr. 755288. Made in 1950, this Leica camera features "sharkskin" vulcanite and is fitted with the rangefinder contrast filter OKARO. Also included are 90mm Elmar f4 Nr. 596771 in Bakelite container and 90mm cradle viewfinder SOOUT. With uncommon E. Leitz New York ever-ready case.

Condition: Excellent ++ overall

Estimate: \$1,000 - \$2,000

268. Leica IIIf Red Dial Self-Timer Nr. 823659 with 50mm Summarit f1,5 Nr. 1297988 and UVa filter. Despite its engravings, this camera set was assembled in Midland, Canada in 1956. A small bit of vulcanite is missing under the lens mount.

Condition: Excellent + overall

Estimate: \$850 - \$1,250



269

269. The Leica Ig set. Leica Ig Nr. 925505 with original hangtag, import certificate, instructions for the IIIg with Leica Ig insert, and unnumbered original box. With 50mm Summicron f2 Nr. 1369160 and Leitz UVa, 50mm viewfinder SBOOI, and short-base rangefinder FOKOS-CHROM. The only Leica camera with the Leica script on its front, this Leica Ig set is perhaps the perfect Leica set, made in the late 1950s.

Condition: Excellent ++ overall

Estimate: \$900 - \$1,100

270. Leica "O-Serie Replica" Nr. 2678876 with 50mm Anastigmat f3,5 lens, as new and complete in box. Made in 2000, this handsome camera is a working replica of the Leica Null-Serie camera. Perfect for every collection.

Condition: Excellent ++ overall

Estimate: \$1,200 - \$1,400

271. 28mm Elmarit f2,8 Canada Nr. 2062934, with 28mm brightline viewfinder SLOOZ in black finish in its leather case, lens shade 12501 in its original box, and silver e48 UVa filter. There is a spot of slight coating loss on the front element.

Condition: Excellent + overall

Estimate: \$4,000 - \$6,000

272. 33mm Stemar f3,3 Stereo lens set Nr. 1124281, in Leica M mount, complete in fitted leather case with Stemar Prism OIMPO Nr. 1335, 33mm Brightline Viewfinder OIDYO, lens shade OIEGO, and two Stemar filter holders. A very handsome set.

Condition: Near Mint overall

Estimate: \$2,800 - \$3,800

273. 35mm Summilux-RF f1,4 "Steel Rim" Nr. 2166700 with lens shade OLLUX, UVa filter and caps. Made for the Leica M3 camera, this lens was one of the fastest wide-angle lenses of its time and highly sought after by collectors.

Condition: Excellent ++ overall

Estimate: \$12,000 - \$15,000

274. 35mm Summilux f1,4 "Steel Rim" Nr. 1778223, in silver chrome finish, made for the Leica M2 camera. With lens shade OLLUX and original caps. A beautiful example of the Steel Rim lens.

Condition: Excellent ++ overall

Estimate: \$12,000 - \$15,000

275. 35mm Summilux-RF f1,4 Nr. 2167381, in black paint finish, with black paint Leica lens cap and half-moon case. No one knows exactly how many of these lenses were made, but collectors know how difficult they are to find today. This late example was made toward the end of production, in 1966.

Condition: Excellent ++ overall

Estimate: \$3,000 - \$4,000

276. 35mm Summilux-M f1,4 Aspherical, Nr. 3461284. Complete in the box with lens shade 12587, lens shade cap, front and rear caps, fitted leather case and UVa filter. This is the desirable "Double Aspherical" 35mm Summilux lens. Some separation in front optics, which has no effect on photography.

Condition: Near Mint

Estimate: \$10,000 - \$15,000

277. 35mm Summicron-RF f2 Wetzlar Nr. 1632336, made for the Leica M3. A beautiful example, recently serviced, and with Leitz UVa filter and caps.

Condition: Excellent ++

Estimate: \$2,000 - \$3,000



271



273



274



275



277

278



278. 35mm Summicron f2 Canada Nr. 1653552, with lens shade IROOA and caps. This is the famous “8-element” Summicron.

Condition: Near Mint

Estimate: \$3,000 - \$4,000

280



279. 50mm Summilux-M f1,4 ASPH (11688) Nr. 4800647. Based on the 1959 “Red Scale” version of the Summilux lens, this modern re-issue lens was introduced in 2015 and is optically identical to the first Aspherical 50mm Summilux, but made in all brass with a matte black finish and a distance scale in red (for “feet”). The classic housing design of the earlier 50mm Summilux lenses, in an updated optic design. This lens is as new, unopened and unused.

Condition: Mint

Estimate: \$3,800 - \$4,800

280. 50mm Summilux-M f1,4 ASPH Silver Chrome “LHSA Special Edition 11628” Nr. 3991013 nearly complete in box. Recently Serviced by Leica USA, and with Test Certificate. Part of the Leica MP-3 set released in 2005, these lenses are increasingly hard to find.

Condition: Excellent ++

Estimate: \$8,000 - \$10,000

282



281. 50mm “Rigid” Summicron f2 Nr. 2052733 with lens shade set 12585 and rear collector’s cap. Very pretty.

Condition: Near Mint overall

Estimate: \$1,200 - \$1,600

282. 50mm “Dual-Range” Summicron f2 Nr. 2357774, complete in its box with near-focus attachment and caps.

Condition: Near Mint overall

Estimate: \$1,200 - \$1,600

283. 90mm “Fat” Tele-Elmarit f2,8 Nr. 2069683 in silver chrome finish, in display container, and with lens shade set 12575 in its box.

Condition: Near Mint overall

Estimate: \$800 - \$1,200

284. 90mm Elmarit-M f2,8 Titanium Nr. 3807052, complete in box with caps, instruction booklet, warranty documents, and leather fitted case.

Condition: Mint

Estimate: \$1,200 - \$2,000

283



285. 90mm “Parallel” Elmar f4 Nr. 2124925, complete in box with UVa filter, caps and display container.

Condition: Mint

Estimate: \$800 - \$1,200

286. Leica M3 Attrappe set, Nr. 12749A with 50mm "Rigid" Summicron Attrappe (no serial number). A handsome window display set.

Condition: Excellent ++ overall

Estimate: \$1,500 - \$2,000



286

287. Leica M3 Double Stroke Nr. 820261 with 50mm Summicron f2 Collapsible Nr. 1365410 and MC Meter Nr. 75703. This camera, made in 1956, has "Germany" stamped on the early type of back door, which also has the typical button-latch, glass film plate, and early ASA/DIN scale. The meter is responsive to light, and the lens is fitted with an E. Leitz N.Y. Skylight filter. There is a patch to the vulcanite under the lens mount and the base plate latch is bent but working. Recently serviced. With original M3 brochure from 1955.

Condition: Excellent + overall

Estimate: \$2,000 - \$3,000



287

288. Leica M2 Self-Timer Nr. 1137142 with Leicavit MP rapid winder. A beautiful Leica M set, and recently serviced. One of the prettiest M2 sets we've seen. Also included is the original box and instruction booklet.

Condition: Excellent ++ overall

Estimate: \$5,000 - \$7,000



289. Leica M4 Nr. 1209310, with factory "L" seal intact. Made in 1968, this is one of the cleanest M4 cameras we have seen.

Condition: Near Mint

Estimate: \$2,800 - \$3,800

290. Leica M4 Attrappe set, Nr. 151A with 50mm Summilux black Attrappe (no serial number).

Condition: Excellent ++ overall

Estimate: \$1,500 - \$2,000



288

291. Leica M5 3-Lug Black Chrome "50 Year" Nr. 1359642 (107-I), in its box with instruction booklet, import registry card and brochure.

Condition: Near Mint

Estimate: \$1,500 - \$2,000

292. Leica M6 Platinum Special Edition "150 Jahre Photographie" set Nr. 1758153 "I 221" with 50mm Summilux-M f1,4 Nr. 3482502, complete and as new with original cellophane wrapping intact. Inside are all warranty cards, International Passport booklet, Certificate of Authenticity and Platinum Set Historical Literature, exactly as delivered from the Leica factory. Like new.

Condition: Mint

Estimate: \$6,000 - \$7,000



290

293



293. Leica M6 Platinum “150 Jahre Optik 1849-1999” set Nr. 1857/1999, with M6 Platinum Nr. 2490008 and 50mm Elmar-M f2,8 in matching platinum finish. All packaging and literature are included, and the set is unused and like new. A handsome set.

Condition: Mint

Estimate: \$8,000 - \$10,000

294



294. Leica M6J 40th Anniversary Special Edition set Nr. 1960-25, with 50mm Elmar-M f2,8 Nr. 1960-25. Created to celebrate 40 years of Leica M photography, this is one of only 1640 cameras made in 1994. Complete with its boxes and outer packaging, ever-ready case, and Certificate of Authenticity. Perhaps the perfect Leica collectible.

Condition: Near Mint overall

Estimate: \$6,000 - \$8,000



295. Leica M6J 40th Anniversary Special Edition set Nr. 1969-16, with 50mm Elmar-M f2,8 Nr. 1969-16. Complete in boxes with outer packaging, ever-ready case, warranty documents, Certificate of Authenticity instruction booklet. The wooden presentation box is cracked but intact.

Condition: Near Mint overall

Estimate: \$6,000 - \$8,00

296. LOT WITHDRAWN



295



299

297. Leica M6 TTL .85 "LHSA" Nr. 2722961 in black paint finish. This special edition camera was made for the Leica Historical Society of America in 2000 and is complete in its box with test certificate, instruction booklet, and Certificate of Authenticity. Working.

Condition: Excellent ++

Estimate: \$7,000 - \$8,000

298. Leica M6 .85 TTL Nr. 2688174 "Dragon 2000" 174/500 in black paint finish, made for Schmidt Photo of Hong Kong in 2000, the Year of the Dragon, and bearing a special engraving on the rear of the top plate. Complete in box with interior satin-lined presentation box, warranty card, test certificate, strap and Certificate of Authenticity. Working.

Condition: Excellent ++

Estimate: \$6,000 - \$7,000

299. Leica M6 TTL .58 "Die Letzten 999 M6" (37/999). Complete in the box, this set features Leica M6 TTL .58 Nr. 2722164 in a satin-lined wooden presentation box with instruction and warranty booklets, strap, original battery, and Certificate of Authenticity. Unused and like new.

Condition: Mint

Estimate: \$5,000 - \$6,000

300. Leica M7 .72 Black "Test Camera USA" Nr. 2782221, complete in box with strap, instruction booklet, warranty documents and test certificate. Unused, and like new despite some lifting vulcanite on the battery cover.

Condition: Near Mint

Estimate: \$2,500 - \$3,500



297



301



302

301. Leica MP .72 Anthracite Grey Special Edition Nr. 3005983 (258/600) with matching Leicavit M Nr. 591. Made in 2004 to commemorate 50 Years of Leica M Photography in Japan, only 600 sets were made. Rarely seen in the marketplace. Working.

Condition: near Mint

Estimate: \$7,000 - \$9,000

302. Leica M9 Black Paint Nr. 4420300. Complete in its original box, with all original literature and packaging, this was the world's first "full frame" digital camera, announced in September 2009. An instant success, the Leica M9 quickly became the industry standard. This digital Leica camera has never been sold or used; it came out of the box only for service at Leica USA, who outfitted the camera with a new non-corroding sensor in July, 2017. New Old Stock Leica M9 cameras are nearly impossible to find, especially with the newer type of Leica CCD sensor already installed. Like new.

Condition: Mint

Estimate: \$8,000 - \$10,000

303



303. Arnold Karma-Flex (Model 2) twin lens camera with matched 75mm Vitar f3,5 lenses, Nr. 144148. Made in the late 1930s by Karl Arnold in Marienberg, Germany, this 6x6 120 roll film camera features two shutters which both open when the shutter release is depressed. The focal plane shutter is sticky, but the camera is otherwise working. A fascinating piece of photographic history.

Condition: Excellent +

Estimate: \$800 - \$1,400

304



304. Detrola Corp. Detrola "400" Nr. 13267 with 50mm Velostigmat f3,5 lens. This camera was made in Detroit, Michigan circa 1939, and is quite rare. Working.

Condition: Excellent ++

Estimate: \$800 - \$1,400

305



305. Exakta A (Type 4,1) in black finish, Nr. 438219 with Meyer-Görlitz 75mm Kino Plasmal f2,7 Nr. 583241. Made between 1933-1938, the Exakta A went through several innovations along its production run. This early 127 roll film SLR camera was made circa 1935 and carries the sun-moon logo on its viewfinder cover. While the shutter is stuck, the optics in this Meyer-Görlitz lens are clean and clear. The front ring of the lens is engraved "D.R.P. Dr. Rudolph Hugo Meyer & Co. Görlitz Nr. 583241 Makro Plasmal 1:2,7 F=7.5cm."

Condition: Excellent + overall

Estimate: \$3,000 - \$5,000

306. Hong Qi (Red Flag 20) camera set, Nr. 73029 with 50mm f1,4 lens Nr. 730084 with original lens shade and plastic lens shade cap. Working, with spots of separation in the lens and slight damage to the rear element coating. Fewer than 200 cameras were produced by direct order of the Chinese government and were not directly sold to the public. These "Red Flag 20" Leica copies are exceedingly hard to find, and perfect for every rangefinder camera collection.

Condition: Excellent + overall

Estimate: \$10,000 - \$20,000

307. ZEH Zeca Flex Nr. W. 1001 with Schneider-Kreuznach 75mm Xenar f3,5 taking lens Nr. 978194. Made by Paul Zeh in Dresden, Germany, circa 1937, these cameras are rare and this example is working.

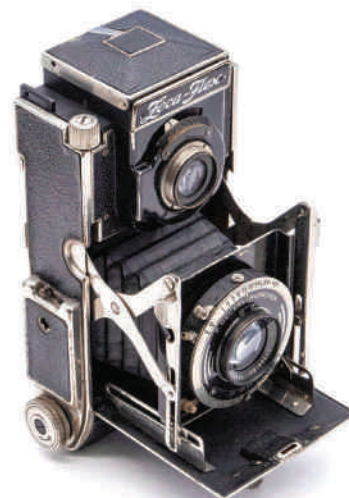
Condition: Excellent

Estimate: \$800 - \$1,000

306



307





309

308. Early Leica domed lens cap in black enamel finish, for use with the early screw-in Elmar filters.

Condition: Excellent ++

Estimate: \$300 - \$500

309. Leicavit MP in silver chrome finish, with its original cardboard box. Quite hard to find, especially in this condition, with or without a tattered box.

Condition: Excellent ++

Estimate: \$3,500 - \$5,500

310. Leitz 20x Loupe NAJOB in chrome finish, in its leather case. Made in the 1950s and 1960s, this 20x aplanatic loupe is engraved, "Ernst Leitz Wetzlar Germany."

Condition: Excellent ++ overall

Estimate: \$400 - \$600

311. Leica I (Model A) Nr. 9260* with ever-ready case and original lens cap. Made in 1928, this camera displays many attributes of the early Leica camera, including the early base plate, take-up spool and dimpled shutter release. Around 100 Leica I (Model A) cameras with asterisks were made in the late 1920s.

Condition: Excellent

Estimate: \$2,500 - \$3,500

312. Leica I-III conversion Nr. 245, in silver chrome finish, with 50mm Summar f2 Nr. 238204 with Yellow No. 1 filter. A fascinating conversion camera, upgraded in June of 1960. Very rare.

Condition: Excellent ++ overall

Estimate: \$2,000 - \$3,000

313. Leica II Nr. 11786* with 50mm Elmar f3,5 Nr. 133834. Engraved "Leih-Kamera" on the rear of its top plate, this camera was almost certainly a replacement loaner camera for a damaged, lost, or destroyed camera in 1934. Working.

Condition: Excellent + overall

Estimate: \$800 - \$1,000



308



310



311



312



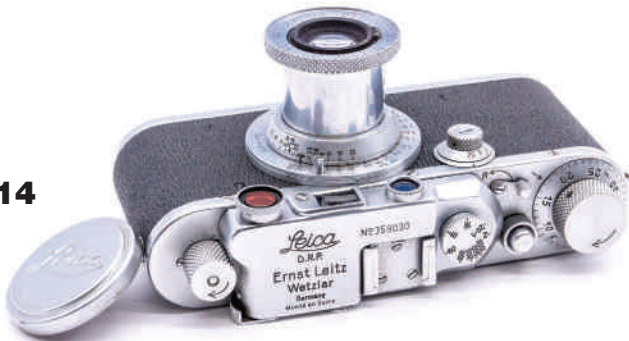
313



315



314



314. Leica IIIa "Monté en Sarre" Nr. 359030 with sharkskin covering and 50mm Elmar f3,5 Nr. 970792, with rangefinder contrast filter OKARO and universal frame viewfinder set RASAL. Between 1949-1951, some 500 Leica IIIa cameras were assembled by the small French optical firm Saproptico in Saar, a then French-occupied area of West Germany. They were engraved "Monté en Sarre" and marketed in France and French colonies.

Condition: Excellent overall

Estimate: \$1,300 - \$2,300

315. Leica IIIa "Monté en Sarre" Nr. 359189 with sharkskin covering and 50mm Elmar f3,5 Nr. 773707 with original cap and rarely seen original ever-ready case, marked "Spécialités Tiranty," the importer of Leica cameras into France.

Between 1949-1951, some 500 Leica IIIa cameras were assembled by the small French optical firm Saproptico in Saar, a then French-occupied area of West Germany, to avoid high import taxes in France on imported German cameras. This camera is original and working despite a wrinkled second shutter curtain and sticky shutter mechanism.

Condition: Excellent + overall

Estimate: \$1,000 - \$2,000



316



316. Leica IIIb Luftwaffen-Eigentum Nr. 321386 made in 1939 for the German Luftwaffe (Air Force) with Fl. No. 38079 engraved on the top plate. With Leica-Motor "Mooly" Nr. 781 with activator arm and Zeiss 50mm Sonnar f1,5 Nr. 2821685. Also with original base plate.

Condition: Excellent + overall

Estimate: \$3,000 - \$6,000

317. Leica IIIb Luftwaffen-Eigentum Nr. 346627 with 50mm Elmar f3,5 Nr. 513524. As with other German Air Force cameras, the top plate is engraved "Fl. No. 38079" and the vulcanite has the words "Luftwaffen-Eigentum" embossed on back, although barely visible. The shutter is sticky. In brown leather Leica ever-ready case, clearly embossed "Luftwaffen-Eigentum" with repaired case front.

Condition: Very Good overall

Estimate: \$1,500 - \$2,500

318. Leica IIIb Luftwaffen-Eigentum Nr. 346713 with 50mm Elmar f3,5 Nr. 534446. Made in 1940, this camera was specially engraved for the German Air Force. The top plate is engraved "Fl. No. 38079" and the vulcanite has the words "Luftwaffen-Eigentum" clearly embossed on back. The camera and its base plate have been hand-engraved, but these go unseen when the camera is on display. With Bakelite lens cap and grey leather ever-ready case embossed "Luftwaffen-Eigentum." Also included is 135mm Hektor f4,5 Luftwaffen-Eigentum Nr. 539271 (defaced), which was delivered to the Luftwaffe in November of 1940.

Condition: Excellent overall

Estimate: \$2,000 - \$3,000



319. Leica IIIb Nr. 350010 with 35mm Elmar f3,5 "Heer" Nr. 557771. Delivered to the German Army forces in 1941, this lens is engraved "Heer" on the lens front. With the early version of the universal viewfinder VIOOH and ever-ready case EFGOO with angled top.

Condition: Excellent + overall

Estimate: \$2,000 - \$3,000



320. Leica IIIc Luftwaffen-Eigentum Nr. 361759 with 50mm Summitar f2 Nr. 527761. The wartime engravings on the top and rear of the top plate have been defaced but are still legible. This is the 171st Leica IIIc Luftwaffe camera produced, dating from 1940. Working.

Condition: Excellent overall

Estimate: \$1,500 - \$2,500



322



321



321. Leica IIIc Luftwaffen-Eigentum Nr. 364185 with modified 50mm Elmar f3,5 Luftwaffen-Eigentum Nr. 543964. Made in 1940, this set is engraved "Luftwaffen-Eigentum" on the camera back, and has "FL. No 38079" engraved on its top plate. While the lens engraving has been removed, its location can still be seen, and the red shutter curtain is original to the camera. With 135mm Hektor f4,5 Nr. 539335, also delivered in 1940, and universal viewfinder VIOOH in leather cases.

Condition: Very Good overall

Estimate: \$1,500 - \$2,000

323



322. Leica IIIc Nr. 363694, with red shutter curtain. This wartime camera bears the engraving "N-L" on its top plate, which denotes delivery to the Dutch Leica agent Netherlands Odin. The vulcanite is cracked and lifting slightly, but stable, and the camera is working. Made in 1940 in a batch of only ten cameras, this treasure is paired with the 50mm Summitar f2 Nr. 552070, also made in 1940, which is clean and clear.

Condition: Excellent overall

Estimate: \$1,000 - \$1,500

323. Leica IIIc-IIIlf conversion Nr. 364579 with 50mm Elmar f3,5 Nr. 537125. This wartime camera features the red shutter curtain as well as the "N-L" engraving on its top plate. With "Des Führers Kampf in Holland" booklet and "Fight with Me" postcard in the Dutch language. Very rare.

Condition: Excellent + overall

Estimate: \$1,500 - \$2,000

324. Leica IIIc Luftwaffen-Eigentum Nr. 368995 with 50mm Elmar f3,5 Luftwaffen-Eigentum Nr. 546547. While the camera and lens have been defaced to remove the German language engravings, the red curtain and top plate engraving "FL. No. 38079" attest to the camera's history and use. Delivered to the German Air Force in January 1941. With grey leather ever-ready case embossed "Luftwaffen-Eigentum." Working.

Condition: Excellent + overall

Estimate: \$1,500 - \$2,000

325. Leica IIIc-IIIId conversion Nr. 375556 with 50mm Summarit f2 Nr. 577641. After its delivery in 1941 from a batch of 2,058 cameras, this Leica IIIc was converted to a Leica IIIId, one of the rarest Leica screw mount camera models. The camera's original red shutter curtain is intact. The shutter is sticky, and the vulcanite is cracked and repaired, but stable. A very rare conversion camera.

Condition: Excellent overall

Estimate: \$3,500 - \$4,500

326. Leica IIIc Luftwaffen-Eigentum Nr. 375851 with 50mm Elmar f3,5 Luftwaffen-Eigentum Nr. 549225, in ever-ready case. This wartime camera set, delivered in July 1941, has all the hallmarks of the wartime IIIc camera: the red shutter curtain, the "FL. No. 38079," and the "Luftwaffen-Eigentum" engravings on both camera and lens. A treasure for any Leica collector. Also included are 90mm Elmar f4 Nr. 565828, 135mm Hektor f4,5 Nr. 575615 with rare wartime coating, and universal viewfinder VIOOH in their leather cases.

Condition: Excellent + overall

Estimate: \$3,500 - \$4,500



324



325



326



327



329



327. Leica IIIc Nr. 387470 with 50mm Summitar f2 Nr. 579417. Delivered to the "Chef der Sicherheitspolizei" (Chief of Security Police) on October 27, 1942, this set also includes universal viewfinder VIDOM "Re. 370135" in silver chrome finish and 135mm Hektor f4,5 Nr. 590686 in leather case.

The "Re. 370135" engraving on this universal viewfinder VIDOM is an inventory control number for the "Reichsicherheitshauptamt" (Central Security Department of the Reich). A photograph of this exact viewfinder appears on page 46 of James L. Lager's "Wehrmacht Leica" book, published in 2006. Delivered on October 27, 1942 in a batch of 25 cameras, the delivery records indicate this camera was delivered to "Chef.d.Sicherheitspol Bln.6403."

Condition: Excellent + overall
Estimate: \$1,800 - \$2,800

328



328. Leica IIIc Grey Nr. 387980 with 50mm Summitar f2 Nr. 579684. A stunning example of the Grey Paint Leica IIIc "civilian" camera. Working.

Condition: Excellent ++ overall
Estimate: \$2,000 - \$3,000

329. Leica IIIc Grey Nr. 387518 with 50mm Summitar f2 Nr. 589754. This camera was made in 1942 in a batch of 500 cameras. An early example of the Grey Paint Leica IIIc "civilian" camera. The second shutter curtain is wrinkled but the camera is working.

Condition: Excellent + overall
Estimate: \$1,500 - \$2,500

330. Leica IIIc Nr. 388358 in silver chrome finish, with 50mm Summitar f2 Nr. 579899. Originally a grey painted camera, this wartime IIIc was chromed after the war by Leica. Originally delivered to Berlin on September 15, 1942, this German military camera found its way into the hands of one Major Louis Axelrod of the U.S. Army. Axelrod had the camera chromed at the Wetzlar factory after the war and took re-delivery of the camera on February 11, 1946. With uncommon E. Leitz New York ever-ready case and red "Rh" filter GECOO in its red paper box.

Condition: Excellent overall

Estimate: \$1,500 - \$2,500

331. Leica IIIc K Grey Nr. 389311K with 50mm Elmar f3,5 Nr. 613561 with original Bakelite lens cap. This camera, made in a batch of 433 cameras in 1943, was loaned to Dr. Paul Wolff in March of that year, recorded as a loaner "for an indefinite amount of time." The "K" stamp on the shutter curtain is still faintly visible. A special Leica camera, with a history tied to one of the best-known early Leica photographers, Dr. Paul Wolff.

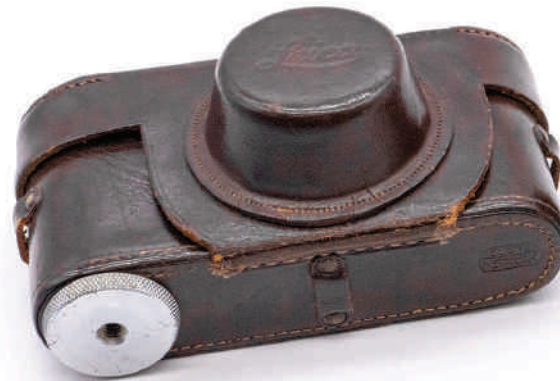
Condition: Excellent + overall

Estimate: \$2,500 - \$3,500

332. Leica IIIc K Grey Nr. 390055K with 50mm Summitar f2 Nr. 585345. A small bit of vulcanite is missing, and the "K" stamp on the shutter curtain is plainly visible. The "K" stands for "Kugellager" (ball bearing) due to the special cold-weatherization of the camera. Working. Delivered in June 8, 1944.

Condition: Very Good overall

Estimate: \$2,000 - \$2,500



330



Nr. der Kamera	Modell	Datum der Lieferung	Bezeichnung	Preis	Währung	Zurück am	Erneut geliefert am	Bezeichnung
14. II. 43.78	Leica	15.9.43	9156	9156	Reichsmark			
14. II. 43.78			9156	9156				
14. II. 43.78			9156	9156				
14. II. 43.78			9156	9156				
14. II. 43.78			9156	9156				
14. II. 43.78			9156	9156				
14. II. 43.78			9156	9156				
14. II. 43.78			9156	9156				
14. II. 43.78			9156	9156				
14. II. 43.78			9156	9156				



331



28. II. 43	11	Original	Leica	585345	Summitar	f2	50mm	Leica	Wetzlar	1944	Dr. Paul Wolff
30. II. 43	11	Original	Leica	585345	Summitar	f2	50mm	Leica	Wetzlar	1944	Dr. Paul Wolff



332





333



334



337



335



336

333. Leica IIIc K Grey Nr. 390326K with 50mm Summar f2 Nr. 585881. A beautiful example of the grey painted wartime IIIc K camera, despite cracked but stable vulcanite, with the "K" stamp plainly visible on the shutter curtain. With ever-ready case.

Condition: Excellent + overall

Estimate: \$2,000 - \$2,500

334. Zeiss Jena 50mm Biotar f1,4 T Nr. 2741071, in an interesting, heavy chromed mount, in Leica screw mount. With paper box. A fascinating lens.

Condition: Excellent + overall

Estimate: \$1,000 - \$2,000

335. Carl Zeiss Jena 50mm Sonnar f1,5 T Nr. 2800526. Made in 1942, this lens has coated optics and an uncommon finish, suggesting an x-ray lens, although it is not marked "R-Sonnar."

Condition: Excellent

Estimate: \$1,000 - \$2,000

336. The Rigid Summar. 50mm Summar f2 Nr. 167495 in non-collapsible mount, in handsome nickel finish in its display container, with lens shade SOOMP and metal lens cap. Increasingly hard to find, especially in this condition.

Condition: Excellent ++

Estimate: \$2,000 - \$3,000

337. 50mm Summar f2 Luftwaffen-Eigentum Nr. 584932. Made in 1944 for the German Air Force and engraved "Luftwaffen-Eigentum," this lens has its original, grey-painted lens cap.

Condition: Excellent ++

Estimate: \$1,500 - \$2,000



338

338. 50mm Summitar f2 Luftwaffen-Eigentum Nr. 584890. Made in 1944, this lens was specifically delivered to the German Air Force, and engraved on the lens mount.

Condition: Excellent ++

Estimate: \$1,500 - \$2,000



339

339. 135mm Hektor f4,5 Kriegsmarine Nr. 558604. Delivered to the German Marine Forces in September 1941, this lens carries the Kriegsmarine engravings, "MF 684" and the Reichsadler insignia which remain visible. Exceedingly rare.

Condition: Good

Estimate: \$1,000 - \$1,500



340

340. Universal viewfinder VIDOM Kriegsmarine, in silver chrome finish, made for the German Marine forces and engraved "M108" on one side, and with the Reichsadler insignia on the other. Very rare.

Condition: Excellent +

Estimate: \$800 - \$1,500



341

341. Schneider-Kreuznach 50mm Xenon f1,5 Nr. 2110449, in original Leica screw mount, with front cap. Also included is an adapter to the Leica M mount and deep rear cap.

Condition: Excellent

Estimate: \$3,500 - \$5,500

342. 50mm SOM Berthoit Paris "Flor" f1,5 Nr. 950026, in original Leica screw mount. Discovered in Alexandria, Egypt, a Leica III camera and this lens were left behind in an abandoned apartment and subsequently sold at auction. Between the world wars, Alexandria had a diverse community where photography thrived; Armenian, Greek, and Italian photographers ran prominent studios throughout Alexandria and Cairo. Perhaps this lens was used by a renowned professional there. A very rare and desirable lens, despite light cleaning marks and the typical wear for a lens of this vintage.

Condition: Very Good

Estimate: \$10,000 - \$20,000



342



343



343. 50mm "Rigid" Summicron f2 Nr. 2031450 in black paint finish with plastic caps and lens shade ITDOO in its red paper box. Recently serviced.

Condition: Excellent

Estimate: \$7,000 - \$9,000



344



345



344. Leica M3 Double Stroke Nr. 855688 in black paint finish. Made in 1957, this camera is working. A gorgeous example of the collectible black paint Leica M3 camera, with unnumbered original box and instruction booklet.

Condition: Excellent

Estimate: \$15,000 - \$20,000

345. Leica M3 Single Stroke Nr. 1097811 in black paint finish with a patina of loving use. Made in 1965, this black paint Leica M3 camera is working.

Condition: Excellent

Estimate: \$15,000 - \$20,000



346



347



348



346. Leica M2 Nr. 948879 Button Rewind, in black paint finish. Made in 1958, this black paint Leica M2 camera is working with the Leitz factory "Y" seal in place. A military number has been hand-engraved on the baseplate and the rapid load adapter is installed. With body cover, instruction booklet and Import Certificate.

Condition: Excellent

Estimate: \$15,000 - \$20,000

347. Leica M2 Nr. 990631 in black paint finish. Made in 1960, this camera is working despite a dent on its shoulder. A beautiful example of the Leica M2 in black paint.

Condition: Excellent

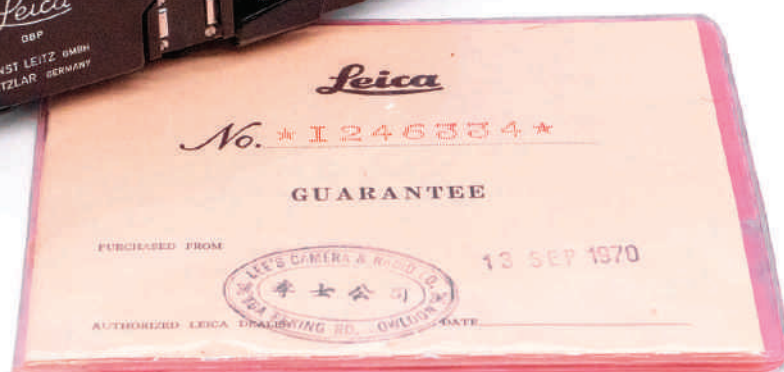
Estimate: \$15,000 - \$20,000

348. Leica M4 Nr. 1225305 in black paint finish. Made in 1969, this camera comes with its matched original box and instruction booklet. The factory "L" seal is still intact. Stunning.

Condition: Excellent ++

Estimate: \$9,000 - \$12,000

349



350



349. Leica M4 Nr. 1246334 in black paint finish, with original guarantee card from Schmidt & Co., dated 13 September 1970. The factory "L" seal is intact, and the shutter is sticky on its slow speeds. With original ever ready case.

Condition: Excellent +

Estimate: \$8,000 - \$10,000

350. The Leica MP Edition Hermès. This set is Nr. 61/500 and in its original packaging. Included are Leica MP .72 Nr. 2940086 clad in exquisite Hermès leather, 35mm Summicron-M f2 ASPH in matched silver chrome finish, bearing the serial number 61/500, carry strap, special edition heavy silver lens shade and cap, two Leica pouches, hardcover instruction book, warranty documents and Certificate of Authenticity. One of the most stunning Leica Special Edition sets, rarely found outside of private collections.

Condition: Near Mint overall

Estimate: \$10,000 - \$15,000

351. Leica MP-3 "LHSA" set Nr. 9000795 in stunning black paint finish, complete in all packaging. Made in 2005 for the Leica Historical Society of America and limited to 500 pieces in black (and another 500 in silver finish), this camera set has become increasingly hard to find in the marketplace. Complete with Leica MP-3 camera Nr. 3026200, 50mm Summilux-M f1,4 ASPH Nr. 3990562, and Leicavit MP Nr. 00036, all in matching black paint finish. Exceptional.

Condition: Excellent ++ overall

Estimate: \$25,000 - \$35,000



351



352

352. Leica M3 Double Stroke Nr. 701132. Made in the very first year of production, this 1954 M3 displays many early hallmarks, including the sharp corner of the front of the top plate adjacent to the film counter. The back door vulcanite is incomplete but stable and lifting slightly in front. Working.

Condition: Excellent ++

Estimate: \$15,000 - \$20,000

353



353. Leica MP-212 with 50mm “Dual-Range” Summicron f2 Nr. 1469698.

Made in 1957, this is a beautiful example of the famous Leica MP camera. These cameras were typically used by professionals and are encountered today in well-used condition. This example shows a few bright marks and a small dent, and is working. While the frame counter functions, it does not click when turned to set. The shutter crate casting number is 110705. Also included are two other lenses, a 35mm Summaron-RF f3,5 Nr. 1556233 and 135mm Hektor f4,5 Nr. 1385690. A well-preserved example of the coveted MP camera.

Condition: Excellent + overall

Estimate: \$25,000 - \$35,000

354



354. The “Compur Summicron” set. Leica Ifl Nr. 763238 with 50mm Compur Summicron f2 Nr. 1168610, with release lever. Made in the mid-1950s in extremely limited numbers, the “Compur Summicron” is one of the rarest Leica production lenses. Fewer than 60 lenses were produced. While the release lever is sticky, the optics and shutter of the lens are working and accurate.

Condition: Excellent ++ overall

Estimate: \$8,000 - \$10,000

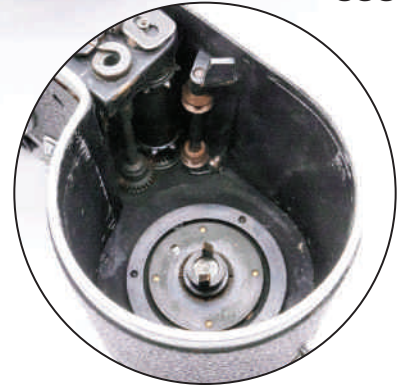
355. Leica 250 Reporter "GG" Motorized Nr. 353645 with 50mm Elmar f3,5 Nr. 89009. This camera features an intact original half-slotted motor coupling cam and film tensioning shaft. Made in a batch of 50 cameras and delivered to Munich on February 10, 1942. Quite rare.

Condition: Excellent ++ overall

Estimate: \$7,000 - \$9,000



355



Behind the shutter special triangular tabs can be seen on the film gate, called "fiducial marks," which were used for calibrating the camera's photographs to maps. These wartime cameras with fiducial marks had one clear purpose: photogrammetry for reconnaissance. The lens is also engraved "Heer" on the lens mount. Also included are lens shade SOOPD, 90mm Elmar f4 Nr. 592690, 135mm Hektor f4,5 Nr. 590969, close-focus adapter NOOKY, and universal viewfinder VIOOH. A rare wartime set.

Condition: Excellent ++ overall

Estimate: \$5,000 - \$8,000



356





357

357. Leica I (Model B) Rim-Set Compur Nr. 32750 with later baseplate and take-up spool. With long-base rangefinder FODIS Nr. 17682. Made in 1930, in a batch of only 100 cameras, this is a stunning - and highly collectible - camera from the early years of Leica production. Working.

Condition: Excellent +

Estimate: \$3,000 - \$4,000



358



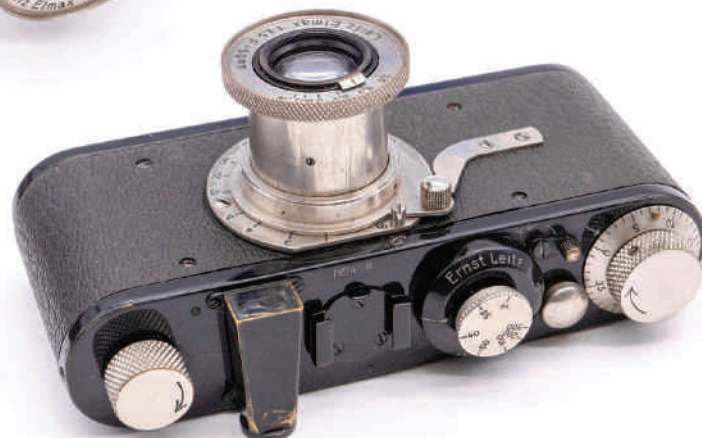
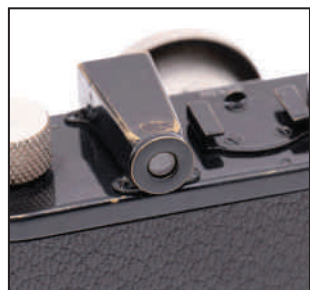
358. Leica I (Model B) Dial-Set Compur Nr. 6074. Made in 1928 in a batch of 287 cameras, this Compur camera is a beautiful example of the early Leica camera.

Condition: Excellent +

Estimate: \$4,000 - \$5,000



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359. Leica I (Model A) Nr. 456 with 50mm Elmax f3,5 lens. An exquisite - and all original - example of an early Leica camera, made in 1925. Increasingly difficult to find, these Leica Elmax cameras are the centerpiece of a Leica collection. With original lens cap and a Leitz satin-lined presentation box. At 100 years old, this is a museum-grade collectible and deserves to be the centerpiece of an early Leica collection.

Condition: Excellent ++ overall

Estimate: \$17,500 - \$22,500



