

Tamarkin Rare Camera Auctions
Saturday, May 30, 2026



Welcome to the 45th TAMARKIN RARE CAMERA AUCTION

SATURDAY, MAY 30, 2026

Tamarkin Auctions is proud to be a leader in rare camera auctions.

A love of photography and dedication to camera collecting — and especially the Leica — is what drives us to seek out the world's most rare and intriguing photographic collectibles.

The Leica brand is living history, and Tamarkin Auctions strives to reflect this in our auctions. We hope you find these items as historic, fascinating, and important as we do.

AUCTIONEER
Dan Tamarkin

AUCTION DIRECTORS
Susan Wingerter, Dana Schmidt

REGISTRATION
Registration begins Monday, May 4, 2026 and ends Saturday, May 30, 2026 at 9:30 a.m. Central Standard Time (Registration closes at that time and you cannot register after that time.)

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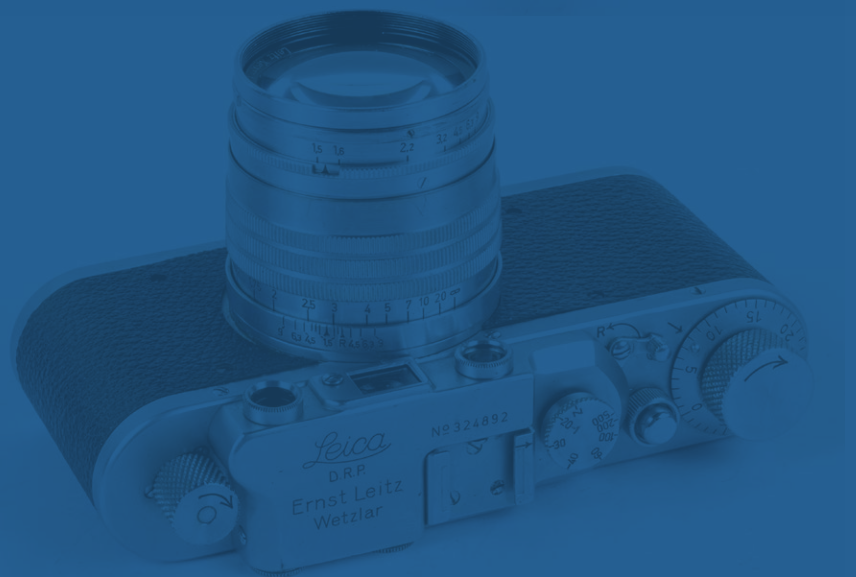
AUCTION OF ALL LOTS IN CHICAGO, ILLINOIS
Saturday, May 30, 2026
10:00 a.m. Central Standard Time

To view auction catalogue photos please visit our website, www.tamarkinauctions.com, where you can register to bid, and you can read and download the full Terms & Conditions of Sale. By participating in this Auction, you agree to be bound by those Terms & Conditions of Sale.

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These General Instructions for Bidders are NOT the Terms & Conditions of Sale. These General Instructions for Bidders accompany this sale catalogue solely as a guide to the items being exposed for sale.

BUYER'S PREMIUM

A Buyer's Premium of 19.5% of the Hammer Price will be charged for all floor, telephone, and email winning bids. The Buyer's Premium for Online Internet bidders is 24% of the Hammer Price. Any and all duties and Sales Tax, are the Buyer's responsibility. The Terms & Conditions of Sale are published on our website, www.tamarkinauctions.com, and by participating in this Auction, you agree to be bound by those Terms & Conditions of Sale.

PROPERTY CONDITION

Each lot is being exposed for sale, and will be sold, in its as is/where is condition at the time of the auction, with all faults, including any hidden defects of any nature. Unless expressly stated otherwise, property that is exposed for sale in its "as is" condition has not been modified, altered, or tested by auctioneer. Neither auctioneer nor seller make any representations, warranties, or guarantees whatsoever, express or implied, regarding the value, source, fitness, merchantability, and/or any other aspect or characteristics of such lot. No statement anywhere, whether express or implied, including verbal statements made by auctioneer, will be deemed a warranty or representation by auctioneer or seller. Without limiting the generality of the foregoing, there are no warranties of non-infringement, authenticity, origin, merchantability, or fitness for a particular purpose, all of which are expressly disclaimed. There is no return privilege, all sales are final. We have sought to provide a useful, general guide to the condition of each Lot in our catalogue. We have also attempted to describe any damage or restoration, but our descriptions cannot be accepted as definitive and complete.

The absence of any reference to defects does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of other defects. Such information is given for guidance only and the condition of any Lot, and the nature and extent of any damage or restoration, should be confirmed by your examination prior to the sale. There is no return privilege, and all sales are final.

In terms of function, common sense should prevail. While we have tried to call attention to conspicuous mechanical or optical problems, you should assume that Lots may have seen little recent use and, therefore, have not recently been cleaned, lubricated, or adjusted unless otherwise noted. This means that many Lots, especially older cameras, might have shutter speeds and/or light meters that could need adjusting, and that lenses and other optical items might require lubrication and/or cleaning. "Recently serviced" means only that the item is in working order, having been cleaned/serviced prior to – and in preparation for – this Auction. "Working" means that the basic attributes of the function of the camera operate. No warranties or claims are made to the accuracy of such statements or opinions of conditions. If you have any questions whatsoever about cosmetic or functional condition of all of these "as-is" Auction Lots, please inquire. Images and more information on all Lots are available on-line and by request. The Terms & Conditions of Sale are published on our website, www.tamarkinauctions.com, and by participating in this Auction, you agree to be bound by those Terms & Conditions of Sale.

GUIDE TO RATINGS OF CONDITION

Mint.....Like new. No signs of use or wear.
Near Mint.....Only one or two insignificant signs of use.
Excellent ++.....Very Clean. Only very slight signs of use.
Excellent +.....Better than average. Used, but not abused.
Excellent.....Average condition, signs of normal use.
Very Good.....Well used but working.
GoodHeavily used.

ESTIMATES & RESERVES

The Estimate price range in our catalogue descriptions are where bidding begins and what price we expect an item may reach. These estimates exclude any Buyer's Premium, Duties, Taxes or Shipping costs. These estimates are prepared in advance of the auction sale and are subject to revision. All items in this auction sale have a reserve price, and no item in this auction sale is being exposed for sale as "absolute."

INTERNET/ONLINE BIDDING

You can bid online, and you must register with the Internet Auction House before the day of the Auction. You may not be able to register for the auction sale on the day of the auction. Internet bidders pay a 24% Buyer's Premium. If you win a Lot, your invoice will follow within about six (6) hours. Payment is due within ten (10) days of receipt of the invoice. These General Instructions for Bidders are not the Terms & Conditions of Sale.

BIDDING BY LETTER OR E-MAIL

We are pleased to execute bids on your behalf. All mailed and emailed bids must be received by 5:00 P.M. CST on Friday, May 29, 2026. If any information on the Bid Sheet is illegible, your bids cannot be executed. The 2026 Auction Bid Sheet is available on our website, www.tamarkinauctions.com. Also available on our website is a Glossary of Auction Terms. If you win a Lot, your invoice will follow within about eight (8) hours. Payment must be completed within ten (10) days of receipt of the invoice. The Terms & Conditions of Sale are published on our website, www.tamarkinauctions.com, and by participating in this Auction, you agree to be bound by those Terms & Conditions of Sale.

VIEWING

Please note the viewing schedule: All auction lots are available for your inspection prior to the sale, from May 18, 2026 until May 29, 2026 at 213 West Institute Place, in downtown Chicago, Illinois, By Appointment. There is no viewing opportunity on the day of the Auction.

LOCAL TAXES

A 10.25% sales tax is due on all deliveries made in Illinois.

SHIPPING

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1



1. Leica plastic display stand, in two parts, with circular back.

Condition: Excellent ++

Estimate: \$75 - \$150

2. Leica M camera stand with clear back rail, and with small red Trinovid placard.

Condition: Excellent ++

Estimate: \$50 - \$100

3. Two Leicaflex camera stands with clear back rail.

Condition: Excellent ++ overall

Estimate: \$75 - \$150

4. Three Leica "My Point of View" frosted plastic camera stands.

Condition: Excellent ++ overall

Estimate: \$100 - \$150

5. A pair of Leica camera stands: a "My Point of View" frosted plastic camera stand and a slightly smaller white stand, perfect for every collection.

Condition: Excellent + overall

Estimate: \$75 - \$150

6. Two sets of red plastic lens display stands, marked "Leica" and "Leitz," in two sizes, in their original boxes, which are marked "Aufsteller 645."

Condition: Mint overall

Estimate: \$100 - \$200

7. Three nesting red plastic display columns, marked "Leica Pradovit Trinovid" and "Leitz." The largest column has a crack and has been repaired. Otherwise, these are like new and in their original box.

Condition: Near Mint overall

Estimate: \$100 - \$200

3



6



7



8. Three Leitz red plastic lens display stands. One shows a camera, and the other two show a microscope.

Condition: Near Mint

Estimate: \$100 - \$200



8

9. Leitz red plastic table stand. This curved display placard reads "Leitz" only on front and on back, "Ernst Leitz Wetzlar GMBH Aufsteller 636." Measures approximately 18" by 12".

Condition: Excellent +

Estimate: \$50 - \$100



9

10. "Leica Legende. Eine Virtuelle Reise in die Welt der Leica" (Leica Legend. A Virtual Trip Into the World of Leica) CD ROM in its box, in "Leitz Thinks Ahead" plastic bag. Made in 1997, this digital exploration of Leica history and products will fascinate any Leica aficionado.

Condition: Excellent ++

Estimate: \$50 - \$100

11. Leica Red Dot lighted sign, complete in its box and with multiple power adapters, measuring 10" in diameter. Unused, but with a small crack in the plastic.

Condition: Near Mint

Estimate: \$400 - \$900



11

12. "Foto-Fachberater" (Leica Specialist) sign and instruction booklets in German, with assorted registration literature in English, including a registration card for Leica Nr. 235, which was almost certainly a Leica I (Model A) Anastigmat camera, now one of the most valuable Leica cameras in the marketplace. The sign measures approximately 10" by 7".

Condition: Excellent ++ overall

Estimate: \$75 - \$150

13. "Leica Specialist" sign, measuring approximately 10" by 7", with Leica mousepad and "LHSA 1968-1993" glass paperweight in its box.

Condition: Excellent ++ overall

Estimate: \$75 - \$125



13

14 "Leica Full Line Dealer" sign, measuring approximately 10" by 7".

Condition: Excellent ++

Estimate: \$50 - \$100



14

15



15. "Leica Spezialist" plastic dealer sign, measuring approximately 11½" by 8".

Condition: Excellent +

Estimate: \$50 - \$100

20



16. "Leitz Wetzlar" plastic dealer sign, measuring approximately 11½" by 8" and still wrapped in brown paper.

Condition: Mint

Estimate: \$50 - \$100

17. "Leitz Leica" plastic sign, measuring approximately 19¾" by 5" in a "Leica: My Point of View" plastic bag.

Condition: Excellent + overall

Estimate: \$50 - \$100

18. Leica R4 cutouts for display in their original envelope, and a brown Leica counter mat, measuring approximately 12" by 16".

Condition: Excellent + overall

Estimate: \$50 - \$100

19. Oskar Barnack 1879-1979 Pioneer Plaque, measuring 7¾" by 7" and is 3/16" thick. A must-have for Leica collectors.

Condition: Near Mint

Estimate: \$100 - \$200

20. Leica "50 Year" satin banner, made in 1975 for the 50th Anniversary of the Leica camera. Made by Hollywood Banners in New York, this wall hanging banner measures approximately 31" tall by 22" wide.

Condition: Excellent ++

Estimate: \$200 - \$400

22



21. Three vinyl Leica counter mats: Leica M System, Leica X-1 and a plain, brown Leica mat, measuring approximately 12" by 16". The M System mat has a couple of small cracks in the plastic.

Condition: Excellent + overall

Estimate: \$50 - \$100

22. Three melamine coin trays from the 1960s, one showing the 50mm Summicron M lens, one showing the 50mm Summilux R lens, and one showing the Orthoplan microscope. Quite rare.

Condition: Excellent ++ overall

Estimate: \$200 - \$300

23



23. Leica "Magic Cloth" Velcro gear wrap, in its original box with magnetic closure.

Condition: Near Mint

Estimate: \$50 - \$100

24. The Leica lapel pins set. Perfect for every Leica collection, and any occasion.

Condition: Excellent ++ overall

Estimate: \$100 - \$150

25. Three Leica Polo shirts, in Medium size. The white Polo shirt bears the Leica Red Dot on the left sleeve. The Red shirt displays a thin Leica script on the left breast. The green Polo displays the Leica block lettering. Each shirt is in nearly new condition; only the red shirt apparently has been worn.

Condition: Near Mint overall

Estimate: \$50 - \$100

26. Black Photographer's Jacket by Domke, with "LEICA" brand lettering. Likely size XXL, with a 32" length, 46" chest, 34" sleeve, and 26" back width dimensions. With inner zipper Napoleon pockets and stow-away hood in zippered collar.

Condition: Excellent ++

Estimate: \$100 - \$300

27. Blue-Grey Photographer's Vest in "X" size, with "LEICA" brand lettering on chest and on the zipper pulls. The length is 26", the chest 52" and the back width dimension is 22". With inner zipper Napoleon pocket, multiple lower pockets, and stow-away hood in zippered collar.

Condition: Excellent ++

Estimate: \$100 - \$300

28. Blue-Grey Photographer's Jacket in "XL" size, with "LEICA" brand lettering on chest and on the zipper pulls. The length is 28", the chest 50", the sleeve length 33" and the back width dimension is 24". With epaulets, inner zipper Napoleon pocket, zippered lower pockets, and stow-away hood in zippered collar.

Condition: Excellent +

Estimate: \$100 - \$300

29. Leica Ilf Lentograph by Victor Anderson, measuring approximately 12" by 1" and covered in plastic. The writing on back has been defaced, but this remains an original "3-D" lentograph made by one of the earliest adopters of this photographic technique, called "Lenticular printing." In Leica plastic bag.

Condition: Excellent overall

Estimate: \$50 - \$100



29



26



27



30. "Leica Das Kleine Photo-Wunder" Optiker Koch, Zürich serigraph poster. Reproduced from the famous Hubert Saget 1920s poster, this beautifully printed 1990s serigraph reproduction measures 28" by 40".

Condition: Near Mint

Estimate: \$300 - \$500



31. Leitz 7x50 Dienstglas "Beh+" binoculars Nr. 434334. These WWII army binoculars are missing their vulcanite.

Condition: Good

Estimate: \$100 - \$200

32. E. Leitz 10xL25 (87,5 = 5-degree) binoculars, without serial number.

Condition: Good

Estimate: \$100 - \$200



31, 32, 33

33. Leitz 10x60 Decimar binoculars Nr. 229525 in fitted Leitz case, with Lutz Ferrando & Cie. Mark. The vulcanite is cracked here and there, but complete.

Condition: Excellent

Estimate: \$100 - \$200

34. U.S. Navy Bureau of Ordinance Offset Wedge Attachment set, Nr. 146, in original case, for the Mark 13 binoculars. Made by Polaroid circa 1945, with hand-held Offset Wedge Attachment. A rarely seen military set.

Condition: Excellent +

Estimate: \$100 - \$200

36



35



35. Agfa Standard Nr. HR769 in rare brown covering with matching bellows and 105mm Anastigmat Trilinear f5,6 lens and original case. Working.

Condition: Excellent + overall

Estimate: \$100 - \$200

36. Bell & Howell 16mm Standard Movie Camera Nr. 857166, with three lenses: 1" Bell & Howell Super Comet f1,9 Nr. 75293, 3" Bell & Howell f3,5 and the highly desirable 2" Hugo-Meyer & Co. Gorlitz Kino Plasmat f1,5 Nr. 504088 lens.

Condition: Excellent ++ overall

Estimate: \$3,000 - \$10,000

37. Chiyoda Kogaku Seiko Minolta-35 (Model C) Nr. 7138 with 45mm Super Rokkor f2,8 Nr. 6545 with blue lens coating mark. Made circa 1948, this rangefinder camera set is working. The advance knob carries the uncommon engraving "CPO" which stands for "Central Purchasing Office" an office of the occupying U.S. Army, under the command of General Douglas MacArthur.

Condition: Excellent ++ overall
Estimate: \$200 - \$400



37

38. Debie Sept "Société Française Sept Paris" kino hand camera Nr. K02147. This French spring-driven camera took 18x24mm exposures on 35mm film, and also can be used for cine filming, or even as a movie projector when a lamp housing is added. Produced between about 1922 and 1927, the Debie Sept ("seven" in French) was so named for its seven features: still camera, sequential camera, cine camera, still projector, cine projector, enlarger and cine transfer machine. A camera ahead of its time.

Condition: Very Good
Estimate: \$400 - \$600



40

39. E. Leitz Canada 65mm "Picker X-Ray Lens" f0,75 Nr. 252-1096, adapted to the Leica SL camera mount ("L" Mount) without focusing helicoid. A rarely seen X-Ray lens made in the early 1970s for the Picker X-Ray Corporation and recently adapted to modern digital camera mount.

Condition: Near Mint
Estimate: \$2,000 - \$3,000



42

40. Ernemann Klapp Werk AG Dresden 9x12 Nr. 1051880 with 150mm Anastigmat Ernostar f2,7 Nr. 186593.

Condition: Excellent
Estimate: \$400 - \$500

41. Expo "The Watch Camera" with two film rolls, in its original satin-lined box. A beautiful classic miniature camera set, perfect for every collection.

Condition: Excellent + overall
Estimate: \$200 - \$300

42. Fairchild Type AN-N6 Camera Gun Nr. 45-4986. Made in New York in the 1960s with a Wollensak lens (Nr. 493399), this aircraft-mounted camera was designed to take photos when the aircraft fired its guns to record the results. Standard film cassettes use 50 feet of 16mm motion picture film.

Condition: Very good overall
Estimate: \$100 - \$150



44

43. Folmer Graflex Fingerprint Camera, Nr. 347831. A copy camera built for life-size images of fingerprints and other small objects, made between 1918-1952. With Graflex plate holder and spare lamps. A fascinating and remarkable set.

Condition: Excellent ++
Estimate: \$150 - \$300



44. GOMZ Turist 6,5x9 camera with 10,5mm Industar f3,5 lens Nr. 184419, fitted case and six film backs. The bellows is torn but the shutter is working, and the lens has haze appropriate to its age. Made of Bakelite by GOMZ in Leningrad between 1934 and 1938.

Condition: Good
Estimate: \$75 - \$100



46



45. A pair of GOMZ Fotokor 1C cameras. Nr. 396265 and Nr. 905846, each with 135mm Ortagoz f4,5 lenses, in their cases with 9 film holders in all. Made between 1930 and 1941 in Leningrad.

Condition: Good overall

Estimate: \$100 - \$150

46. Jules Richard Verascope Nr. 3199 with two reprinted Verascope catalogues, in its original case. Made between 1899 and the early 1920s, this 45x107mm plate stereo camera was also known as "Verascope Ordinaire" or the "Verascope Simple."

Condition: Very Good

Estimate: \$75 - \$150

47. Kardon USA "Civilian" Nr. 1167 with 47mm Kodak Ektar f2, Nr. E017911, apparently recovered.

Condition: Excellent ++

Estimate: \$700 - \$900

48. Kardon USA PH-629/UF Signal Corps US Army Camera Nr. 1166 with 47mm Kodak Ektar f2, Nr. E024896. Increasingly hard to find.

Condition: Excellent ++

Estimate: \$1,500 - \$2,000

49. Kodak Chevron Nr. 002800 with 78mm Kodak Ektar f3,5 lens Nr. RM3525.

Condition: Excellent ++

Estimate: \$400 - \$600

50. Three lenses for the Kodak Ektra camera: 35mm Kodak Ektar f3,3 Nr. EY787, 90mm Kodak Ektar f3,5 Nr. EC164, and 135 Kodak Ektar 3,8 Nr. EY661, all in metal cases. Also included is the rare 35mm rangefinder mask.

Condition: Excellent ++ overall

Estimate: \$400 - \$600

47



48



49



50





57

51. Two Kiev miniature cameras modeled after Minox products: Kiev-35 and Kiev-Vega. The Kiev-35 Nr. 35A9213864 comes in its case and box with original instructions booklet and was made in 1993. The Kiev-Vega is a 16mm film camera made circa 1962, with 23mm Industar f3,5 lens, Nr. 58823.

Condition: Excellent ++ overall

Estimate: \$100 - \$150

52. Minox "Selection" Nr. 425/999. Made to commemorate the 50th Anniversary of the first Minox camera, this special 8 x 11mm format Minox LC is 24-carat gold plated and comes in its presentation box with all special edition literature.

Condition: Mint

Estimate: \$500 - \$700

53. An array of Minox films and transparency accessories, including a box of transparency mounts, blank slide masks, three plastic negative sleeves, and "You've Been Minoxed" presentation folders and envelopes.

Condition: Excellent ++ overall

Estimate: \$75 - \$150

54. Nippon Kogaku 35mm W-Nikkor.C f1,8 Nr. 352681, in Nikon rangefinder mount, with original caps.

Condition: Excellent ++

Estimate: \$600 - \$900



55

55. Robot Royal Model III Nr. 6-122704 with Schnieder-Krueznach 40mm Xenon f1,9, Nr. 3936380. A handsome set.

Condition: Excellent ++ overall

Estimate: \$700 - \$1,000

56. A Pair of Original Rolleiflex cameras. Rolleiflex 4,5 Original Nr. 67133 and Rolleiflex 3,8 Original Nr. 41059, with lens caps and cable releases. The 3,8 camera bears the seller's placard.

Condition: Very Good overall

Estimate: \$300 - \$500

57. Rolleiflex 2,8 E Nr. 1662861 in ever-ready case with shade and filter set in case, in original box with an array of Rollei literature. Working.

Condition: Excellent ++ overall

Estimate: \$1,500 - \$2,500

58



58. Rolleiflex 2,8 GX Edition "60 Jahre Rolleiflex 1929-1989" Nr. 5015603, with soft leather ever-ready case, nylon strap, lens cap, certificate of warranty card, and Special Edition Certificate. Recently serviced.

Condition: Excellent ++

Estimate: \$3,500 - \$4,500

59. Three accessories for the Rolleiflex 2,8 camera: pistol grip, lens shade, and tripod head, each in their box.

Condition: Excellent ++ overall

Estimate: \$100 - \$200

60. The Rollei Handbook, "Rollei For Progress in Photography" jigsaw puzzle, and a pair of Rollei enamel pins.

Condition: Near Mint

Estimate: \$75 - \$150

61



61. Yasuhara T981 camera covered in red leatherette, without serial number or markings. Introduced in 1998 and made until 2001, these adept little rangefinder cameras feature an exposure meter and a top shutter speed of 1/2000, as well as an unmarked 50mm f2,8 collapsible lens, in Leica screw mount. Perhaps this camera set is a prototype; we have found no other unmarked Yasuhara T981 cameras to date.

Condition: Near Mint

Estimate: \$400 - \$600

62



62. Showa Optical Works GemFlex Miniature TLR Camera with 25mm Swallow f3,5 lens, in its original ever-ready case. A fascinating sub-miniature camera, rarely seen in the marketplace.

Condition: Excellent ++ overall

Estimate: \$400 - \$600

63. Tower Type-3 Nr. 29901 with Nippon Kogaku Tokyo 50mm Nikkor-H.C f2 Nr. 62089. This early 1950s camera is marked "Made in Occupied Japan" on the baseplate latch.

Condition: Excellent ++ overall

Estimate: \$150 - \$250

63



64. Voigtlander Bessa R2 Nr. 0002511, in handsome olive-green finish, in original box with strap, body cover and instruction booklet.

Condition: Near Mint

Estimate: \$800 - \$1,200



66

65. The Leica “Leica-Stammbaum” (Family Tree) poster. Although it has been folded, this landscape-orientation poster was printed in 1985, and is hard to find. Also included is a Leica red paper and velour box for Leica IIIa camera. Hard to find complete.

Condition: Excellent ++

Estimate: \$75 - \$100

66. An array of German-language Leica publications, including the original instructions for the Leica-Motor “Mooly” and “Special Viewfinders” brochure.

Condition: Excellent + overall

Estimate: \$50 - \$100



68

67. Six pieces of Leica literature, including four-color brochures from the 1940s, one of which announces the 8-element Summicron lens.

Condition: Excellent + overall

Estimate: \$75 - \$150

68. An array of Leica advertising literature, including for the Leica MDa and M3 cameras.

Condition: Excellent ++ overall

Estimate: \$50 - \$100

69



69. An array of Leica advertising literature, including for the Leica M2 cameras and 50mm close-focusing devices.

Condition: Excellent ++ overall

Estimate: \$50 - \$100

70. Two reproduction Leitz advertisements on Masonite measuring approximately 15 3/4" by 11" along with a brown Leica counter mat, measuring approximately 12" by 16" and a plastic ad card reading "To challenge your skill and imagination...."

Condition: Excellent + overall

Estimate: \$50 - \$100

71. Five titles by Dr. Paul Wolff, with Supplementary Publication about the author by the Leica Historical Society of America (LHSA, 1999). "Sport Shots from Dr. Wolff's Leica" (1937), "My Experiences in Color Photography" (undated) in both German and English, and "Der Rhein" with Alfons Paquet (1940), one copy with its dust jacket and one without.

Condition: Excellent + overall

Estimate: \$100 - \$200

72. "Leica Sa Technique, Ses Usages" by Marcel Natkin. This French publication dates from 1933.

Condition: Excellent +

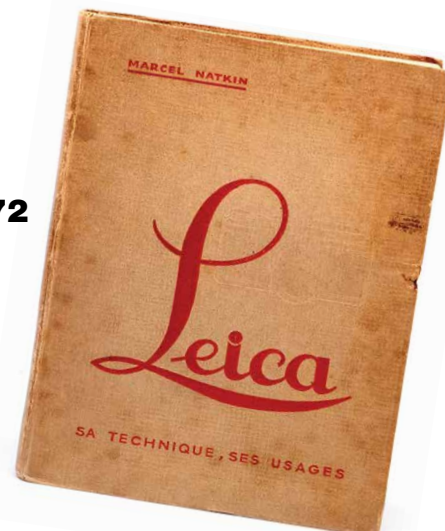
Estimate: \$100 - \$200

73. Five titles on Leica collecting and Leica history: "The Leica Collectors Guide" (D.R. Grossmark), "The Collector's Checklist of Leica cameras, lenses and accessories" (Wright & Glanfield), "Leica Story" (Pomeyrol & Pozner), "Leica: Witness to a Century" (Pasi)

Condition: Excellent + overall

Estimate: \$100 - \$200

72



74. Three titles about the Leica camera and its history: "Leica Story" (Pomeyrol & Pozner), "Leica - Rare and Unusual screw mount Leicas and accessories" (V.1 Pt. 1, Van Hasbroeck), "Leica. A History illustrating every Model and Accessory" (revised, Van Hasbroeck).

Condition: Excellent overall

Estimate: \$150 - \$300

75. Dr. Wolff & Tritschler OHG print, dating from the late 1940s. Measuring 6 1/2" by 9". This postwar image was made of the "Alstad" (old town) in Frankfurt, Germany. The image is stamped en verso "Original Leica Print" and "Part of the 'old town' of Frankfurt am Main. Completely destroyed, but the cathedral tower still stands."

Condition: Excellent ++

Estimate: \$300 - \$600

76. Eight architectural prints by Dr. Paul Wolff, measuring 7 1/4" by 9 1/2" and stamped "Wiesbaden" en verso. These prewar prints were made for the Wiesbaden Municipal Tourist Office.

Condition: Excellent ++ overall

Estimate: \$400 - \$800

77. Six landscape prints by Dr. Paul Wolff, measuring 7 1/4" by 9 1/2" and stamped "Wiesbaden" en verso. These prewar prints were made for the Wiesbaden Municipal Tourist Office.

Condition: Excellent ++ overall

Estimate: \$300 - \$500

78. Bust of Felix Edmundovich Dzerzhinsky, after whom the Dzerzhinsky Commune was named, and whose initials became the name of the FED camera. Founder of the Soviet Cheka secret police, later the KGB, Dzerzhinsky lived from 1923–1926. Weighing more than 3½-pounds, this bust was cast from aluminum by Russian sculptor Nikolay Akimovich Teplov (1923–1984). On the bust, Dzerzhinsky wears the Soviet Order of the Red Banner of Labor. Also included is a copy of the History of Photography Quarterly (Vol. 3, Num. 2, April 1979) with an article regarding Dzerzhinsky written by Oscar Fricke.

Condition: Excellent ++
Estimate: \$400 - \$800



78

79. FED Nr. 29892 with 50mm f3,5 lens Nr. 32838 with lens cap. The lens is also marked "46" and "6" on the underside of the lens flange, opposite the serial number. In ever-ready case with a beautiful patina. Shutter is stuck.

Condition: Excellent + overall
Estimate: \$75 - \$100



79

81. FED Nr. 182651 with 50mm f3,5 lens and lens cap, in ever-ready case, with an original FED table clamp as well as a SMENA rangefinder in its leather case.

Condition: Excellent + overall
Estimate: \$75 - \$100

82. FED Nr. 217437 with 50mm f3,5 lens Nr. 961 in original ever-ready case with lens cap and an original FED table clamp.

Condition: Excellent + overall
Estimate: \$75 - \$100

83. FED-3 Nr. 8473954 with 52mm f2,8 Industar-61 lens Nr. 2152197, complete in its original box with ever-ready case and instruction booklet. Made in 1973. Unused.

Condition: Near Mint
Estimate: \$75 - \$100



84. FED-4 Nr. 011865 with 53mm Industar-61 f2,8 lens Nr. 8844997, in original ever-ready case. Also with Turret viewfinder Nr. 291799 in plastic case, two Polarizing filters in cases and a yellow filter, the FED right-angle viewfinder in its leather case, and an original FED table clamp.

Condition: Excellent
Estimate: \$100 - \$125



83

89



93



85. FED-4 Nr. 336995 with 53mm f2,8 Industar-61 lens Nr. 9000274, complete in its original box with ever-ready case and instruction booklet. Made in 1978. Unused.

Condition: Near Mint

Estimate: \$75 - \$100

86. Three FED rangefinder cameras, with 50mm lenses: FED Nr. 699914, FED Nr. 588941 without top plate engraving, and FED-S Nr. 68013, made in 1938, a rarely seen early S model.

Condition: Very Good overall

Estimate: \$500 - \$700

87. Three FED rangefinder cameras with 50mm f3,5 lenses: FED Nr. 50501, FED Nr. 183102, and FED Nr. 116643

Condition: Very good overall

Estimate: \$300 - \$400

88. An array of five various FED rangefinder cameras, with 50mm lenses: FED Nr. 26977, FED Nr. 80158, FED Nr. 73895, FED Nr. 179627, and FED Nr. 363525.

Condition: Good overall

Estimate: \$300 - \$400

89. FED 100mm "Kombinat" f6,3 lens Nr. 34445 (engraved "Leitz Elmar") in leather FED case with rare 100mm FED viewfinder in original fitted case. Both made in the 1930s and rarely seen in the marketplace.

Condition: Excellent ++ overall

Estimate: \$200 - \$400

90. Three Russian-made rangefinder cameras with 50mm lenses: FED-2 Nr. 321744, Zorki C Nr. 56013653, and Krasnogorsk Zorki 3 Nr. 5554206.

Condition: Very good overall

Estimate: \$100 - \$200

91. Four Russian-made rangefinder cameras with standard lenses: Krasnogorsk Zorki 3 Nr. 5511875, FED-3 Nr. 3233759 (with 52mm lens), Zorki-5 Nr. 39036233, and Zorki-6 Nr. 650043364.

Condition: Excellent + overall

Estimate: \$100 - \$200

92. Two Russian rangefinder cameras "Made in the USSR": Kiev 4A Nr. 533870 with 50mm Jupiter-8 f2 lens Nr. 5305999 and original English- and Russian-language instructions booklet. With Zorki 3C Nr. 5622129 with 50mm Jupiter-8 lens Nr. 5603851 in ever-ready case.

Condition: Excellent ++ overall

Estimate: \$100 - \$150

93. Three Jupiter lenses: 35mm Jupiter-12 f2,8 Nr. 7204616, 85mm Jupiter-9 f2 Nr. 7203342, and 135mm Jupiter-11 f4 Nr. 7506879 in silver finish.

Condition: Excellent ++ overall

Estimate: \$200 - \$400



99

94. Industar-10 50mm f3,5 lens Nr. 5835, with lens mount, finished in nickel, and made in the 1930s, likely from a GOMZ sport camera.

Condition: Excellent + overall

Estimate: \$200 - \$400

95. Two Russian made standard lenses. 50mm Industar f3,5 "Moskva" lens Nr. 3136, for the early Zorki cameras. The logo lacks the arrow through the trapezoid, as in later models. With FED 50mm f3,5 lens Nr. 659, apparently of pre-war manufacture.

Condition: Good overall

Estimate: \$100 - \$200

96. Six Russian-made Zorki rangefinder cameras: Three Zorki Ic cameras with 50mm Industar-22 lenses, a Zorki Id with 50mm Industar-50 lens, and Two Zorki Ie cameras with 50mm Industar-22 lenses.

Condition: Very good overall

Estimate: \$200 - \$300

97. Zorki-1 Nr. 544273 with 50mm Industar-22 f3,5 lens Nr. 5495640 in ever-ready case.

Condition: Excellent + overall

Estimate: \$75 - \$100

98. Zorki-2 with 50mm Industar-22 f3,5 lens Nr. 5079926 and interesting ever-ready case with a special cut-out for the self-timer. Quite rare, and very pretty. With original lens cap.

Condition: Excellent + overall

Estimate: \$75 - \$100

99. Zorki 4K Nr. 76903019 with Jupiter-8 50mm f2 lens Nr. 4618882, complete in the box with ever-ready case, warranty cards and instruction booklet, in its original box. Made in 1976. Unused.

Condition: Near Mint

Estimate: \$100 - \$150



98



100

100. Four PZO filters, made in Warsaw, Poland. Includes two yellow and a blue filter in cases at 40,5mm and one green filter at 49mm.

Condition: Excellent ++ overall

Estimate: \$50 - \$100

**101, 102, 103, 104**

101. Contax I (Model D) Nr. AU10945 with Carl Zeiss Jena Sonnar Nr. 1415947. This Sonnar lens stops down to f9,5 as indicated by a small dot adjacent to the f8 aperture value.

Condition: Excellent ++

Estimate: \$1,000 - \$1,500

102. Contax I (Model A) Nr. AU49669 with 5cm Carl Zeiss Jena Tessar f2,8 Nr. 1352748. The frame counter plate is engraved "Made in Germany." Included is an original Contax reloadable film cassette.

Condition: Very Good

Estimate: \$800 - \$1,000

103. Contax I (Model E) Nr. Y29155 with 50mm Sonnar f2 Nr. 1518403.

Condition: Very Good

Estimate: \$800 - \$1,000

104. Contax I (Model F) Nr. Z27227 with 50mm Sonnar f1,5 Nr. 1607241. Made in 1935, a very handsome set.

Condition: Excellent + overall

Estimate: \$600 - \$900

105. Zeiss Ikon Contaflex (860/24) Nr. A46451 with 80mm Jena Sucher-Objektiv f2,8 viewing lens Nr. 1723989 and interchangeable 50mm Zeiss Jena Sonnar f1,5 Nr. 1826024, with Walz UV filter. A beautiful camera.

Condition: Excellent ++

Estimate: \$500 - \$800

106. Zeiss-Opton 35mm Biogon f2,8 T Nr. 1044605, in Contax mount, with original rear cap and light yellow filter in its box.

Condition: Excellent ++

Estimate: \$400 - \$600

**105**



107



108



109



111

107. Zeiss Jena 35mm Biogon f2,8 Nr. 2713586, in its paper box with rear cap. Quite rare in original Leica screw mount.

Condition: Excellent

Estimate: \$500 - \$900

108. Three uncommon Zeiss Jena lenses in original Leica screw mount: 35mm Biogon f2,8 T Nr. 2713312, 50mm Sonnar f1,5 T Nr. 2709197 with lens shade, and 85mm Sonnar f2 T Nr. 2766833 in a heavy and bright chromed finish.

Condition: Excellent ++ overall

Estimate: \$800 - \$1,200

109. A pair of 50mm Sonnar lenses in Leica screw mount. Rarely seen, these two Zeiss Jena 50mm Sonnar lenses share a serial number: 2709173. While the front ring engravings differ slightly, both lenses were made and numbered at the Zeiss factory.

Condition: Excellent overall

Estimate: \$700 - \$1,100

110. Three examples of the Zeiss Jena 50mm Sonnar f2 lens in Leica screw mount: 50mm Sonnar f2 T Collapsible Nr. 2710470, 50mm Sonnar f2 T Nr. 2685938 "rigid" and 50mm Sonnar f2 T Nr. 2710040 with infinity "lock" handle.

Condition: Excellent overall

Estimate: \$400 - \$600

111. Zeiss Jena 85mm Sonnar f2 Nr. 2139577 in heavy brass mount with Zeiss Ikon 50mm/85mm viewfinder in black finish, and Contax-to-Leica screw mount adapter. A rare uncoated lens.

Condition: Excellent + overall

Estimate: \$400 - \$600

112. Zeiss-Ikon Contarex Professional Nr. K46482 with Carl Zeiss 50mm Tessar f2,8, Nr. 4503020, with original instruction booklet and lens cap. Focusing ring is tight, and lens exhibits haze appropriate to its age; shutter is sticky.

Condition: Excellent overall

Estimate: \$600 - \$1,200

113. Two Zeiss Ikon optical accessories: Spirit Level 888/1 in its box, and Sports Finder 433/25 also in its box. This black finish folding Albada Viewfinder has become increasingly hard to find.

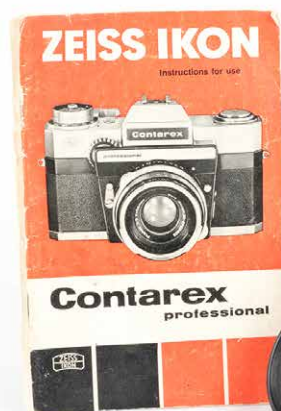
Condition: Excellent ++ overall

Estimate: \$200 - \$400

114. Zeiss Jena 7x50 Binocular Nr. 1394694. Engraved "F.W. Horenburger" and "No. 8583-1942" which appears to be the name and loan number to the U.S. Navy in 1942. In brown leather case with compass installed.

Condition: Very Good

Estimate: \$100 - \$200



112



116



115. Film trimming template ABLON, in its original box.

Condition: Near Mint
Estimate: \$100 - \$300

116. Film trimming template ABLON. Made of aluminum, this is the only one we've seen in this metal.

Condition: Very Good
Estimate: \$100 - \$200

117. Film trimming template ABLON in nickel finish, in its original box, like new. With table-mounted Film Winder AFLOO, an uncommon darkroom accessory.

Condition: Excellent ++ overall
Estimate: \$200 - \$400

118. Slide Bar FIATE, with Panoramic Tripod Head FARUX in its red paper box.

Condition: Excellent ++ overall
Estimate: \$150 - \$300

119. Angle bracket FIAVI with spirit level FIBLA, with tabletop tripod 14100 and small ball-head FOOMI, adapter to 1/4" thread. All working.

Condition: Excellent ++ overall
Estimate: \$75 - \$125

120. Panoramic tripod head FIAMA with 3/8" thread. Made in 1926, this late version of the first Leitz panoramic tripod head is quite hard to find.

Condition: Excellent ++ overall
Estimate: \$100 - \$200

121. Panoramic tripod head FARUX (1/4" thread) with calibrated rings for both 5cm and 9cm (FAXIS) lenses, as well as tripod quick release device SDOOG in matching thread.

Condition: Excellent ++ overall
Estimate: \$100 - \$200

122. Panoramic tripod head FARUX (3/8" thread) with calibrated rings for both 5cm and 13,5cm (FARLY) lenses.

Condition: Excellent + overall
Estimate: \$100 - \$200

123. Diaphragm setting ring VOOLA. A small, delicate, and easy-to-lose aperture setting ring made for use with the 50mm Elmar lens.

Condition: Excellent ++
Estimate: \$100 - \$150

117



119



120



124. Two rare Leica take-up spools for screw-mount cameras: the early Leica I (Model A) spool with ridged top and slight patina, and the later spring-loaded type, engraved "Leitz Canada," apparently unused.

Condition: Excellent + overall

Estimate: \$200 - \$400



124

125. Two Leitz copy stands. The early BEOOY with all three close-up filters: ELPRO, ELPET and ELPIK, all in their original red paper boxes, in stunning condition, and the later BOOWU set, also in its red paper box.

Condition: Excellent ++ overall

Estimate: \$100 - \$200

126. Plumb Line FLOTH, made for the STARE copy stand.

Condition: Excellent ++

Estimate: \$100 - \$200

127. Leitz Copy Set STOAT. Comprised of the Collapsible Copy Stand STARE (Nr. 50) and Plumb Line FLOTH with pentagonal clip. This hard-to-find Leitz accessory set, circa 1931.

Condition: Excellent + overall

Estimate: \$150 - \$250



129

128. Leitz Copy Stand OOZEG, a later version of the STARE, in canvas carry case ONLIO. Without serial number, and very clean.

Condition: Excellent ++ overall

Estimate: \$150 - \$250



130

129. Lens shade FISON, marked "Leitz Wetzlar Germany." This early type was only made between 1933 and 1935.

Condition: Very Good

Estimate: \$100 - \$200

130. Lens shade SOOMP in silver finish, marked "Summar" and "E. Leitz New York."

Condition: Very Good

Estimate: \$200 - \$300



131

131. Lens shade OIEGO, for the 33mm Stemar stereo lens. Rarely seen in the marketplace, this example is in stunning condition.

Condition: Near Mint

Estimate: \$300 - \$500

132. Lens shade 12588 set. Made in the early 1990s for the "Double Aspherical" 35mm Summilux lens.

Condition: Excellent ++

Estimate: \$200 - \$400

133. "The Leica Tokyo" accessories. Made in Japan shortly after World War II, these accessories are hard to find. The two shallow lens shades have slightly different engravings and are modeled after the Leica lens shade FOOKH. The tapered shade also fits a36 lenses, and is engraved "The Actina Tokyo". Also included is a large ball-head modeled after the Leitz "KGOON."

Condition: Excellent overall

Estimate: \$100 - \$300



133

136



134. Rapid Winder SCNOO, made for the Leica III, IIIa, IIIb and early IIIc cameras, in its red paper box (nearly complete).

Condition: Excellent + overall

Estimate: \$600 - \$900

135. Rapid Winder SCNOO for the Leica IIIc and later screw mount cameras, in silver chrome finish.

Condition: Excellent ++

Estimate: \$500 - \$700

136. Abrahamsson Rapidwinder in brushed silver aluminum finish, made for the Leica M4-2 and later cameras.

Condition: Excellent ++

Estimate: \$400 - \$600

138



137. Ever-ready case ESOOG, made for the Leica Ic, 50mm Elmar lens and short-base rangefinder FOKOS, in stunning condition.

Condition: Near Mint

Estimate: \$75 - \$200

138. Ever-ready case EFGOO with rounded top, for post-war screw mount cameras with universal viewfinder mounted. Embossed "E. Leitz New York."

Condition: Near Mint

Estimate: \$75 - \$200

139



139. An array of E. Leitz New York leather cases and accessories: ever-ready case with newer stitching, two lens cases (50mm and 135mm), a universal viewfinder VIDOM case, a universal viewfinder IMFIN ("Imarect"), a case with universal viewfinder IMFIN (engraved) Nr. 2248, and Swing-Out Circular Polarizer FILPO for a36 lenses in its red paper box with hang tag. The ever-ready case is embossed "Case Made Expressly for E. Leitz New York."

Condition: Excellent + overall

Estimate: \$100 - \$200

142



140. Leica soft leather ever-ready case 14538 for the Leica M4 camera, with neck strap in its original mint-green E. Leitz New York box.

Condition: Excellent ++ overall

Estimate: \$100 - \$200

141. Early Leica M body cover, made in brass.

Condition: Excellent ++

Estimate: \$250 - \$500

142. MR-4 Meter Nr. 10629 in black paint finish. Electronics are erratic.

Condition: Good

Estimate: \$125 - \$250

143. Leica IIIc Wartime top plate, without serial number.

Condition: Excellent +

Estimate: \$300 - \$500

144. Leica "Leitz" die cast zinc alloy top plate in a nickel finish, with window glass, almost certainly made for internal factory use around the time of the Leica M4-P.

Condition: Excellent ++

Estimate: \$400 - \$900

145. Leica M6 TTL top plate, made in brass. Unused.

Condition: Excellent ++

Estimate: \$400 - \$900

146. Leica M6 TTL top plate, in gold plate. Unused.

Condition: Near Mint

Estimate: \$400 - \$900

147. Leica M6 TTL .85 Black Chrome Nr. 2472651 top plate with hot shoe electronics and rangefinder glass intact. Unused.

Condition: Near Mint

Estimate: \$400 - \$1,000

148. Two Leica M7 top plates, one in black chrome and one in silver chrome. Unused.

Condition: Near Mint

Estimate: \$400 - \$900

149. Leica M7 top plate in silver chrome finish, with strap bumpers and inked "M7" lettering.

Condition: Excellent ++

Estimate: \$400 - \$900

**143****144****145, 146, 147****150. Two Leica R6,2 gold top plates. One is marked "July 1, 1997 HONG KONG" to commemorate the reunification of Hong Kong with China. The other top plate is marked "30 My Singapore My Home" to commemorate the 30th anniversary of Singapore's independence. The rear of this top plate is marked "Republic of Singapore 1965-1995" with its lion logo.**

Condition: Near Mint overall

Estimate: \$200 - \$300

151. Leica M2/M3 baseplate in black paint finish, well-worn to a beautiful brass patina.

Condition: Very Good

Estimate: \$500 - \$1,000

152



152. Universal Torpedo Viewfinder VISOR, circa 1931, with framelines for 35mm, 50mm and 135mm lenses, with early Leitz leather purse.

Condition: Excellent

Estimate: \$400 - \$800

154



154. Waist-Level Viewfinder AYOOC, made by special order beginning in 1936. This example is missing the swinging mask for the 3,5cm Elmar lens, but functions as designed for 50mm lenses.

Condition: Excellent +

Estimate: \$200 - \$300

153. Universal Torpedo Viewfinder VIDEO, circa 1932, with framelines for 35mm, 50mm 73mm, and 105mm lenses, with original leather case, marked "E. Leitz New York."

Condition: Excellent

Estimate: \$400 - \$800

155



155. An array of Leitz accessories, each in their original red paper box: universal viewfinder VIDOM in chrome finish, universal viewfinder VIOOH with black front, frame finder ROSOL, close focus adapter NOOKY, and right-angle viewfinder WINTU in chrome finish.

Condition: Excellent ++ overall

Estimate: \$100 - \$200

156. 2,8cm Brightline Viewfinder SLOOZ, in silver chrome finish, in its red leather case.

Condition: Near Mint

Estimate: \$300 - \$500

157. 33mm Brightline Viewfinder OIDYO, made for the 33mm Stemar stereo lens. Rarely seen separate from the Stemar set.

Condition: Near Mint

Estimate: \$400 - \$800



157

158. 85mm Brightline Viewfinder SGOOD in its original red paper box.

Condition: Excellent ++ overall

Estimate: \$300 - \$400



158

159. Three early yellow slip-on filters for the 50mm and 35mm Elmar lenses: yellow No. 1 filter FILBY and yellow No. 2 filter FILGE. Also included is an early slip-on very light yellow filter simply marked "0."

Condition: Excellent + overall

Estimate: \$100 - \$200



159

160. Two early Polarizing filters: e39 Polarizer POOTR in its red paper box and slip-on Polarizer POOEL, both in beautiful condition.

Condition: Excellent ++ overall

Estimate: \$100 - \$200

161. Two Orange filters for the 33mm Stemar lens, one on silver finish and the one in black. These OHVIO filters are clean and clear.

Condition: Excellent ++

Estimate: \$200 - \$300

162. Stereo Attachment "Stereoly" Nr. 1115 with early type mounting arm VORSA for Leica Model II and III cameras, in fitted leather case.

Condition: Excellent + overall

Estimate: \$300 - \$500

163. Stereo projection apparatus IMPUU-IZQUU. Comprised of stereo projection lens IMPUU, a 50mm Elmar f3,5 Midland with hinged polarizing filters and both original caps in its red paper box, and PRADOVIT fitting for both the Leitz PRADOVIT 250 and Leica Model VIII projectors, this set is made for either projector series, thanks to the screw thread adapter on the IZQUU device.

Condition: Near Mint overall

Estimate: \$200 - \$400



164

164. Leica Duovid 8x42/12x42 Cutaway (no serial number). There is some de-silvering of inner optics.

Condition: Very Good

Estimate: \$500 - \$700



162

165



165. 35mm Summicron f2 Wetzlar Nr. 1686248, in original Leica screw mount, in its display container with front cap. Recently serviced.

Condition: Excellent +

Estimate: \$2,500 - \$3,000

167



166. Canon 35mm Canon Lens f1,5 Nr. 14580, in Leica screw mount. The aperture blades of this lens have been removed. Recently serviced, this lens is clean and clear and ready to make beautiful portraits. With original front cap.

Condition: Excellent +

Estimate: \$1,000 - \$2,000

167. Sankyo Koki W-Komura 35mm f3,5 lens Nr. 820154, in original Leica screw mount and apparently mis-engraved twice: "W-Komura-" and "l:3.5" rather than "F:3.5" With original lens shade and rear cap marked "Japan."

Condition: Excellent +

Estimate: \$200 - \$300

168



168. 50mm Xenon f1,5 Nr. 491354 with clear, unmarked filter simply engraved, "Germany." Made in 1939, the final year of production, this lens is the 646th from the last Xenon made. Also included are the original lens caps.

Condition: Excellent ++

Estimate: \$1,000 - \$2,000

169. 50mm Summar f2 Nr. 256719 in nickel finish. Some of the metal near the mount has been reworked and the optics show cleaning marks, but the lens is otherwise working.

Condition: Very Good

Estimate: \$200 - \$500

170



170. 50mm Summitar f2 Luftwaffen-Eigentum Nr. 584890. Made in 1944, this lens was specifically delivered to the German Air Force and engraved on the lens mount.

Condition: Excellent ++

Estimate: \$1,000 - \$2,000

171. 50mm Summitar f2 Luftwaffen-Eigentum Nr. 584932. Made in 1944 for the German Air Force and engraved "Luftwaffen-Eigentum," this lens has its original, grey painted lens cap.

Condition: Excellent ++

Estimate: \$1,000 - \$2,000

171



172. Steinheil München 50mm Quinon f2 Nr. 988658 in original Leica screw mount. Optics show haze appropriate to age as well as prominent cleaning marks.

Condition: Very Good

Estimate: \$400 - \$700

172



173. 50mm Hektor f2,5 Nr. 161487 in nickel finish. This early coated lens is marked in Feet and is with its original metal lens cap and display container.

Condition: Excellent ++

Estimate: \$600 - \$800



173

174. 50mm Elmar f3,5 Nr. 127471, with Bell-Push infinity lock and Bakelite cap in leather case. With slight haze, appropriate to its age.

Condition: Excellent ++

Estimate: \$400 - \$600



176

175. 50mm Elmar f3,5 Nr. 124552 in nickel finish, marked in Feet and with original Bakelite lens cap and screw-mount display container. With haze appropriate to its age.

Condition: Excellent

Estimate: \$300 - \$400

176. 90mm Summicron f2 Canada Nr. 1742020, in original Leica screw mount, with caps and UVa filter.

Condition: Near Mint

Estimate: \$400 - \$800

177. 90mm Summicron f2 Nr. 1680889. Made in Canada in 1959 in original Leica screw mount. These lenses are increasingly hard to find.

Condition: Excellent ++

Estimate: \$300 - \$600



178

178. 90mm Thambar f2,2 Nr. 416506 complete with lens shade set and soft-focus spot filter, in its original red paper box. This is the famous 1940s portrait lens that created so many silky, soft portraits that have been captivating photographers over the years.

Condition: Excellent ++ overall

Estimate: \$3,300 - \$4,300

179. 90mm Thambar f2,2 Nr. 416522, complete with lens shade set, rear cap, soft-focus spot filter and a re-print of the 1937 brochure. The optics show haze, but otherwise a beautiful example of the famous Leica soft-focus portrait lens.

Condition: Excellent ++ overall

Estimate: \$3,000 - \$4,000

180. 90mm "Fat" Elmar f4 Nr. 135142, with original caps in dark red paper box with matched hand-written serial number. The prettiest early 90mm Elmar we've seen.

Condition: Near Mint

Estimate: \$500 - \$800



182

181. 90mm "Fat" Elmar f4 Nr. 135378, with original caps. Made in 1933, these early telephoto lenses have become increasingly hard to find and are perfect for every early Leica collection. Slight haze in optics.

Condition: Excellent +

Estimate: \$300 - \$600

182. 105mm "Mountain" Elmar f6,3 Nr. 162219, complete with its lens shade set in the original red paper box. A very handsome set, despite a tear in the box and slight bend in the shade.

Condition: Excellent + overall

Estimate: \$700 - \$1,000

183



188



183. 127mm Leica Anastigmat f4,5 Nr. 439094, made for the U.S. Signal Corps, and marked "E. Leitz New York" and "Made in the U.S.A." This lens bears the remains of a Signal Corps marking on the barrel. The focus does not work, but otherwise the lens is clean and clear.

Condition: Very Good

Estimate: \$125 - \$250

184. A pair of wartime 135mm Hektor f4,5 lenses. 135mm Hektor f4,5 Nr. 558653 appears to be a part of a delivery to the German Ground Forces, and 135mm Hektor f4,5 Nr. 581027 is an interesting variant of the lens, with the serial number engraved after "Nr." rather than the typical "No." engraving and continuous fine threads on the inside of the front assembly.

Condition: Good overall

Estimate: \$300 - \$600

185. The Visoflex Portrait set. 125mm Hektor f2,5 Germany Nr. 1223964, complete with all caps and shade, in leather case, Visoflex III with vertical 5x magnifier OTVXO (16461) in boxes, adapter OUBIO, and tabletop tripod TOOUG with pre-war ball-head KGOON. Perfect for portrait photography with your film or digital-M camera.

Condition: Excellent ++ overall

Estimate: \$600 - \$900

186. 125mm Hektor f2,5 Canada Nr. 1760628, complete with lens shade and original caps. The lens is clean and clear and working, and with Leitz e58 Skylight filter.

Condition: Excellent ++

Estimate: \$300 - \$400

187



189



187. Leica I (Model A) Nr. 5510 with close focus 50mm Elmar f3,5. Recently serviced. The baseplate has been stripped of paint, but this camera has many early Leica features including its baseplate, "mushroom" shutter release, early take-up spool and the low-relief advance knob. An all-original early Leica I (Model A) camera.

Condition: Excellent

Estimate: \$1,200 - \$2,000

188. Leica I (Model A) Nr. 7568 with close focus 50mm Elmar f3,5 and with early type of baseplate and dimpled shutter release button. Made in 1928, this Leica has lifting and repaired vulcanite but is otherwise all original. There is a crack in the viewfinder glass, and an early yellow No. 1 filter and original lens cap are included.

Condition: Very Good

Estimate: \$700 - \$1,200

189. Leica I (Model A) Nr. 8610 with close focus 50mm Elmar f3,5. This early Leica has many early features, including baseplate, dimpled shutter release, early take-up spool and the low-relief advance knob. With long-base rangefinder FODIS Nr. 16401 in its original leather fitted case and early bakelite lens cap.

Condition: Excellent

Estimate: \$1,200 - \$2,200



190



191

190. Leica I (Model A) Nr. 13944 with close-focus 50mm Elmar f3,5. With long-base rangefinder FODIS Nr. 22312 and outfit case ETRIN. This camera set has many of the earliest Leica features, including the early baseplate and shutter release, among others. Also included is the metal film cassette tube and strap for the set. A very handsome - and complete - early Leica set, made in 1929.

Condition: Excellent + overall

Estimate: \$1,500 - \$2,200

191. Leica I (Model A) Nr. 22994 with close focus 50mm Elmar f3,5 with long-base rangefinder FODIS Nr. 3084 and outfit case ETRIN. Also included are the early cardboard film cassette tube, two film cassettes FILCA, and strap for the set. Made in 1928.

Condition: Excellent + overall

Estimate: \$1,000 - \$2,000

192



197



192. Leica I (Model A) Nr. 44209 with close focus 50mm Elmar f3,5 with long-base rangefinder FODIS Nr. 31295, velvet-lined lens cap, early Leica I (Model A) lens shade FISON, marked "Leitz Wetzlar Germany" and yellow No. 2 slip-on filter FILGE. A handsome set from 1930.

Condition: Excellent ++ overall

Estimate: \$1,200 - \$2,000

193. Leica I-II conversion, Nr. 46133 with 50mm Elmar f3,5 (no serial number) in nickel finish, in ever-ready case ESNAR and original velvet-lined metal lens cap.

Condition: Excellent + overall

Estimate: \$600 - \$800

194. Leica II Nr. 78400, made in 1932, with 50mm Elmar f3,5 Nr. 145708. Working, with some overpainting and a beautiful patina.

Condition: Very Good

Estimate: \$500 - \$700

195. Leica II Nr. 324892 in silver chrome finish with 50mm Xenon f1,5 Nr. 490009. A handsome set from 1939, with interesting ever-ready case. The Xenon has become increasingly rare, and this is an excellent example.

Condition: Excellent ++ overall

Estimate: \$1,200 - \$2,200

196. Leica II Nr. 352536 in bright silver chrome finish, with early 50mm Summitar f2 Nr. 487491. This is the 491st Summitar made, delivered in 1938. With original Bakelite lens cap and ever-ready case. With Metrawatt LC60 Exposure Meter in its case.

Condition: Excellent overall

Estimate: \$800 - \$1,300

195



199



197. Leica II Nr. 354345 in silver chrome finish with 50mm Summitar f2 Nr. 900660. A rare and pretty camera, despite some missing vulcanite, from a small batch of silver chrome Leica II cameras made in 1943. Very hard to find made during the war. With Metrawatt LC60 Exposure Meter.

Condition: Excellent overall

Estimate: \$800 - \$1,500

198. Leica Standard Nr. 172881 in black finish with nickel fittings. Very pretty.

Condition: Excellent ++

Estimate: \$500 - \$700

199. Leica Standard Nr. 353107 in silver chrome finish, with 28mm Hektor f6,3 Nr. 541732. This set is complete with folding viewfinder SU00Q, extension foot YSOOE, and short-base rangefinder FOKOS-HFOOK in matching silver chrome finish.

Condition: Very Good overall

Estimate: \$1,000 - \$1,600

200. Leica III Nr. 109549 with 50mm Summar f2 Nr. 249905 in nickel finish, with haze appropriate to its age. A classic Leica set from the early 1930s.

Condition: Excellent + overall

Estimate: \$600 - \$900

201. Leica III Nr. 249210 in silver chrome finish, with 50mm Summitar f2 Nr. 586646 with "Ballin & Rabe" merchant placard on camera back. With shutter speed collar. Baseplate mis-aligned. With skylight filter and ever-ready case. With Metrawatt LC60 Exposure Meter in its case.

Condition: Excellent ++ overall

Estimate: \$700 - \$1,150



202



203

202. Leica IIIa Nr. 221580 with an array of Carl Zeiss Jena lenses: 35mm Biogon T f2,8 Nr. 2714518, 50mm Sonnar f1,5 T Nr. 2725469, and 85mm Sonnar f2 T Nr. 2766705. Also included is universal viewfinder VIOOH with 28mm attachment TUVOO and ever-ready case.

Condition: Excellent + overall

Estimate: \$1,000 - \$1,600

203. Leica IIIa Nr. 313690 with "Foto Hirrlinger-Stuttgart" placard on camera back. With 50mm Summitar f2 Nr. 521689 with lens shade SOOPD, close-focus adapter NOOKY, right-angle viewfinder WINTU in matching silver finish, and ever-ready case in gorgeous condition. Also included is 90mm Elmar f4 Nr. 454131 with lens shade FIKUS, and 135mm Hektor f4,5 Nr. 485131.

Condition: Excellent ++ overall

Estimate: \$800 - \$1,100

204. Leica IIIb Luftwaffen-Eigentum Nr. 321386 made in 1939 for the German Luftwaffe (Air Force) with Fl. No. 38079 engraved on the top plate. With Leica-Motor "Mooly" Nr. 781 with activator arm and Zeiss 50mm Sonnar f1,5 Nr. 2821685. Also with original base plate.

Condition: Excellent + overall

Estimate: \$2,000 - \$4,000

205. Leica IIIb Nr. 328847 with 50mm Summitar f2 Nr. 507766, 90mm Elmar f4 Nr. 320520 and 135mm Hektor f4,5 Nr. 441297 in E. Leitz New York leather case. Also included are lens shade SOOPD in silver finish marked E. Leitz New York, an original Weston 735 meter with instruction booklet, shutter release DIREKT, and folding 135mm viewfinder SEYOO.

Condition: Excellent ++ overall

Estimate: \$900 - \$1,200



204

206. Leica IIIb Luftwaffen-Eigentum Nr. 346627 with 50mm Elmar f3,5 Nr. 513524. As with other German Air Force cameras, the top plate is engraved "Fl. No. 38079" and the vulcanite has the words "Luftwaffen-Eigentum" embossed on back, although barely visible. The shutter is sticky. In brown leather Leica ever-ready case, clearly embossed "Luftwaffen-Eigentum" with repaired case front.

Condition: Very Good overall

Estimate: \$1,200 - \$2,200

207. Leica IIIc Luftwaffen-Eigentum Nr. 361759 with 50mm Summitar f2 Nr. 527761. The wartime engravings on the top and rear of the top plate have been defaced but are still legible. This is the 171st Leica IIIc Luftwaffe camera produced, dating from 1940. Working.

Condition: Excellent overall

Estimate: \$1,200 - \$2,200

208



209



208. Leica IIIc Luftwaffen-Eigentum Nr. 364185 with modified 50mm Elmar f3,5 Luftwaffen-Eigentum Nr. 543964. Made in 1940, this set is engraved "Luftwaffen-Eigentum" on the camera back, and has "FL. No. 38079" engraved on its top plate. While the lens engraving has been removed, its location can still be seen, and the red shutter curtain is original to the camera. With 135mm Hektor f4,5 Nr. 539335, also delivered in 1940, and universal viewfinder VIOOH in leather cases.

Condition: Very Good overall

Estimate: \$1,000 - \$2,000

209. Leica IIIc Luftwaffen-Eigentum Nr. 368995 with 50mm Elmar f3,5 Luftwaffen-Eigentum Nr. 546547. While the camera and lens have been defaced to remove the German language engravings, the red curtain and top plate engraving "FL. No. 38079" attest to the camera's history and use. Delivered to the German Air Force in January 1941. With grey leather ever-ready case embossed "Luftwaffen-Eigentum." Working.

Condition: Excellent + overall

Estimate: \$1,200 - \$2,000

210. Leica IIIc Nr. 375265 with 50mm Summitar f2 Nr. 559875. This wartime camera has its original red shutter curtain and was delivered in 1941. Also included are 90mm Elmar f4 Nr. 576681 and 135mm Hektor f4,5 Nr. 576093, adjustable lens shade FIKUS and universal viewfinder VIOOH in their leather cases.

Condition: Excellent + overall
Estimate: \$900 - \$1,200



211. Leica IIIc Nr. 380137 with 50mm Summitar f2 Nr. 562655, delivered in 1941, and with "Service des Réparations" certificate dating from November 23, 1954. With black pigskin ever-ready case. With Metrawatt LC60 Exposure Meter in its case.

Condition: Excellent ++ overall
Estimate: \$600 - \$1,000



212. Leica IIIc Luftwaffen-Eigentum Nr. 385562 with 50mm Elmar f3,5 Nr. 584393. The engraving on the back of the camera has been defaced but is still legible, and the top plate bears the typical "Fl. No. 38079" engraving.

Condition: Very Good overall
Estimate: \$1,000 - \$2,000



213. Leica IIIc Nr. 385583 with 50mm Elmar f3,5 Nr. 583063, 90mm Elmar f4 Nr. 583581, 135mm Hektor f4,5 Nr. 590960 in leather cases, and early version of the universal viewfinder VIOOH. The baseplate has been professionally engraved "Arthur Wouk". Perhaps this camera once belonged to the famous mathematician, who was born in 1924.

Condition: Excellent ++ overall
Estimate: \$900 - \$1,200



214. Leica IIIc Nr. 387446 with 50mm Summitar f2 Nr. 584823. Delivered to the "Chef der Sicherheitspolizei" (Chief of Security Police) on October 27, 1942, in a batch of 25 cameras, the delivery records indicate this camera was delivered to "Chef.d.Sicherheitspol Bln.6403." With black pigskin ever-ready case.

Condition: Excellent + overall
Estimate: \$800 - \$1,200



215



215. Leica IIIc Nr. 387456 with 50mm Summitar f2 Nr. 584811, with "Walter Talbot Berlin" merchant stamp on camera back. Also included are lens shade SOOPD, 90mm Elmar f4 Nr. 592588, 135mm Hektor f4,5 Nr. 590689, and universal viewfinder VIOOH. With Metrawatt LC60 Exposure Meter in its case.

Condition: Excellent ++ overall
Estimate: \$800 - \$1,200

216. Leica IIIc Nr. 388358 in silver chrome finish, with 50mm Summitar f2 Nr. 579899. Originally a grey painted camera, this wartime IIIc was chromed after the war by Leica. Delivered to Berlin on September 15, 1942, this German military camera found its way into the hands of one Major Louis Axelrod of the U.S. Army. Axelrod had the camera chromed at the Wetzlar factory after the war and took re-delivery of the camera on February 11, 1946. With uncommon E. Leitz New York ever-ready case and red "Rh" filter GECOO in its red paper box.

Condition: Excellent overall
Estimate: \$1,200 - \$2,500

217. Leica IIIc Nr. 390928 with 50mm Summitar f2 Nr. 586310. Made in 1945 in a batch of 500 camera, this Leica IIIc was converted from a grey painted camera to silver chrome finish after the Second World War. With Metrawatt LC60 Exposure Meter and its original instruction sheet.

Condition: Excellent + overall
Estimate: \$900 - \$1,200

218. Leica IIIc-IIIIf conversion Nr. 393772 with 50mm Summitar f2 Nr. 577844. Converted to a Leica IIIIf in 1960, this camera set comes with the dealer conversion receipt and Leica hangtag. Also included are 90mm Elmar f4 Nr. 566474 in tropical tin, 135mm Hektor f4,5 Nr. 575202, universal viewfinder VIOOH, and a variety of flash components.

Condition: Excellent + overall
Estimate: \$600 - \$1,000

219. Leica IIIc Nr. 393830 with 50mm Summitar f2 Nr. 579952 and its original bakelite lens cap. This wartime camera is working.

Condition: Excellent + overall
Estimate: \$500 - \$700

220. Leica IIc Nr. 400050 with 50mm Summitar f2 Nr. 589071. This is the 50th camera of the 1946 post-war production run. Missing vulcanite on rear, but otherwise a very early post-war IIc example.

Condition: Excellent overall

Estimate: \$700 - \$1,000

221. Leica IIc Nr. 404372 with a suite of Carl Zeiss Jena lenses, all in Leica screw mount: 28mm Tessar f8 Nr. 2071156, 35mm Biogon T f2,8 Nr. 2714501, 50mm Sonnar f1,5 T Nr. 2850000, 85mm Sonnar f2 T Nr. 2851212 (with cleaning marks), and universal viewfinder VIOOH with 28mm attachment TUV00. Also included is the rangefinder contrast filter OKARO.

Condition: Excellent overall

Estimate: \$1,300 - \$2,000

222. Two Leica IIc-IIIf Black Dial conversion cameras. Nr. 406352 and Nr. 413566. Both cameras have working shutters and rangefinders. One camera is recovered and missing take-up spool, but less in need of service. With original Leitz body covers.

Condition: Good overall

Estimate: \$300 - \$500



223. Leica IIc-IIIf conversion Black Dial Nr. 416572 with 50mm Summar f2 Nr. 408271. The camera's slow speeds are not working and the lens has cleaning marks and haze appropriate to its age. With late-type take-up spool.

Condition: Good overall

Estimate: \$250 - \$450

224. Leica IIc-IIIf Black Dial Self-Timer conversion Nr. 433281 and 90mm Elmar f4 Nr. 1380627. Both camera and lens are working. With late-type take-up spool and original lens cap.

Condition: Excellent + overall

Estimate: \$250 - \$350

225. Leica IIc Nr. 436293 with Reflex Housing PLOOT Nr. 4167 with angle viewer PEGOO (without eyepiece) and 400mm Telyt f5 Nr. 2077136, with original lens cap. This camera, the mirror housing and lens are all working but with haze appropriate to the lens' age.

Condition: Very Good overall

Estimate: \$350 - \$650

226



226. Leica IIc Nr. 440937 with Sharkskin covering and with 50mm Elmar f3,5 Nr. 711769. Made in 1948, this camera was used by the U.S. Government and bears a placard on the base plate reading "Property of the United States Government" and "BMI-NO. 63333."

Condition: Excellent ++ overall

Estimate: \$400 - \$600

227. Leica IIc "Sharkskin" Nr. 487743 and 50mm Summar f2 Nr. 206292 and 90mm Elmar f4 Nr. 698778 in display container and lens cap. The camera top has been engraved "RS" and there is a hand-engraving on the baseplate. The camera's slow speeds stick, and the lens has haze appropriate to its age. With take-up spool and ever-ready case.

Condition: Good overall

Estimate: \$350 - \$450

228. Leica IIIf Black Dial Nr. 551459 with 50mm Xenon f1,5 Nr. 376756 with original lens cap. The camera's shutter is wrinkled and stuck and is with its take-up spool. The Xenon lens is working and has haze appropriate to its age.

Condition: Excellent overall

Estimate: \$900 - \$1,400

229. Leica IIIf Black Dial Nr. 608532 with 50mm Elmar f3,5 Nr. 583843. The camera's shutter and rangefinder are working, and the take-up spool is included. The lens is also working with slight haze appropriate to its age.

Condition: Excellent + overall

Estimate: \$250 - \$450

230. Leica IIIf Red Dial Nr. 626100 with 50mm Summar f2 Nr. 281772 with interesting lens cap. Camera shutter is sticky and the lens has haze appropriate to its age and light cleaning marks.

Condition: Excellent + overall

Estimate: \$350 - \$450

235



231. Leica IIIf Red Dial Self-Timer Nr. 694941 with 50mm Elmar f3,5 Nr. 340541 with original lens cap. The camera shutter and rangefinder are working well, and the lens has haze appropriate to its age. With late-type take-up spool. Infinity lock is sticky.

Condition: Excellent + overall

Estimate: \$300 - \$400

232. Leica IIIf Red Dial Nr. 652096 with 50mm Elmar f3,5 Nr. 690854 and Universal Viewfinder IMFIN Nr. 2628, over-painted. The camera shutter is sticky, and the rangefinder is working. Take-up spool and original lens cap are included. The lens is clean and clear but has cleaning marks and a bend in the front knurled ring, which does not affect use. This set is housed in the rare ever-ready case EFG00. The case and viewfinder are both marked "E. Leitz New York."

Condition: Very Good overall

Estimate: \$300 - \$400

233. Leica IIIf Red Dial Nr. 680796 with 50mm Summicron f2 Collapsible Nr. 1303565. The camera's shutter is sticky and the lens has haze appropriate to its age. With late-type take-up spool and "barn door" lens shade SOOFM.

Condition: Excellent ++ overall

Estimate: \$350 - \$550

234. Leica IIIf Red Dial Self-Timer Nr. 823659 with 50mm Summarit f1,5 Nr. 1297988 and UVa filter. Despite its engravings, this camera set was assembled in Midland, Canada in 1956. A small bit of vulcanite is missing under the lens mount.

Condition: Excellent + overall

Estimate: \$900 - \$1,400

235. Leica Ig Nr. 907073, with slow speeds. This is the only screw-mount Leica camera with the Leica script logo on the front. Working.

Condition: Excellent ++

Estimate: \$500 - \$600

236. 28mm Elmarit f2,8 Canada Nr. 2062934, with 28mm brightline viewfinder SLOOZ in black finish in its leather case, lens shade 12501 in its original box, and silver e48 UVa filter. There is some coating loss on the front element and the signature paint wear on the infinity lock.

Condition: Excellent + overall

Estimate: \$4,000 - \$6,000



236

237. 35mm Summilux-RF f1,4 "Steel Rim" Nr. 2166700 with lens shade OLLUX, UVa filter and caps. Made for the Leica M3 camera. Rare and very pretty.

Condition: Excellent ++

Estimate: \$10,000 - \$15,000



237

238. 35mm Summicron f2 Canada Nr. 1653552, with lens shade IROOA. This is the famous "8-element" Summicron, in convertible mount.

Condition: Near Mint

Estimate: \$2,500 - \$3,000



239. 35mm Summicron-M f2 ASPH Nr. 4001103, in black paint finish, complete in the box and very clean. Included are lens shade 12504, brass enameled cap, fitted leather case, instruction booklet, test certificate and warranty card.

Condition: Near Mint

Estimate: \$5,000 - \$6,000

240. 35mm Summicron-M f2 ASPH 1959 Special Edition "Red Scale", Nr. 4322643, complete in all packaging. The lens shade has a slight bend but is otherwise near to Mint.

Condition: Near Mint overall

Estimate: \$5,000 - \$6,000



238



239

241



243



246



241. 50mm Summilux f1,4 Nr. 1788478 in silver chrome finish. This first version of the famous Summilux lens includes the original Leitz UVa filter and rear cap. Recently serviced.

Condition: Excellent +
Estimate: \$1,500 - \$2,500

242. 50mm Summilux-M f1,4 ASPH (11688) Nr. 4800647. Based on the 1959 "Red Scale" version of the Summilux lens, this modern re-issue lens was introduced in 2015 and is optically identical to the first Aspherical 50mm Summilux, but in a heavy brass matte black finish with a distance red scale (for "feet"), and the classic housing design of the earlier 50mm Summilux lenses. This lens is as new, unopened and unused.

Condition: Mint
Estimate: \$3,800 - \$4,800

243. Leica M3 Double Stroke Nr. 705201. Made in 1954, this early M3 camera's shutter is working, but the rangefinder patch is not. With take-up spool.

Condition: Very Good
Estimate: \$1,350 - \$1,950

244. Leica M3 Double Stroke Nr. 866354 with 135mm Elmarit-RF f2,8 Nr. 2621569. Included is the camera's Import Certificate and a brochure page for the 135mm Elmarit-RF lens. Both camera and lens are working, although the rangefinder patch could use a cleaning.

Condition: Very Good overall
Estimate: \$1,400 - \$1,900

245. Leica M2 Button Rewind Nr. 944736. This well-loved M2 has a Rapid Load set installed. A name is engraved on the baseplate, and the shutter and rangefinder are working.

Condition: Very Good
Estimate: \$1,000 - \$1,500

246. Leica M2 Self-Timer Nr. 1137142 with Leicavit MP rapid winder. A beautiful Leica M set, this camera has been recently serviced. One of the prettiest M2 sets we've seen.

Condition: Excellent ++ overall
Estimate: \$5,000 - \$7,000

247. Leica M6 Platinum “150 Jahre Optik 1849-1999” set Nr. 1857/1999, with M6 Platinum Nr. 2490008 and 50mm Elmar-M f2,8 in matching platinum finish. All packaging and literature are included, and the set is unused and like new. A very handsome set.

Condition: Mint

Estimate: \$7,000 - \$9,000

248. Leica M6J 40th Anniversary Special Edition set Nr. 1969-16, with 50mm Elmar-M f2,8 Nr. 1969-16. Created to celebrate 40 years of Leica M photography, this is one of only 1640 cameras made in 1994. Complete in boxes with outer packaging, ever-ready case, warranty documents, Certificate of Authenticity instruction booklet. The wooden presentation box is cracked but intact.

Condition: Near Mint overall

Estimate: \$5,000 - \$7,000

249. Leica M6J 40th Anniversary Special Edition set Nr. 1960-25, with 50mm Elmar-M f2,8 Nr. 1960-25. Created to celebrate 40 years of Leica M photography, this is one of only 1640 cameras made in 1994. Complete with its boxes and outer packaging, ever-ready case, and Certificate of Authenticity. Perhaps the perfect Leica collectible.

Condition: Near Mint overall

Estimate: \$6,000 - \$8,000

250. Leica M6 .85 TTL Nr. 2688174 “Dragon 2000” 174/500 in black paint finish, made for Schmidt Photo of Hong Kong in 2000, the Year of the Dragon, and bearing a special engraving on the rear of the top plate. Complete in box with interior satin-lined presentation box, warranty card, test certificate, strap and Certificate of Authenticity. Working.

Condition: Excellent ++

Estimate: \$5,000 - \$6,000



247



248



250



251



252



251. Arnold Karma-Flex (Model 2) twin lens camera with matched 75mm Victor f3,5 lenses, Nr. 144148. Made in the late 1930s by Karl Arnold in Marienberg, Germany, this 6x6 120 roll film camera features two shutters which both open when the shutter release is depressed. The focal plane shutter is sticky, but the camera is otherwise working. A fascinating piece of photographic history.

Condition: Excellent +

Estimate: \$700 - \$1,000

252. Bentzin Primarette Nr. 1030. Made in Görlitz, Germany by Curt Bentzin, this 4 x 6,5 twin-lens strut folding camera was made for 127 roll film, circa 1933. With 75mm Carl Zeiss Jena Triotar f3,5 Nr. 2408506.

Condition: Excellent

Estimate: \$800 - \$1,400

253



253. Jaeger-LeCoultre Compass II Camera Nr. 1028, with 35mm Anastigmat f3,5 "CCL3B" lens. Built in the 1930s by the famous Swiss watch maker, this is one of the most interesting - and beautifully built - sub-miniature cameras we've seen.

Condition: Excellent +

Estimate: \$2,000 - \$3,000

254



254. Reid III Nr. P1199 with 2" Taylor-Hobson Anastigmat f2 lens Nr. 329120. Made between approximately 1947 and 1964, the Reid cameras were produced by Reid & Sigrist Ltd., a manufacturer of aircraft parts and precision instruments, based in Leicester, England. An excellent copy of the Leica III camera, it appears that some 1,600 were made.

Condition: Excellent +

Estimate: \$1,000 - \$1,500

255



255. Reid I Nr. P2151 with 2" Cooke Amotal-Anistigmat f2 ELC Nr. 299892. Introduced in 1958 (years after the Reid III), this camera bears Royal Navy numbers embossed on the back of the camera: "0553/8810" and the "broad arrow" symbol pointed upward. Shutter is sticky. Quite rare; only about 500 cameras were made.

Condition: Excellent +

Estimate: \$700 - \$1,000



256



257



258



259

256. Showa Leotax S, Nr. 28409 with 5cm Nikkor-H-C f2 Nr. 620199, made circa 1952. The camera is working, and the lens shows haze and cleaning marks.

Condition: Excellent overall

Estimate: \$700 - \$1,000

257. Showa Leotax F Nr. 255442 with 50mm Simlar f1,5 lens, Nr. 150289, made by Tokyo Opt. Co. Made circa 1954, the Leotax F seems to have been modeled after the Leica IIIf camera.

Condition: Excellent ++ overall

Estimate: \$700 - \$1,000

258. Steinheil-Munchen Casca I Nr. 50141 with 50mm Stenheil-München Culminar f2,8 VL Nr. 506499. Introduced in 1948, the Casca cameras were advanced for their time, with an unmistakable design.

Condition: Excellent +

Estimate: \$400 - \$600

259. Welta Superfekta TLR with 7,5cm Weltashkop f3,8 Nr. 654232, and 105mm Carl Zeiss Jena Tessar f3,8 Nr. 120800. A fascinating TLR camera, with spectacular and unique design. Working.

Condition: Excellent ++

Estimate: \$500 - \$800

260. ZEH Zeca Flex Nr. W. 1001 with Schneider-Kreuznach 75mm Xenar f3,5 taking lens Nr. 978194. Made by Paul Zeh in Dresden, Germany, circa 1937, these cameras are rare, and this example is working.

Condition: Excellent

Estimate: \$700 - \$1,000



260

261



261. The Kühn-Wetzlar Flexameter. The 50mm Kühn-Rekatar f2,8 focusing lens and viewfinder was made in the 1950s to compliment the Leica rangefinder, allowing for waist-level viewing. Quite Rare. With printed articles about this rare accessory.

Condition: Excellent ++

Estimate: \$100 - \$150

262



262. Zeiss 10x50 Dienstglas "blc+" Nr. 20450 in their fitted case. Along with some hand embossings, this wartime case bears the marks "ksd 1942" and "WaA14" below the Reichsadler mark. The metal clasp is marked "frn42." The binoculars show an area where a name was hand-engraved and then defaced. Very rare.

Condition: Good overall

Estimate: \$200 - \$400

263



263. Leitz 35mm viewfinder WEISU, in silver chrome finish, in its original red paper box.

Condition: Excellent

Estimate: \$600 - \$1,000

264



264. Leitz 35mm viewfinder WEISU. An early Leica accessory, in silver chrome finish.

Condition: Excellent

Estimate: \$500 - \$800

265. Stereoscope VOTRA in its velvet lined box with the viewer stand VOTIV. A beautiful, nickel-plated viewer set from 1931.

Condition: Excellent ++ overall

Estimate: \$600 - \$900

266. Leica I (Model A) Nr. 9260* with ever-ready case and original lens cap. Made in 1928, this camera displays many attributes of the early Leica camera, including the early base plate, take-up spool and dimpled shutter release.

Condition: Excellent

Estimate: \$2,500 - \$3,500

267. Leica 250 Reporter "GG" Motorized Nr. 353645 with 50mm Elmar f3,5 Nr. 89009. This camera features an intact original half-slotted motor coupling cam and film tensioning shaft. Made in a batch of 50 cameras and delivered to Munich on February 10, 1942. Quite rare.

Condition: Excellent ++ overall

Estimate: \$6,000 - \$7,000

268. Leica IIb Nr. 350010 with 35mm Elmar f3,5 "Heer" Nr. 557771. Delivered to the German Army forces in 1941, this lens is engraved "Heer" on the lens front. With the early version of the universal viewfinder VIOOH and ever-ready case EFGOO with angled top.

Condition: Excellent + overall

Estimate: \$1,700 - \$2,700



266



267



268

269



269. Leica IIIc-IIIIf conversion Nr. 364579 with 50mm Elmar f3,5 Nr. 537125. This wartime camera features the red shutter curtain as well as the "N-L" engraving on its top plate, which denotes delivery to the Dutch Leica agent Netherlands Odin.

Condition: Excellent + overall

Estimate: \$700 - \$900

270



270. Leica IIIc-IIIIf conversion Nr. 375556 with 50mm Summitar f2 Nr. 577641. After its delivery in 1941 from a batch of 2,058 cameras, this Leica IIIc was converted to a Leica IIIf, one of the rarest Leica screw mount camera models. The camera's original red shutter curtain is intact. The shutter is sticky, and the vulcanite is cracked and repaired, but stable. A very rare conversion camera.

Condition: Excellent overall

Estimate: \$3,000 - \$4,000

271. Leica IIIc Grey Nr. 388793 with 50mm Summitar f2 Nr. 579158. A pretty example of the Grey Paint Leica IIIc "civilian" camera, despite some cracked vulcanite and a sticky shutter.

Condition: Excellent + overall

Estimate: \$2,000 - \$3,000

272. Leica IIIc K Grey Nr. 390055K with 50mm Summitar f2 Nr. 585345. A small bit of vulcanite is missing, and the "K" stamp on the shutter curtain is plainly visible. The "K" stands for "Kugellager" (ball bearing) due to the special cold-weatherization of the camera. Working. Delivered on June 8, 1944.

Condition: Very Good overall

Estimate: \$1,700 - \$2,500



271



272





273

273. Two Leica IIIc K Grey cameras, made in 1943, with adjacent serial numbers. Leica IIIc K Grey Nr. 389909K with 50mm Summitar f2 Nr. 562925 and Leica IIIc K Grey Nr. 389910K with 50mm Summitar f2 Nr. 584755. Both cameras come in brown ever-ready cases with original lens caps. The later camera is missing its vulcanite.

Condition: Excellent overall

Estimate: \$3,000 - \$4,000

274. Leica IIIc Nr. 392427* with 50mm Elmar f3,5 Nr. 595392. Made in 1945, this camera bears an asterisk, most likely denoting a duplicate serial number. The shutter is sticky. With ever-ready case.

Condition: Excellent ++ overall

Estimate: \$1,300 - \$2,000



274

275. Leica IIIf Red Dial Self-Timer Nr. 684745 made in Midland, Ontario and engraved "Midland Ontario," with 50mm Summarit f1,5 (Germany) Nr. 891732. The rear of the top plate is engraved "Ejército Ecuatoriano DO" which translates to "Ecuadorian Armed Forces." The "DO" designation likely refers to an Operational Detachment that used this camera and lens. The history of the Ejército Ecuatoriano can be traced back to the 16th century and the institution is currently active today, using the slogan "Without sacrifice, there is no victory."

This camera has been recently serviced and is working as designed; the lens shows prominent cleaning marks and haze appropriate to its age. A fascinating set with historic and topical significance.

Condition: Excellent + overall

Estimate: \$2,000 - \$3,000



275

276



277



276. 50mm Nikkor-S.C Tokyo f1,5 Nr. 90579 in original Leica screw mount. A very rare lens; only about 300 appear to have been made. There is dent at the very front of the lens and a small scratch on the rear element, but the optics are clean, clear and working.

Condition: Excellent

Estimate: \$800 - \$1,000

277. Carl Zeiss Jena 50mm Sonnar f1,5 T Nr. 2800526. Made in 1942, this lens has coated optics and an uncommon finish, suggesting an x-ray lens, although it is not marked "R-Sonnar."

Condition: Excellent

Estimate: \$900 - \$1,200

278



279

278. Schneider-Kreuznach 50mm Xenon f1,5 Nr. 2110449, in original Leica screw mount, with front cap. Also included is an adapter to the Leica M mount, and deep rear cap. Recently serviced.

Condition: Excellent

Estimate: \$3,000 - \$4,000

279. 50mm Summitar f2 Nr. 530355* made in 1939. Typically, these asterisks denote either a duplicate serial number or a replacement for a lost or damaged item.

Condition: Excellent +

Estimate: \$1,000 - \$1,500

280



281



280. 50mm Summicron f2 Collapsible (LAK9) with caps, Nr. 921720. Made with rare earth glasses including Lanthanum "crown" glass, give this "LAK9 Summicron" lens its characteristic beautiful orange cast. Recently serviced.

Condition: Excellent ++

Estimate: \$1,000 - \$1,500

281. Nippon Kogaku 50mm Micro-Nikkor f3,5 Nr. 524005, in Leica display container. A rarely seen Leica screw-mount lens, in beautiful condition.

Condition: Excellent ++

Estimate: \$1,200 - \$1,800

282



282. Rotating Focus Stage OORES with sliding arm GOOZQ and viewfinder LVFOO. A rare copy accessory, this stage includes the rare short sliding arm GOOZQ for mounting on an enlarger post. Also included is a FOKOSLIDE with viewfinder LVFOO.

Condition: Excellent overall

Estimate: \$150 - \$400

283. Leicavit MP in silver chrome finish, with its original (tattered) cardboard box. Quite hard to find, especially in this condition.

Condition: Excellent ++

Estimate: \$3,000 - \$4,000



283

284. Leica M Monochrom "Your Mark" Special Edition Set Nr. 9018402, complete in all packaging. This handsome set, made in 2019, includes the Leica M Monochrom (Typ 246) Nr. 5499272 in glossy black paint finish with Horween leather covering, and the current optical formula of the 35mm Summicron-M f2 ASPH (Nr. 4748365), in matching black paint finish. Limited only 80 sets worldwide, this Number 16 of 80.

Horween Leathers, based here in Chicago, is the oldest continuously operating tannery on North America, and continues to make some of the world's most sought-after leather. The Leica "Your Mark" set is one of the most rare - and most interesting - special edition sets.

Condition: Near Mint overall

Estimate: \$18,000 - \$25,000



284

285. Leica M3 Single Stroke Nr. 1038961 in black paint finish. Made in Germany in 1961, this camera bears the E. Leitz New York factory "Y" seal intact from later service. The back door is missing vulcanite and there is a depression on right shoulder with overpainting. An original Leica M3 in black paint finish, perfect for every Leica collection. Working.

Condition: Excellent

Estimate: \$25,000 - \$35,000



285

286



286. Leica M2 Motorized Nr. 948795 in black paint finish with E. Leitz New York Motor Nr. 02588. Recently serviced by DAG Camera and working as designed, this first batch Leica M2 camera was made in 1958 and has acquired a loving patina. While the vulcanite shows a few repairs, this camera set is all original and authentic - and working - early Leica M2 set. Exceedingly rare.

Condition: Excellent overall

Estimate: \$27,500 - \$37,500



287



287. Leica M4 Motorized Nr. 1206808 with E. Leitz New York Motor Nr. 02926. A very rare set, this motorized M4 is one of the cleanest black paint cameras we have seen. The camera and motor have been recently serviced by DAG Camera, and are working as designed. Extremely hard to find and very pretty.

Condition: Excellent ++ overall

Estimate: \$12,000 - \$16,000





288

288. Leica M4 Nr. 1246334 in black paint finish, with original guarantee card from Schmidt & Co., dated 13 September 1970. The factory "L" seal is intact, and the shutter is sticky on its slow speeds. With original ever-ready case.

Condition: Excellent ++ overall

Estimate: \$8,000 - \$10,000



289

289. Leica M4 Black Paint set from 1971. This original set includes Leica M4 Nr. 1267024 in black paint finish with 35mm Summicron f2 Wetzlar "Tab Aperture" Nr. 2394690, and Leica MR-4 Meter Nr. 25986, with instruction booklets, lens shade 12504, original caps, and Leica soft leather ever-ready case 14538. Also included is an array of sales and customer service receipts and travel documents specific to the camera set, including guarantee booklets dated June 1971, when this set was collected at the Leitz factory in Wetzlar, Germany. The Leica M4 camera bears its factory "L" seal and is working. An original, authentic Leica black paint camera set, with excellent provenance.

Condition: Excellent ++ overall

Estimate: \$10,000 - \$15,000





Vergrößerte Leica-Aufnahme

Herm. Ebel, Berlin phot.



TAMARKIN
RARE CAMERA AUCTIONS

Der Leica-Spezialist