

TAMARKIN

RARE
CAMERA

AUCTIONS

NOVEMBER

13TH

2021

TAMARKINAUCTIONS.COM



Welcome to the 40th TAMARKIN RARE CAMERA AUCTION | Saturday, November 13, 2021

“A love of photography and dedication to camera collecting — and especially the Leica — is what drives us to seek out the world’s most rare and intriguing photographic collectibles.”

VIEWING OF AUCTION LOTS IN CHICAGO, ILLINOIS
Auction lots can be viewed by appointment from November 8 through November 12, 2021 at Tamarkin Camera, 300 West Superior Street, in Chicago, Illinois 60654. Auction viewings are conducted by appointment only.

Some of the items in our Auction will be on display on the Auction day, but there is no Viewing on the day of the Auction.

REGISTRATION
Saturday, November 13, 2021
8:45 a.m. – 9:45 a.m. Central Standard Time

AUCTION OF ALL LOTS IN CHICAGO, ILLINOIS
Beginning Saturday, November 13, 2021
10:00 a.m. – 5:00 p.m. Central Standard Time
The Central Arts Building
300 West Superior Street
Chicago, Illinois 60654

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AUCTION DIRECTORS
Dan Tamarkin, Auctioneer
Scott OKen
Susan Wingerter

To view many more auction catalogue photos please visit our website, www.tamarkinauctions.com
There you can register to bid, download the Bid Sheet, and even bid on line in “real time” as the auction progresses.

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The Silver Chrome Noctilux offered by Mr. Jeff Garlin – A Charity Lot for the Greater Chicago Food Depository

Mr. Jeff Garlin has donated this lens as a Charity Lot in this Auction, with proceeds from the sale going to the venerable Chicago charity, The Greater Chicago Food Depository of Chicago, Illinois. www.chicagosfoodbank.org

Jeff Garlin’s talent encompasses writing, producing, directing, acting, and performing stand-up comedy. He is known as the Executive Producer and co-star of the critically acclaimed HBO series “Curb Your Enthusiasm,” which will air its eleventh season this fall. He is also known as the patriarch Murray Goldberg on ABC’s “The Goldbergs,” currently in its ninth season. Garlin’s extensive voice-over acting credits include “Toy Story 3” and “Toy Story 4,” “Paranorman,” “WALL-E,” and “Cars 2” among others. His acclaimed films include 2007’s “I Want Someone To Eat Cheese With” adapted from his solo stage show, 2013’s “Dealin’ With Idiots,” and “Handsome,” the first Netflix murder mystery in 2017. Garlin’s Netflix stand-up special, “Jeff Garlin: Our Man in Chicago” is currently streaming globally on the platform. Filmed in his hometown, Chicago and on the 37th anniversary - to the day - of his comedy debut, the one-hour special is ripe with Garlin’s signature blend of storytelling and improv. Jeff performs comedy frequently around Los Angeles, including regular shows at the Hollywood Improv, gigs at Largo at the Coronet, and across the country. You can find him at www.jeffgarlin.com

Welcome to the 40th
TAMARKIN RARE CAMERA AUCTION
Saturday, November 13, 2021

Please read the General Instructions and the Terms and Conditions of Sale.

GENERAL INSTRUCTIONS

BUYER’S PREMIUM

There is a Buyer’s Premium of 19.5% for floor, telephone, email, and fax bidders. The Buyer’s Premium for On-Line Internet bidders is 22%. Any and all duties are the Buyer’s expense.

CONDITION

All items are offered “as is.” There is no return privilege, and all sales are final. We have sought to express carefully in our catalogue a useful, general guide to the condition of each Lot. We have also attempted to describe any damage or restoration, but our descriptions cannot be accepted as absolutely definitive and complete. The absence of such a reference does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of others. Such information is given for guidance only and the condition of any Lot, and the nature and extent of any damage or restoration, should be confirmed by examination prior to the sale. There is no return privilege, and all sales are final.

In terms of function, common sense should prevail. While we have tried to call attention to conspicuous mechanical or optical problems, one should assume that many of the Lots have seen little recent use and, therefore, have not recently been cleaned, lubricated, or adjusted unless otherwise noted. This means that many Lots, especially older cameras, might have shutter speeds and/or light meters that might need adjusting, and that lenses and other optical items might require lubrication and/or cleaning. “Recently serviced” means that the item is in working order, having been cleaned/serviced prior to – and in preparation for – this Auction. “Working” means that the basic attributes of the function of the camera operate. No warranties or claims are made to accuracy. Many items have received service not noted here; please inquire directly if you have any questions whatsoever about cosmetic or functional condition of these “as-is” Auction Lots.

GUIDE TO RATINGS OF CONDITION

- | | |
|--------------|--|
| Mint | - Like new. No signs of use or wear. |
| Near Mint | - Only one or two insignificant signs of use. |
| Excellent ++ | - Very Clean. Only very slight signs of use. |
| Excellent + | - Better than average. Used, but not abused. |
| Excellent | - Average condition, signs of normal use. |
| Very Good | - Well used but working. |
| Good | - Heavily used. |
| Poor | - Bad condition. Probably only useful for parts. |

ESTIMATES & RESERVES

The estimated prices in the catalogue descriptions are the approximate prices expected to be realized, excluding Buyer’s Premium. They are prepared well in advance of the auction sale and are subject to revision. Furthermore, they are not definitive and meant only to represent general guidelines. Every item in the auction has a private “reserve” price. Bidding begins at the low estimate figure listed here, subject to revision. Images of all Lots are available on-line and by request.

INTERNET ON-LINE BIDDING

You will be able to bid, if you choose, in “real time” during the auction. Internet bidders pay a 22% Buyer’s Premium. When you bid on-line you will need to Register with the Internet Auction House and provide valid information. Should you win a Lot, an invoice will follow directly from Tamarkin Auctions, and you will need to provide payment information to Tamarkin as described here, below. You cannot pay via the Internet Auction House.

BIDDING BY LETTER, FAX, OR E-MAIL

We are pleased to make commission bids on your behalf. All email/mail/fax bids must be received by 5:00 P.M. CST on Friday, November 12, 2021. Please write clearly your name, credit card billing address, telephone numbers, fax numbers, date, email address, credit card number (with expiration date and security code), and signature.

Unless previous arrangements have been made, bids that are missing full credit card information will not be entered.

Catalogues will include a bid sheet and a facsimile can be downloaded from our website. Please list the Lot number or numbers for which you would like to bid as well as your bid. Bidders will receive an invoice after the auction if their bids are successful.

Please note that all bids will be executed at the lowest possible price consistent with the Terms and Conditions of the auction. Tamarkin Auctions, Inc., will treat mail, fax and email bids as the maximum price that the Buyer is willing to pay and will bid only enough to exceed the reserve price, or the next highest bid, at the normal auction interval.

VIEWING

Please note the viewing schedule: All auction lots are available for inspection prior to the sale, from November 8, 2021 until November 12, 2021 at 300 West Superior Street, in downtown Chicago, Illinois, BY APPOINTMENT ONLY. Our staff will attempt to answer questions and give advice, but the final decision to bid, and the amount to bid, is at your discretion and liability. Auction viewings are conducted by appointment only, and only on the dates listed above in this section.

Some of the items in our Auction will be on display on the Auction day, but there is no viewing on the day of the Auction.

LOCAL TAXES

A 10.25% sales tax is due on all deliveries made in Illinois. However, all lots that are delivered outside Illinois are not charged any local or other U.S.A. taxes.

SHIPPING

All lots are available to the buyer at the end of the auction. Tamarkin Auctions, Inc. undertakes the shipment of auction purchases only as a courtesy to buyers. The Buyer pays all freight and insurance. Insured shipments within the USA are made by UPS or the U.S. Post Office. Foreign shipments are made by insured USPS International Priority, or, by the courier UPS or DHL ONLY (if the value is more than \$2,499). We do not provide FedEx shipping services in any instance. Insurance is available for foreign shipments up to \$5,000 by USPS mail and up to \$75,000 by UPS or DHL. Note that some countries have limits of insurance and therefore all liability for shipments above a country’s limit will lie with the Buyer. All risk of loss, theft, and damage passes to the Buyer upon dispatch by the courier, freight company or postal service.

PAYMENT

Payment must be made within five (5) days after the close of the sale, or the sale will be cancelled. Acceptable payment may be cash, bank check, bank wire transfer, or credit card. (Acceptable credit cards are VISA or MASTERCARD or equivalent.) We do not accept payments by PayPal, Discover Card or American Express. All checks and other payments must clear before delivery of purchases, unless prior arrangements have been made. Bank wire transfer details will accompany the auction invoices. Should you win a Lot, an invoice will follow directly from Tamarkin Auctions, and you will need to provide payment information as described here. You cannot pay via an Internet Auction House.

Please note that Tamarkin Auctions, Inc., is an Illinois entity, separate from Tamarkin Camera.

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1. Bell and Howell-Angeniéux 1-inch f0,95, in C-mount with lens shade and caps.

Condition: Excellent ++
Estimate: \$300 - \$600

2. Camcraft Belt Clip device for Leica IIIf and similar cameras, with Camcraft advertorial card, made by Norman Goldberg in Wisconsin.

Condition: Excellent +
Estimate: \$75 - \$150

3. Canon reflex housing, with original front cover. This Canon rangefinder accessory was modeled after the Leitz Visoflex.

Condition: Excellent ++
Estimate: \$300 - \$600

4. Contessa Nettel Deckrullo "Tropen" Nr. S374134 with Carl Zeiss Jena 18cm Tessar f4,5 with cap. Included is the original viewing screen, film pack holder, and three film backs. This teakwood folding strut camera and its brown bellows are in gorgeous condition, despite a wrinkled shutter curtain and sticky shutter. A beautiful early 1920s "tropical" camera.

Condition: Excellent ++
Estimate: \$500 - \$900

5. Curt Calculator (Type II) hand-held mechanical calculator, with its original case. While not a photographic rarity, we find this item fascinating. Sometimes known as "peppermill calculator," it has also been called the "math grenade." Working, but with serial number defaced.

Condition: Excellent +
Estimate: \$500 - \$700

6. "Die Leica" by Curt Emmermann, reprinted in 1981 in a handsome four volume set, in the original German.

Condition: Excellent ++
Estimate: \$100 - \$200

7. Busch Verascope f40 Nr. 2639021, with dual 40mm SOM Berthiot f3,5 lenses, Nr. 998717 and 999532, engraved "Jules RICHARD PARIS Made in France" and "Busch Camera Corp. Chicago USA" (working). Also, with the J. Richard Enlarging Cone for stereo negatives from the Verascope camera.

Condition: Excellent ++
Estimate: \$200 - \$300



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8. Three Kern-Switar lenses, made for 16mm movie cameras. Each in a Bolex-C adapter with front cap.

10mm Kern H16 RX Switar f1,6 Nr. 1123309 with shallow lens shade

26mm Kern H16 RX Macro-Switar f1,1 Nr. 1106801 with a shallow and a deep lens shade.

50mm Kern-Paillard H16 RX Switar f1,4 Nr. 556687

Condition: Excellent ++
Estimate: \$2,000 - \$3,000

9. Kodak Nagel Pupille Nr. 100831 with Schneider 45mm Xenon f2 Nr. 488591. Heavily overpainted and with sticky shutter.

Condition: Very Good
Estimate: \$300 - \$500

10. Kodak No. 1-A Speed camera, circa 1909, with Zeiss Kodak No 2 Anastigmat f6,3 Nr. 1316868, with original case and wooden take-up spool. Shutter not working, but bellows and lens are in very fine condition and working.

Condition: Excellent +
Estimate: \$500 - \$700

11. Leica X2 White Special Edition Nr. 4324108.

This Special Edition of only 100 cameras was made in 2013 to celebrate the opening of the Osaka Leica Store Daimaru Shinsaibashi Leica. Finished in white covering to accent the silver camera finish, this is one of the most handsome digital special editions. With two batteries, charger block and cables, standard carry strap, lens cap, presentation box, instruction booklet and other literature.

Condition: Excellent ++
Estimate: \$1,000 - \$1,500

12. Leitz Canada "Picker X-Ray" 90mm f1, Nr. 373-0023, made around 1970, with its e37 rear thread cap, and engraved "Part No. B-T 87-243"

Condition: Excellent ++
Estimate: \$600 - \$1,000

13. Leitz Large Copy Device set. A rarely seen copy stand circa 1936, this stand is a mixture of the ROOKA and STAFO copy stands. Included are the baseboard and column VELTU, sliding arm ROOMB with camera mount, four-light jointed lamp holder array STOOB, but with the smaller lighting units from the STAFO lighting array. Working.

Condition: Excellent
Estimate: \$300 - \$600



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14. Leica “Full Line Dealer” sign, measuring 9 7/8 x 7 1/8 inches.

Condition: Excellent ++
Estimate: \$100 - \$200

15. Leitz accessory purse. An early and rare Leica accessory.

Condition: Very Good
Estimate: \$100 - \$200

16. Leitz accessory purse. There is an illegible stamp on the outside, and “Leitz” stamped on the interior.

Condition: Excellent ++
Estimate: \$100 - \$150

17. “Leica New Generation” Klaus Bree camera bag Nr. 08678 designed for Leica. Made by the German bag maker Klaus Bree for the Leica M6, this limited edition bag was offered in the Leica Catalogue with order number 14851. Complete, and in beautiful condition.

Condition: Excellent ++
Estimate: \$200 - \$300

18. Two Leica “Reporter” Cassettes, still loaded with film from the 1960s.

Condition: Excellent +
Estimate: \$300 - \$500

19. The Leica R8 Christmas Ornament. A curious bit of Leica ephemera, offered in 2013 by MoMA in New York to help commemorate their 84th season.

Condition: Excellent ++
Estimate: \$100 - \$200

20. Leica camera stand, in frosted plastic, reading “my point of view.”

Condition: Excellent ++
Estimate: \$100 - \$200

21. Tall red plastic Leica stand. Likely made for lenses and accessories, measuring 5-inches tall and nearly 6-inches deep. The platform in 4-inches wide by nearly 3-inches deep.

Condition: Excellent +
Estimate: \$100 - \$200

22. Leica camera stand in dark red plastic with clear rail. Perfect for the collector’s Leica display.

Condition: Excellent +
Estimate: \$100 - \$200

23. Leicaflex camera stand in dark red plastic with clear rail. For the collectible Leicaflex display.

Condition: Excellent ++
Estimate: \$100 - \$200



24. Linhof III Technika 4x5 camera set owned by Irving Penn.

A gift from Penn to a young photographer in 1994, this Linhof set includes the its original case with Penn’s name tag still affixed, and the following Linhof gear, all in good working order:

Linhof III Technika 4x5 camera Nr. 60618 with viewing back, Six Lisco “Regal II” film backs, Schneider-Kreuznach 90mm Super-Angulon f8 Nr. 8444889 with caps, Schneider-Kreuznach 150 Symmar f5,6 Convertible (265mm f12) Nr. 4828896, Schneider-Kreuznach 180 Symmar f6,8 Double Convertible (265mm f12/355mm f13) Nr. 2942648 with caps, Schneider-Kreuznach 360mm Tele-Xenar f5.5 Nr. 5410302 with caps, and an aluminium lens shade, a cable release, reflector in case, and two Linhof lens shades with filter carriers.

Condition: Excellent ++ overall
Estimate: \$2,000 - \$4,000

25. Manhattan Optical “Unicum” Wide Angle 4x5 camera with Bausch & Lomb f128 lens and three double film holders. Shutter sticky and bellows are dry. Spare lens hazy.

Condition: Very Good
Estimate: \$300 - \$500

26. The Minolta Super-A set. Including Minolta Super-A Nr. 100596 with 50mm Chiyoko Super Rokkor f2 Nr. 1507687 in ever-ready case with original cap, 35mm Chiyoko Rokkor f3,5 with Minolta UV filter, original caps in case, 85mm Chiyoda Rokkor f2,8 with caps and viewfinder in fitted case, and 100mm Chiyodo Tele Rokkor f3,8 with lens shade, viewfinder and caps. This set is working, although the shutter is sluggish, the case heavily worn, the 100mm shade and viewfinder dented but working well, and the lenses show light cleaning marks.

Condition: Excellent + overall
Estimate: \$500 - \$700

27. Mirax-A mirror housing Nr. 541071 with shutter attachment in original fitted box. Made by the Orion Camera Company in Tokyo.

Condition: Excellent ++
Estimate: \$100 - \$200

28. P. Angenieux 65mm Type Y31 f1,8 Nr. 367057, in unopened original brown wrapping.

Condition: New

Estimate: \$700 - \$1,000

29. P. Angenieux 25mm Type M1 f0,95 Nr. 849201, in C-mount with caps.

Condition: Mint

Estimate: \$500 - \$800

30. Pathé Super 16 Movie Camera Nr. 7844 with Som Berthiot 25mm Cinor B f1,9 Nr. 725626, and Som Berthiot 20mm Cinor f1,5 Nr. 1046089, and instruction booklet, cable release and original fitted case. Working, despite missing rubber eyecup.

Condition: Excellent ++

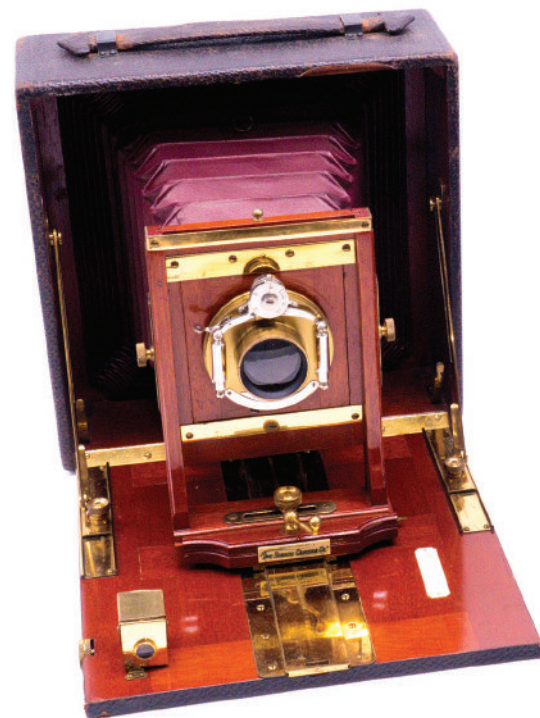
Estimate: \$600 - \$900



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31. Remo belt clip device for Leica M3 cameras. Small chip in vulcanite.

Condition: Excellent

Estimate: \$75 - \$150

32. Seroco Camera Nr. 26341 with Bausch & Lomb Unicum 6 1/2 x 8 1/2 "Rapid Convertible" lens. Marketed by Sears Roebuck in the early 1900s, and possibly made by the Conley Camera Company. In its original case with five film backs.

Condition: Excellent

Estimate: \$300 - \$500

33. Tewe-Berlin 1000mm Telon f6,3 Nr. 13521, in original fitted metal case, with lens shade. Engraved "Western Germany" Slight haze.

Condition: Excellent

Estimate: \$1,000 - \$2,000

34. Unmarked 4x6 tailboard camera, Nr. 21465, with two film backs with Thornton Pickard roller blind shutter engraved "Pat. Sep 20, 1892" Nr. 01349 and Extra Rapid Alplanat lens "13x18" with original lens cap. The bellows are in exceptionally fine condition. The shutter is not working.

Condition: Excellent +

Estimate: \$500 - \$750



34

35. Telesar Lens Holder, and aftermarket version of the famous Benser base plate, made for Leica screw mount lenses.

Condition: near Mint

Estimate: \$100 - \$200

36. Tessina Automatic 35mm Nr. 62962 subminiature camera set with back plate, neck chain, viewer with vinyl case (foam disintegrating).

Condition: Excellent +

Estimate: \$300 - \$500

37. Tessina Automatic 35mm Nr. 63591 subminiature camera set with brown leather case, light meter, viewfinder, film loader and four cassettes.

Condition: Excellent ++ overall

Estimate: \$300 - \$500

38. The Nikon SP kit.

Including: Nikon SP Chrome Nr. 6205947, 28mm Nikkor-C f3,5 (Silver) Nr. 347157, 35mm W-Nikkor-C f2,5 Nr. 261349, 50mm Nikkor-SC f1,4 Nr. 387068 with lens shade, and 85mm Nikkor-PC f2 Nr. 293535 in heavy silver chrome with lens shade.

Condition: Excellent + overall

Estimate: \$2,000 - \$2,500

39. 25mm W-Nikkor f4 Nr. 404415, with original caps.

Condition: Excellent ++

Estimate: \$800 - \$1,200

40. 35mm W-Nikkor-C f1,8 Nr. 353045 with rear cap and its rare lens shade, which is missing a pin.

Condition: Excellent +

Estimate: \$700 - \$900

41. 45mm GN Nikkor f2,8 Nr. 713168, complete with filter and hood.

Condition: Excellent ++

Estimate: \$200 - \$400

42. 50mm Nippon Kogaku Nikkor-SC f1,4 Nr. 359997:

This common Nikon rangefinder lens displays a colon after its serial number, perhaps denoting a duplicate serial number.

Condition: Excellent ++

Estimate: \$400 - \$800



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43. Nikon offset angled accessory shoe adapter, with Nikon bubble level. A fascinating and rare accessory set.

Condition: Excellent ++
Estimate: \$350 - \$500

44. Rolleflext 4,5 original Nr. 24732. This very early original Rolleflext, circa 1929, has the early type of film back and black pressure plate, as well as the cast strap lugs common to this early model. The number 2849 is stamped on the interior of the camera.

Condition: Excellent
Estimate: \$200 - \$500

45. Rolleflext 2,8 E-2 Nr. 5589992, with meter diffusion cover. Working.

Condition: near Mint
Estimate: \$1,200 - \$1,500

46. Rolleflext Tropical case, complete with original desiccant still in place.

Condition: Excellent ++
Estimate: \$200 - \$300

47. Zeiss Contax Ia Nr. AV10230 in black enamel finish with 50mm Zeiss Sonnar f2 Nr.2522661 in original ever-ready case. Shutter is working but sluggish, case is heavily worn and lens shows slight haze.

Condition: Excellent + overall
Estimate: \$200 - \$300

48. Zeiss-Ikon Tenax Nr. J88525 with 4cm Tessar f2,8 factory-engraved "R. Plankenbühler" the front. Working. This camera appears to have belonged to the German inventor and innovator of digital audio in the mid-1900s, Dr. Roland Plankenbühler.

Condition: Excellent ++
Estimate: \$200 - \$500



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49. Zeiss 21mm Biogon f4,5 Nr. 185588 with original metal caps and Zeiss 21mm Wide-angle viewfinder (435) in its paper box.

Condition: Excellent ++
Estimate: \$800 - \$1,000

50. Zeiss 35mm Orthometar f4,5 Nr. 2234902. A rare uncoated lens with original caps. Hazy.

Condition: Excellent +
Estimate: \$250 - \$450

51. Carl Zeiss Jena Macro 5cm Tessar f1,5 T* (563/04) Nr. 30554960

Condition: Excellent ++
Estimate: \$200 - \$300

52. 7,3cm Hektor "Tropical" Metal case. Quite rare.

Condition: Excellent +
Estimate: \$200 - \$300

53. Early ever-ready case ESNEL for the Leica I (Model A).

Condition: Excellent ++
Estimate: \$100 - \$150

54. Ever-ready case ESOOG for a Leica Ic kit, to hold the camera, 50mm lens, rangefinder and brightline viewfinder.

Condition: Excellent ++
Estimate: \$100 - \$150



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54

55. Small Micro-Attachment YELUU with field condenser and 25mm Summar f2,8 lens. A scientific attachment for the Leitz Prado 500 projector.
Condition: Excellent +
Estimate: \$100 - \$200

56. Lens Turret OROLF, with wrist strap. Quite rare.
Condition: Excellent ++
Estimate: \$1,500 - \$2,000

57. Leicavit SYOOM winder in original red paper box.
Condition: near Mint
Estimate: \$500 - \$1,000

58. Panoramic Tripod Head FARUX, circa 1933, in original red paper box, with the rare 3,5cm FAROS and 13,5cm FARLY scale rings. With Angle Bracket FIAVI with Spirit level FIBLA.
Condition: near Mint overall
Estimate: \$300 - \$500

59. Leitz Rapid Winder SCNOO
Condition: Excellent +
Estimate: \$300 - \$600

60. Frame finder RASUK for 35mm, 50mm, 73mm and 90mm lenses. Rare in black finish.
Condition: Excellent
Estimate: \$50 - \$100

61. Lens shade FISON, a very early accessory for the Leica I (Model A) camera.
Condition: Excellent ++
Estimate: \$250 - \$350

62. Aftermarket lens shade for the Leica 50mm Summar lens, circa 1940. Engraved "Leica - Summar"
Condition: Excellent +
Estimate: \$100 - \$150



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63. Leica MR-4 exposure meter Nr. 83800, in black enamel finish, in original box. Recently serviced.
Condition: near Mint
Estimate: \$200 - \$300

64. MR-4 Meter Black Enamel, Nr. 83511. Working.
Condition: Excellent ++
Estimate: \$200 - \$250

65. Delayed action Device, APDOO in original purse with the word "Leitz" clearly stamped on the interior.
Condition: Excellent ++
Estimate: \$100 - \$200

66. Delayed Action Device DIREKT. Not working, but cosmetically very pretty.
Condition: Excellent ++
Estimate: \$100 - \$200

67. Early Flash Bracket CTOOM in its original, white plastic form.
Condition: Excellent +
Estimate: \$100 - \$200

68. Two early M body covers, made of brass and plastic
Condition: Excellent +
Estimate: \$150- \$200

69. Leitz Visoflex III set with interchangeable focusing screens, 16466M adapter and 125mm Hektor f2,5 Wetzlar, Nr. 1121423 with original lens cap (likely for the 85 Summarex lens).
Condition: Excellent ++
Estimate: \$400 - \$500



67



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70. Visoflex III in grey hammertone finish with its matching 90-degree viewfinder 16499. A rare M camera accessory in an exceptionally handsome grey hammertone finish. Some separation in viewfinder eye window.
Condition: Excellent +
Estimate: \$2,000 - \$2,500

71. Visoflex III with interchangeable focusing screen, and chimney finder OTVXO.
Condition: Excellent
Estimate: \$100 - \$200

72. Leica M Camera Salesman Case.
Condition: Excellent ++
Estimate: \$2,000 - \$3,000



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70



73. Waist-level viewfinder AUFSU, circa 1934, with its original case.
Condition: Excellent +
Estimate: \$150 - \$200

74. Waist-level viewfinder AUFSU, circa 1934.
Condition: Excellent +
Estimate: \$150 - \$200

75. 28mm Folding Viewfinder SUOOQ for the 28mm Hektor lens.
Condition: Excellent ++
Estimate: \$200 - \$300

76. 28mm Folding Viewfinder SUOOQ for the 28mm Hektor lens.
Condition: Excellent ++
Estimate: \$200 - \$300

77. Three different viewfinders for 90mm Leica lenses:
Brightline viewfinder SGVOO
Folding sportsfinder SEROO
Cradle-type Viewfinder SOOUT
Condition: Excellent overall
Estimate: \$150 - \$200

78. Leitz 85mm brightline viewfinder SGOOD
Condition: Excellent ++
Estimate: \$200 - \$300

79. E. Leitz New York Universal viewfinder IMFIN Nr. 1908 with 28mm adapter VIOAD.
Condition: Excellent +
Estimate: \$200 - \$500



80. Three VIDOM viewfinders. One in nickel and black finish with case, and two variations in silver finish.
Condition: Excellent + overall
Estimate: \$200 - \$300

81. Universal viewfinder VISAX, made in 1932.
Condition: Excellent +
Estimate: \$100 - \$150

82. Universal viewfinder VISOR, made in 1931.
Condition: Excellent
Estimate: \$100 - \$150

83. Two early viewfinders:
Right angle viewfinder WINKO, made in 1929 with large eye cup, and Universal viewfinder VIDOM with short nose, circa 1933.
Condition: Excellent ++ overall
Estimate: \$100 - \$150

84. Telescope Adapter OSBLO. For 50mm and 90mm Leica screw mount lenses, converting the lens to a Galilean telescope. Quite rare.
Condition: Excellent ++
Estimate: \$200 - \$250

85. Early Yellow No. 3 filter FILTU
Condition: Excellent +
Estimate: \$100 - \$150

86. Early Elmar thread-in Yellow No. 1 filter FIRHE, in original box.
Condition: Excellent ++
Estimate: \$100 - \$150



87. Leica R3 Electronic Safari Nr. 1469585 “C179” with matching 28mm Elmarit-R f2,8 Safari Nr. 2875680, both complete in boxes, unused.

Condition: Mint
Estimate: \$1,000 - \$1,500

88. Leica R3 Electronic Safari Nr. 1468923 “C126” with matching 50mm Summilux-R f1,4 Safari Nr. 2807043.

Condition: Excellent ++
Estimate: \$1,200 - \$1,800

89. 15mm Super-Elmarit-R f2,8 ASPH ROM Nr. 3914238, complete in box with fitted leather case and caps. A hard to find and stunning lens.

Condition: near Mint
Estimate: \$5,500 - \$6,500

90. 50mm Summilux-R “Safari” f1,4 Nr. 2806700 with lens shade, caps and guarantee card in matched box.

Condition: Mint
Estimate: \$500 - \$1,000

91. 90mm APO-Summicron-R f2 ASPH Nr. 3943763, complete in box with fitted leather case, caps and literature. A desirable and uncommon late R-series lens.

Condition: near Mint
Estimate: \$4,000 - \$5,000

92. 800mm Telyt-R f6,3 Nr. 2500849, complete in its fitted metal suitcase, with all caps and case keys, Leica 2x Extender-R Nr. 3325292. A very late example of this giant lens set, made from 1970-1994 in very limited numbers; less than 300 sets were made.

Condition: Excellent ++
Estimate: \$5,000 - \$8,000

93. 28mm Hektor f6,3 Nr. 495700, with original caps.

Condition: Excellent ++
Estimate: \$500 - \$700

94. 28mm Hektor f6,3 Nr. 791002 with original caps. Hazy.

Condition: Excellent ++
Estimate \$500 - \$700

95. 35mm Summaron f2,8 Nr. 1948650 with original caps.

Condition: Excellent ++
Estimate: \$1,200 - \$2,200



87



89



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98

96. A pair of Special Edition Leica screw mount lenses. Made to the current optic standard as a special screw-mount edition in 1999, these two lenses are both in their original boxes with fitted cases and caps and are in good working order:

35mm Summicron f2 Nr. 3868222, and 50mm Summicron f2 Nr. 3880470

Condition: near Mint Overall
Estimate: \$4,500 - \$6,500

97. Nicca 35mm Topcor f2,8 Nr. 28758 in Leica screw mount with original front cap. Light cleaning marks.

Condition: Excellent +
Estimate: \$300 - \$500

98. 35mm Elmar f3,5 Nickel (no serial number) with original caps. An early example with bell-push infinity lock and cam-coupled.

Condition: Excellent +
Estimate: \$350 - \$500

99. 50mm Summilux f1,4 Nr. 2072043 with lens shade 12521G, and Leitz e43 Orange filter. A very late serial number for a screw-mount version of this lens; likely produced by special order. Slight dent in lens shade.

Condition: Excellent ++
Estimate: \$4,000 - \$6,000

100. Nippon Kogaku 50mm Nikkor-S.C f1,4 “Tokyo” Nr. 5005819 with leather case and rear cap. Slight haze and light cleaning marks.

Condition: Excellent +
Estimate: \$300 - \$500

101. Leitz “Taylor-Hobson” 50mm Xenon f1,5 Nr. 288995 with original caps, and small Xenon printed advertisement.

Condition: Excellent ++
Estimate: \$640 - \$800

102. 50mm Summarit f1,5 Nr. 890001, engraved “Taylor, Taylor & Hobson” and “U.S. Pat. Nr. 2019985”. The very first lens made in 1951. A prize for any Leica collection - truly, one of a kind.

Condition: Excellent ++
Estimate: \$1,000 - \$1,500

103. Zeiss Jena 50mm Sonnar f1,5 T Nr. 2678102 in Leica screw mount with front cap and leather case.

Condition: Excellent +
Estimate: \$300 - \$500

104. 50mm P. Angénieux f1,8 Type S1 Nr. 130074. Likely made in the mid-1940s for use on Alpa and other cameras. Adapted to Leica screw mount and rangefinder coupled.

Condition: Excellent
Estimate: \$3,000 - \$5,000



99



100



101



102



103

105. Attrappe 50mm Summitar f2 Nr. 858287A. A dummy lens made for window displays.

Condition: Excellent
Estimate: \$400 - \$800

106. Attrappe 50mm Summicron f2 Collapsible (No serial number). This attrappe “optics” are not opaque, which make this an unusual dummy lens.

Condition: Excellent
Estimate: \$400 - \$800

107. 50mm Summicron f2 Collapsible Nr. 1021851. Radioactive Lanthanum glass gives this “LAK9 Summicron” lens a characteristic orange cast.

Condition: Excellent ++
Estimate: \$800 - \$1,100

108. 50mm Summicron f2 Collapsible Nr. 1021868. Radioactive Lanthanum glass gives this “LAK9 Summicron” lens a characteristic orange cast.

Condition: Excellent +
Estimate: \$700 - \$1,000

109. 50mm “Rigid” Summicron f2 Nr. 1706508 in rare Leica Screw Mount. With caps.

Condition: Excellent ++
Estimate: \$1,800 - \$2,800

110. 50mm Hektor f2,5 Nr. 168456 in rare silver chrome finish. Missing its infinity post.

Condition: Excellent ++
Estimate: \$500 - \$700

111. 50mm Elmar f3,5 (no serial number) without infinity lock, marked in Feet and engraved “4” with original caps. Slight haze.

Condition: Excellent
Estimate: \$400 - \$500



106



107



109



110



111

112. 75mm Sun Sola f3,5 M-II lens Nr. 72603. A rare Leica screw-mount lens. Hazy, and with some small debris.

Condition: Excellent ++
Estimate: \$500 - \$1,000

113. 90mm Summicron f2 Canada Nr. 1651497 in silver chrome finish. An uncommon lens in beautiful condition with original caps.

Condition: Excellent ++
Estimate: \$800 - \$1,200

114. 90mm Thambar f2,2 Nr. 311400 complete with reversible lens shade, caps and spot-filter, all in its original red paper box. The lens shade has a slight bend.

Condition: Excellent ++
Estimate: \$3,000 - \$4,000

115. 90mm “Fat” Elmar f4 (no serial number) in black and nickel finish. Light cleaning marks.

Condition: Excellent +
Estimate: \$500 - \$700

116. 105mm “Mountain” Elmar f6,3 Nr. 162249, complete with lens shade and caps. Shade has a dent but fits and works as designed.

Condition: Excellent +
Estimate: \$500 - \$700

117. 135mm Elmar f4,5 Nr. 885, for the Leica Model C Non-Standard. With original velvet-lined front cap in bakelite case.

Condition: Excellent ++
Estimate: \$200 - \$400

118. 180mm Tele-Elmarit f2,8 Nr. 2082776 with Series VIII filter retainer set and caps. A rare lens made in 1965 for the Visoflex system. Fewer than 300 copies appear to have been made.

Condition: near Mint
Estimate: \$1,000 - \$1,500

112



114

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122

119. Leica I-II Conversion Nr. 20403. Originally manufactured in 1929 as a Leica I Model A, this camera was factory-converted to Leica II Model D specifications with a built-in rangefinder and extendable rewind knob.

Condition: Excellent +
Estimate: \$500 - \$750

120. Leica II Nr. 358533 Made in a batch of 150 cameras in silver chrome in 1948. Note the slow speed dial cover, which makes the camera even more interesting than other chrome Leica II cameras.

Condition: Excellent ++
Estimate: \$400 - \$500

121. Leica II Nr. 83479 with 50mm Elmar f3,5 Nr. 130903. Made in 1932, this set was likely delivered together under the Leica code “LYKUP.”

Condition: Excellent +
Estimate: \$500 - \$700

122. Leica III Nr. 180641 with 50mm Elmar f3,5 Nr. 263474. Shutter sticky. A handsome set.

Condition: Excellent +
Estimate: \$800 - \$1,000

123. Leica III Nr. 330000* refinished to its original black enamel with slow speed dial removed, with 50mm Summar f2 Nr. 365803 with front cap. The camera also displays the cam-shaped shutter speed dial made for the Vacu flash synchroniser. In its ever-ready case. Shutter is wrinkled. Nonetheless, an interesting and elegant set in every regard.

Condition: near Mint overall
Estimate: \$700 - \$1,000



123



124

124. Leica Standard Nr. 103290 in black finish with nickel fittings, with early bell-push close-focus 50mm Elmar f3,5 Nr. 132589. A very handsome set.

Condition: Excellent + overall
Estimate: \$600 - \$800

125. Leica IIIa Nr. 325890 with 50mm Xenon f1,5 Nr. 490026 and rapid wind device SCNOO, in original ever-ready case bottom. Lens is slightly hazy and has cleaning marks on the rear element.

Condition: Excellent ++ overall
Estimate: \$1,000 - \$1,500

126. Leica IIIa-IIIIf Black Dial Conversion Nr. 235478 with 50mm Summarit f2 Nr. 489371 and its lens cap, which is hand engraved "Al's Candid Photos"

A curious conversion camera, this - along with the Reporter cameras in this year's Auction - were part of the Al's Candid Photos professional gear, owned by Al Bregin who founded the company in the 1946. (You can see Mr. Bregin pictured smiling and holding two Leicas on page 40 of this catalogue).

Still operating in Chicago today, the venerable photographic studio chose Leica as its preferred gear from the very beginning, and now these cameras and lenses are offered as historical collectibles with a special Chicago connection.

Each lot related to Al's Candid Photo in this Auction also includes this photograph, to help keep the story and the history together for others to admire.

Condition: Excellent ++
Estimate: \$500 - \$700



125



126



127

127. Leica IIIc Nr. 393478, a wartime camera made in 1945, with Leica Motor MOOLY Nr. 5340 in black enamel finish. Shutter is sticky, but the motor is working as designed. A handsome set with history.

Condition: Excellent + overall
Estimate: \$1,600 - \$2,000

128. Leica Post War Standard Nr. 355281 with Wollensak 50mm Velostigmat f3,5 Nr. 496819, engraved "E. Leitz, Inc. New York" with original "E. Leitz New York" body cover.

This is the famous and desirable "Postwar Standard" set. The camera's vulcanite is cracked but stable and shows signs of repair, and the base plate has been hand engraved. The lens is in gorgeous condition. Recently serviced and working as designed.

Condition: Excellent overall
Estimate: \$1,000 - \$2,000

129. Leica If Red Dial Nr. 577570 with 400 Telyt f5 Nr. 982045 with lens shade. With Visoflex I set Nr. 20358 and a very early right-angle finder PAMOO with mirror. Also the direct release OZXVO is included. Working.

Condition: Excellent + overall
Estimate: \$800 - \$1,000

130. Leica Ig Nr. 925003, with slow speeds. A hard to find camera, made in 1958. Working.

The Leica Ig was the first Leica camera with the manufacturer's name on the front, and this camera is particularly special due to its serial number - correct for 1958, but not part of the serial number allocation for this model. An interesting camera with a very interesting serial number.

Condition: Excellent ++
Estimate: \$800 - \$1,000



127



128



129



130

131. 24mm Elmarit-RF f2,8 ASPH Nr. 3755453, professionally adapted for use on the Leica M3 camera and also 6-bit coded, with original box and case. The lens shade does not fit squarely on the lens.

Condition: Excellent ++
Estimate: \$1,000 - \$2,000

132. Avenon AV P.H28 Air Lens Nr. W80373 with 46mm Avenon UV filter, in original box with literature.

Condition: near Mint
Estimate: \$200 - \$400

133. 28mm Elmarit f2,8 Canada Nr. 2062820 with lens shade 12501M and original rear cap.

Condition: near Mint
Estimate: \$2,000 - \$3,000

134. 28mm Elmarit-M f2,8 (Canada) Tiger Claw Nr. 2977596, with lens shade 12536 and lens cap 12467 in original box.

Condition: Excellent ++
Estimate: \$900 - \$1,200

135. 28-35-50 Tri-Elmar-M f4 ASPH Nr. 3812566 in silver chrome finish, complete in box with fitted leather case, caps and e55 UV/IR filter 13419. A very handsome lens.

Condition: Excellent +
Estimate: \$4,000 - \$5,000

136. 35mm Summilux f1,4 (Canada) Nr. 3281918, complete in original box with lens shade 12504 and caps. The front ring is engraved as though it were German-made. An interesting example.

Condition: near Mint
Estimate: \$2,500 - \$3,500



131



133



135



137



138



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142

137. 35mm Summilux-M f1,4 Aspherical, Nr. 3461073, complete in the box with lens shade 12587, lens shade cap, front and rear caps, instruction booklet, and fitted leather case as well as the original sales receipt. Recently serviced.

Condition: Excellent +
Estimate: \$15,000 - \$17,500

138. 35mm Summilux-M f1,4 Aspherical, Nr. 3461304, complete in the box with lens shade 12587, lens shade cap, front and rear caps, instruction booklet, and fitted leather case as well as the original warranty card. This is the rare and desirable "Double Aspherical" 35mm Summilux lens.

Condition: Excellent ++
Estimate: \$18,500 - \$20,000

139. 50mm Noctilux f1 Nr. 3928406, complete in box and 6-bit coded. A very late example of the famous f1 Noctilux lens.

Condition: Excellent ++
Estimate: \$4,000 - \$6,000

140. 50mm "Rigid" Summicron f2 Nr. 2052733, with Leitz Skylight filter and caps.

Condition: near Mint
Estimate: \$1,320 - \$1,650

141. 90mm Summicron f2 "SOOZI" Nr. 1580325 complete with reversible lens shade and caps. Slight haze and cleaning marks.

Condition: Very Good
Estimate: \$600 - \$1,200

142. 90mm Summicron f2 Canada Nr. 1983120 in black finish with original caps. A curious lens, possibly made by special order, with pre-set aperture ring for use on the Visoflex system once the focusing helicoid is removed.

Condition: Excellent
Estimate: \$500 - \$1,000

143. 90mm "Fat" Tele-Elmarit f2,8 Nr. 2069665, with Leitz Skylight filter and caps.

Condition: Excellent ++
Estimate: \$800 - \$1,000

144. Leica M3 Double Stroke Nr. 703967, made in 1954. The back door has been overpainted.

Condition: Excellent ++
Estimate: \$2,000 - \$4,000

145. Leica M3 Double Stroke Nr. 705994, from the very first year of production, 1954. This example has been recovered in modern vulcanite.

Condition: Excellent
Estimate: \$2,000 - \$2,500

146. Leica M3 Double Stroke Nr. 730938. A tiny chip of vulcanite is missing from the back door. With ever-ready case.

Condition: Excellent ++
Estimate: \$1,400 - \$1,750

147. Leica M2 Button Rewind Nr. 970061. The engraving on the rear of the top plate reads, “Mr. Walter Kluck Midland, Canada 1960.”

Born in Berlin in 1922, Walter Kluck ran the Leica IIIa production in Saar, France from 1948-1952. Afterward he became the head of Leitz Canada from 1952-1980, and is widely credited with saving the Leica M camera line from extinction in the mid-1970s. Also, he coined the name “ELCAN” in 1960.

Condition: Excellent ++
Estimate: \$5,000 - \$6,000

148. Leica M1 Nr. 1102333 with original box with factory “L” seal present. Shutter sticky.

Condition: Excellent ++
Estimate: \$640 - \$800

149. Leica MD Nr. 1141736 in original box with slotted baseplate, import certificate, and MD literature. Recently serviced.

Condition: near Mint
Estimate: \$700 - \$1,000



144



147



149

150. Leica MD Nr. 1206113 with its top plate engraved “G-237” with slotted baseplate. Working, with factory “L” seal present.

Condition: near Mint
Estimate: \$600 - \$700

151. Leica M2-R Nr. 1248758, in gorgeous condition. Working.

Condition: Excellent ++
Estimate: \$2,000 - \$2,500

152. Leica M2-R, Nr. 1249462. Clearly an authentic and original Leica M2-R, but lacking the rapid load instruction diagram on the underside of the camera chassis.

Condition: Excellent ++
Estimate: \$2,000 - \$2,500

153. Leica M4 Nr. 1211602. Working. There is a little bit of haze in the viewfinder.

Condition: near Mint
Estimate: \$1,600 - \$2,600

154. Leica M4 Nr. 1380690 in black chrome finish, made in Wetzlar, in matched box with instruction booklet. Sticky shutter.

Condition: near Mint
Estimate: \$2,200 - \$3,300

155. Leica M4 Nr. 1384126 in black chrome finish. Working.

Condition: near Mint
Estimate: \$2,000 - \$3,000



150



152



154



155

156. Leica M5 3-Lug Black Nr. 1287251. This is the very first production Leica M5 in black finish made. With original service receipt, instruction booklet and brass body cover. Working.

Condition: Excellent ++
Estimate: \$4,700 - \$5,000

157. Leica M6J set Nr. 1964-11. Created to celebrate 40 years of Leica M photography and one of only 1640 cameras made in 1994, this set is complete with 50mm Elmar f2,8 Nr. 1964-11, in original packaging with ever-ready case, presentation box, instruction booklets and Certificate of Authenticity.

Condition: near Mint overall
Estimate: \$5,500 - \$7,500

158. Leica M6 Platinum Special Edition “150 Jahre Photographie” set Nr. 1757345 “E 145” with 50mm Summilux-M f1,4 Nr. 3482875, complete with outer box, inner presentation box, strap, warranty cards, International Passport booklet, Certificate of Authenticity and Platinum Set Historical Literature. Tiny spot of separation in optics and small bubbling of finish near Leica red dot.

Condition: Excellent ++
Estimate: \$7,000 - \$8,000

159. Leica M6 TTL .72 Black Paint “LHSA” Nr. 2734035 complete in box with instruction booklet, strap, test certificate, and Certificate of Authenticity.

Condition: Excellent ++
Estimate: \$4,000 - \$5,000



156



157



159



160

160. Leica M6 TTL .72 Titanium, Nr. 2754289, sometimes called the “Town & Country.” Working.

Condition: Excellent ++
Estimate: \$3,000 - \$4,000

161. Leica M6 .72 TTL Millennium Edition Nr. 2501890 “1890/2000” in black enamel finish, complete in original box with warranty cards, instruction booklet, and Certificates of Authenticity.

Condition: near Mint
Estimate: \$3,200 - \$4,000

162. Leica M6 TTL .85 “LHSA” Nr. 2595035 in black enamel finish, with Certificate of Authenticity and matched box.

Condition: Excellent ++
Estimate: \$3,000 - \$3,500

163. Leica M6 TTL .85 “NSH” Nr. 2680768 “SH268/400” in black enamel finish with a loving patina. Number 268 of only 400 made, this rare special edition camera was created for the Japanese Leica agent Nihon SiberHegner in 2000.

Condition: Excellent
Estimate : \$3,500 - \$5,000

164. Leica MP Classic set, Nr. 0000427, with Leica MP in black enamel finish, Nr. 3010564 and 50mm Rigid Summicron f2 in matching finish, Nr. 3983661. In the original presentation box, with all packaging and all papers, including Certificate of Authenticity. One of the most handsome Leica MP sets made, and one of only 500 made in 2004 to commemorate 50 Years of Leica M.

Condition: near Mint
Estimate: \$14,000 - \$17,500



164



161



162

165. Leica MP .72 Hammertone “LHSA 1968-2003” Nr. 2947339, complete in box, along with matching Leicavit Hammertone “LHSA” Nr. 00141, also complete in box. Issued to commemorate 35 Years of the Leica Historical Society of America. One of the most handsome special edition finishes.

Condition: near Mint
Estimate: \$5,000 - \$10,000

166. Leica MP3 “LHSA” set in silver chrome, Nr. 9001244. One of only 1,000 sets made in 2005. Included are Leica MP3 Nr. 3026691 (0340/1000), 50 Summilux-M f1,4 ASPH Nr. 3990449, and Leicavit MP Nr. 00245, in the original presentation box, with all packaging and all papers, including Certificate of Authenticity. Spectacular.

Condition: near Mint
Estimate: \$12,000 - \$15,000



167. Nikon SP Limited Edition set, Nr. 2115, in unused, Mint condition. One of only 2500 sets made, and perhaps the most breath-taking Nikon special edition. Inside this 2005 Limited Edition set are:

Nikon SP Black Enamel, Nr. 2115, 35mm W-Nikkor C f1,8, Nr. 2115 with lens shade and front cap, and ever-ready case with camera strap, as well as the attendant literature and Certificate of Authenticity.

Additionally - to complete the collection are four other lenses for the set: 25 W-Nikkor f4, Nr. 404239, marked “EP” and complete in case with caps, rare filter adapter, and viewfinder (front cap has slight bend), Zeiss 50 Sonnar f1,5 S-mount Limited Edition, Nr. 15715192, complete in box (marked “ZM” since only 100-300 were made in 2007) with caps and shade, 85 Nikkor S.C f1,5, Nr. 264769, marked “EP” and complete in case (also marked “EP”) with shade and caps, and 105 Nikkor P.C f2,5 Nr. 918795, marked “EP” with UVa filter and two cases (one also marked “EP”)

Condition: Mint and near Mint overall
Estimate: \$13,750 - \$15,000



168. The Steiff Leica Teddy Bear, a limited edition of only 200 bears made in 2000 from the famous toy maker, featuring a Minox “Leica IIIf” camera (Nr. 525001) and including all Steiff hang-tags and even the little Leica baseball cap.

Founded in 1880 by Margaret Steiff in Stuttgart, Germany, the Steiff company created the first teddy bear in 1902 and many special editions followed, including this one for the Leica collector. A must for every Leica collection display!

Condition: Excellent ++
Estimate: \$1,000 - \$1,500

169. The Kodak Ektra set, in its original fitted case.

Included are:
Kodak Ektra Nr. 4344,
50mm Ektar f1,9 Nr. 749,
90mm Ektar f3,5 with metal case Nr. EY132,
50mm Ektar f3,5 Nr. EY335,
35mm Ektar f3,3 with metal case and accessory viewfinder mask and cap Nr. EC169,
135mm Ektar f3,8 with metal case Nr. ER203,
Ektra Viewer film back, Flash Synchronizer and reflector, TB1 No. 2 cable release, Close Up Rangefinder, Right Angle Viewfinder, High-Low Rangefinder, Tripod Head extension, and original literature. The camera works, as do the lenses, although haze can be seen, and the film back is stuck on camera. The set even has the original keys for the case.

Condition: Excellent ++ overall
Estimate: \$2,000 - \$2,500



169

170. Leitz Canada 3 Inch ELCAN f2 Nr. 060-1043 with fitted yellow filter and front cap 14107L. Optics show slight haze.

Condition: Excellent ++
Estimate: \$3,000 - \$4,000

171. The Cameras of Florence Arquin.

Florence Arquin (1900-1974) was a Chicago native, and a renowned expert in the field of Latin American studies, acclaimed photographer, and Director of the U.S. State Department's Kodachrome Slide Project. Arquin was instrumental in creating the Federal Art Project at the Art Institute of Chicago.

Born in the suburbs of Chicago, Arquin traveled and photographed widely until her death in 1974. Her papers and artistic works have been catalogued in the Smithsonian Archives of American Art.

A close friend of Frida Kahlo, Arquin visited Kahlo and her husband Diego Riviera often, and is responsible for some of the most famous Kodachrome portraits of Kahlo. Very likely, these Leica cameras and lenses were used by Arquin to photograph Diego Rivera and Frida Kahlo, among others in their homes and studios.

The set includes:

Leica IIIf Red Dial, Nr. 657798, Leica IIIf Red Dial, Nr. 660272 with OKARO filter, 35mm Summaron f3,5 Nr. 766322 in bakelite case, 50mm Summarit f1,5 Nr. 1028451, 50mm Summicron f2 Collapsible (LAK9), Nr. 994158 in leather case, 90mm Elmar f4 Nr. 807342 in bakelite case, Contessa Nettel Tripod, Leitz TOOUG/KGOON tripod set and two cable releases, an array of filters and both new and used Kodak films. Also included is an additional tripod in case, carrying case and flash accessories, and even a toothbrush for cleaning, and notes in Arquin's own hand.

Condition: Ex++ overall
Estimate: \$2,000 - \$2,500



170



171

172. WITHDRAWN

173. Leica I (Model A) Nr. 5612 with original velvet-lined lens cap and the hallmarks of an early Leica camera, made in 1928, with a loving patina. Working. A prize for any Leica collection.

Condition: Excellent
Estimate: \$2,000 - \$2,500

174. Early Leica outfit case ETRIN, with original cloth pouch, two FILCA cassettes and double cassette tube. Exceedingly rare in this condition.

Condition: Excellent ++
Estimate: \$200 - \$250

175. Leitz Collapsible Copy Stand STARE, complete with its canvas carry-case. A hard-to-find Leitz accessory, circa 1927, this appears to be the very first STARE made, marked Nr. 1

Condition: Excellent ++ overall
Estimate: \$300 - \$500

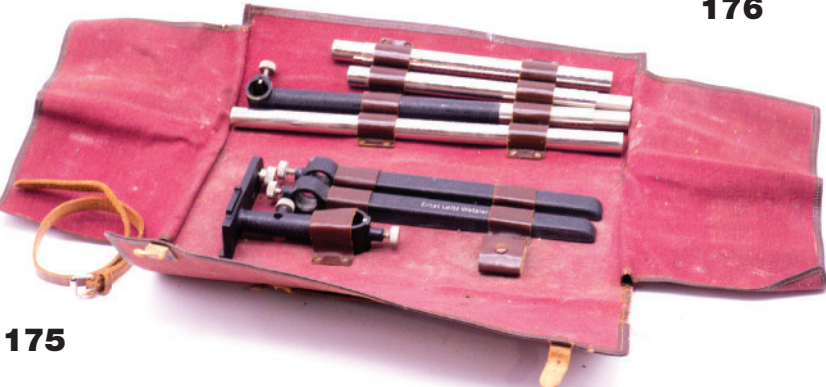
176. Leica II Nr. 106298 in silver chrome finish with 50mm Rigid Summar f2 Nr. 186970 with lens cap. The camera is working, and lens shows slight haze and cleaning marks.

The camera has a placard on the baseplate, beautifully engraved in silver, honoring Erland Bratt (1874-1959), a renowned Swedish mechanical and automotive safety engineer, on his 60th birthday, referring to him as “Sweden’s Automobile Inspector.” The placard also bears three Swedish silver hallmarks.

Condition: Excellent + overall
Estimate: \$2,500 - \$3,000

177. Mirror reflex housing PLOOT, Nr. 5686 with detachable vertical magnifier and the very rare 200-400mm telescopic prism viewfinder for early versions of the Leica Rifle.

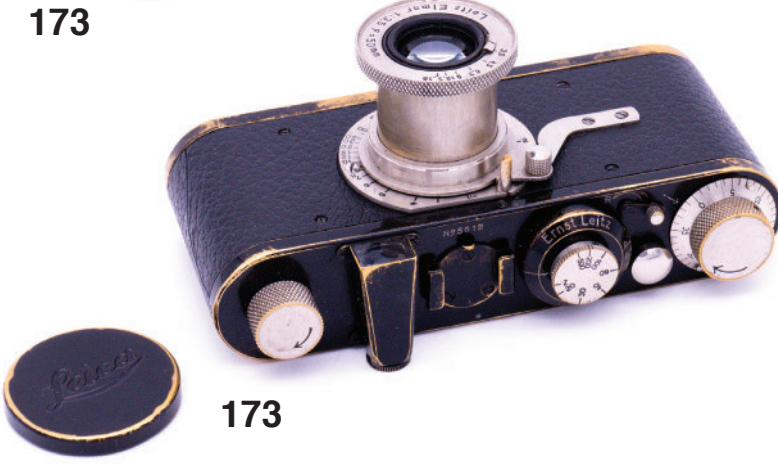
Condition: Excellent ++ overall
Estimate: \$800 - \$1,000



175



173



173



176

178. Universal Viewfinder VIOOH viewfinder, engraved “Prop. U.S. Army” With an original printed advertisement.

Condition: Excellent ++
Estimate: \$150 - \$300

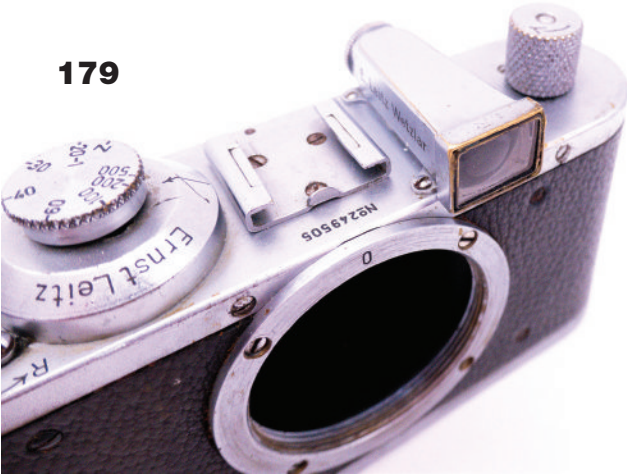
179. The Leica Standard “Snapshot” Nr. 249505 in silver chrome finish was originally fitted with this special viewfinder WEISU affixed, and so noted in delivery records.

Made in a batch of 200 cameras in 1937, the Snapshot Leica is one of the most rarest screw mount Leica cameras. Working.

Condition: Excellent + overall
Estimate: \$1,000 - \$2000



179



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177





180

180. Leica IIIa “Monté en Saare” Nr. 359353 with sharkskin covering and 50mm Elmar f3,5 Red Scale Nr. 1045477 with original cap and ever-ready case.

Also, replica Leica IIIa “Monté en Saare” Nr. 359353 was created from a Leica IIIa camera, but has none of the interior hallmarks of the “Monté en Saare” cameras.

Between 1949-1951, some 500 Leica IIIa cameras were assembled by the small French optical firm Saroptico in Saar, a then French-occupied area of West Germany. They were engraved “Monté en Saare” (“assembled in Saar”) and marketed in France and French colonies.

A fascinating set for any collector of Leica rarities.

Condition: Excellent ++ overall
Estimate: \$1,600 - \$2,000



180

181. Leica IIIa “Monté en Saare” Nr. 359189 with sharkskin covering and Compur connection on the rangefinder housing. With 50mm Elmar f3,5 Nr. 773707. The lens shows slight haze and the shutter is sticky. In ever-ready case marked “Specialités Tiranty” which is especially rare.

Société Tiranty was a famous French firm led by Phillipe Tiranty, who introduced the Leica in France, and was one of the largest Leica distributors for many years. An ever-ready case with its stamp is exceedingly rare.

Condition: Excellent + overall
Estimate: \$1,500 - \$2,500



181

182. Leica IIIb “Luftwaffen Eigentum” Nr. 348459 with 50mm Elmar f3,5 Nr. 535856. Originally delivered to the German Air Forces on April 6, 1940, the camera is engraved “FI Nr. 38079” and has “Luftwaffen Eigentum” clearly embossed on the back vulcanite. The set comes in its original grey ever-ready case, also clearly marked “Luftwaffen Eigentum”

This camera was owned by Harry “Bud” Rawlings (1911-1961), a World War II veteran from Toledo, Ohio. His Honorable Discharge Report states that he fought in Normandy, Rhineland, and the Ardennes campaigns in 1944-1945, and was awarded the Bronze Star and Purple Heart medals after being wounded in action while on a night mission.

This camera set is a part of American – and world – history.

Condition: Excellent + overall
Estimate: \$2,000 - \$3,000



182

183. Leica Ilc Nr. 362000 “Luftwaffen-Eigentum” with 50mm Summitar f2 Nr. 551316. The camera is engraved “FI Nr. 38079” and “Luftwaffen-Eigentum” on the top plate.

This landmark serial number camera was delivered in a batch of 111 cameras to the German Air Forces on August 8, 1940. The flash synchronization was added by the factory years later.

Condition: Excellent ++
Estimate: \$2,000 - \$2,500

184. 33mm Stemar f3,5 Nr. 11244328 stereo lens set, with Stemar Prism OIMPO Nr. 1435, 33mm Brightline Viewfinder OIDYO, lens shade OIEGO, and Stereo Viewer OHTEO (with original Kodachrome transparency), in its box. This set also boasts the original leather case in its original box also. One of the most beautiful - and complete - Stemar sets we’ve seen.

Condition: near Mint
Estimate: \$4,000 - \$5,000

185. 85mm Summarex f1,5 Nr. 593253 in black paint finish, complete with lens shade and caps including also its red paper box. Summarex lenses such as this are exceedingly hard to find.

Condition: Excellent ++
Estimate: \$5,000 - \$6,000

186. Prototype 90mm Summicron f2 “SOOZI” (no serial number) with original lens shade and aluminum front cap. This prototype lens is engraved “Ernst Leitz GmbH Wetzlar Germany” and “Summicron f=9cm 1:2 Nr.” and on the outside of the front of the lens “0000046”

Condition: Excellent
Estimate: \$2,000 - \$2,500

187. 15mm Hologon f8 Nr. 5736232, complete in its original box with 15mm spirit-level viewfinder, Neutral Density filter, and caps.

Condition: Excellent ++
Estimate: \$8,000 - \$10,000



184



185



186

188. Prototype Leica M9 Nr. N0000040. The camera is engraved “M8” as expected and clearly displays Leica M9 qualities, including a full-frame sensor and expanded menu capabilities, like the production Leica M9 camera. Complete in box.

Condition: near Mint
Estimate: \$4,750 - \$6,750

189. The Sabre Stock for the Leica camera. With Leica Ilc Nr. 443193, Visoflex I Nr. 28621 and 45-degree viewfinder PEGOO, and 400mm Telyt f5 Nr. 1366218 with original front cap and Yellow No. 2 filter TFOOG in original red paper box.

Made in 1956-1957 by a Leica parts supplier, The Sabre Photographic Supply Company in Chicago, this rifle stock alternative to the Leica Rifle was never marketed by Leitz and only produced for one year. Perhaps a few hundred exist, although the exact number is not known.

The camera shutter is sticky and the 400mm lens is missing the set screw on its rotating collar.

Condition: Excellent ++
Estimate: \$6,000 - \$8,000



187



189

190. Prototype Rifle Stock for the Leica camera, developed by the noted California camera collector Dr. Robert Bingham.

A renowned Leica collector and historian, Dr. Bingham donated more than 2,000 vintage cameras to found the Bingham Technology Collection at the University of California, Riverside Museum of Photography in 1973.

Like many Leitz enthusiasts, in the late 1930s Dr. Bingham was excited by the introduction of the Leica Rifle, and developed his own beautifully finished version shortly before World War II. Concerned about the overall weight of the Leitz version, Dr. Bingham had a local gun maker create a lighter stock with two attractively shaped cutouts in the wood and handgrip (lacking in the Leica Rifle), to assist in holding the outfit steady during shooting. As far as is known, this is the only version of this prototype Rifle Stock ever produced.

Dr. Bingham, a customer of Alvin's Photo Supply of Pasadena - an exclusively Leitz dealer that sold worldwide, arguably the first U.S. "Leica Store" - sold his creation to the store in the 1970s.

Included with the prototype rifle stock are Leica IIIa Nr. 207990, 400mm Telyt f5 Nr. 1097081, and mirror reflex housing PLOOT Nr. 5174, as well as Dr. Bingham's original carry case for his creation. An advertising card from Alvin's Photo is also included. Working.

A fascinating piece of Leica - and photographic - history.
Condition: Excellent + overall
Estimate: \$4,000 - \$5,000

190



191



191. 135 Elmar f4 Nr. 1825770 "Bundeseigentum" with caps. Engraved "Bundeseigentum 12-133-4870" and clad in olive vulcanite.
Condition: Excellent
Estimate: \$500 - \$1,000

192. Leica MC Meter Nr. 31127, in olive green case marked "Bundeseigentum 12-121-5710" The meter itself is unresponsive.
Condition: Excellent ++ overall
Estimate: \$200 - \$300

193. Lens shade ITOOY engraved "Bundeseigentum 12-121-5529"
Condition: Excellent ++
Estimate: \$200 - \$300

194. Leica MP ever-ready case, made for use with the Leicavit MP rapid winding device.
Condition: Excellent
Estimate: \$500 - \$1,000

195. Rapid Winder Leicavit MP in black enamel finish. Working.
Condition: Excellent ++
Estimate: \$6,000 - \$7,000

196. Leica Reporter 250 FF Nr. 137020 with 50mm Elmar f3,5 Nr. 688292, complete with its cassettes. The vulcanite has been patched and the baseplate altered, but the camera is otherwise working.
Delivered to New York on November 8, 1934 from a batch of 50 cameras.

Along with the following two Lots, this Reporter camera was part of the Al's Candid Photos professional gear, owned by Al Bregin who founded the company in 1946. Still operating today in Chicago, the company chose Leica as its preferred gear from the beginning, and now these cameras and lenses are offered as historical collectibles with a special Chicago connection.
Condition: Excellent
Estimate: \$5,000 - \$7,000

197. Leica Reporter 250 FF Nr. 150098 with 50mm Summar f2 Nr. 228203 with vintage lens cap and cassettes. Working.
Delivered to New York on June 6, 1936 from a batch of 200 cameras.
Condition: Excellent
Estimate: \$4,500 - \$5,500

192

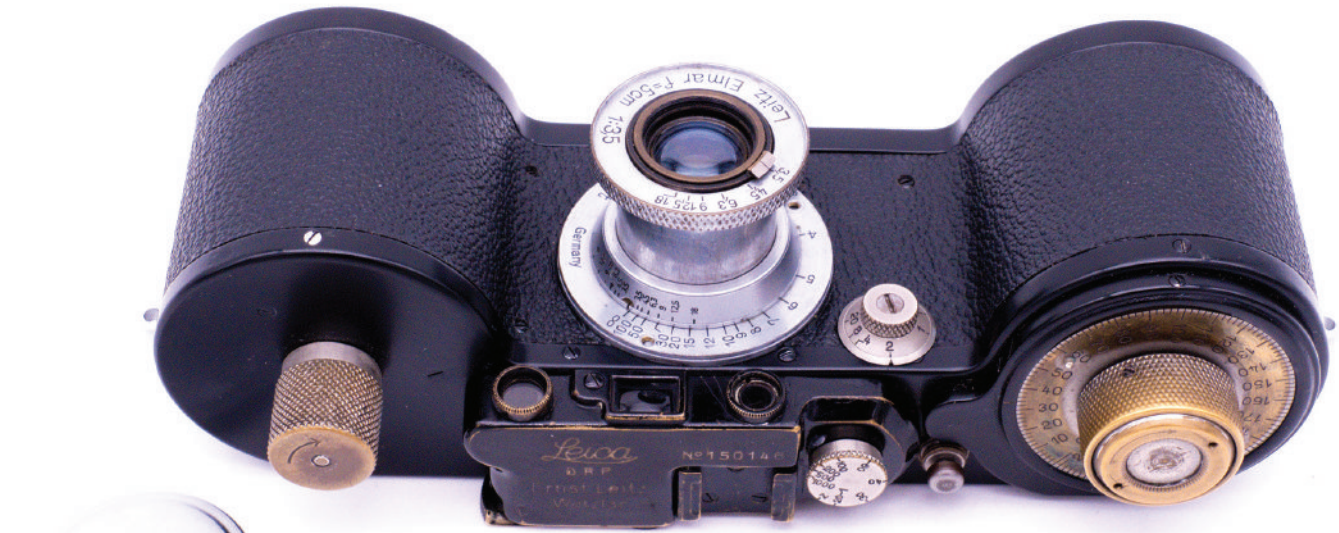


196



197





198



198. Leica Reporter 250 GG Nr. 150146 with 50mm Elmar f3,5 (no serial number), with cassettes. Working. The lens is missing its posts, but is otherwise working. Camera is overpainted and partially refinished. Overhauled by Leica in December, 1975.

Originally this camera was delivered to Berlin on Aug 5, 1937, from a batch of 200 cameras.

Condition: Excellent + overall
Estimate: \$4,500 - \$5,500

199. Leica M3 Double Stroke Nr. 700566, from the very first year of production. This Leica camera displays all of the early production hallmarks, including the sharp corner of the front of the top plate adjacent to the film counter. A small patch of vulcanite is missing under the lens mount. Working.

Condition: Excellent +
Estimate: \$4,000 - \$8,000



199



199



199



200

200. Leica KS-15 Set.
With Leica M2-S Nr. 1164258 with faint Signal Corps stamp on top plate, 35mm Summicron f2 Canada Nr. 222285, 50mm "Dual Range" Summicron f2 Nr. 2182527 with near-focus attachment, 135 Elmarit-RF f2,8 Nr. 2259863 (hazy), MR-4 meter (Nr. 96112), and the original KS-15 military case with its keys (strap broken).

Also included are three E. Leitz N.Y. Series VII color filters in cases, three e39 color filters in cases, lens shade 12585 two IXMOO film cassettes, flash unit and bulbs, brushes, an array of flash cables, printed matter, and even the original Army-issued battery for the set.

Interestingly enough, James Lager's Leica: An Illustrated History (Volume 1, p. 201) pictures an M2-S KS-15 camera with a nearly identical serial number: 1164285.

The Leica M2-S and 35mm Summicron were recently serviced.

Condition: Excellent ++ overall
Estimate \$7,000 - \$10,000

201. Leica M4 Nr. 1185263 in black enamel finish. A gorgeous collectible black paint Leica camera, made in 1968. Working.

Condition: near Mint
Estimate: \$4,000 - \$5,000



200



201



202

202. Leica M4 MOT Nr. 1267471 in box with instruction booklet, with E. Leitz New York Motor Drive Nr. 02626 in original box. Working, with factory “L” seal present. Condition: near Mint overall Estimate: \$5,200 - \$7,200

203. 50mm Summarit f1,4 Nr. 1234567 with front cap in display container. Engraved “Leitz Canada 1234567 Summarit 1:1.4/50” and “Germany”

A nearly identical lens is pictured in James Lager’s article “Sunday Morning at LHSA Tuscon 1996” in the LHSA Viewfinder Volume 29, Number 4, Fourth Quarter 1996: “A prototype 50/1.4 Summilux engraved LEITZ CANADA 50/1.4 SUMMARIT 1234567 is shown in the photos above. Note the lens mount is engraved Germany. Serial number 1234567 was used by Leitz Canada on prototype/preproduction lenses.” Condition: Excellent ++ Estimate: \$10,000 - \$15,000



203



204

204. 50mm Noctilux f1,2 Nr. 2255314, complete in matched box with lens shade 12503, original front cap and display container. This is THE collectible Leica 50mm lens, in stunning condition. Condition: near Mint Estimate: \$25,000 - \$50,000

205. 50mm Noctilux-M f1,2 ASPH Silver Chrome, Nr. 4785252, in original packaging. New and unused. This is lens #24 of 100. Purchased earlier this year in Los Angeles, California, this lens is owned by writer, producer, director, actor and stand-up comedian Jeff Garlin.

Mr. Garlin has donated this lens as a Charity Lot in this Auction, with all proceeds from the sale going to the venerable Chicago charity, The Greater Chicago Food Depository. “The Greater Chicago Food Depository, Chicago’s food bank, believes a healthy community starts with food. The Food Depository is at the center of a network of more than 700 partner organizations and programs – food pantries, soup kitchens, shelters, mobile distributions and other partners–working to bring food, dignity and hope to our neighbors across Chicago and Cook County. The Food Depository addresses the root causes of hunger with job training, advocacy and other innovative solutions. The Food Depository is a proud member of Feeding America – the national network of food banks. By working to help those most in need go from hungry to hopeful, the Food Depository is building a Greater Chicago.” Learn more at chicagosfoodbank.org.

The need to feed continues each and every day and Tamarkin Auctions is pleased to offer this Charity Lot to help feed the hungry. Condition: New Estimate: \$50,000 - \$80,000



204



205

206



206



206. The Talbot “Invisible” Camera, Nr. 206, marked “Walter Talbot Berlin” with Anastigmat f5,5 lens. The shutter works at 1/25th and uses a trigger release to trip the shutter and advance the film. The camera was worn as a belt with the lens protruding through a buttonhole.

Made circa 1914-1929 in very small numbers, this belt camera also uses the then-new photographic format - 35mm roll film. Walter Talbot, a photographic dealer in Berlin, offered the camera as the “only one by which a photograph may be taken without anyone being able to tell that an exposure is being made.... where secrecy in the taking of photographs is essential.”

One of the most fascinating - and the most rare - Walter Talbot cameras, the only other example of the Talbot “Invisible” Camera with known whereabouts is in the collection of the Museo Nicéphore-Niépce in Chalon-sur-Saône, France.

Offered in its lined suitcase with straps, this “Invisible” Camera includes the original instruction booklet in German, a hand-written letter from the renowned collector and writer Michel Auer dated July, 1980 in which he offers in excess of \$15,000 for the belt camera, an Appraisal letter dated the same year, as well as an array of other literature in English.

Condition: Excellent ++
Estimate: \$12,500 - \$25,000

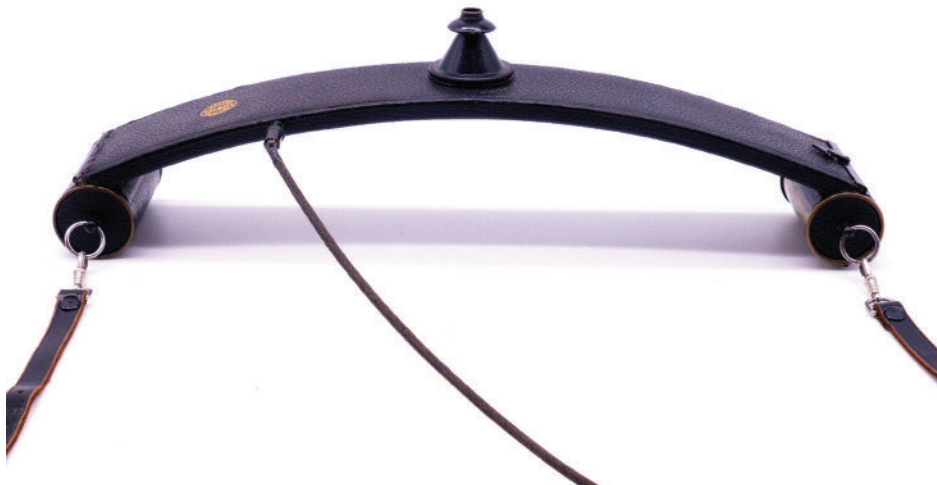
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206



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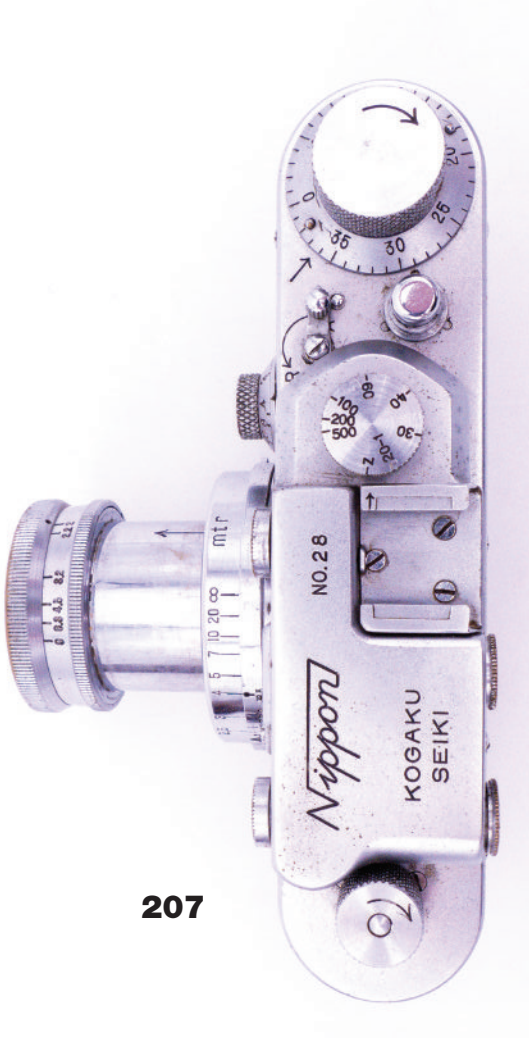
207

207. Nippon Kogaku Seiki “Standard” Nr. 28 with Xebec 5cm K.O.L. f2 lens, Nr. 66432, with original lens cap in original ever-ready case, likely produced in 1942 for the Japanese military.

An exceedingly rare camera, this is the first copy recently offered for sale with such a low serial number. Perhaps 300 cameras were made by the Seiki Kogaku company between 1941-1945, and very few Nippon Standard cameras are known to exist, as the camera was not typically offered in the open marketplace in its day.

This is one of the most rare camera sets we’ve seen in our nearly 40 rare camera auctions.

Condition: Excellent +
Estimate: \$16,000 - \$20,000



207



208



208

208. Leica MP Nr. 200 in silver chrome finish, with Leicavit MP rapid winder, 50mm “Rigid” Summicron f2 Nr. 1513358 and original MP ever-ready case, also in stunning condition. Working.

This landmark serial number camera set was delivered to a London area Leica dealer September 9, 1957.

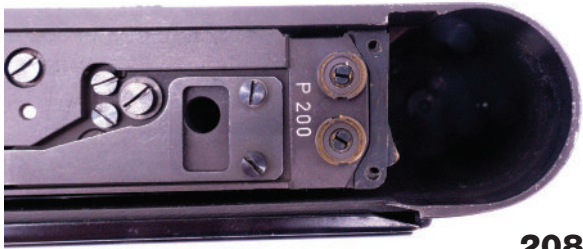
The original body cover and baseplate are also included, as is the original sales receipt from a well-known Leica dealership in The Netherlands.

One of the most beautiful MP cameras we’ve seen.

Condition: Excellent ++
Estimate: \$60,000 - \$80,000



208



208



Image credit: K Jack Pearson, 2018

Tamarkin Auctions

Dan Tamarkin is a Leica aficionado and Rare Camera Auctioneer & Lead Curator of Tamarkin Auctions, based in Chicago, Illinois. Tamarkin strives to bring to market the finest and most desirable Leica cameras, lenses, accessories, and ephemera in the Western Hemisphere.

As America's foremost auctioneer specializing in fine collectible photographica, Dan and company are particularly excited for this year's Rare Camera Auction, taking place both virtually and live in person in downtown Chicago on Saturday, November 13, 2021.

We offer, for your consideration, more than 200 lots of fine photographica, many found nowhere else and uniquely desirable. We hope you find these items as exciting and desirable as we do, and that you enjoy the Auction experience.

Thank you for joining us, and for being a part of the Leica community and Tamarkin Auctions.

Happy bidding!

TERMS & CONDITIONS OF SALE

The following provisions constitute the entire agreement by and between Tamarkin Auctions, Inc., (Tamarkin), the Consignor, and the Buyer and will govern the sale of all property sold through bidding at the Tamarkin auction to be conducted at 300 West Superior Street, Chicago, Illinois, on November 13, 2021.

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1. BUYER'S COMMISSION

BUYERS WILL PAY TO TAMARKIN A COMMISSION OF NINETEEN AND ONE HALF PER CENT (19.5%) OF BUYER'S WINNING BID PRICE. ON-LINE INTERNET BIDDERS WILL PAY A COMMISSION OF TWENTY-TWO PER CENT (22%). THIS COMMISSION IS PAYABLE IN ADDITION TO THE WINNING BID PRICE.

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All property is sold "as is" without warranty or guaranty of any kind whether expressed, implied or statutory including without limitation any warranty or guaranty as to character, fitness for a particular purpose, merchantability, physical condition, or rarity. Prospective buyers must rely solely on their own inspection and knowledge before bidding to determine such issues as age, quality, character, physical condition, mechanical and electrical function and rarity.

There is no return privilege, and all sales are final.

The property being offered at the auction is mostly used and to be sold as collectors' items. Bidders should note that some lots have mechanical problems or optical problems. Buyers should assume that most lots have shutters in need of repair and/or light meters that are in need repairing or adjusting, and that most lenses and other optical items require lubrication and/or cleaning. Most of the cameras, lenses, and watches have not been recently used and have been sitting on a shelf in a collection. Moreover, the ratings below refer to cosmetic condition and are not meant to describe either mechanical or optical condition. Please refer to the General Instructions for more details.

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Tamarkin and Consignor reserve, in their unfettered discretion, the right to withdraw any property from auction before sale.

4. DISPUTES

Any disputes between bidders shall be resolved by Tamarkin, who may reoffer and resell any property over which there is a dispute.

5. BIDS, REJECTION AND RESERVES

The Buyer shall be the highest bidder. Tamarkin may reject any opening bid he deems too low and withdraw the property from sale. Likewise in the course of bidding he may reject any advance as being too low. Generally, Tamarkin will require that all bids advance the price by not less than 10%.

All items of property will be sold with a reserve, which may be confidential. Tamarkin may bid on behalf of the Consignor to effectuate the reserve. Responsibility for bidding is ultimately the prospective Buyer's, and Tamarkin assumes no responsibility or liability with regard to bidding.

6. POSSESSION, TITLE AND RISK OF LOSS

Buyer will receive possession of the property only when payment has been made in full and all funds have cleared. Title and risk of loss or damage will pass to the Buyer when the Buyer has made full payment and the purchase is shipped.

7. TERMS OF PAYMENT AND REMEDIES

Buyer agrees to pay for property within five (5) days of receipt of invoice. Payment must be made in U.S. Dollars (\$) and may be made in any one of the following: cash (In House Only), check, credit card, debit card, bank draft or bank wire transfer. Purchased property will not be released to the Buyer until

payment in full has cleared. When you win a Lot via on-line Internet bidding, an invoice will follow directly from Tamarkin Auctions. You will need to provide payment information to Tamarkin as described here, below. You cannot pay via the Internet Auction House.

In the event Buyer fails to pay for property won at sale, Tamarkin may at its sole discretion and in addition and without prejudice to any other right or remedy available to it in law or equity, exercise one or more of the following rights and remedies:

- A. bring an action against Buyer seeking damages for breach of contract, including court costs and attorneys fees.
- B. rescind the sale of the property or any other lot sold to the Buyer.
- C. resell the property at auction or private sale and bring an action to recover any deficiency between (i) full amount owed by Buyer plus court costs and attorneys fees and (ii) the net proceeds, after payment of all expenses, received from the resale. If there is a surplus, the surplus will be paid to Consignor.
- D. store the property and release it to Buyer only upon payment of the full purchase price plus all direct and indirect costs of storage.
- E. to charge interest at 18% per annum commencing immediately after failing to pay on time.
- F. to retain any other lot sold to Buyer at auction.
- G. to apply any amount owing from Tamarkin to Buyer against the purchase price and all expenses due and owing by Buyer to Tamarkin. Tamarkin is likewise to be deemed to have a security interest in any property of the Buyer in Tamarkin's possession to secure payment of the purchase price and all expenses due and owing from Buyer to Tamarkin.
- H. to apply any payment made by Buyer to Tamarkin for any purpose and despite any instructions by Buyer as to application, against the purchase price and all expenses due and owing.

8. SALES AND USE TAX

The total purchase price of all property will be subject to all sales or use tax, which Tamarkin is obligated by law to collect.

The tax due on deliveries in Illinois is 10.25%.
Tamarkin is not obligated to collect tax on any item that is delivered outside the State of Illinois.

9. TERMS OF ADHESION

By bidding at the auction, the Buyer acknowledges and agrees:

- A. that the foregoing terms and conditions will represent the entire agreement of the parties, provided that the terms may be altered or amended by Tamarkin prior to or at the time of auction by oral or written announcement or posted notice.
- B. that the rights and obligations of the parties will be construed and governed by the law of the State of Illinois.
- C. that jurisdiction for the resolution of any dispute between the parties related to the auction, will be exclusively in the State of Illinois and consents to the jurisdiction of the Illinois State Courts and federal court for the District of Illinois.

10. LIMITATION OF LIABILITY

Tamarkin's and Consignor's liability to a Buyer shall not exceed the purchase price actually paid.

11. TAMARKIN AS AGENT ONLY

Except as otherwise specifically stated in writing, Tamarkin is acting only as an agent for the Consignor. Tamarkin will have no liability for any breach by either a Consignor or Buyer. Further, the Buyer will be responsible for the expenses of handling, insurance, and shipping. Tamarkin shall not be responsible for any loss or damage or theft after the sale or after the shipment is executed on the behalf of the Buyer.



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